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Captains and the Kings The Fall of The Kings The Songs of the Kings **The Kings and Their Gods** Janna and the Kings Guide to the Valley of the Kings The Way of Kings *Kings Or Pawns* **Captains and the Kings** **The Kings Kingdom** *Unveiling the Kings of Israel* The Invasion of Sennacherib in the Book of Kings **In the Valley of the Kings** The Kings of Israel and Judah **Textual and Literary Criticism of the Books of Kings** The Secret Book of Kings **Danny and the Kings** **The Treasures of the Valley of the Kings** **The Rainbow and the Kings** **The Book of Kings** *The Strength of His Hand (Chronicles of the Kings Book #3)* **Curse of the Kings** *The Lives of the Kings & Queens of England* Valley of the Kings *Dark History of the Kings & Queens of Europe* **The Books of the Kings of Judah and Israel** The Books of Kings The Kings Are Coming **Gods and Kings (Chronicles of the Kings Book #1)** The Lost Books: The Scroll of Kings The Kings and the Pawns Characters Volume 3: The Kings - Bible Study Book **Characters and Characterization in the Book of Kings** The Captains and the Kings **We Are the Kings** **Kings of Disaster** The David Story: A Translation with Commentary of 1 and 2 Samuel **The Kings and Queens in the Bible** *Shahnameh* All the King's Men

“Victoria Holt has a wonderful way with suspense, with atmosphere, and with a haunted heroine.”—Newsday Whoever disturbs the sleep of the kings will die . . . For centuries the tombs of the Pharaohs had been haunted with this curse. And when to eminent archaeologists died mysteriously, Judith Osmond was certain that they had died because of it. But it had nothing to do with her. Or so she thought. Then, overnight, everything in her life changed. There was an unexpected inheritance. And Tybalt, a young archaeologist—and the man she adored—asked her to marry him. But Tybalt planned to explore the tombs of the Pharaohs during their honeymoon. And the curse of the kings came to haunt Judith. . . . “The prolific Miss Holt combines suspense and romance with the master's touch.”—Boston Herald The long-awaited, revised, and illustrated edition of Simon Simonse’s study of the Rainmakers of the Nilotic Sudan marks a breakthrough in anthropological thinking on African political

systems. Taking his inspiration from René Girard's theory of consensual scapegoating, the author shows that the longstanding distinction of states and stateless societies as two fundamentally different political types does not hold. Centralized and segmentary systems only differ in the relative emphasis put on the victimary role of the king as compared with that of enemy. Kings of Disaster proposes an elegant and powerful solution to the vexed problem of regicide. Both a family history and an exploration of the complications of women attempting to tell their stories, *We are the Kings* follows Marcella as she grieves the death of her grandmother, unearths family secrets, and refuses to settle for a predictable life or a boring man. Halfway through what should have been a romantic trip to South Africa, 30-year-old Marcella ruins everything, perhaps intentionally, though even she isn't quite sure. She returns to New York to learn that her beloved grandmother Adele has died. Adele's body was found not far from her late husband's grave, by the father of her first child, a relationship Marcella and her family had previously known nothing about and now must come to terms with. No longer employed, and her trip an abject failure, Marcella does what she's always done. She hightails it to Adele's house, a Gilded Age mansion filled with ghosts both figurative and literal. Only slightly humbled by her current circumstances, and drinking no more than is reasonable, Marcella staves off her grief by attempting to understand who exactly Adele had been. She is intermittently aided in this effort by the women in her family, which, unsurprisingly, only obscures things further. Marcella's mother and aunt, a painter and a historian, who came of age amidst the cultural upheaval of the 1960s, see things one way, while her older sisters, each with her own set of problems, including problems with each other, have an entirely different perspective. Marcella's maternal grandmother, a daughter of Jewish immigrants now in her 80s, perhaps the least likely of them to empathize with a woman she'd once considered her rival, and a WASP no less, has perhaps the most nuanced view of Adele, which makes no sense. Except that it does. Marcella does not resolve her romantic predicaments by the close of the novel, and the mysteries of Adele's life remain, for the most part, impenetrable. But in sifting through her family's conflicting and fading memories, Marcella puts into words what no one else will say out loud, revealing not only what may or may not have happened, but what's truly at stake when a woman tells her story. Stories that range from outer space to the Egyptian desert. *Gods and Kings* is the story of King Hezekiah, heir to the throne of King David. When his evil father plots to sacrifice him, Hezekiah's mother, Abijah, searches frantically for a way to save him. But only two men can help her, and neither of them seems trustworthy. In a time and place engulfed by violence, treachery, and infidelity to Yahweh, Abijah and her son must discover the one true Source of strength if they are to save themselves and their country. *Book 1 of Chronicles of the Kings*. This volume contains a collection of Julio Trebolle's papers on textual and compositional history of 1-2 Kings, via Septuagint, Old Latin. His research is a key contribution to the landscape of

textual plurality in the history of the Bible. This book is an examination of characters in the books of Kings; showing how understanding and interpretation of key characters affects readings of the story. The volume begins with more general pieces addressing how the study of characters can shed light on the composition history of Kings and on how characters and characterization can be considered with respect to ethics, particularly with respect to the moral complexity of biblical characters. Contributors then consider key characters within the Kings narrative in depth, such as Nathan, Bathsheba, Solomon and Jezebel. The contributors use their own specific expertise to analyze these characters and more, drawing on insights from literary theory and considering such approaches as questioning our view of a particular character with based on the character within the text with whom we identify. Contributors also assess whether or not characters as portrayed in the biblical text necessarily match up to their possible counterparts in history. The invasion of Sennacherib in 701 BCE is a classic issue for both biblical scholars and historians alike. Extant Assyrian, Biblical and even Greek texts all refer to Sennacherib and many different theories have been put forward in attempts to understand the relationship between these various accounts. Despite the rise of new literary-rhetorical criticism in biblical studies, studies tackling the problem of Sennacherib's invasion have been dominated by historical-critical work on the issue and have virtually ignored rhetorical methodology. Against this trend, this book employs both traditional historical-critical methods and newer rhetorical methods in an effort to utilize the biblical texts in a historical reconstruction of this famous Assyrian assault on ancient Judah. The book, *The Kings and Queens in the Bible*, an outline study, gives, in an outline form, a comprehensive survey of activities of the kings of Judah, of Israel and those from outside Israel. The Bible, King James version, is the main source of information but sometimes sources from outside the Bible are used to give a clear picture of what the kings did or failed to do, and the repercussions of their actions and inactions. Those who obeyed God were greatly blessed but those who despised God and His laws suffered terrible consequences for their actions. Sometimes their generations shared in their woes. Any leaders who ignore the lessons of the kings and Queens in the Bible as contained in this book will certainly suffer the consequences of ungodly leadership. "A page-turner of a fantasy with elements of humor as well as intrigue, swordplay, and librarian-versus-hostile-book combat." —Booklist "A fast-paced, engaging adventure." —Publishers Weekly "One for the books." —Kirkus Reviews From Sarah Prineas, author of the acclaimed *Magic Thief* series, comes a stunning new tween fantasy where books literally come to life! The powerful Lost Books at the palace library are infecting the rest with an evil magic, and two unlikely friends must figure out who, or what, is controlling the books and their power. If they can't, the entire kingdom could be at risk. Sarah Prineas returns to her classic middle grade roots with this imaginative, fast-paced adventure for book lovers everywhere. This carefully crafted ebook: "The Kings of Israel and Judah (Complete Edition)" is

formatted for your eReader with a functional and detailed table of contents. The Kings of Israel and Judah covers the vast history of the Kings of Israel and Judah particularly of Isaiah, Jeremiah, Ezekiel, Hosea, Amos, Micah, Habakkuk and Zephaniah. It also describes the local colouring, the life and manners of the time, and the contemporary events in an easy to understand and engaging language. A must read for all those who are interested in the mighty kings and kingdoms of the antiquity. Contents: CHAPTER I. Rehoboam CHAPTER II. Jeroboam the First CHAPTER III. Abijah CHAPTER IV. Asa CHAPTER V. Nadab CHAPTER VI. Baasha CHAPTER VII. Elah CHAPTER VIII. Zimri CHAPTER IX. Omri CHAPTER X. Ahab CHAPTER XI. Jehoshaphat CHAPTER XII. Ahaziah of Israel CHAPTER XIII. Jehoram of Israel CHAPTER XIV. Jehoram of Judah CHAPTER XV. Ahaziah of Judah CHAPTER XVI. Jehu CHAPTER XVII. Athaliah CHAPTER XVIII. Joash of Judah CHAPTER XIX. Jehoahaz of Israel CHAPTER XX. Jehoash, or Joash, of Israel CHAPTER XXI. Amaziah CHAPTER XXII. Jeroboam the Second CHAPTER XXIII. Uzziah or Azariah CHAPTER XXIV. Zachariah, Shallum, and Menahem CHAPTER XXV. Pekahiah and Pekah CHAPTER XXVI. Jotham CHAPTER XXVII. Ahaz CHAPTER XXVIII. Hoshea CHAPTER XXIX. Hezekiah CHAPTER XXX. Manasseh CHAPTER XXXI. Amon CHAPTER XXXII. Josiah CHAPTER XXXIII. Jehoahaz of Judah and Jehoiakim CHAPTER XXXIV. Jehoiachin and Zedekiah

George Rawlinson was a 19th-century English scholar, historian, Christian theologian and was the younger brother of the famous Assyriologist, Sir Henry Rawlinson. “This volume, by Biblical scholar Yochi Brandes, is a riveting novel based on textual sources about the experiences of David and Solomon. Its lessons are also relevant for our turbulent time.” —Elie Wiesel, #1 New York Times and internationally bestselling author of *Night* In the tradition of *The Red Tent* from internationally bestselling author Yochi Brandes comes the stories of the struggles of King David and King Saul in the early days of the Kingdom of Israel, seen through the eyes of Michal, Saul’s daughter and David’s abandoned queen Stories are deadlier than swords. Swords kill only those who stand before them, stories decide who will live and die in generations to come. Shelomoam, a young man from the tribe of Ephraim, has grown up in the shadow of dark secrets. He wonders why his father is deathly afraid of the King’s soldiers and why his mother has lied about the identities of those closest to him. Shelomoam is determined to unearth his mysterious past, never imagining where his quest will ultimately lead him. *The Secret Book of Kings* upends conventions of biblical novels, engaging with the canonized stories of the founding of the Kingdom of Israel and turning them on their heads. Presented for the first time are the heretofore unknown stories of the House of Saul and of the northern Kingdom of Israel, stories that were artfully concealed by the House of David and the scribes of the southern Kingdom of Judah. Yochi Brandes, one of Israel’s all-time bestselling novelists, enlists her unique background in both academic Jewish scholarship and traditional religious commentaries to read the Bible in an

utterly new way. In this book, a major publishing phenomenon in Israel and one of the bestselling novels in the history of the country, she uncovers vibrant characters, especially women, buried deep within the scriptures, and asks the loaded question: to what extent can we really know our past when history is written by the victors? Here is a rich, surging novel about a young Irish immigrant who clawed his way to the top to become one of the most powerful men in the world. But the price he paid was devastating. It almost seemed as though he were pursued by a sinister curse. Updated with a new chapter on the Windsors, including the death of Diana, this reference offers a concise guide to the great dynasties of English royalty. Includes genealogical tables, coats of arms, and royal heraldry. 175 illustrations, 100 in color. This book describes and illustrates each tomb, the archaeological structures and the decorations of the temples in the Valley of the Kings. The Valley of the Kings is an area in Egypt where, for a period of nearly 500 years from the 16th to 11th century BC, tombs and temples were constructed for the pharaohs, powerful nobles, and deities of the New Kingdom (the Eighteenth to the Twentieth Dynasties of Ancient Egypt). The author has included photographs of key features, satellite photos of "The Valley", local maps, detailed valley images, 3-D plans of tomb layouts with close-ups of sections of wall details, cartouches, and other special features. Tells of the tombs of ancient Egyptians and the story of the archeologists and their hunt for the past. The first book in JJ Sherwood's Steps of Power epic fantasy series. The Kings, Book I: Kings or Pawns is a political intrigue that spirals into an action and adventure series as the final events unfold. 8,994 P.E.-The elven city of Elvorum has become corrupted to the core by politics. With his father dead and the Royal Schism at his back, Prince Hairem ascends the throne as king of the elven world on Sevrigel. Young and bold, Hairem is determined to undo the council's power, but the brutal murders by an assassin loosed within the city threaten to undermine the king's ambitions. As corruption and death threaten to tear Elvorum apart from within, the warlord Saebellus threatens the city from without, laying siege to Sevrigel's eastern capital. With the elven world crumbling around him, Hairem finds himself in a dangerous political balance between peace and all out war. Chronicles of the Kings Book 3- God has rewarded Hezekiah's faithfulness with great wealth and power, but the godly king has no heir. In desperation, his beloved wife takes forbidden measures to ensure fertility. With all that is going on in his kingdom-- and with the Assyrians approaching-- Hezekiah does not discover his wife's idolatry until it's almost too late. Her betrayal cuts to the very core of his being and belief in God. Will his faith sustain him in the face of this deceit, and against an overwhelming enemy? See that only God is the true and perfect King, and the flaws and victories of the earthly kings of God's people served to reveal the need for the greater King to come. Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house. Janna loves the Saturday visits

that she and her grandfather make to the local barbershop where she becomes a princess, but after he dies, Janna feels as though her world has changed. “Correctly interpreted, the historical records of Egypt and Israel show a remarkable consistency with the Bible records which we can accept as not only inspiring but entirely reliable.” -From the Introduction Unearth the history of the small nation of Israel – the troubled and devastating periods of loss and exile – once lost to time. Far from being a book of myths, the Bible is an amazing historical record, and each year, more archaeological discoveries continue to prove its validity and significance. Follow the intriguing clues found buried in ancient cities, on the walls of early monuments, and in the written records of our world’s oldest civilizations. Walk the ancient streets, explore the distant temples, and unearth the compelling history that continues to resonate with the world today. Cultural references proven through artifacts and archives displayed in full color Fascinating accounts that fill in some of history’s unwritten record Follow the Biblical timeline through detailed photos and examples This eye opening and provocative assemblage of literary history and effervescent illustrations, creates a book that you just can’t put down. For years to come, this book will be an enduring resource for children, scholars, students, or anyone interested in learning more about biblical archaeology and its place in history. Unveiling the Kings of Israel was simple a joy to read and review. @AncientDigger - student of Archaeology and curator of AncientDigger.com Robert Penn Warren's All the King's Men is generally considered the finest novel ever written on American politics. With God dead and the Devil released from bondage, it truly is Hell on Earth. The sacred light that was used to protect the human world is completely gone with only a few left who know what it going on. One boy is gifted with the powers to seal light and darkness away forever. Will he choose the Light or the Dark? For many years, the history of Byelorussia under Nazi occupation was written primarily from the perspective of the resistance movement. This movement, a reaction to the brutal occupation policies, was very strong indeed. Still, as the author shows, there existed in Byelorussia a whole web of local institutions and organizations which, some willingly, others with reservations, participated in the implementation of various aspects of occupation policies. The very sensitivity of the topic of collaboration has prevented researchers from approaching it for many years, not least because in the former Soviet territories ideological considerations have played an important role in preserving the topic's "untouchable" status. Focusing on the attitude of German authorities toward the Byelorussians, marked by their anti-Slavic and particularly anti-Byelorussian prejudices on the one hand and the motives of Byelorussian collaborators on the other, the author clearly shows that notwithstanding the postwar trend to marginalize the phenomenon of collaboration or to silence it altogether, the local collaboration in Byelorussia was clearly visible and pervaded all spheres of life under the occupation. A brilliant retelling of an ancient myth, The Songs of the Kings offers up a different narrative of the Trojan War, one devoid of honor, wherein the

mission to rescue Helen is a pretext for plundering Troy of its treasures. As the ships of the Greek fleet find themselves stalled in the straits at Aulis, waiting vainly for the gods to deliver more favorable winds, Odysseus cynically advances a call for the sacrifice of Agamemnon's daughter, Calchas the diviner interprets events for the reader, and a Homer-like figure called the Singer is persuaded to proclaim a tale of a just war to hide the corrupt motivations of those in power. But couched within the Singer's spin is a message at once timely and timeless: "There is always another story. But it is the stories told by the strong, the songs of kings, that are believed in the end." The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—"our pre-eminent translator from the Persian" (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi's masterpiece, adding more than 100 pages of newly translated text. Davis's elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The scenario that confronts us in the biblical text of 1 and 2 Kings is a turbulent one. Daniel Berrigan minces no words in his assessment of that biblical era. Prophets, kings, and the gods they worship -- all are found wanting. Berrigan examines the complex terrain of these two biblical books, opening our eyes to the deep flaws of their oft-praised characters. He shows that this dark time in biblical history is in many ways repeating itself today. The wars of these kings, Berrigan says, are our wars now, and we are fashioning our own gods to approve our misdeeds. These two books of Scripture come to vivid -- and sometimes terrifying -- life when we recognize these undeniable similarities. *The Kings and Their Gods* reveals Berrigan in stunning form. Here this modern-day prophet distills the wisdom gained from his long learning and his remarkable life experiences. The book is both a masterful biblical commentary and a clarion call to action. It balances polemics and poetry, despair and joy. It is truly a midrash for our troubled times -- both an indictment of the horror that is and an invitation to the

great goodness that may be. 'Uneasy lies the head that wears a crown.' William Shakespeare 'I shall be an autocrat: that's my trade. And the good Lord will forgive me: that's his.' Catherine the Great To many, Europe has been the pinnacle of world sophistication and culture. Yet beneath the power, the glamour, and the splendour there has also been scandal, mystery and skullduggery. Kings & Queens of Europe: A Dark History peels away the glory and the glitz to take a wry look at what has really gone on in the corridors, bedrooms and dungeons of European power from the fourteenth century up to the present day. Including Vlad the Impaler's stakes, Elizabeth Bathory's razor blades, Philip IV's starvation of the Knights Templars, the man in the iron mask, many mad monarchs from Juana I the Mad of Spain to Ludwig II of Bavaria, and the troubled life of Princess Grace of Monaco, Kings & Queens of Europe: A Dark History is illustrated throughout and offers a lively, highly varied portrait of continental European monarchy. While trying to get a Christmas tree for his little brother, Danny receives unexpected help from three friendly truck drivers. This collaborative commentary on, or dictionary of, Kings, explores cross-cutting aspects of Kings ranging from the analysis of its composition, historically regarded, to its transmission and reception. Ample attention is accorded sources, figures and peoples who play a part in the book. The commentary deals with Kings treatment in translation and role in later ancient literature. While our comments do not proceed verse by verse, the volume furnishes guidance, from contributors highly qualified to advance contemporary discussion, on the book's historical background, its literary intentions and characteristics, and on themes and motifs central to its understanding, both of itself and of the world from which it arose. This volume functions as a meta-commentary, offering windows into the secondary literature, but assembling data more fully than is the case in individual commentaries. "They're kings wielding scepters and sitting on thrones, they're presidents and prime ministers leading their nations, or they're CEOs, scientists, sports stars, artists, and others who are changing the world. Welcome to The Book of Kings, where being a regal royal doesn't just mean wearing a crown." -- back cover. Autobiographical, with recollections of her life as social secretary at the White House under the Wilsons, the Roosevelts, and the Trumans. This stunning follow-up to Ellen Kushner's cult-classic novel, *Swordspoint*, is set in the same world of labyrinthine intrigue, where sharp swords and even sharper wits rule. Against a rich tapestry of artists and aristocrats, students, strumpets, and spies, a gentleman and a scholar will find themselves playing out an ancient drama destined to explode their society's smug view of itself—and reveal that sometimes the best price of uncovering history is being forced to repeat it.... *The Fall of the Kings* Generations ago the last king fell, taking with him the final truths about a race of wizards who ruled at his side. But the blood of the kings runs deep in the land and its people, waiting for the coming together of two unusual men, Theron Campion, a young nobleman of royal lineage, is heir to an ancient house and a modern scandal. Tormented by his twin duties to his family and his

own bright spirit, he seeks solace in the University. There he meets Basil St. Cloud, a brilliant and charismatic teacher ruled by a passion for knowledge—and a passion for the ancient kings. Of course, everyone now knows that the wizards were charlatans and the kings their dupes and puppets. Only Basil is not convinced—nor is he convinced that the city has seen its last king... "A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999

Acclaimed for its masterful new translation and insightful commentary, *The David Story* is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays. New York Times Bestseller: Sweeping from the 1850s through the early 1920s, this towering family saga examines the price of ambition and power. Joseph Francis Xavier Armagh is twelve years old when he gets his first glimpse of the promised land of America through a dirty porthole in steerage on an Irish immigrant ship. His long voyage, dogged by tragedy, ends not in the great city of New York but in the bigoted, small town of Winfield, Pennsylvania, where his younger brother, Sean, and his infant sister, Regina, are sent to an orphanage. Joseph toils at whatever work will pay a living wage and plans for the day he can take his siblings away from St. Agnes's Orphanage and make a home for them all. Joseph's journey will catapult him to the highest echelons of power and grant him entry into the most elite political circles. Even as misfortune continues to follow the Armagh family like an ancient curse, Joseph takes his revenge against the uncaring world that once took everything from him. He orchestrates his eldest son Rory's political ascent from the offspring of an Irish immigrant to US senator. And Joseph will settle for nothing less than the pinnacle of glory: seeing his boy crowned the first Catholic president of the United States. Spanning seventy years, *Captains and the Kings*, which was adapted into an eight-part television miniseries, is Taylor Caldwell's masterpiece about nineteenth- and early twentieth-century America, and the grit, ambition, fortitude, and sheer hubris it takes for an immigrant to survive and thrive in a dynamic new land.

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