

# Read Book Cysts Of The Oral And Maxillofacial Regions By Mervyn Shear Pdf For Free

*Atlas of Diseases of the Oral Mucosa* **Diseases of the Oral Mucosa** Diseases of the Oral Mucosa **Myth, Ritual and the Oral Color Atlas of Oral Diseases** **The Oral Tradition in the South Women's History and Oral History** Oral Wound Healing The Invention of the Oral *Diagnosis of Diseases of the Mouth and Jaws* *The Story of the Rise of the Oral Method in America* **Pathology of the Oral Cavity** **Human Oral Mucosa** The Oral Nature of the Homeric Simile **Lexicon of the Mouth Behind the Lines** *Oral Mucosa in Health and Disease* **Fool the World** *Oral Biofilms and Modern Dental Materials* **Oral Roentgenology Radiology: The Oral Boards Primer** The Oral Ethos of the Early Church *The Oral History of Modern Architecture* If Your Mouth Could Talk *The Oral Style (RLE Folklore)* *The Mouth-Body Connection* **Oral Microbiology E-Book** *Oral and Maxillofacial Diseases, Fourth Edition* **Interfaces Between the Oral and the Written** Cardinal and Gold Collection Catalog of the Oral History Program Differentiation of More Common White Lesions of the Oral Cavity **Cysts of the Oral and Maxillofacial Regions** *Oral Manifestations of Inherited Disorders* **Ten Cate's Oral Histology - Pageburst on VitalSource** *Oral and Maxillofacial Diseases* *Clinical Radiation Oncology* A Survey of Microbial Components from Various Regions of the Oral Cavity **The Oral History Manual** Dynasty

For the third edition, the text has been thoroughly revised to keep pace with new concepts in oral medicine. The structure of the text has been clarified and made more practically useful, with references to etiology, clinical images, differential diagnosis, laboratory diagnostic tests, and therapy guidelines. Also new in the third edition: four new chapters, and more than 240 new, exquisite illustrations of lesions and pathologic conditions affecting the oral cavity. Oral tradition in the history of mediation -- Oral tradition as a tale of a tub: Jonathan Swift's oratorical machines -- The contagion of the oral in a Journal of the plague year -- Oratory transactions: John "Orator" Henley and his critics -- How to speak well in public: the elocution movement begins in earnest -- "Fair rhetoric" and the fishwives of Billingsgate -- "The art of printing was fatal": the idea of oral tradition in ballad discourse -- Conjecturing oral societies: global to Gaelic -- Coda: when did "orality" become a "culture"? This textbook details the latest diagnostic and management options available when treating patients with diseases affecting the oral mucosa. It comprehensively covers the content required to successfully pass dermatology and stomatology board examinations, while being a valuable resource for dentistry trainees. Chapters cover aspects of mucosal immunity and clinical scores along with a range of diseases. Didactic features including learning objectives enable the reader to better extrapolate the key concepts covered in each chapter. *Diseases of the Oral Mucosa: Study Guide and Review* presents an in depth overview of the latest diagnostic tools and management options available for diseases of the oral mucosa and is an ideal resource for trainee and practising dentists, dermatologists and stomatologists preparing to sit board examinations. USA TODAY AND WALL STREET JOURNAL BESTSELLER You've heard the advice: If you want to live longer, eat healthy foods and exercise daily. But there's a third piece of the puzzle, and it can add 10 to 15 years to your life. It's been right under your nose this whole time—literally. Your mouth is the gateway to your body and is the most critical organ for improving your health, from childhood onward. Everything in the human life cycle is related to the mouth: fertility, childbirth, sleeping soundly, success in school, finding a mate, getting a job, psychological well-being, avoiding chronic or systemic disease, and aging well. Your mouth is a window into the health of your body as a whole; from its microbiome to its structure, it impacts your physical and mental wellness in countless ways. Unfortunately, the mouth-body connection has been largely neglected by American medicine . . . until now. *If Your Mouth Could Talk* is the result of over 20 years of firsthand experience and research by renowned orthodontist and dentofacial orthopedist, Dr. Kami Hoss. In this groundbreaking work, Dr. Hoss connects the dots between oral health and whole-body health, offering a roadmap to a longer, more successful future for you and your family. This isn't a book about brushing and flossing—or any of the other standard advice you get from your dentist. Instead, you'll hear about how to protect your

mouth's microbiome, the effect of diet, the relationship between oral structure and sleep problems, how to breathe better, and more. This is an in-depth guide for people who want to take control of their health to the fullest extent possible—who want to understand how their mouth contributes to their overall health and quality of life, and what they can do to better care for it. If your mouth could talk, it would tell you about the condition of your entire life. Time to start listening. A concise and comprehensive review of findings and differential diagnoses found on the oral board examination for diagnostic radiology. Drawing on pertinent and key differential diagnoses, the authors have assembled and organized the diagnoses most likely to appear on the exam and illustrated them with essential images to reinforce the findings associated with each differential. Additionally, with each finding set is provided a mnemonic to augment recall of any missing components of the differential that would be considered important. Because of their concise presentation, many cases can be examined, interpreted, completed, and memorized very rapidly in a single sitting. Since the majority of cases contain prototypical representations of pathology, the book also serves as an excellent reference source for many years after the reader has taken and passed the oral board examination. *Human Oral Mucosa: Development, Structure and Function* is a new text that reflects the considerable increase in knowledge of oral mucosa that has occurred in recent years. Our understanding of the structure of oral mucosa is now established at a molecular rather than a tissue or cellular level. This in turn has revealed a level of function that was previously not suspected, including a sophisticated barrier to the penetration of exogenous materials, and the synthesis of specific antimicrobial compounds, representing components of the innate immune system. There is also a growing realization of commonality in structure and function between regions of oral mucosa and the mucosae of the esophagus and vagina. The aim of the present volume is to provide a more sophisticated text on human oral mucosa than presently exists in textbooks and to bring together information that is otherwise to be found in separate, specialist volumes into a comprehensive text. It relates structure at the molecular, cellular and tissue level to function and to clinical behavior. The volume is directed to advanced students and researchers in oral biology, as well as those in allied areas of investigation, such as dermatology, gynecology, internal medicine and pathology. This book provides an up-to-date perspective on oral biofilms and dental materials, equipping readers with a sound understanding of their mutual interactions. Experts from across the world comprehensively describe the main strategies that can be followed when designing modern bioactive and biomimetic dental materials, bearing in mind the goal of reducing the occurrence of pathological conditions such as secondary caries and peri-implantitis. The background to the book is the rapid expansion in the use of nanotechnologies and modern techniques to achieve levels of performance of dental materials that were unthinkable even a few years ago. Whereas conventionally dental materials have been regarded as inert, an important paradigm shift is underway: now, these materials are being conceived as bioactive and biomimetic. Modern dental materials can produce a response by interacting positively both with the host and with the biofilm permanently colonizing hard and soft tissues of the oral cavity. These materials increasingly mimic the behavior of the tissues that they are replacing. In documenting the latest knowledge in the field, this book will be of value for both scientists in the fields of nanotechnology, biofilms and dental materials and interested clinicians. Acclaimed oral health expert and wellness pioneer, Dr. Gerry Curatola, explores the bi-directional relationship between the health of your mouth and your body, and provides a groundbreaking program for creating a healthy mouth that will help maintain a healthy body. The mouth acts as mirror and a gateway and reflects what is happening in the rest of your body and the health of your mouth appears to have a profound impact on the rest of your body. Chronic, low-grade oral disease is a major source of inflammation throughout your body, which can sometimes result in serious systemic problems, including cardiovascular disease, type 2 diabetes, obesity, and premature birth. *The Mouth-Body Connection* educates the reader on the natural ecology of the mouth. The oral microbiome consists of communities of 20 billion microorganisms of more than six hundred types-keeping these communities

balanced is the key to well-being. Dr. Curatola's program, thirty years in the making, helps to restore microbiome balance and reduce health-destroying inflammation. The Curatola Care Program fosters a healthy oral microbiome by means of diet, supplements, exercise, and stress reduction. Four weeks of meal plans and fifty delicious recipes will convince you that eating for balance can be a treat. There are supplement schedules for each stage, two high-intensity band workouts that take only 15 minutes twice a week, relaxation techniques, and yoga postures to fight inflammation. In just four weeks, you will reboot your body and begin to take control of your health. Best of all, your brilliant smile will prove that you have never felt better. In the closing chapter, the architects speculate about the future of modern architecture. Biographies, a time chart, a bibliography, and a visitor's guide to more than 150 of the sites pictured and discussed complete the volume. In *Myth, Ritual and the Oral* Jack Goody, one of the world's most distinguished anthropologists, returns to the related themes of myth, orality and literacy, subjects that have long been a touchstone in anthropological thinking. Combining classic papers with recent unpublished work, this volume brings together some of the most important essays written on these themes in the past half century, representative of a lifetime of critical engagement and research. In characteristically clear and accessible style, Jack Goody addresses fundamental conceptual schemes underpinning modern anthropology, providing potent critiques of current theoretical trends. Drawing upon his highly influential work on the LoDagaa myth of the Bagre, Goody challenges structuralist and functionalist interpretations of oral 'literature', stressing the issues of variation, imagination and creativity, and the problems of methodology and analysis. These insightful, and at times provocative, essays will stimulate fresh debate and prove invaluable to students and teachers of social anthropology. *Oral Wound Healing: Cell Biology and Clinical Management* brings experts from around the world together to provide an authoritative reference on the processes, principles and clinical management of wound healing in the oral mucosa. Promoting a thorough understanding of current research on the topic, this new resource draws together thinking on the basic biological processes of wound healing in the oral environment, as well as providing more detailed information and discussion on processes such as inflammation, reepithelialization and angiogenesis. Beyond this, the book goes on to examine topics pertinent to the effective clinical management of oral wound healing, bringing together chapters on large dento-facial defects, dental implants, periodontal regeneration, and pulp healing. An essential synthesis of current research and clinical applications, *Oral Wound Healing* will be an indispensable resource for dental specialists, oral and maxillofacial surgeons as well as researchers in oral medicine and biology. Over the years, the phrase "southern oratory" has become laden with myth; its mere invocation conjures up powerful images of grandiloquent antebellum patriarchs, enthusiastic New South hucksters, and raving wild-eyed demagogue politicians. In these essays, Waldo Braden strips away the myths to expose how the South's orators achieved their rhetorical effects and manipulated their audiences. *The Oral Tradition in the South* begins with two essays that trace the roots of the South's particular identification with oratory. In "The Emergence of the Concept of Southern Oratory, 1850-1950," Braden suggests that it was through the influence of southern scholars that southern oratory gained its renown. The second essay, "The Oral Tradition in the Old South," focuses on antebellum times to reveal the several factors that combined to make the region a fertile ground for oratory. Braden further explores the antebellum oratorical tradition in "The 1860 Election Campaign in Western Tennessee," analyzing speeches made in Memphis by such national figures as William L. Yancey, Andrew Johnson, and Stephen A. Douglas, and revealing the nature of political canvassing in that era. Shifting his discussion to the years that followed the Civil War, Braden examines in "Myths in a Rhetorical Context," how such speakers as General John B. Gordon and Henry Grady worked to restore the shattered self-esteem of the region by spinning myths of the Old South and the Lost Cause and by proclaiming the hopeful era of the New South. The fifth essay, "The Rhetoric of Exploitation," probes the rhetorical strategies of the demagogue politicians of the twentieth century—strategies such as "plain folks" appeals and race-baiting. In the final essay, "The Rhetoric of a Closed Society," Braden analyzes the movement opposing racial integration in Mississippi. Showing how the White Citizens' Council, Governor Ross Barnett, and other leaders manipulated the public to make the state a closed society from 1954 to 1964. Although he takes pains to establish the historical context in each of these essays, Braden's emphasis as a rhetorical critic is always on the speeches themselves. He pays close attention to the kinds of appeals found in the words of

the speeches and to the individual speaker's use of images and phrases to evoke particular myths. But Braden looks beyond the texts of the speeches to take into account the full context of the event. "What the reader finds in the printed version of the text," he explains, "might be only a small part of the myth, a tiny hint of what grinds inside frustrated listeners. Sometimes the trigger for the myth does not even appear in the printed version, because face-to-face the listeners and the speaker, feeling a oneness, evoke the myth without verbal expression." To account for this nonverbal dimension of oratory, these essays assess the impact of the location and atmosphere of the gathering, the audience's expectations, and the speaker's use of ritual, symbolic gestures, and props. During the nearly forty years of his career, Waldo Braden has been a pioneer in the serious study of oratory. A landmark work, *The Oral Tradition in the South* is the capstone to a distinguished career, a comprehensive and authoritative study of the subject Braden has so innovatively researched. *Cysts of the Oral and Maxillofacial Regions* is a seminal text for those working in oral pathology, oral medicine, oral & maxillofacial surgery and radiology. This fourth edition reflects advances in immunohistochemistry, molecular biology and human genetics, which have contributed to the understanding of the etiology, pathogenesis, pathology and treatment of these lesions. This book is a comprehensive treatise on cysts occurring in the oral and maxillofacial regions, covering clinical features, epidemiology, radiology, pathogenesis and pathology. This book is designed to re-establish the position of the oral cavity and its mucosa at the forefront of defence and maintenance of homeostatic mechanisms that protect against disease not just locally but also systemically. The oral mucosa is a unique collection of tissues that constitutes a highly active environment with its own unique microflora and homeostatic interaction with the innate and adaptive immune responses. As an immune tissue the oral mucosa was somewhat neglected in the past owing to the tendency to assume similarity to the gut mucosa. More recently it has become apparent that the oral mucosa is a complex environment and, like the esophageal mucosa, has more in common with vaginal tissue than with the gut. Furthermore, the ability of the oral mucosa to act as an immune inductive site has made it an attractive area of research in terms of desensitization for allergic reactions and possibly autoimmune responses. In this book, recognized experts in the field provide up-to-date coverage of all aspects of the structure and function of the oral mucosa, reflecting important recent advances in knowledge, including at the molecular level. "To experience the gospel message as first-century people heard it is to move into an oral world, one with very little reliance on manuscripts. The essays in this book explore this oral world and the Gospel of Mark within it. They demonstrate the oral style of Mark's gospel, which suggests that it was composed orally, transmitted orally in its entirety by literate and nonliterate storytellers, and survived to become part of the canon only because it was widely known orally. Women's storytelling also thrived during the first centuries of Christianity. With the transition to manuscript authority beginning in the middle of the second century, women's voices were often minimized, trivialized, or completely omitted in written versions. Further, when the Gospel of Mark was one of four written Gospels these voices were quickly ignored. An ancient audience hearing Mark performed, however, enjoyed a vibrant experience of the gospel message and its urgent call to follow." Ask any hockey historian about the greatest all-time teams, and the 1980-1984 New York Islanders are sure to be towards the top of their list. Assembled by general manager Bill Torrey and taught the art of dominance by head coach Al Arbour, the Islanders of this era included such subsequent Hall of Famers as Bryan Trottier, Mike Bossy, Denis Potvin, Clark Gillies, and Billy Smith, and won four consecutive Stanley Cups. *Dynasty: The Oral History of the New York Islanders, 1972-1984* focuses solely on this period of the Islanders. Comprised of nearly 30 all-new, exclusive interviews with players, coaches, trainers, broadcasters, and a celebrity fan, the book is not only a genuine account of the Islanders from this time, but also, of the National Hockey League in general. Set up in the oral history format, *Dynasty* reads like a documentary, but in book form, as the participants weigh in on the ups and downs of the Islanders, and pull no punches in their recollections and opinions. This invaluable book is an illustrated guide to diagnosis and management of diseases of the oral mucosa, gingivae, teeth, salivary glands, bones and joints, and also demonstrates the relation of medical disorders to oral and maxillofacial disease. One of the most comprehensive illustrated coverages available, with new expanded material on maxillofacial disease, this is an essential aid to diagnosis for oral and maxillofacial surgeons, dental surgeons, oral physicians and other practitioners in the field, such as dermatologists, paediatricians and otolaryngologists. Key features:

\*Covers all aspects of oral and maxillofacial disease \*Comprehensive text: covers the symptoms, signs and aetiology of diseases \*Guidelines to diagnosis and therapy \*Over 1600 colour illustrations \*Distinguished international authorship This fully updated and enhanced third edition offers a highly practical, application-based review of the biological basis of radiation oncology and the clinical efficacy of radiation therapy. Revised edition of the classic reference in radiation oncology from Dr. C.C. Wang, whose practical approach to clinical application was legendary Includes the latest developments in the field: intensity modulated radiation therapy (IMRT), image guided radiation therapy, and particle beam therapy Includes two brand new chapters Palliative Radiotherapy, and Statistics in Radiation Oncology Features a vibrant and extremely comprehensive head and neck section Provides immediately applicable treatment algorithms for each tumor Oral Manifestations of Inherited Disorders focuses on inherited systemic disorders presenting oral manifestations that have been reported as an integral part of the disorder. This book discusses some inherited conditions affecting only calcified dental tissues. Organized into seven chapters, this book begins with an overview of the distinctive pattern of signs and symptoms that enable the clinician to make a diagnosis. This text then examines the hereditary defects in enamel. Other chapters consider the characteristics of acroosteolysis. This book discusses as well the oral structures in patients with Apert syndrome. The final chapter deals with the condition of beard-headed dwarfism, which is characterized by low birth weight, dwarfism, microcephaly, mental retardation, and beak-like appearance of the mid-face. This book is a valuable resource for those professionals interested in the malformation syndromes and in the oral manifestations of inherited disorders. Clinicians, geneticists, dentists, and physicians will also find this book useful. Take your understanding to a whole new level with Pageburst digital books on VitalSource! Easy-to-use, interactive features let you make highlights, share notes, run instant topic searches, and so much more. Best of all, with Pageburst, you get flexible online, offline, and mobile access to all your digital books. Understand oral histology and learn to apply your knowledge in the clinical setting with this definitive reference. Updated and enhanced, it provides insight on contemporary research and trends in oral histology, embryology, physiology, oral biology, and postnatal growth and development essential to your success in dentistry! Topics for Consideration boxes present expert perspectives on current trends and encourage additional research. Content outlines provide quick reference to specific topics within chapters. Logical organization enhances your understanding of chapter content and helps you review more effectively. Up-to-date recommended readings direct you to additional sources of relevant information. Concise, user-friendly writing style makes complex concepts easier to grasp. Companion CD includes over 300 multiple choice questions and over 100 labeling exercises that help you assess your comprehension and prepare for Part I of the board exam. Hundreds of full-color illustrations visually acquaint you with the oral structures and microscopic anatomy you'll encounter in dental care. Electronic image collection included on the companion CD is now in full-color, giving you clear, vibrant visual references for convenient study and review. It's the 1980s and the rock landscape is littered with massive hair, synthesizers, and monster riffs, but there is an alternative being born in the sleepy East of America-we just don't know it yet. Before the Internet, MTV, and iPods provided far-off music fans with information and communities-and before Nirvana-kids across the world grew up in relative isolation, dependent on mix tapes and self-created art to slowly spread scenes and trends. It was under these conditions that four young musicians found one another in Boston, Massachusetts, and started a band called Pixies. During their initial seven-year career, Pixies would play some of Europe's most gigantic festivals, keep the press guessing, and cultivate a fervid international fan base hungry for more and more of their unique surf punk. The band worked fast, cranking out four albums at a breakneck pace, but ultimately pressures and personality clashes took their toll: Pixies broke up just as bands were singing their praises as the rock'n'roll innovators. For twelve years, a Pixies reunion seemed impossible, but a sudden announcement in 2004 proclaimed the unthinkable-Pixies were getting back together. Their extremely successful reunion tour finally gave the group something they'd always lacked in their homeland: proof that their bone-rattling music had left an indelible impact. Fool the World tells Pixies' story in the words of those who lived it, from the band members to studio owners, from A&R executives, producers, and visual artists who worked with them to admirers of their music, such as Bono, PJ Harvey, Beck, and Perry Farrell. With new cartoons by Trompe Le Monde illustrator Steven Appleby, Fool the World is a complete journey through the life, death, and rebirth

of one of the most influential bands of all time. Collects narratives of World War II from the men and women who volunteered for Britain's Special Operations Executive and the United States' Office of Strategic Services from diaries, interviews, letters, and first-person accounts. From respected journalist Steve Delsohn comes the true story of the University of Southern California football program, told by those who know it best--USC players, coaches, administrators, and leading sports journalists who have covered the fabled team. Over the years, USC has produced an almost unrivaled level of success: 11 national titles, 38 conference championships, 7 Heisman Trophy winners and 80 All-Americans, while also grooming countless NFL stars. From Todd Marinovich and Keyshawn Johnson to Reggie Bush and Matt Leinart, some of the greatest and most memorable college football players of all time have suited up for the Trojans. And under the leadership of legendary coaches like John Robinson and Pete Carroll, they've played in some of college football's most celebrated big games. At the same time, few big-time football programs are as tumultuous as USC. From battles with the NCAA, to bitter internal conflicts between coaches, players, and administrators, to all-out brawls with hated rivals like Notre Dame, the Trojans' dominance has often gone hand in hand with controversy. This book tells, for the first time, the full and unvarnished story of the USC program at its best and worst. From the dynastic "Tailback U" years of the 1970s, to the dominance of the Carroll years, right through the upheaval of the modern era, it's crammed with behind-the-scenes insight into USC's most iconic moments, players, coaches, and games.--Adapted from dust jacket. "While the eyes may lead to the soul, the mouth exposes the vitality of the body. Examining the movements of the mouth, or what LaBelle terms "micro-oralities," Lexicon of the Mouth considers the relation of voice and mouth, suggesting that the importance of voicing is inextricably bound to the exertions of the oral. Laughter, whispering, singing, burping and self-talk, among many others, feature as choreographies by which to gauge the exchange of self and surrounding. LaBelle argues for a more attentive view onto voice by expanding appreciation for how whistling links us to animals, coughing ruptures all possibility for speech, and the inner voice, or "unvoice", operates as a shadow-body. Subsequently, assumptions around voice are unsettled, reminding discourses surrounding the performativity of the body, and the politics of speech, of the acts of the tongue, the lips and the glottis as primary negotiations between interior and exterior"-- In this book, first published in 1990, Edgard Sienaert and Richard Whitaker offer the first English translation of Marcel Jousse's crucially important work, *Le style oral*. As the translators observe, this study fired the imagination of contemporary intellectuals in Paris soon after its publication and influenced the work of many. In this book, Jousse provides a thorough and detailed theoretical account of the compositional style of oral, as opposed to literate, authors, showing that the antithetical, balancing, formulaic quality of that style is deeply rooted in the psychological and even physiological nature of mankind. This edition provides new information on methodology, memory, technology, and legal options incorporated into each chapter and a completely new chapter provides guidelines on how to analyze interview content for effective use of oral history interview information. It is an updated and expanded road map with solid introduction to oral history. Now expanded and in full colour throughout, *ORAL MICROBIOLOGY* retains its unique ecological approach to the subject which helps the reader determine whether an organism will have a pathogenic or commensal relationship at a given site. In the new edition, greater emphasis is placed on the role of current molecular biology techniques in the understanding of oral microbes. The book also provides insight into current therapeutic and prophylactic antibiotic use, infection control, and the relationships between oral and general health. New authorship also offers additional expertise on viral and fungal pathogens and the role of oral microbes in acute and chronic infections. Successfully describes the complex relationship between the resident oral microflora and the host in health and disease Retains a unique ecological approach to the subject which benefits the reader by providing a clear set of principles to explain the underlying issues that determine whether the microflora will have a beneficial or an adverse relationship with the host at a particular site Published for the first time in full colour, *Oral Microbiology* has been expanded and completely rewritten with almost 100 brand new illustrations Includes discussion of the latest molecular biology techniques which have revolutionized our knowledge of oral microbes Highlights the biological and clinical significance of the existence of the oral microflora in the form of a biofilm on dental and mucosal surfaces Includes contemporary views on therapeutic and prophylactic antibiotic use, infection control, and the relationships between oral and general health New authorship offers further

expertise on viral and fungal pathogens and the role of oral microbes in acute and chronic infections This latest edition of an esteemed reference is one of the most comprehensive illustrated books available of the oral and maxillofacial manifestations of diseases. The fourth edition has now been revised and further expanded to include problems with newer classes of drugs and systemic diseases. Topics include: Viral and Bacterial infections and Mycoses Neoplasms and immune disorders Endocrine, nutritional, and metabolic diseases Diseases of the blood and blood-forming organs Mental disorders Diseases of the nervous, circulatory, and respiratory systems Disorders of teeth and salivary disorders Gastrointestinal disorders and diseases of the liver Diseases of the genito-urinary system and issues regarding pregnancy and menopause Diseases of the skin and subcutaneous tissues Diseases of connective tissue, bone, and joints Congenital, developmental, and systemic disorders Chemical, pharmaceutical, and physical agents Effects of radiation Clearly organized by systems of the body, this volume is a cogent examination of the most significant pathologies with oral and maxillofacial ramifications In the African context, there exists the 'myth' that orality means tradition. Written and oral verbal art are often regarded as dichotomies, one excluding the other. While orature is confused with 'tradition', literature is ascribed to modernity. Furthermore, local languages are ignored and literature is equated with writing in foreign languages. The contributions in this volume take issue with such preconceptions and explore the multiple ways in which literary and oral forms interrelate and subvert each other, giving birth to new forms of artistic expression. They emphasize the local agency of the African poet and writer, which resists the global commodification of literature through the international bestseller lists of the cultural industry. The first section traces the movement from oral to written texts, which in many cases coincides with a switch from African to European languages. But as the essays in the section on "New Literary Languages" make clear, in other cases a true philological work is accomplished in the African language to create a new written and literary medium. Through the mixing of languages in the cities, such as the Sheng spoken in Kenya or the bilinguality of a writer such as Cheik Aliou Ndao (Senegal), new idioms for literary expressions evolve. The use of new media, technology or music stimulate the emergence of new genres, such as Taarab in East Africa, radio poetry in Yoruba and Hausa, or Rap in the Senegal, as is shown in the section on "Forms of New Orality." It is a great achievement of this second volume of Versions and Subversions in African Literatures that it assembles contributions by scholars from the anglophone and the francophone world and that it covers literary production in a broad spectrum of languages: English, French, Hausa, Sheng, Sotho, Spanish, Swahili, Wolof and Yoruba. Some of the authors and cultural practitioners treated in detail are: Mobolajii Adenubi, Birago Diop, Boubacar Boris Diop, David Maillu, Thomas Mofolo, Cheik Aliou Ndao, Donato Ndongo-Bidyogo, Hubert Ogunde, Shaaban Robert, Wole Soyinka, Ibrahim YaroYahaya, and S nouvo Agbota Zinsou.

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