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Lucky Us **Lucky Us** *In Love* Love Invents Us White Houses A Blind Man Can See How Much I Love You Love Invents Us **Come to Me** Away Away *Normal* *Come to Me* **Eleanor and Hick** **White Houses** Where the God of Love Hangs Out **Little Sweet Potato** No Visible Bruises **By And By The Bloom Girls** *Make Mine a Double* Closing of the American Mind Where the God of Love Hangs Out **Redhead by the Side of the Road** **Booth** *Rowing to Eden* New Haven **Noir** The Bright Knight *Normal* On Division **The Lake on Fire** *Jane Austen at Home* The Least You Need to Know **Between Here and Here (short story)** **Radial Bloom** *Jamesland* **George and Martha** *Great Circle Graph Algorithms* **The Vixen Vera**

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For readers of *The Paris Wife* and *The Swans of Fifth Avenue* comes a “sensuous, captivating account of a forbidden affair between two women” (People)—Eleanor Roosevelt and “first friend” Lorena Hickok. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Financial Times • San Francisco Chronicle • New York Public Library • Refinery29 • Real Simple Lorena Hickok meets Eleanor Roosevelt in 1932 while reporting on Franklin Roosevelt’s first presidential campaign. Having grown up worse than poor in South Dakota and reinvented herself as the most prominent woman reporter in America, “Hick,” as she’s known to her friends and admirers, is not quite instantly

charmed by the idealistic, patrician Eleanor. But then, as her connection with the future first lady deepens into intimacy, what begins as a powerful passion matures into a lasting love, and a life that Hick never expected to have. She moves into the White House, where her status as “first friend” is an open secret, as are FDR’s own lovers. After she takes a job in the Roosevelt administration, promoting and protecting both Roosevelts, she comes to know Franklin not only as a great president but as a complicated rival and an irresistible friend, capable of changing lives even after his death.

Through it all, even as Hick’s bond with Eleanor is tested by forces both extraordinary and common, and as she grows as a woman and a writer, she never loses sight of the love of her life. From Washington, D.C. to Hyde Park, from a little white house on Long Island to an apartment on Manhattan’s Washington Square, Amy Bloom’s new novel moves elegantly through fascinating places and times, written in compelling prose and with emotional depth, wit, and acuity. Praise for *White Houses* “Amy Bloom brings an untold slice of history so dazzlingly and devastatingly to life, it took my breath away.”—Paula McLain, author of *The Paris Wife* “Vivid and tender . . . Bloom—interweaving fact and fancy—lavishes attention on [Hickok], bringing Hick, the novel’s narrator and true subject, to radiant life.”—*O: The Oprah Magazine* “Radiant . . . an indelible love story, one propelled not by unlined youth and beauty but by the kind of soul-mate connection even distance, age, and impossible circumstances couldn’t dim . . . Bloom’s goal is less to relitigate history than to portray the blandly sexless

figurehead of First Lady as something the job rarely allows those women to be—a loving, breathing human being. And she does it brilliantly.”—Entertainment Weekly New York Times bestselling author Carol Edgarian delivers “an all-encompassing and enthralling” (Oprah Daily) novel featuring an unforgettable heroine coming of age in the aftermath of catastrophe, and her quest for love and reinvention. Meet Vera Johnson, fifteen-year-old illegitimate daughter of Rose, notorious proprietor of San Francisco’s most legendary bordello. Vera has grown up straddling two worlds—the madam’s alluring sphere, replete with tickets to the opera, surly henchmen, and scant morality, and the quiet domestic life of the family paid to raise her. On the morning of the great quake, Vera’s worlds collide. As the city burns and looters vie with the injured, orphaned, and starving, Vera and her guileless sister, Pie, are cast adrift. Disregarding societal norms and prejudices, Vera begins to imagine a new kind of life. She collaborates with Tan, her former rival, and forges an unlikely family of survivors, navigating through the disaster together. “A character-driven novel about family, power, and loyalty, (San Francisco Chronicle), Vera brings to life legendary characters—tenor Enrico Caruso, indicted mayor Eugene Schmitz and boss Abe Ruef, tabloid celebrity Alma Spreckels. This “brilliantly conceived and beautifully realized” (Booklist, starred review) tale of improbable outcomes and alliances takes hold from the first page, with remarkable scenes of devastation, renewal, and joy. Vera celebrates the audacious fortitude of its young heroine, who discovers an unexpected strength in unprecedented times. Gilmore Girls

meets *My Big Fat Greek Wedding* in this humorous, multi-generational story about a mother and daughter who discover that life happens when you least expect it. Gabi Bloom doesn't believe in signs. She believes in photographic evidence, the view through her camera lens, and the snap of the shutter. It's why she traveled to Europe—to satisfy her wanderlust and to kick off her photography career. But in Ireland, all of that changed when Gabi gazed into the impossibly blue eyes of an American bartender. She wasn't prepared for their intense and immediate attraction, or the fact that she'd be bringing Ethan home with her . . . as her fiancé. Gabi's upcoming marriage is the cherry on top of her mother's current predicament. Stumbling toward forty, Alissa is a pastry chef who raised her daughter single-handedly while Gabi's father traveled the globe. Now her baby girl is getting married after a whirlwind romance and Alissa—well, Alissa is pregnant. Again. And not only is her ex the father, he wants her back. For good. Until she can figure out that part of the puzzle, Alissa is hiding her big little secret even as she helps Gabi plan a happily-ever-after wedding. But somewhere between disaster and hope, life might just bloom in a way that is breathtakingly unexpected . . . This stunning collection of stories takes us into the inner worlds of families, the hidden corners of marriages and affairs and friendships, and introduces us to people whose lives are shaken and changed by love: a grieving mother in need of comfort; a frightened father in need of redemption; wives who become mistresses and regret it, or don't; a psychiatrist crashing through professional boundaries to provide for her husband

and son. Amy Bloom holds her characters close to us as they encounter the everyday mysteries of need and desire, showing us tenderness and humour in the midst of grief and sorrow. She writes the kind of fiction that celebrates the flawed dignity of the human and reminds us all of the fine venture of living in grace and hope in the worlds we are born to and make. Relates two episodes in the friendship of two hippopotamuses. NEW YORK TIMES BESTSELLER • A powerful memoir of a love that leads two people to find a courageous way to part—and a woman’s struggle to go forward in the face of loss—that “enriches the reader’s life with urgency and gratitude” (The Washington Post) “A pleasure to read . . . Rarely has a memoir about death been so full of life. . . . Bloom has a talent for mixing the prosaic and profound, the slapstick and the serious.”—USA Today ONE OF THE TEN BEST BOOKS OF THE YEAR: Publishers Weekly ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, Time, Entertainment Weekly, NPR, The Washington Post, The Boston Globe, USA Today, Real Simple, Prospect (UK), She Reads, Kirkus Reviews

Amy Bloom began to notice changes in her husband, Brian: He retired early from a new job he loved; he withdrew from close friendships; he talked mostly about the past. Suddenly, it seemed there was a glass wall between them, and their long walks and talks stopped. Their world was altered forever when an MRI confirmed what they could no longer ignore: Brian had Alzheimer’s disease. Forced to confront the truth of the diagnosis and its impact on the future he had envisioned, Brian was determined to die on his feet, not live on his knees.

Supporting each other in their last journey together, Brian and Amy made the unimaginably difficult and painful decision to go to Dignitas, an organization based in Switzerland that empowers a person to end their own life with dignity and peace. In this heartbreaking and surprising memoir, Bloom sheds light on a part of life we so often shy away from discussing—its ending. Written in Bloom's captivating, insightful voice and with her trademark wit and candor, *In Love* is an unforgettable portrait of a beautiful marriage, and a boundary-defying love. Love, in its many forms and complexities, weaves through this collection by Amy Bloom, the New York Times bestselling author of *Away*. Bloom's astonishing and astute stories illuminate the mysteries of passion, family, and friendship. A young woman is haunted by her roommate's murder; a man and his daughter-in-law confess their sins in the unlikeliest of places; two middle-aged, married friends find themselves surprisingly drawn to each other, risking all for their love but never underestimating the cost. Propelled by Bloom's dazzling prose, unmistakable voice, and generous wit, *Where the God of Love Hangs Out* takes us to the margins and the centers of people's emotional lives, exploring the changes that come with love and loss. A sharp and funny, rueful, and uncompromisingly real tale of growing up—from National Book Award finalist Amy Bloom A chubby girl with smudged pink harlequin glasses and a habit of stealing Heath Bars from the local five-and-dime, Elizabeth Taube is the only child of parents whose indifference to her is the one sure thing in her life. When her search for love and attention leads her into the arms of her junior-high-school

English teacher, things begin to get complicated. And even her friend Mrs. Hill, a nearly blind, elderly black woman, can't protect her when real love—exhilarating, passionate, heartbreaking—enters her life in the gorgeous shape of Huddie Lester. With her finely honed style and her unflinching sensibility, Bloom shows us how profoundly the forces of love and desire can shape a life. With the humour, empathy and fine writing that grace her prize-winning fiction, Amy Bloom takes us into the world of the intersexed - transsexuals, crossdressers, hermaphrodites - a group of people larger and more 'normal' than most of us would imagine. There are men like Hale Hawbecker, a 'regular, middle-of-the-road, white-bread guy' with a medical condition, the standard treatment for which would have changed his life and his gender. Mothers like Jessie, who recognised that her little girl Lyle was in fact a boy and used her life savings to help him make the transgender transition. And couples like Peggy Rudd and her husband, 'Melanie', who holiday on cruise ships along with fellow heterosexual crossdressers. Pulling apart our assumptions, Bloom brilliantly stitches together a revised, contemporary view of happiness, human nature, identity, self, and above all - what is normal. Selected by Amy Bloom as the winner of the 1995 Mary McCarthy Prize in Short Fiction

Forging a life together after being abandoned by their parents, half sisters Eva and Iris share decades in and out of the spotlight in golden-era Hollywood and mid-20th-century Long Island. By the author of the National Book Award finalist, *Come to Me*. 125,000 first printing. Amy Bloom has won a devoted readership and wide critical acclaim for fiction

of rare humor, insight, grace, and eloquence, and the same qualities distinguish *Normal*, a provocative, intimate journey into the lives of “people who reveal, or announce, that their gender is variegated rather than monochromatic”—female-to-male transsexuals, heterosexual crossdressers, and the intersexed. We meet Lyle Monelle and his mother, Jessie, who recognized early on that her little girl was in fact a boy and used her life savings to help Lyle make the transition. On a Carnival cruise with a group of crossdressers and their spouses, we meet Peggy Rudd and her husband, “Melanie,” who devote themselves to the cause of “ordinary heterosexual men with an additional feminine dimension.” And we meet Hale Hawbecker, “a regular, middle-of-the-road, white-bread guy” with a wife, kids, and a medical condition, the standard treatment for which would have changed his life and his gender. Casting light into the dusty corners of our assumptions about sex, gender and identity, Bloom reveals new facets to the ideas of happiness, personality and character, even as she brilliantly illuminates the very concept of “normal.” Collected here together for the first time, all the dazzling, funny and poignant stories from one of America's finest contemporary writers. The brilliant, controversial, bestselling critique of American culture that “hits with the approximate force and effect of electroshock therapy” (*The New York Times*)—now featuring a new afterword by Andrew Ferguson in a twenty-fifth anniversary edition. In 1987, eminent political philosopher Allan Bloom published *The Closing of the American Mind*, an appraisal of contemporary America that “hits with the approximate force

and effect of electroshock therapy” (The New York Times) and has not only been vindicated, but has also become more urgent today. In clear, spirited prose, Bloom argues that the social and political crises of contemporary America are part of a larger intellectual crisis: the result of a dangerous narrowing of curiosity and exploration by the university elites. Now, in this twenty-fifth anniversary edition, acclaimed author and journalist Andrew Ferguson contributes a new essay that describes why Bloom’s argument caused such a furor at publication and why our culture so deeply resists its truths today. ** Winner of the 2020 Jewish Fiction Award ** “A novel of wisdom and uncertainty, of love in its greater and lesser forms, and of the struggle between how it should be and how it is. It is impossible not to be moved.” —Amy Bloom, author of *White Houses* “This book brings the reader into the heart of a close-knit Jewish family and their joys, loves, and sorrows . . . A marvelous book by a masterful writer.” —Audrey Niffenegger, author of *Her Fearful Symmetry* and *The Time Traveler’s Wife* “As beautiful as it is unexpected.” —Claire Messud, author of *The Burning Girl* Through one woman's life at a moment of surprising change, the award-winning author Goldie Goldbloom tells a deeply affecting, morally insightful story and offers a rare look inside Brooklyn's Chasidic community On Division Avenue, just a block or two up from the East River in Williamsburg, Brooklyn, Surie Eckstein is soon to be a great-grandmother. Her ten children range in age from thirteen to thirty-nine. Her in-laws, postwar immigrants from Romania, live on the first floor of their house. Her daughter Tzila Ruchel lives on the

second. She and Yidel, a scribe in such demand that he makes only a few Torah scrolls a year, live on the third. Wed when Surie was sixteen, they have a happy marriage and a full life, and, at the ages of fifty-seven and sixty-two, they are looking forward to some quiet time together. Into this life of counted blessings comes a surprise. Surie is pregnant. Pregnant at fifty-seven. It is a shock. And at her age, at this stage, it is an aberration, a shift in the proper order of things, and a public display of private life. She feels exposed, ashamed. She is unable to share the news, even with her husband. And so for the first time in her life, she has a secret—a secret that slowly separates her from the community. Into this life of counted blessings comes a surprise. Surie is pregnant. Pregnant at fifty-seven. It is a shock. And at her age, at this stage, it is an aberration, a shift in the proper order of things, and a public display of private life. She feels exposed, ashamed. She is unable to share the news, even with her husband. And so for the first time in her life, she has a secret—a secret that slowly separates her from the community. The Bright Knight incorporates colors, fruits, days of the week and wit to rescue the smart princess from the hungry dragon Named one of the best books of 2021 by NPR, The Washington Post, and Financial Times “No one states problems more correctly, more astutely, more amusingly and more uncomfortably than Francine Prose . . . The gift of her work to a reader is to create for us what she creates for her protagonist: the subtle unfolding, the moment-by-moment process of discovery as we read and change, from not knowing and even not wanting to know or care, to

seeing what we had not seen and finding our way to the light of the ending.”—Amy Bloom, *New York Times Book Review*

"Depending on the light, it's either a very funny serious story or a very serious funny story. But no matter how you turn it, *The Vixen* offers an illuminating reflection on the slippery nature of truth in America, then and now."—*Washington Post*

Critically acclaimed, bestselling author Francine Prose returns with a dazzling new novel set in the glamorous world of 1950s New York publishing, the story of a young man tasked with editing a steamy bodice-ripper based on the recent trial and execution of Ethel and Julius Rosenberg—an assignment that will reveal the true cost of entering that seductive, dangerous new world. It's 1953, and Simon Putnam, a recent Harvard graduate newly hired by a distinguished New York publishing firm, has entered a glittering world of three-martini lunches, exclusive literary parties, and old-money aristocrats in exquisitely tailored suits, a far cry from his loving, middle-class Jewish family in Coney Island. But Simon's first assignment—editing *The Vixen*, the *Patriot* and the *Fanatic*, a lurid bodice-ripper improbably based on the recent trial and execution of Ethel and Julius Rosenberg, a potboiler intended to shore up the firm's failing finances—makes him question the cost of admission. Because Simon has a secret that, at the height of the Red Scare and the McCarthy hearings, he cannot reveal: his beloved mother was a childhood friend of Ethel Rosenberg's. His parents mourn Ethel's death. Simon's dilemma grows thornier when he meets *The Vixen*'s author, the startlingly beautiful, reckless, seductive Anya Partridge, ensconced in

her opium-scented boudoir in a luxury Hudson River mental asylum. As mysteries deepen, as the confluence of sex, money, politics and power spirals out of Simon's control, he must face what he's lost by exchanging the loving safety of his middle-class Jewish parents' Coney Island apartment for the witty, whiskey-soaked orbit of his charismatic boss, the legendary Warren Landry. Gradually Simon realizes that the people around him are not what they seem, that everyone is keeping secrets, that ordinary events may conceal a diabolical plot—and that these crises may steer him toward a brighter future. At once domestic and political, contemporary and historic, funny and heartbreaking, enlivened by surprising plot turns and passages from Anya's hilariously bad novel, *The Vixen* illuminates a period of history with eerily striking similarities to the current moment. Meanwhile it asks timeless questions: How do we balance ambition and conscience? What do social mobility and cultural assimilation require us to sacrifice? How do we develop an authentic self, discover a vocation, and learn to live with the mysteries of love, family, art, life and loss? Panoramic in scope, *Away* is the epic and intimate story of young Lillian Leyb, a dangerous innocent, an accidental heroine. When her family is destroyed in a Russian pogrom, Lillian comes to America alone, determined to make her way in a new land. When word comes that her daughter, Sophie, might still be alive, Lillian embarks on an odyssey that takes her from the world of the Yiddish theater on New York's Lower East Side, to Seattle's Jazz District, and up to Alaska, along the fabled Telegraph Trail toward Siberia. All of the qualities readers love in Amy

Bloom's work—her humor and wit, her elegant and irreverent language, her unflinching understanding of passion and the human heart—come together in the embrace of this brilliant novel, which is at once heartbreaking, romantic, and completely unforgettable. Discover how graph algorithms can help you leverage the relationships within your data to develop more intelligent solutions and enhance your machine learning models. You'll learn how graph analytics are uniquely suited to unfold complex structures and reveal difficult-to-find patterns lurking in your data. Whether you are trying to build dynamic network models or forecast real-world behavior, this book illustrates how graph algorithms deliver value—from finding vulnerabilities and bottlenecks to detecting communities and improving machine learning predictions. This practical book walks you through hands-on examples of how to use graph algorithms in Apache Spark and Neo4j—two of the most common choices for graph analytics. Also included: sample code and tips for over 20 practical graph algorithms that cover optimal pathfinding, importance through centrality, and community detection. Learn how graph analytics vary from conventional statistical analysis Understand how classic graph algorithms work, and how they are applied Get guidance on which algorithms to use for different types of questions Explore algorithm examples with working code and sample datasets from Spark and Neo4j See how connected feature extraction can increase machine learning accuracy and precision Walk through creating an ML workflow for link prediction combining Neo4j and Spark A trip back to the world of Jane Austen and

the homes she lived in with noted historian Lucy Worsley. "It's not all mulch and sunshine out there." When Little Sweet Potato rolls away from his patch, he is forced to search for a new home. He stumbles upon some very mean plants on his journey and begins to wonder if maybe he is too lumpy and bumpy to belong anywhere. Will Little Sweet Potato ever find a home that's just right for him? Amy Beth Bloom and Noah Z. Jones have created a funny and timeless tale about appreciating one's self, lumps and bumps and all, and finding a community that takes all kinds. "After alliteratively establishing her 'normalcy' in the prologue, the protagonist proceeds to tell of her most irregular inner being in a series of poetic vignettes. -- Provided by the publisher. NEW YORK TIMES BESTSELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK • The unforgettable story of a daredevil female aviator determined to chart her own course in life, at any cost: an "epic trip—through Prohibition and World War II, from Montana to London to present-day Hollywood—and you'll relish every minute" (People). After being rescued as infants from a sinking ocean liner in 1914, Marian and Jamie Graves are raised by their dissolute uncle in Missoula, Montana. There--after encountering a pair of barnstorming pilots passing through town in beat-up biplanes--Marian commences her lifelong love affair with flight. At fourteen she drops out of school and finds an unexpected and dangerous patron in a wealthy bootlegger who provides a plane and subsidizes her lessons, an arrangement that will haunt her for the rest of her life, even as it allows her to fulfill her destiny: circumnavigating the globe by flying over the North and South

Poles. A century later, Hadley Baxter is cast to play Marian in a film that centers on Marian's disappearance in Antarctica. Vibrant, canny, disgusted with the claustrophobia of Hollywood, Hadley is eager to redefine herself after a romantic film franchise has imprisoned her in the grip of cult celebrity. Her immersion into the character of Marian unfolds, thrillingly, alongside Marian's own story, as the two women's fates--and their hunger for self-determination in vastly different geographies and times--collide. Epic and emotional, meticulously researched and gloriously told, *Great Circle* is a monumental work of art, and a tremendous leap forward for the prodigiously gifted Maggie Shipstead. The unexpected and forbidden affair between Eleanor Roosevelt and Lorena Hickok unfolds in a triumph of historical fiction from the New York Times bestselling author of *Away* and *Lucky Us*.

Arranged By: Loam, Arthur S. Nominated for a National Book Award, this fresh and stunning collection of stories takes the reader deep into the heart of the most alarming and joyful human relationships. **NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND O: THE OPRAH MAGAZINE •** Look for special features inside. Join the Random House Reader's Circle for author chats and more.

"My father's wife died. My mother said we should drive down to his place and see what might be in it for us." So begins this remarkable novel by Amy Bloom, whose critically acclaimed *Away* was called "a literary triumph" (The New York Times). *Lucky Us* is a brilliantly written, deeply moving, fantastically funny novel of love, heartbreak, and luck. Disappointed by

their families, Iris, the hopeful star and Eva the sidekick, journey through 1940s America in search of fame and fortune. Iris's ambitions take the pair across the America of Reinvention in a stolen station wagon, from small-town Ohio to an unexpected and sensuous Hollywood, and to the jazz clubs and golden mansions of Long Island. With their friends in high and low places, Iris and Eva stumble and shine through a landscape of big dreams, scandals, betrayals, and war. Filled with gorgeous writing, memorable characters, and surprising events, *Lucky Us* is a thrilling and resonant novel about success and failure, good luck and bad, the creation of a family, and the pleasures and inevitable perils of family life, conventional and otherwise. From Brooklyn's beauty parlors to London's West End, a group of unforgettable people love, lie, cheat and survive in this story of our fragile, absurd, heroic species. Praise for *Lucky Us* "Lucky Us is a remarkable accomplishment. One waits a long time for a novel of this scope and dimension, replete with surgically drawn characters, a mix of comedy and tragedy that borders on the miraculous, and sentences that should be in a sentence museum. Amy Bloom is a treasure."—Michael Cunningham "Exquisite . . . a short, vibrant book about all kinds of people creating all kinds of serial, improvisatory lives."—The New York Times "Bighearted, rambunctious . . . a bustling tale of American reinvention . . . If America has a Victor Hugo, it is Amy Bloom, whose picaresque novels roam the world, plumb the human heart and send characters into wild roulettes of kismet and calamity."—The Washington Post "Bloom's crisp, delicious prose gives [*Lucky Us*] the feel

of sprawling, brawling life itself. . . . Lucky Us is a sister act, which means a double dose of sauce and naughtiness from the brilliant Amy Bloom.”—The Oregonian “A tasty summer read that will leave you smiling . . . Broken hearts [are] held together by lipstick, wisecracks and the enduring love of sisters.”—USA Today “Exquisitely imagined . . . [a] grand adventure.”—O: The Oprah Magazine “Marvelous picaresque entertainment . . . a festival of joy and terror and lust and amazement that resolves itself here, warts and all, in a kind of crystalline Mozartean clarity of vision.”—Elle

Jamesland, the buoyant second novel by Michelle Huneven, critically acclaimed author of Round Rock, is a witty, sophisticated, and deeply humane comedy of unlikely redemption. When thirty-three-year-old Alice Black discovers a deer in her dining room after fighting with her boyfriend, she wonders if she’s going crazy. Pete Ross, forty-six, knows he’s crazy. He’s wrecked his marriage, slashed his wrists, and done time in a psychiatric institution, and now he’s being cared for by his mother, who’s a nun. Forty-five-year-old Helen Harland, a spirited Unitarian Universalist minister, is being driven crazy by her hostile church administration. Living in Los Feliz, California, the three meet at Helen’s Wednesday midweek services. Though initially incompatible, the sheer force of Helen’s idiosyncratic ministering (her “variety show of religious experience”)—paired with Alice’s illustrious ancestor William James—proves to be a catalyst for friendship and a kind of transcendence. Generous and compassionate, Michelle Huneven delivers a joyful new novel about love, faith, and a few wayward souls waiting for life to

begin. Bottoms up! This landmark celebration of women and drink chips away at traditional images of gender, one ice-cube at a time. Amy Bloom was nominated for a National Book Award for her first collection, *Come to Me*, and her fiction has appeared in *The New Yorker*, *Story*, *Antaeus*, and other magazines, and in *The Best American Short Stories* and *Prize Stories: The O. Henry Awards*. In her new collection, she enhances her reputation as a true artist of the form. Here are characters confronted with tragedy, perplexed by emotions, and challenged to endure whatever modern life may have in store. A loving mother accompanies her daughter in her journey to become a man, and discovers a new, hopeful love. A stepmother and stepson meet again after fifteen years and a devastating mistake, and rediscover their familial affection for each other. And in "The Story," a widow bent on seducing another woman's husband constructs and deconstructs her story until she has "made the best and happiest ending" possible "in this world."

WINNER OF THE HILLMAN PRIZE FOR BOOK JOURNALISM, THE HELEN BERNSTEIN BOOK AWARD, AND THE LUKAS WORK-IN-PROGRESS AWARD * A NEW YORK TIMES TOP 10 BOOKS OF THE YEAR * NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST * LOS ANGELES TIMES BOOK PRIZE FINALIST * ABA SILVER GAVEL AWARD FINALIST * KIRKUS PRIZE FINALIST NAMED ONE OF THE BEST BOOKS OF 2019 BY: Esquire, Amazon, Kirkus, Library Journal, Publishers Weekly, BookPage, BookRiot, Economist, New York Times Staff Critics "A seminal and breathtaking account of why home is

the most dangerous place to be a woman . . . A tour de force." -Eve Ensler "Terrifying, courageous reportage from our internal war zone." -Andrew Solomon "Extraordinary." -New York Times , "Editors' Choice" "Gut-wrenching, required reading." -Esquire "Compulsively readable . . . It will save lives." -Washington Post "Essential, devastating reading." -Cheryl Strayed, New York Times Book Review An award-winning journalist's intimate investigation of the true scope of domestic violence, revealing how the roots of America's most pressing social crises are buried in abuse that happens behind closed doors. We call it domestic violence. We call it private violence. Sometimes we call it intimate terrorism. But whatever we call it, we generally do not believe it has anything at all to do with us, despite the World Health Organization deeming it a "global epidemic." In America, domestic violence accounts for 15 percent of all violent crime, and yet it remains locked in silence, even as its tendrils reach unseen into so many of our most pressing national issues, from our economy to our education system, from mass shootings to mass incarceration to #MeToo. We still have not taken the true measure of this problem. In *No Visible Bruises*, journalist Rachel Louise Snyder gives context for what we don't know we're seeing. She frames this urgent and immersive account of the scale of domestic violence in our country around key stories that explode the common myths-that if things were bad enough, victims would just leave; that a violent person cannot become nonviolent; that shelter is an adequate response; and most insidiously that violence inside the home is a private matter, sealed from

the public sphere and disconnected from other forms of violence. Through the stories of victims, perpetrators, law enforcement, and reform movements from across the country, Snyder explores the real roots of private violence, its far-reaching consequences for society, and what it will take to truly address it. “In an Ivy League town, Bloom turns Yale’s motto—Lux et Veritas—on its head, finding darkness and deceit in every corner of New Haven.” —Kirkus Reviews

The image of a charming college town serves New Haven well, but its natives know that the city has been built on a rich—and violent—history that still seeps out from between the cracks in the sidewalks and the halls of learning. Now, New York Times–bestselling author—and Connecticut resident—Amy Bloom masterfully curates a star-studded cast of contributors, featuring Michael Cunningham, Stephen L. Carter, and Roxana Robinson, to portray New Haven’s underbelly. Highlights of the anthology include Lisa D. Gray’s “The Queen of Secrets,” which won the Robert L. Fish Memorial Award and John Crowley’s “Spring Break,” winner of the Edgar Award for Best Short Story. Tales by Alice Mattison, Chris Knopf, Jonathan Stone, Sarah Pemberton Strong, Karen E. Olson, Jessica Speart, Chandra Prasad, David Rich, Hirsh Sawhney, and Bloom herself round out this impressive collection. “Town-gown tensions highlight several of the 15 stories in this stellar Akashic noir anthology set in the Elm City . . . This [volume] is particularly strong on established authors, many of whom have impressive credentials outside the genre.” —Publishers Weekly, starred review “The anthology brings together writers who take

varied approaches to the idea of noir in the Elm City. Some stories are historical, some are contemporary. All the classic New Haven landmarks are there, including plenty of Yale . . . The full sweep of New Haven's character is on display in the anthology." —Connecticut Magazine A unique offer for fans of Amy Bloom, bestselling author of *Away*...sample just one piece from her stunning new collection of interconnected short stories. Available at this special price for a limited time only. Love, in its many forms and complexities, weaves through New York Times bestselling author Amy Bloom's astonishing and astute new work. Insightful, sensuous, and heartbreakingly funny, *Where the God of Love Hangs Out* illuminates the mysteries of love, family, and friendship. In the haunting story *Between Here and Here*, a daughter reluctantly steps in to take care of the infirm father she hated for so many years. As a tribute to her late mother, and to show that she is a better person than her father, she gives everything she has to this terrible old man and revises history. *Between Here and Here* and the eleven other stories that comprise *Where the God of Love Hangs Out* showcase stories of passion and disappointment, life and death, that beautifully capture deep human truths. BONUS: This edition contains a *Where the God of Love Hangs Out* discussion guide. Love, in its many forms and complexities, weaves through this collection by Amy Bloom, the New York Times bestselling author of *Away*. Bloom's astonishing and astute stories illuminate the mysteries of passion, family, and friendship. A young woman is haunted by her roommate's murder; a man and his daughter-in-law confess their sins in

the unlikeliest of places; two middle-aged, married friends find themselves surprisingly drawn to each other, risking all for their love but never underestimating the cost. Propelled by Bloom's dazzling prose, unmistakable voice, and generous wit, *Where the God of Love Hangs Out* takes us to the margins and the centers of people's emotional lives, exploring the changes that come with love and loss. *The Lake on Fire* is an epic narrative that begins among 19th century Jewish immigrants on a failing Wisconsin farm. Dazzled by lore of the American dream, Chaya and her strange, brilliant, young brother Asher stowaway to Chicago; what they discover there, however, is a Gilded Age as empty a façade as the beautiful Columbian Exposition luring thousands to Lake Michigan's shore. The pair scrapes together a meager living—Chaya in a cigar factory; Asher, roaming the city and stealing books and jewelry to share with the poor, until they find different paths of escape. An examination of family, love, and revolution, this profound tale resonates eerily with today's current events and tumultuous social landscape. *The Lake on Fire* is robust, gleaming, and grimy all at once, proving that celebrated author Rosellen Brown is back with a story as luminous as ever. Best Book of the Year Real Simple • AARP • USA Today • NPR • Virginia Living Longlisted for the 2022 Booker Prize From the Man Booker finalist and bestselling author of *We Are All Completely Beside Ourselves* comes an epic and intimate novel about the family behind one of the most infamous figures in American history: John Wilkes Booth. In 1822, a secret family moves into a secret cabin some thirty miles northeast of Baltimore, to farm,

to hide, and to bear ten children over the course of the next sixteen years. Junius Booth—breadwinner, celebrated Shakespearean actor, and master of the house in more ways than one—is at once a mesmerizing talent and a man of terrifying instability. One by one the children arrive, as year by year, the country draws frighteningly closer to the boiling point of secession and civil war. As the tenor of the world shifts, the Booths emerge from their hidden lives to cement their place as one of the country's leading theatrical families. But behind the curtains of the many stages they have graced, multiple scandals, family triumphs, and criminal disasters begin to take their toll, and the solemn siblings of John Wilkes Booth are left to reckon with the truth behind the destructively specious promise of an early prophecy. Booth is a startling portrait of a country in the throes of change and a vivid exploration of the ties that make, and break, a family. A warm, intimate account of the love between Eleanor Roosevelt and reporter Lorena Hickok—a relationship that, over more than three decades, transformed both women's lives and empowered them to play significant roles in one of the most tumultuous periods in American history. In 1932, as her husband assumed the presidency, Eleanor Roosevelt entered the claustrophobic, duty-bound existence of the First Lady with dread. By that time, she had put her deep disappointment in her marriage behind her and developed an independent life—now threatened by the public role she would be forced to play. A lifeline came to her in the form of a feisty campaign reporter for the Associated Press: Lorena Hickok. Over the next thirty years, until Eleanor's death, the

two women carried on an extraordinary relationship: They were, at different points, lovers, confidantes, professional advisors, and caring friends. They couldn't have been more different. Eleanor had been raised in one of the nation's most powerful political families and was introduced to society as a debutante before marrying her distant cousin, Franklin. Hick, as she was known, had grown up poor in rural South Dakota and worked as a servant girl after she escaped an abusive home, eventually becoming one of the most respected reporters at the AP. Her admiration drew the buttoned-up Eleanor out of her shell, and the two quickly fell in love. For the next thirteen years, Hick had her own room at the White House, next door to the First Lady. These fiercely compassionate women inspired each other to right the wrongs of the turbulent era in which they lived. During the Depression, Hick reported from the nation's poorest areas for the WPA, and Eleanor used these reports to lobby her husband for New Deal programs. Hick encouraged Eleanor to turn their frequent letters into her popular and long-lasting syndicated column "My Day," and to befriend the female journalists who became her champions. When Eleanor's tenure as First Lady ended with FDR's death, Hick pushed her to continue to use her popularity for good—advice Eleanor took by leading the UN's postwar Human Rights Commission. At every turn, the bond these women shared was grounded in their determination to better their troubled world. Deeply researched and told with great warmth, Eleanor and Hick is a vivid portrait of love and a revealing look at how an unlikely romance influenced some of the most

consequential years in American history. **NEW YORK TIMES BESTSELLER** • From the beloved Pulitzer Prize-winning author, a sparkling novel about misperception, second chances, and the sometimes elusive power of human connection. Micah Mortimer is a creature of habit. A self-employed tech expert, superintendent of his Baltimore apartment building, cautious to a fault behind the steering wheel, he seems content leading a steady, circumscribed life. But one day his routines are blown apart when his woman friend (he refuses to call anyone in her late thirties a "girlfriend") tells him she's facing eviction, and a teenager shows up at Micah's door claiming to be his son. These surprises, and the ways they throw Micah's meticulously organized life off-kilter, risk changing him forever. An intimate look into the heart and mind of a man who finds those around him just out of reach, and a funny, joyful, deeply compassionate story about seeing the world through new eyes, *Redhead by the Side of the Road* is a triumph, filled with Anne Tyler's signature wit and gimlet-eyed observation. National Book Award finalist Amy Bloom has written a tale of growing up that is sharp and funny, rueful and uncompromisingly real. A chubby girl with smudged pink harlequin glasses and a habit of stealing Heath Bars from the local five-and-dime, Elizabeth Taube is the only child of parents whose indifference to her is the one sure thing in her life. When her search for love and attention leads her into the arms of her junior-high-school English teacher, things begin to get complicated. And even her friend Mrs. Hill, a nearly blind, elderly black woman, can't protect her when real

love--exhilarating, passionate, heartbreaking--enters her life in the gorgeous shape of Huddie Lester. With her finely honed style and her unflinching sensibility, Bloom shows us how profoundly the forces of love and desire can shape a life. Panoramic in scope, *Away* is the epic and intimate story of young Lillian Leyb, a dangerous innocent, an accidental heroine. When her family is destroyed in a Russian pogrom, Lillian comes to America alone, determined to make her way in a new land. When word comes that her daughter, Sophie, might still be alive, Lillian embarks on an odyssey that takes her from the world of the Yiddish theater on New York's Lower East Side, to Seattle's Jazz District, and up to Alaska, along the fabled Telegraph Trail toward Siberia. All of the qualities readers love in Amy Bloom's work—her humor and wit, her elegant and irreverent language, her unflinching understanding of passion and the human heart—come together in the embrace of this brilliant novel, which is at once heartbreaking, romantic, and completely unforgettable.

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