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Div All that is known about magic in ancient Egypt: powerful amulets to ward off evil spirits, scarabs of immortality, wax images, formulas and spells, the secret name, much more. /div AFURAKA/AFURAITKAIT - The Origin of the term 'Africa' Numerous scholars over the centuries have attempted to delineate the etymological origins of the name Africa. However, they have failed because of a lack of understanding of Afurakani/Afuraitkaitnit (African) Ancestral Religion, cosmology and culture. Odwirafo Kwesi Ra Nehem Ptah Akhan is the first to elucidate and publish the actual etymological origins of the name Africa demonstrating the name to be derived linguistically and cosmologically from Afuraka/Afuraitkait - the original male and female aspects of the name. This includes showing the actual term written by our Afurakani/Afuraitkaitnit (African) Ancestresses and Ancestors in the medutu (hieroglyphs) of Ancient Kamit (Ancient Egypt) - a discovery which heretofore had never been accomplished. Afuraka/Afuraitkait is an indigenous designation for the continent first propounded by Afurakanu/Afuraitkaitnut (Africans~Black People) prior to the existence of any other people on Earth. The myths put forward by Eurasians seeking to locate the origins of the name Africa outside of the continent of Afuraka/Afuraitkait (Africa) and in the Greek, Latin, Sanskrit, Arabic, Phoenician and other languages, have been shown in this article series to be a deliberate attempt by the non-Afurakanu/non-Afuraitkaitnut (non-Africans/non-Blacks) to misinform Afurakanu/Afuraitkaitnut (Africans~Black People) and dispossess us of our heritage and culture. This is nothing new. We have been and will continue to be at war - culturally, intellectually, spiritually and physically - with the whites and their offspring, their culture and their pseudo-religions (inclusive of all forms of Christianity, Islam, Judaism/Hebrewism, Hinduism, Buddhism, Taoism, pseudo-esotericism, etc.) until the whites and their offspring no longer exist in the world. We will always meet the challenge and will emerge triumphant on every level. The proper etymology of the term Africa was first given to us in the 12990s (1990s) by our Nananom Nsamanfo - Akan term for our Honored or Spiritually Cultivated Afurakani/Afuraitkaitnit (African) Ancestresses and Ancestors. It was our Nananom Nsamanfo who would also lead us to the tangible evidence supporting the etymological origins of the term in the languages, cultures and ritual practices of Afuraka/Afuraitkait (Africa) - inclusive of Ancient Khanit and Kamit (Nubia and Egypt). We would subsequently release our publication: KUKUU-TUNTUM The Ancestral Jurisdiction in 13002 (2002), wherein we defined the term Afuraka/Afuraitkait and its cosmological roots in the first section. The release of our article series in 13007-13008 was designed to provide a more detailed analysis of the nature and function of the name Afuraka/Afuraitkait (Africa) as it applies to Black People - and Black People only - and to expose the misinformation

which continues to be propagated deliberately by the whites and their offspring, as well as by misinformed Afurakani/Afuraitkaitnit (African~Black) scholars, teachers, authors, etc. This four-part series is the first volume of a greater series. There are numerous manifestations of the term and name Afuraka/Afuraitkait (Africa) all over the continent and in the places we traveled after having migrated away from the continent thousands of years ago for the first time in our trustory. This is an attestation to the ancient spiritual roots of the name Afuraka/Afuraitkait. The information can and will fill many volumes. This is a never-ending project. ©Copyright by Odwirafo Kwesi Ra Nehem Ptah Akhan, 13007, 13008, 13011, 13014 (2007, 2008, 2011, 2014). All rights reserved. www.odwirafo.com

Owing to their unique state of preservation, mummies provide us with significant historical and scientific knowledge of humankind's past. This handbook, written by prominent international experts in mummy studies, offers readers a comprehensive guide to new understandings of the field's most recent trends and developments. It provides invaluable information on the health states and pathologies of historic populations and civilizations, as well as their socio-cultural and religious characteristics. Addressing the developments in mummy studies that have taken place over the past two decades - which have been neglected for as long a time - the authors excavate the ground-breaking research that has transformed scientific and cultural knowledge of our ancient predecessors. The handbook investigates the many new biotechnological tools that are routinely applied in mummy studies, ranging from morphological inspection and endoscopy to minimally invasive radiological techniques that are used to assess states of preservation. It also looks at the paleoparasitological and pathological approaches that have been employed to reconstruct the lifestyles and pathologic conditions of ancient populations, and considers the techniques that have been applied to enhance biomedical knowledge, such as craniofacial reconstruction, chemical analysis, stable isotope analysis and ancient DNA analysis. This interdisciplinary handbook will appeal to academics in historical, anthropological, archaeological and biological sciences, and will serve as an indispensable companion to researchers and students interested in worldwide mummy studies.

Torn between duty to the Egyptian pharaoh, Ramesses, and duty to his people and their traditional beliefs, Shabaka finds himself having to cope with an unwanted betrothal, rioting locals, and the traditional dance festival, when all he wants to do is find his missing partner, Neti. While Moses is summoned to assist, aid comes in the most unlikely manner and uncovers something far more dangerous than mere desert raiders ... The Prince of Nubia returns us to a land steeped in mystery and magic. It paints a detailed picture of Ancient Egypt in all its glory. Faithfully recreating one of the most remarkable eras in Egypt's history, author Nathaniel Burns weaves a shudderingly ominous tale of ancient Egypt's mysteries revealed through a cast of characters the modern reader will recognize even though millenia have passed. So light up the incense, sit close to the light and draw back the curtains on the shadowed past with this gripping tale of love and intrigue among the living and the dead in one of history's most intriguing civilizations. Also Available on Amazon: The Mummifier's Daughter (The Mummifier's Daughter Series #1) Princess of Egypt (The Mummifier's Daughter Series #2) Curse of Anubis (The Mummifier's Daughter Series #3) Secret of the 7th Scarab (The Mummifier's Daughter Series #4) The Forgotten Papyrus (The Mummifier's Daughter Series #5)

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

HOODOO PEOPLE: Afurakanu/Afuraitkaitnut (Africans) in North America - Akan Custodians of Hoodoo from Ancient Hoodoo/Udunu Land (Khanit/Nubia) Afurakanu/Afuraitkaitnut (Africans~Black People) in North America brought our Hoodoo religion and culture with us in our blood-circles from Afuraka/Afuraitkait (Africa) during the Mmusuo Kесе (Great Perversity/Enslavement Era). This is an unbroken tradition which is not only intergenerational, but transcarnational. This means that it was and is informed by the Abosom and our Nananom Nsamanfo, Akan terms for Deities/Divine Spirit-Forces that animate Creation and our Spiritually Cultivated Ancestresses and Ancestors. It is through the Abosom (Deities) that our Ancestral Religious traditions are established. This is true of all Afurakanu/Afuraitkaitnut (Africans) wherever we are in the world. When the Abosom first possessed our Ancestresses and Ancestors via ritual and communicated the Divine Order of Creation directly to them, our religious practice was established. When those first Ancestresses and Ancestors preserved what they were taught by the Abosom and transferred that tradition via protocols to their posterity without profanation, our religious practice was/is perpetuated. Our knowledge of Nyamewaa-Nyame Nhyehyee, The Mother and Father Supreme Being's Order (Divine Order), our role in the Divine Order and the means by which we can ritually incorporate Divine Law and ritually restore Divine Balance to our lives is replenished in every generation as the Abosom and Nananom Nsamanfo continue to communicate with us via spirit-possession and spirit-communication. Ancestral Spirit possession includes communication with our ancient Afurakani/Afuraitkaitnit (African) Ancestresses and Ancestors up to our recently transitioned Ancestresses and Ancestors of good character. Whenever we have children we have drawn one or more of our Nsamanfo, our Ancestresses and Ancestors, into the womb to return to Asaase Afua (Earth Mother) once again. The knowledge of the religion and culture is written into their Okra/Okraa, their Soul/Divine Consciousness by Nyamewaa-Nyame, the Supreme Being. As they grow and develop they access this Ancestral knowledge and incorporate it into every aspect of their lives when properly acculturated. Through this process they positively impact the lives of everyone in the community. This is transcarnational transmission of culture, the intergenerational spiri-genetic transmission of culture which was/is impervious to being broken through the horrors of the Mmusuo Kесе (enslavement). While the pharaoh tries to conceal the disappearance of Queen Nefertari's sacred heart scarab, along with Shabaka's abduction, fears of a curse befall those travelling eastwards through the desert. Neti and Moses, during their investigation and search for Shabaka, uncover a sinister underground network in Thebes that have since the pharaoh's move to Pi-Ramesses resulted in numerous underhanded dealings. Here Neti has to come to terms with the life she, by chance, managed to escape. Will they find Shabaka before he disappears in the underground network? Or will Ma-Nefer finally have his revenge against the Nubian prefect and the Mummifies daughter? The Secret of the 7th Scarab returns us to a land steeped in mystery and magic. It paints a detailed picture of Ancient Egypt in all its glory. Faithfully recreating one of the most remarkable eras in Egypt's history, author Nathaniel Burns weaves a shudderingly ominous tale of ancient Egypt's mysteries revealed through a cast of characters the modern reader will recognize even though millenia have passed. So light up the incense, sit close to the light and draw back the curtains on the shadowed past with this gripping tale of love and intrigue among the living and the dead in one of history's most intriguing civilizations. On Shabaka and Neti's return to Pi-Ramesses, an informant confides in them that gold is disappearing from the craft hall. This coincides with Ramesses' instructions to scrutinize the affluent adjustment to the Master Craftsman's lifestyle. However the informant's inhumane murder and changes within the craft hall complicates finding not only those responsible for the murder, but also those behind the missing gold ... Pharaoh's Gold returns us to a land steeped in gods, god-kings, ritual and magic. It paints for the reader a detailed picture of Pharaonic Egypt in all its shadowed glory. Faithfully recreating one of the most remarkable eras in Egypt's history, author Nathaniel Burns weaves a shudderingly ominous tale of ancient Egypt's mysteries revealed through a cast of characters the modern reader will recognize even though millenia have passed. So light up the incense, sit close to the light and draw back the curtains on the shadowed past with this gripping tale of love and intrigue among the living and the dead in one of history's most intriguing civilizations. First English-language edition, with revisions and additions by the author. This classic work by one of the world's most distinguished Egyptologists was first published in German in 1984. The Search for God in Ancient Egypt offers a distillation of Jan Assmann's views on ancient Egyptian religion, with special emphasis on theology and piety. Deeply rooted in the texts of ancient Egypt and thoroughly informed by comparative religion, theology, anthropology, and semiotic analysis, Assmann's interpretations reveal the complexity of Egyptian thought in a new way. Assmann takes special care to distinguish between the "implicit" theology of Egyptian polytheism and the "explicit" theology that is concerned with exploring the problem of the divine. His discussion of polytheism and mythology addresses aspects of ritual, the universe, and myth; his consideration of explicit theology deals with theodicy and the specifics of Amarna religion. Egypt, 1233 BC Neti-Kerty's reputation as Egypt's first female mummifier has apparently reached all the way to the Pharaoh. Neti-Kerty and Shabaka, Special Investigator and Prefect of Thebes, are astonished to be summoned to the palace of Ramses II to investigate the sudden death of the Vizier Khay. Thanks to her powers of deduction and knowledge of the dead, Neti soon determines that something is amiss. As more people disappear during the investigation, the situation increasingly gets out of hand and before long Neti and Shabaka find themselves peering into the deepest recesses of the human soul.... Princess of Egypt returns us to a land steeped in gods, god-kings, ritual and magic. It paints for the reader a detailed picture of Pharaonic Egypt in all its shadowed glory. Faithfully recreating one of the most remarkable eras in Egypt's history, bestselling

author Nathaniel Burns weaves a shudderingly ominous tale of ancient Egypt's mysteries revealed through a cast of characters the modern reader will recognize even though millenia have passed. So light up the incense, sit close to the light and draw back the curtains on the shadowed past with this gripping tale of love and intrigue among the living and the dead in one of history's most intriguing civilizations. The current volume assembles a series of studies of Middle Kingdom culture gathered around the theme of archaism, change, and innovation. The papers had their origin in a symposium the University of Pennsylvania Museum hosted in 2002, and held in memory of the great Middle Kingdom scholar, Oleg Berlev. The Penn Museum organized the conference that received generous support from the Center for Ancient Studies of the University of Pennsylvania and the Marilyn and William Kelly Simpson Endowment in the Department of Near Eastern Languages and Civilizations at Yale University. For the publication, the authors revised and augmented their essays, allowing this volume to include up-to-date information. The editors also invited other scholars to contribute additional studies resulting in a volume that deals with the Middle Kingdom in a broader context. The Marilyn and William Kelly Simpson endowment in the Department of Near Eastern Languages and Civilizations at Yale University generously provided the funds necessary for the publication of the volume. As efforts to dismantle the prefects intensify, another dead girl is identified as one of the missing girls. Torn between declaring the girl's death a murder or suicide, Neti, Shabaka and Moses face even more complex developments as Ramesses hands them a new mandate. A mandate that results in a great deal of pandemonium from all the craft halls since it opposes all of the founding traditions of the Egyptian empire. Events also question whether they are getting too close to those responsible for the kidnappings and murders, or if they are merely coincidences. Their findings finally reveal a far greater evil than expected ... Torn between duty to the Egyptian pharaoh, Ramesses, and duty to his people and their traditional beliefs, Shabaka finds himself having to cope with an unwanted betrothal, rioting locals, and the traditional dance festival, when all he wants to do is find his missing partner, Neti. While Moses is summoned to assist, aid comes in the most unlikely manner and uncovers something far more dangerous than mere desert raiders ... The Prince of Nubia returns us to a land steeped in mystery and magic. It paints a detailed picture of Ancient Egypt in all its glory. 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In a race against the moon to ensure Dagi's safety the situation increasingly gets out of hands and before long Neti and Shabaka find themselves peering into the deepest recesses of the human soul.... 1231 BC, Valley of the Kings, Ancient Egypt ... Incomplete sections of the book of dead found in Ramesses' tomb and the murder of a prominent tomb scribe sparks fears of the curse of Anubis in Deir el-Medina. While the lack of witnesses and a close-knit worker community hampers, Neti-Kerty and Shabaka's investigation at a time when the whole of Thebes awaits the arrival of the pharaoh for the beautiful festival of the valley. When Neti starts to experience strange sensations and the pharaoh's life is endangered it becomes evident that there is a larger, more sinister scheme to the events.... The Curse of Anubis returns us to a land steeped in mystery and magic. It paints a detailed picture of Ancient Egypt in all its glory. Faithfully recreating one of the most remarkable eras in Egypt's history, author Nathaniel Burns weaves a shudderingly ominous tale of ancient Egypt's mysteries revealed through a cast of characters the modern reader will recognize even though millenia have passed. So light up the incense, sit close to the light and draw back the curtains on the shadowed past with this gripping tale of love and intrigue among the living and the dead in one of history's most intriguing civilizations. The Curse of Anubis is the third adventure of Neti-Kerty, the mummifier's daughter. This fully illustrated excavation report on the early Egyptian royal tombs at Abydos was first published in 1900. Ptolemy II Philadelphus, second Macedonian king of Egypt (282-246BC), captured intellectual high ground by founding the Alexandrian Library and Museum, and cemented celebrity status by bankrolling his courtesans' endeavours in Olympic chariot-racing. In this book scholars analyse a range of key aspects of Philadelphus' world. Ancient Egypt, 1233 BC. The Mummifier's Daughter returns us to a land steeped in mystery and magic. The detailed storytelling paints a picture of ancient Egypt in all its glory. Bestselling author Nathaniel Burns has woven a delightfully dark tale around what must have been the most remarkable period of Egyptian history. So stoke up the fire, draw the curtains and put your feet up in order to enjoy this delightful tale of love, intrigues and mummies in old Egypt ... The skills of the ancient Egyptians in preserving bodies through mummification are well known, but their expertise in the everyday medical practices needed to treat the living is less familiar and often misinterpreted. John F. Nunn draws on his own experience as an eminent doctor of medicine and an Egyptologist to reassess the evidence. He has translated and reviewed the original Egyptian medical papyri and has reconsidered other sources of information, including skeletons, mummies, statues, tomb paintings and coffins. Illustrations highlight symptoms of similar conditions in patients ancient and modern, and the criteria by which the Egyptian doctors made their diagnoses - many still valid today - are evaluated in the light of current medical knowledge. In addition, an appendix listing all known named doctors contains previously unpublished additions from newly translated texts. Spells and incantations and the relationship of magic and religion to medical practice are also explored. Incorporating the most recent insights of modern medicine and Egyptology, the result is the most comprehensive and authoritative general book to be published on this fascinating subject for many years. An A-Z reference providing concise and accessible information on Ancient Egypt from its predynastic cultures to the suicide of Cleopatra and Mark Anthony in the face of the Roman conquest. Annotation. Bunson (an author of reference works) has revised her 1991 reference (which is appropriate for high school and public libraries) to span Egypt's history from the predynastic period to the Roman conquest. The encyclopedia includes entries for people, sites, events, and concepts as well as featuring lengthy entries or inset boxes on major topics such as deities, animals, and the military. A plan and photograph are included for each of the major architectural sites. Offers a broad and unique look at Ancient Egypt during its long age of imperialism. Written for enthusiasts and scholars of pharaonic Egypt, as well as for those interested in comparative imperialism, this book provides a look at some of the most intriguing evidence for grand strategy, low-level insurgencies, back-room deals, and complex colonial dynamics that exists for the Bronze Age world. It explores the actions of a variety of Egypt's imperial governments from the dawn of the state until 1069 BCE as they endeavored to control fiercely independent mountain dwellers in Lebanon, urban populations in Canaan and Nubia, highly mobile Nilotic pastoralists, and predatory desert raiders. The book is especially valuable as it foregrounds the reactions of local populations and their active roles in shaping the trajectory of empire. With its emphasis on the experimental nature of imperialism and its attention to cross-cultural comparison and social history, this book offers a fresh perspective on a fascinating subject. Organized around central imperial themes—which are explored in depth at particular places and times in Egypt's history—Ancient Egyptian Imperialism covers: Trade Before Empire—Empire Before the State (c. 3500-2686); Settler Colonialism (c. 2400-2160); Military Occupation (c. 2055-1775); Creolization, Collaboration, Colonization (c. 1775-1295); Motivation, Intimidation, Enticement (c. 1550-1295); Organization and Infrastructure (c. 1458-1295); Outwitting the State (c. 1362-1332); Conversions and Contractions in Egypt's Northern Empire (c. 1295-1136); and Conversions and Contractions in Egypt's Southern Empire (c. 1550-1069). Offers a wider focus of Egypt's experimentation with empire than is covered by general Egyptologists. Draws analogies to tactics employed by imperial governments and by dominated peoples in a variety of historically documented empires, both old world and new. Answers questions such as "how often and to what degree did imperial blueprints undergo revisions?" Ancient Egyptian Imperialism is an excellent text for students and scholars of history, comparative history, and ancient history, as well for those interested in political science, anthropology, and the Biblical World. Here, adequately presented for the first time in English, is the fascinating story of a splendid culture that flourished thirty-five hundred years ago in the empire on the Nile: kings and conquests, gods and heroes, beautiful art, sculpture, poetry, architecture. Significant archeological discoveries are constantly being made in Egypt. In this revision Professor Steele has rewritten whole chapters on the basis of these new finds and offers several new conclusions to age-old problems.

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