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intentionally to preserve its true nature. Hypatia (370-415 A.D.), heiress to the Alexandrian School, philosopher, mathematician, astronomer and forerunner of experimental science, conceived of and constructed the astrolabe, the hydroscope and the aerometre. Adriano Petta and Antonino Colavito have written this book, consisting of two themes intertwined like a double helix, to honour the memory of Reason's first martyr, who preferred to be slaughtered rather than giving up her freedom of thought. The first focuses on Hypatia as a woman and describes her daily activities (private, scientific and political) in an accurately reconstructed historical context, recounting a life that becomes more and more dramatic till brought to an end as described in a shattering epilogue. The second theme is the voice of Hypatia which, punctuating the first with episodes or 'dreams', describes her research work. It is through the latter that she teaches and communicates with those who listen to her, both academics and ordinary people, as a master of scientific knowledge the origins of which go back at least a thousand years before her time, and which the demise of the Hellenic world and the triumph of Christianity was to bury for many centuries, until the birth of modern science, from Galileo onwards. The author contends that the Council was a struggle between the forces of the Rhine and the forces of the Tiber -- that, between the cardinals, bishops and theologians of the countries of the Rhine (Germany, Austria, Switzerland, France, the Netherlands, Belgium) and the officials of the Roman Curia and their supporters. He covers the behind-the-scenes negotiations; the emergence of national blocs; the roles of John XXIII and Paul VI; the influence of the American bishops; the great debates and documents. Non è semplice descrivere la vita di una persona vissuta molti secoli fa, specie se le notizie a noi pervenute sono poche e frammentarie. L'autrice si è limitata a ricostruire il clima in cui visse Ipazia ad Alessandria d'Egitto nel V secolo d. C. Essere donna e soprattutto essere intelligente disturbava la comunità cristiana dell'epoca, tanto che sant'Agostino ebbe a definire le donne "immondizia". Ipazia, donna, filosofa, scienziata, libera pensatrice diffondeva le sue conoscenze affinché anche gli altri fossero liberi, ma non aveva fatto i conti con l'intolleranza del suo tempo. Ipazia muore uccisa dalla stupidità dei tempi che stavano cambiando. La storia si

srotola fino all'ultima riga e non è mai finita, mai conclusa.

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