

# Read Book Tales From Grimm The Classics Pdf For Free

The Brothers  
Grimm: 101 Fairy  
Tales The Brothers  
Grimm Fairy Tales  
Grimm's Fairy Tales  
- Kid Classics The  
Complete Grimm's  
Fairy Tales Classics  
Reimagined,  
Grimm's Fairy Tales  
Grimm's Fairy Tales  
Grimm's Fairy Tales  
Selected Tales  
Grimm's Complete  
Fairy Tales The  
Classic Grimm's  
Fairy Tales Grimm  
Tales Grimm's Fairy  
Tales (Diversion  
Classics) Muppets  
Meet the Classics:  
Fairy Tales from  
the Brothers Grimm  
Grimms' Fairy Tales  
(Collins Classics)  
Grimm's Fairy  
Stories Grimm's

Fairy Tales  
(Luxurious Classics)  
The Grimm Reader:  
The Classic Tales of  
the Brothers Grimm  
A Tale Dark &  
Grimm Grimm's  
Fairy Tales  
(Honored Classics)  
Grimm's Fairy Tales  
(Global Classics)  
Fairy Tales Fairy  
Tales from the  
Brothers Grimm  
Brothers Grimm  
Fairy Tales Grimm  
Fairy Tales (Legend  
Classics) Fairy  
Tales from the  
Brothers Grimm  
CLASSICS Grimm's  
Complete Fairy  
Tales Grimm's Fairy  
Tales (Minimalist  
Classics) Tales from  
the Brothers Grimm  
Classic Fairy Tales

from the Brothers  
Grimm Grimm's  
Fairy Tales Grimm's  
Fairytale Grimm's  
Fairy Tales - Color  
in Classics Grimm  
Tales Complete  
Folk & Fairy Tales  
of the Brothers  
Grimm (Wisehouse  
Classics - The  
Complete and  
Authoritative  
Edition) The  
Brothers Grimm  
Volume II: 110  
Grimmer Fairy  
Tales Household  
Stories by the  
Brothers Grimm  
Grimms' Fairy  
Tales: Annotated  
(Dale Classics) The  
Complete Grimm's  
Fairy Tales The  
Complete Folk &  
Fairy Tales of the

Brothers Grimm  
(Wisehouse Classics  
- The Complete and  
Authoritative  
Edition) Tales of the  
German  
Imagination from  
the Brothers Grimm  
to Ingeborg  
Bachmann

In this timeless  
collection, the  
brothers Grimm  
craft classic tales  
that shape the  
canon of children's  
literature. Known  
for their dark  
undertones, these  
stories are perfect  
for lovers of magic,  
fantasy, and well-  
told tales. From  
famous staples like  
Rapunzel, The Frog  
Prince, and Hansel  
and Gretel, to its  
more obscure  
stories, GRIMM'S  
FAIRY TALES  
entertains and  
delights. Six noted  
illustrators lend

their talents to a  
definitive Grimms'  
gift edition This is a  
beautiful treasury  
of some of the most  
famous stories of  
the Brothers  
Grimm, reproduced  
in their original  
form. Among many  
others, the stories  
include: "The  
Travelling  
Musicians"  
(illustrated by  
Oliver Jeffers), "The  
Golden Bird"  
(illustrated by  
Quentin Blake),  
"Tom Thumb"  
(illustrated by  
Raymond Briggs),  
"Snow-Drop"  
(illustrated by  
Emma Chichester  
Clark), "The Frog-  
Prince" (illustrated  
by Axel Scheffler),  
and "Ashputtel"  
(illustrated by  
Helen Oxenbury).  
With an unjacketed,  
foil-stamped fabric  
cover, six full color

plates, and colored  
endpapers, this is  
the perfect edition  
for gift-giving or for  
anyone who collects  
books as art. Forty  
of the most famous  
and celebrated  
stories from the  
Brothers Grimm  
translated and  
edited by a leading  
professor of  
folklore. Even after  
two hundred years,  
the tales collected  
by the Brothers  
Grimm remain  
among our most  
powerful stories.  
Their scenes of  
unsparing savagery  
and jaw-dropping  
beauty remind us  
that fairy tales, in  
all their simplicity,  
have the power to  
change us. With  
some of the most  
famous stories in  
world literature,  
including  
"Cinderella," "Little  
Red Riding Hood,"

“Hansel and Gretel,” “Snow White,” as well as some less well known stories like “The Seven Ravens,” this definitive collection promises to entrance readers with the strange and wonderful world of the Brothers Grimm. Maria Tatar’s engaging preface provides readers with the historical and cultural context to understand what these stories meant and their contemporary resonance. Fans of all ages will be drawn to this elegant and accessible collection of stories that have cast their magical spell over children and adults alike for generations. This

new translation offers a more representative selection of the Grimms' tales by including fables and morality tales as well as all the best known 'fairy' tales. It faithfully conveys the Grimms' own texts and provides a wealth of information about the origins of the stories, their literary evolution at the hands of the Grimms, with examples of earlier versions and stories that were omitted as being unsuitable for children. This is the complete and authoritative edition of the folk and fairy tales of the brothers Grimm, with 212 tales, and including the tale of The Starving Children (which was

removed after the 1819 edition). THE FOLK & FAIRY TALES OF THE BROTHERS GRIMM (German: Kinder- und Hausmärchen - Vollständige Ausgabe) is a collection of German fairy tales first published in 1812 by the Grimm brothers, Jacob and Wilhelm. The collection is commonly known in English as Grimm's Fairy Tales. The work of the Brothers Grimm influenced other collectors, both inspiring them to collect tales and leading them to similarly believe, in a spirit of romantic nationalism, that the fairy tales of a country were particularly representative of it,

to the neglect of cross-cultural influence. Among those influenced were the Russian Alexander Afanasyev, the Norwegians Peter Christen Asbjornsen and Jorgen Moe, the English Joseph Jacobs, and Jeremiah Curtin, an American who collected Irish tales. There was not always a pleased reaction to their collection. Joseph Jacobs was in part inspired by his complaint that English children did not read English fairy tales; in his own words, "What Perrault began, the Grimms completed." No library's complete without the classics! This new edition collects the

legendary fairy tales of the Brothers Grimm. They are the stories we've known since we were children. Rapunzel. Hansel and Gretel. Cinderella. Sleeping Beauty. But the works originally collected by the Brothers Grimm in the early 1800s are not necessarily the versions we heard before bedtime. They're darker and often don't end very happily--but they're often far more interesting. This edition of Grimm's Complete Fairy Tales includes all our cherished favorites--Snow White, Rumpelstiltskin, Little Red Cap, and many more--in their original versions. Many of these tales

begin with the familiar refrain of "once upon a time"--but they end with something unexpected and fascinating! [This] "coloring book is for adults and children alike -- a collection of drawing depicting folk tales that have been enjoyed for generations, now in picture format to color. Packed full of make-believe, there are 70 beautiful line-art images, plus pages for making your own interpretations of each scene." --Page [4] of cover. Terrifying tales and frightening fables at their finest! We all know the stories--or do we? We know who Snow White is, but what about Rose Red? And what happens to an

all-too willful child?  
Learn more  
intriguing stories  
about "Wise Folks,"  
"The King's Son  
Who Feared  
Nothing," and . . .  
well . . . "Donkey  
Cabbages"--to name  
a few. Jacob and  
Wilhelm Grimm  
were well-known  
nineteenth-century  
German  
storytellers,  
academics,  
linguists, and  
cultural  
researchers who  
did not hold back  
when telling  
terrifying tales,  
including parables  
and fables designed  
to teach and  
entertain readers of  
all ages. \* The  
Brothers Grimm  
Volume 2: 110  
Grimmer Fairy  
Tales contains more  
than a hundred  
stores and fables.  
The Brothers

Grimm Volume 2:  
110 Grimmer Fairy  
Tales is perfect for  
the short story  
lover, and offers  
many entertaining  
tales to delight--and  
fright--literature  
lovers. This eBook  
version of Grimm's  
Fairy Tales  
presents the full  
text of this literary  
classic. Grimm's  
Fairy Tales was  
first published in  
1812 by the Grimm  
brothers, Jacob and  
Wilhelm. The first  
volume of the first  
edition was  
published in 1812,  
containing 86  
stories; the second  
volume of 70 stories  
followed in 1815.  
For the second  
edition, two  
volumes were  
issued in 1819 and  
a third in 1822,  
totalling 170 tales.  
The third edition  
appeared in 1837;

fourth edition,  
1840; fifth edition,  
1843; sixth edition,  
1850; seventh  
edition, 1857.  
Stories were added,  
and also  
subtracted, from  
one edition to the  
next, until the  
seventh held 211  
tales. All editions  
were extensively  
illustrated, first by  
Philipp Grot Johann  
and, after his death  
in 1892, by German  
illustrator Robert  
Leinweber. The  
first volumes were  
much criticized  
because, although  
they were called  
"Children's Tales",  
they were not  
regarded as  
suitable for  
children, both for  
the scholarly  
information  
included and the  
subject matter.  
Many changes  
through the

editions - such as turning the wicked mother of the first edition in Snow White and Hansel and Gretel (shown in original Grimm stories as Hänsel and Grethel) to a stepmother, were probably made with an eye to such suitability. They removed sexual references-such as Rapunzel's innocently asking why her dress was getting tight around her belly, and thus naïvely revealing to her stepmother her pregnancy and the prince's visits-but, in many respects, violence, particularly when punishing villains, was increased. In 1825, the Brothers published their *Kleine Ausgabe* or "small edition", a selection of 50 tales

designed for child readers. This children's version went through ten editions between 1825 and 1858. The classic fairy tales of the Brothers Grimm are reimagined through the deft illustrations of internationally recognized artist Yann Legendre in this edition of *Classics Reimagined, Grimm's Fairy Tales*. French artist Yann Legendre takes readers on a beautiful journey through the classic stories of the Brothers Grimm with his superbly illustrated insight. These stories take on a whole new meaning when accompanied by Legendre's mystical, colorful interpretations;

you've never seen illustrations of Cinderella or The Frog King like this before! Light a fire in the fireplace, get cozy with a blanket in your favorite chair, and enjoy this collection of the best known fairy tales out there. The *Classics Reimagined* series is a library of stunning collector's editions of unabridged classic novels illustrated by contemporary artists from around the world. Each artist offers his or her own unique, visual interpretation of the most well-loved, widely read, and avidly collected literature from renowned authors. From *The Adventures of Sherlock Holmes* to

The Wonderful Wizard of Oz and from Jane Austen to Edgar Allan Poe, collect every beautiful volume. Beautiful new illustrated productions of Classic Tales. This is the complete and authoritative edition of the folk and fairy tales of the brothers Grimm, with 212 tales, and including the tale of The Starving Children (which was removed after the 1819 edition). THE FOLK & FAIRY TALES OF THE BROTHERS GRIMM (German: Kinder- und Hausmärchen - Vollständige Ausgabe) is a collection of German fairy tales first published in 1812 by the Grimm

brothers, Jacob and Wilhelm. The collection is commonly known in English as Grimm's Fairy Tales. The work of the Brothers Grimm influenced other collectors, both inspiring them to collect tales and leading them to similarly believe, in a spirit of romantic nationalism, that the fairy tales of a country were particularly representative of it, to the neglect of cross-cultural influence. Among those influenced were the Russian Alexander Afanasyev, the Norwegians Peter Christen Asbjornsen and Jorgen Moe, the English Joseph Jacobs, and Jeremiah Curtin, an

American who collected Irish tales. There was not always a pleased reaction to their collection. Joseph Jacobs was in part inspired by his complaint that English children did not read English fairy tales; in his own words, "What Perrault began, the Grimms completed."" Beginning with their first stories published in 1812, fairy tales by the Brothers Grimm have delighted, terrified, and inspired generations of readers. Grimm's Fairy Tales brings together many of Jacob and Wilhelm Grimm's best-known and loved works, including "Rapunzel," "Hansel and

Gretel," "Little Red Riding Hood," and "Snow White and Rose Red." Beloved by children and adults, these fairy tales have been adapted countless times for the stage and screen, and continue to inspire modern adaptations more than a century after their deaths.

HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library. No home library is complete without the classics! This new

collection of stories from Brothers Grimm: 101 Fairy Tales is a keepsake to be read and treasured. They are the stories of characters we've known since childhood: Snow White, Hansel and Gretel, Cinderella. But the works originally collected by the Brothers Grimm in the early 1800s are not necessarily the versions told before bedtime. They're darker and often don't end very happily--but they're often far more interesting. This elegant edition of Brothers Grimm: 101 Fairy Tales includes all our cherished favorites--"Sleeping Beauty," "Rumpelstiltskin," "Little Red Cap," and many more--in

their original versions. Now available as part of the Word Cloud Classics series, Brothers Grimm: 101 Fairy Tales is a must-have addition to the libraries of all classic literature lovers. Many of these stories begin with the familiar refrain of "once upon a time"--but they end with something unexpected and fascinating! About the Word Cloud Classics series: Classic works of literature with a clean, modern aesthetic! Perfect for both old and new literature fans, the Word Cloud Classics series from Canterbury Classics provides a chic and inexpensive introduction to timeless tales. With



a higher production value, including heat burnished covers and foil stamping, these eye-catching, easy-to-hold editions are the perfect gift for students and fans of literature everywhere. Originally titled Children's and Household Tales, The Complete Grimm's Fairy Tales contains the essential bedtime stories for children worldwide for the better part of two centuries. The Brothers Grimm, Jacob and Wilhelm, were German linguists and cultural researchers who gathered legendary folklore and aimed to collect the stories exactly as they heard them. 2012 marked the

200th anniversary of Grimm's Fairy Tales, and what better way to celebrate than to include all 211 stories into a beautiful gift edition? Featuring all your favorite classics, including "Hansel and Gretel," "Cinderella," "The Frog Prince," "Rapunzel," "Snow White," "Rumpelstiltskin," and dozens more, The Complete Grimm's Fairy Tales is also accompanied by 40 color plates and 60 black and white illustrations from award-winning English illustrator Arthur Rackham, whose books and prints are now highly sought-after collectibles. The fourth title in the Timeless Classics

series from Rock Point has nearly 800 pages of classic fairy tales to enjoy and will also feature a gorgeous deckled edge book block, ribbon marker, and foil and deboss details on a vibrantly colored case, a standout for your personal library collection. Also includes a selection of stunning color reproductions by the famous illustrator, Arthur Rackham. The Timeless Classics series from Rock Point brings together the works of classic authors from around the world. Complete and unabridged, these elegantly designed gift editions feature luxe, patterned endpapers, ribbon

markers, and foil and deboss details on vibrantly colored cases. Celebrate these beloved works of literature as true standouts in your personal library collection. Designed specifically for students of literature and bibliophiles. We are pleased to bring you the complete and unabridged text of this classic book. Because this is the original work by the author, you may find slight differences in spellings and punctuation than those you're used to seeing in more contemporary books. However, we felt it important to keep the text as it was originally written. Our hope is that you will take

full advantage of this special edition. These books were designed specifically for students. So feel free to let your highlighter flow over our nice, white pages to mark the passages you find interesting or remarkable. Go ahead and fill our generous margins with your thoughts and insights. Years later, when you pluck this book off the shelf to read it again, not only will you revisit this world, but you'll be reintroduced to your younger self. And for those of you who despise sticky notes or dog-eared pages in your books, we've added a special place for you to record your own notes along with their

corresponding page numbers in your very own Personalized Index on the last two pages of this book. We also think you'll love the way these books will look on your bookshelves. We've done all of this because we'd love for you to build your own literary legacy library by collecting more great works published by Comfortable Classics. Yours truly, The Comfortable Classics Team. Now a Netflix animated series! The New York Times bestselling debut by Adam Gidwitz, the Newbery Honor-winning author of *The Inquisitor's Tale*. Cover may vary "A wonderful sense of humor and

narrative voice ... completely fresh and unique." -Rick Riordan, #1 bestselling author Hansel and Gretel walk out of their own story and into eight other classic Grimm (and Grimm-inspired) fairy tales. An irreverent, witty narrator leads us through encounters with witches, warlocks, dragons, and the devil himself. As the siblings roam a forest brimming with menacing foes, they learn the true story behind the famous tales, as well as how to take charge of their destinies and create their own happily ever after. Because once upon a time, fairy tales were awesome. For more awesome fairy tales by Adam Gidwitz

look for *In a Glass Grimmly and The Grimm Conclusion. The Grimms' Fairy Tales*, originally known as the *Children's and Household Tales* (German: *Kinder- und Hausmärchen*, pronounced [ˌkɪndɐ ʔɔnt ˈhaʊsmɛ:ɐçən]), is a collection of fairy tales by the Grimm brothers or "Brothers Grimm", Jakob and Wilhelm, first published on 20 December 1812. The first edition contained 86 stories, and by the seventh edition in 1857, had 211 unique fairy tales. An illustrated collection of classic fairy tales beloved by children and adults alike. The fairy tales of the Brothers Grimm have entertained

countless children and adults since the early 1800s, and the morals of these stories are as valid today as they were two centuries ago. This collection of 35 fairy tales includes classics such as "The Frog Prince" and "Beauty and the Beast" as well as lesser-known works like "The Twelve Dancing Princesses" and "Cat and Mouse in Partnership." Dozens of full-color and ink drawings by acclaimed illustrator Arthur Rackham add a lovely artistic touch to the stories, making this volume a treasured keepsake. *Grimms' Fairy Tales*, originally known as the *Children's and Household Tales*, is a collection of fairy

tales by the Grimm brothers or "Brothers Grimm", Jacob and Wilhelm, first published on 20 December 1812. The first edition contained 86 stories, and by the seventh edition in 1857, had 210 unique fairy tales. An illustrated collection of fifty-two traditional tales collected by the Grimm brothers. Fifteen classic Grimm fairy tales, illustrated by such well-known artists as Arthur Rackham, Walter Crane, and Randolph Caldecott. In this stunningly designed book of classic fairy tales, award-winning author Philip Pullman has chosen his fifty favourite stories from the Brothers Grimm and

presents them in a 'clear as water' retelling, in his unique and brilliant voice. These new versions show the adventures at their most lucid and engaging yet. Pullman's Grimm Tales of wicked wives, brave children and villainous kings will have you reading, reading aloud and rereading them for many years to come. A collection of fairy tales from Jacob and Wilhelm Grimm. HarperCollins is proud to present its range of best-loved, essential classics. "The wolf thought to himself, "What a tender young creature! what a nice plump mouthful - she will be better to eat than the old

woman. I must act craftily, so as to catch both." This collection of much-loved folk tales features such familiar characters as daring Little Red Riding Hood, crafty Rumpelstiltskin and the ill-fated infants Hansel and Gretel. They are as magical and fascinating today as when they were first told, despite - or because of - the underlying darkness at their heart. Collected in a single volume by the brothers Jacob and Wilhelm Grimm, and first published in 1812, these stories are known and loved by adults and children alike, and have grown to be an invaluable part of our collective imagination. An illustrated

collection of 10 of the Grimm brothers' classic fairy tales. Part of the Legend Classics series In olden times, when wishing still helped... Welcome to the world of the Brothers Grimm: a world of heroes and villains, of a prince and his princess, of lives determined by healing spells and fatal curses. The stories collected here have formed the basis for some of our most beloved tales, including Cinderella, Hansel and Gretel, Rapunzel, Rumpelstiltskin, Sleeping Beauty, Snow White and more. The Legend Classics series: Around the World in Eighty Days The Adventures of Huckleberry Finn

The Importance of Being Earnest  
Alice's Adventures in Wonderland  
The Metamorphosis  
The Railway Children  
The Hound of the Baskervilles  
Frankenstein  
Wuthering Heights  
Three Men in a Boat  
The Time Machine  
Little Women  
Anne of Green Gables  
The Jungle Book  
The Yellow Wallpaper and Other Stories  
Dracula  
A Study in Scarlet  
Leaves of Grass  
The Secret Garden  
The War of the Worlds  
A Christmas Carol  
Strange Case of Dr Jekyll and Mr Hyde  
Heart of Darkness  
The Scarlet Letter  
This Side of Paradise  
Oliver Twist  
The Picture of Dorian Gray  
Treasure Island  
The Turn of the Screw

The Adventures of Tom Sawyer  
Emma  
The Trial  
A Selection of Short Stories by Edgar Allan Poe  
Grimm Fairy Tales  
The Awakening  
Mrs Dalloway  
Gulliver's Travels  
The Castle of Otranto  
Silas Marner  
Hard Times  
In this collection of classic fairy tales, Philip Pullman chooses his 50 favourite stories from the Brothers Grimm and presents them in a 'clear as water' retelling. He brings the heart of each timeless tale to the fore, following with a brief commentary on the story's background and history. Jacob and Wilhelm Grimm were German academics who collected and published folklore

during the 19th century. Many of the tales they wrote down had previously only been passed down orally. The first collection of their fairy tales was published in 1812 to a lukewarm reception as they were not considered suitable for children. Over the next 45 years they were to be rewritten, expanded upon and sanitized seven times. There were originally around 150 stories, but now they are credited with having penned over 200. Their tales will be forever immortalised in popular culture helped in no small way by a string of Walt Disney films. When Jacob and Wilhelm Grimm

published their Children's and Household Tales in 1812, followed by a second volume in 1815, they had no idea that such stories as "Rapunzel," "Hansel and Gretel," and "Cinderella" would become the most celebrated in the world. Yet few people today are familiar with the majority of tales from the two early volumes, since in the next four decades the Grimms would publish six other editions, each extensively revised in content and style. From "The Frog King" to "The Golden Key," wondrous worlds unfold—heroes and heroines are rewarded, weaker animals triumph

over the strong, and simple bumpkins prove themselves not so simple after all. \*National Bestseller\* The acclaimed retelling of the world's best-loved fairy tales by the #1 New York Times bestselling author of *The Golden Compass* and *The Book of Dust*—now in paperback, and with 3 new tales! Two centuries ago, Jacob and Wilhelm Grimm published their first volume of fairy tales. Since then, such stories as "Cinderella," "Snow White," "Rapunzel," and "Hansel and Gretel" have become deeply woven into the Western imagination. Now Philip Pullman, the New York Times bestselling author

of the His Dark Materials trilogy, makes us fall in love all over again with the immortal tales of the Brothers Grimm. Here are Pullman's fifty favorites—a wide-ranging selection that includes the most popular stories as well as lesser-known treasures like "The Three Snake Leaves," "Godfather Death," and "The Girl with No Hands"—alongside his personal commentaries on each story's sources, variations, and everlasting appeal. Suffused with romance and villainy, danger and wit, Pullman's beguiling retellings will cast a spell on readers of all ages. For more than

seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Some fairy tales are too silly. Others are too serious. But when the Muppets meet the classics? The

stories are just right! Join Kermit the Frog, Miss Piggy, and the other Muppets as they bring favorite fairy tales to life in their own hilarious way. Once upon a time, there was a pretty young chicken named Camillarella, who had very heavy shoes and an enchanting Chicken Dance. Or maybe you'd prefer to hear the story of Janice, the flower child with braided tresses as yellow as SpongeBob. With all the favorite characters--Kermit, Miss Piggy, and others--these fairy tales give a whole new meaning to the word "classic." " . . . this book delivers raucous retellings of classic tales, modernized for

today's savvy readers."--School Library Connection, Jenny MacKay  
Grimm's Fairy Tales is a collection of German fairy tales first published in 1812 by the Grimm brothers, Jacob and Wilhelm. They were among the best-known storytellers of folk tales, and popularized stories such as The Frog Prince, Hansel and Gretel, Rapunzel, Rumpelstiltskin, Little Red Riding Hood, and Snow White. The influence of these fairy tales was widespread. W. H. Auden praised the collection as one of the founding works of Western culture. The popularity of the Grimms' folk tales has endured well. The tales are available in more

than 100 languages and have been later adapted by Walt Disney, with films such as Snow White and the Seven Dwarfs and Tangled. This is the perfect gift for any literature lover: a book to read and enjoy! Luxurious Classics is proud to present a timeless collection of unabridged literary classics to a twenty-first-century audience. Each original masterwork is reimagined into sophisticated yet modern editions with breathtaking covers. These books are a masterpiece to read and collect along with your favorite books. A True Classics that Belongs on Every Bookshelf Fifty-three great Grimm stories:

"Rumpelstiltskin," "Snow White," "Hansel and Gretel," and many more. 114 illustrations by Walter Crane. Grimm's Fairy Tales Honored Classics is proud to present Grimm's Fairy Tales. This Edition includes: ● Grimms' Fairy Tales by Jacob and Wilhelm Grimm ● Over 60 original fairy tales ● Flexible Paperback ● High-quality premium paper ● Affordable price Now the classic fairytale collection by the Brothers Grimm is a modern illustrated storybook perfect for kids! Kid Classics: Grimm's Fairy Tales an irresistibly magical book—and just the right amount of



scary! The Brothers Grimm collected this hugely popular book of age-old European fairytales more than two hundred years ago. Now, here is the enchanting new just-for-kids version, abridged and retold for a young modern audience while remaining true to the captivating original text. These are stories that you can't put down: Cinderella dashes out of the ball, leaving a glass slipper. Red Riding Hood walks bravely through the dark forest. Hansel and Gretel discover a house made of sparkling treats. Readers will relive these timeless tales, along the way learning lessons about greed, truth,

love, bravery, and illusion. With page after page of captivating illustrations by Maité Schmitt, this magical hardcover will be the fought over favorite in your home and schoolroom! 'It was a very momentous day, the day on which I was to be slaughtered' Bringing together tales of melancholy and madness, nightmare and fantasy, this is a new collection of the most haunting German stories from the past 200 years. Ranging from the Romantics of the early nineteenth century to works of contemporary fiction, it includes Hoffmann's hallucinatory portrait of terror

and insanity 'The Sandman'; Chamisso's influential black masterpiece 'Peter Schlemiel', where a man barter his own shadow; Kafka's chilling, disturbing satire 'In the Penal Colony'; the Dadaist surrealism of Kurt Schwitters' 'The Onion'; and Bachmann's modern fairy tale 'The Secrets of the Princess of Kagran'. Macabre, dreamlike and expressing deep unconscious fears, these stories are also spiked with unsettling humour, showing stylistic daring as well as giving insight into the darkest recesses of the human condition. Peter Wortsman's powerful translations are

accompanied by brief overviews of the lives of each author, and an introduction discussing the notion of 'angst' and the stories' place in the context of German history. Translated, selected and edited with an introduction by Peter Wortsman But the princess was very humble and meek, so she said nothing to her maid's ill behavior, but got upon her horse again. Then all rode further on their journey, till the day grew so warm, and the sun so scorching, that the bride began to feel very thirsty again; and at last, when they came to a river, she forgot her maid's rude speech, and said, "Pray get down and

fetch me some water to drink in my golden cup." But the maid answered her, and even spoke more haughtily than before, "Drink if you will, but I shall not be your waiting-maid." Then the princess was so thirsty that she got off her horse and lay down, and held her head over the running stream, and cried, and said, "What will become of me?" And the lock of hair answered her again-

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