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The second section focuses on instruments such as contracts, real estate transactions, wills, and trusts. And the third section is comprised of legal pleadings for many specific areas of law such as bankruptcy, criminal and appellate practices, federal practice, and domestic relations. Provides the basic, practical information needed to plan and implement sound collections care programs or incorporate preservation principles into an existing program. PDF is becoming the standard for digital documents worldwide, but it's not easy to learn on your own. With capabilities that let you use a variety of images and text, embed audio and video, and provide links and navigation, there's a lot to explore. This practical guide helps you understand how to work with PDF to construct your own documents, troubleshoot problems, and even build your own tools. You'll also find best practices for producing, manipulating, and consuming PDF documents. 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In this book, you will learn Basics: Syntax of Markdown and R code chunks, and how to generate figures and tables, and how to use other computing languages Built-in output formats of R Markdown: PDF/HTML/Word/RTF/Markdown documents and ioslides/Slidy/Beamer/PowerPoint presentations Extensions and applications: Dashboards, Tufte handouts, xaringan/reveal.js presentations, websites, books, journal articles, and interactive tutorials Advanced topics: Parameterized reports, HTML widgets, document templates, custom output formats, and Shiny documents. Yihui Xie is a software engineer at RStudio. He has authored and co-authored several R packages, including knitr, rmarkdown, bookdown, blogdown, shiny, xaringan, and animation. He has published three other books, Dynamic Documents with R and knitr, bookdown: Authoring Books and Technical Documents with R Markdown, and blogdown: Creating Websites with R Markdown. J.J. Allaire is the founder of RStudio and the creator of the RStudio IDE. He is an author of several packages in the R Markdown ecosystem including rmarkdown, flexdashboard, learnr, and radix. Garrett Grolmund is the co-author of R for Data Science and author of Hands-On Programming with R. He wrote the lubridate R package and works for RStudio as an advocate who trains engineers to do data science with R and the Tidyverse. Forensic Document Examination in the 21st Century covers the latest technology and techniques providing a complete resource on contemporary issues and methods in forensic document examination. Forensic document examiners provide their findings as expert testimony in court. Due to rapid changes in technology, including digital documents, printing and photocopying capabilities, and more, there is a great need for this up-to-date reference. The examination of documents can include comparison of handwriting or hand-printing; detection of alterations or photocopier and computer manipulation; restoration or decipherment of erased and obliterated writing; visualization of latent impressions; the identification of printing processes; and differentiation of inks. Computer-generated documents are prevalent, and electronically-captured signatures are becoming more widespread, meaning the knowledge of advances in technology and adoption of new validated techniques and methods of document examination are crucial to the reliability of forensic opinions. Forensic Document Examination in the 21st Century includes the latest research on the subject and with contributions from leading experts on their various areas of expertise. The book will be a welcome addition to the literature and support the foundational basis for methods and procedures for use it expert testimony in court, serving as a resource for forensic document examiners, trainees, and those in the criminal and legal communities who use the services of expert document examiners and witnesses From ancient Greece until the early 20th century, the study of history consisted in reading primary sources: documents written first-hand by persons involved in historical events. This reliance on primary sources was abandoned at the dawn of the 20th century by educational 'reformers' who pushed learning by textbook instead - with the result that most students now have no contact with the great documents of the past. In The Rending of Christendom, Phillip Campbell takes us back to the classical primary source method. The persons and events of the Reformation era are brought into vivid relief with twenty-three primary source documents. Featuring biographies, theological treatises, papal bulls and polemics from the towering figures of the 16th and 17th centuries, the Rending of Christendom sourcebook immerses the student in the controversies of the period to learn its history first hand from those who were there. Contains readings and study questions, intended for ages 14-18. Answer key sold separately. The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873) From Document to History, edited by Carlos Noreña and Nikolaos Papazarkadas, presents a series of new studies in Greek and Roman epigraphy, highlighting the contribution of documentary evidence to our understanding of ancient Greek and Roman history. Forensic Examination of Signatures explains the neuroscience and kinematics of signature production, giving specific details of research carried out on the topic. It provides practical details for forensic examiners to consider when examining signatures, especially now that we are in an era of increasing digital signatures. Written by a foremost forensic document examiner, this reference provides FDEs, the legal community, the judiciary, and the academic community with a comprehensive record of the state-of-the-art of signature examination and plans for addressing future research into improving the reliability of FDEs. Devoted solely to signature examination Includes examination methods and the latest approaches to report conclusions and testimony Written by an internationally recognized forensic document examiner Use this guide to master the XML metalanguage and JSON data format along with significant Java APIs for parsing and creating XML and JSON documents from the Java language. New in this edition is coverage of Jackson (a JSON processor for Java) and Oracle's own Java API for JSON processing (JSON-P), which is a JSON processing API for Java EE that also can be used with Java SE. This new edition of Java XML and JSON also expands coverage of DOM and XSLT to include additional API content and useful examples. All examples in this book have been tested under Java 11. In some cases, source code has been simplified to use Java 11's var language feature. The first six chapters focus on XML along with the SAX, DOM, StAX, XPath, and XSLT APIs. The remaining six chapters focus on JSON along with the mJson, GSON, JsonPath, Jackson, and JSON-P APIs. Each chapter ends with select exercises designed to challenge your grasp of the chapter's content. An appendix provides the answers to these exercises. What You'll Learn Master the XML language Create, validate, parse, and transform XML documents Apply Java's SAX, DOM, StAX, XPath, and XSLT APIs Master the JSON format for serializing and transmitting data Code against third-party APIs such as Jackson, mJson, Gson, JsonPath Master Oracle's JSON-P API in a Java SE context Who This Book Is For Intermediate and advanced Java programmers who are developing applications that must access data stored in XML or JSON documents. The book also targets developers wanting to understand the XML language and JSON data format. An elegy for a friendship and artistic partnership cut short by death, exploring the space between activism and art, effaced histories, and abandoned futures. Intrigue and power play in Washington. This book explains the requirements for compliance with FDA regulations and ISO standards (9001/13485) for documented information controls, and presents a methodology for compliance. The document control system (DCS), or documented information control system (DICS), is the foundation of a quality management system. It is the first quality system element that must be implemented because the establishment and control of documented processes and information in a quality-controlled environment is dependent on the ability to proactively manage access to documents and the movement of documents through the document life cycle. A well-developed document control system benefits business by: Improving knowledge retention and knowledge transfer within and across business units Improving access to knowledge-based information Improving employee performance by providing standardized processes and communicating clear expectations Improving customer communication and satisfaction by providing documented information from which common understanding can be achieved Providing traceability of activities and documentation throughout the organization Improving organization of and access to documents and data Sample documents are included in the appendixes of this book to help clarify explanations, and a full set of formatted procedures and document templates are available for download to get you off to an even faster start. This book provides a process-based approach that can be used for controlling all forms of documented information that are required to be managed under the quality management system. The technological revolution of the last ten years has radically changed document designers' materials, processes, and tools of the trade. In short, choices about everything from typography and color to planning and production have changed -- even multiplied. The first new text for the college market in ten years, Kimball and Hawkins' Document Design assumes from the start that students are working online to produce a fuller range of print and online documents, designed and delivered differently in a digital world. Through practical, accessible advice and examples, Kimball and Hawkins lay out the array of elements and choices that document designers need to consider, all in the context of a rhetorical framework that allows students to see the effects of those choices. The only text to integrate a range of theoretical perspectives, visual perception, visual culture, and visual rhetoric, Document Design teaches students to think more critically about their own design decisions and to keep usability in mind every step of the way. True to its message, this artfully designed text practices the principles it teaches and is sure to become a reference that students will keep. Released by the Freedom of Information Act. This document is a thorough description of how the CIA recommends interrogating a subject. To get the information that is needed there is nothing withheld short of torture. For example in "Threats and Fears," the CIA authors note that "the threat of coercion usually weakens or destroys resistance more effectively than coercion itself. The threat to inflict pain, for example, can trigger fears more damaging than the immediate sensation of pain." Under the subheading "Pain," the guidelines discuss the theories behind various thresholds of pain, and recommend that a subject's "resistance is likelier to be sapped by pain which he seems to inflict upon himself" such rather than by direct torture. The report suggests forcing the detainee to stand at attention for long periods of time. A section on sensory deprivations suggests imprisoning detainees in rooms without sensory stimuli of any kind, "in a cell which has no light," for example. Money. You can't run or grow a business without it. Unfortunately, for most small-business owners, getting financing can be a frustrating experience. The prevalence of digital documentation presents some pressing concerns for efficient information retrieval in the modern age. Readers want to be able to access the information they desire without having to search through a mountain of unrelated data, so algorithms and methods for effectively seeking out pertinent information are of critical importance. Innovative Document Summarization Techniques: Revolutionizing Knowledge Understanding evaluates some of the existing approaches to information retrieval and summarization of digital documents, as well as current research and future developments. This book serves as a sounding board for students, educators, researchers, and practitioners of information technology, advancing the ongoing discussion of communication in the digital age. With this second edition of the popular DOM Scripting: Web Design with JavaScript and the Document Object Model comes a modern revision to update best practices and guidelines. It includes full coverage of HTML5 in a new, dedicated chapter, and details on JavaScript libraries and how they can help your scripting. The book provides everything you'll need to start using JavaScript and the Document Object Model to enhance your web pages with client-side dynamic effects and user-controlled animation. It shows how JavaScript, HTML5, and Cascading Style Sheets (CSS) work together to create usable, standards-compliant web designs. We'll also cover cross-browser compatibility with DOM scripts and how to make sure they degrade gracefully when JavaScript isn't available. DOM Scripting: Web Design with JavaScript and the Document Object Model focuses on JavaScript for adding dynamic effects and manipulating page structure on the fly using the Document Object Model. You'll start with a crash course in JavaScript and the DOM, then move on to several real-world examples that you'll build from scratch, including dynamic image galleries and dynamic menus. You'll also learn how to manipulate web page styles using the CSS DOM, and create markup on the fly. If you want to create websites that are beautiful, dynamic, accessible, and standards-compliant, this is the book for you! Document image analysis is the automatic computer interpretation of images of printed and handwritten documents, including text, drawings, maps, music scores, etc. Research in this field supports a rapidly growing international industry. This is the first book to offer a broad selection of state-of-the-art research papers, including authoritative critical surveys of the literature, and parallel studies of the architecture of complete high-performance printed-document reading systems. A unique feature is the extended section on music notation, an ideal vehicle for international sharing of basic research. Also, the collection includes important new work on line drawings, handwriting, character and symbol recognition, and basic methodological issues. The IAPR 1990 Workshop on Syntactic and Structural Pattern Recognition is summarized, including the reports of its expert working groups, whose debates provide a fascinating perspective on the field. The book is an excellent text for a first-year graduate seminar in document image analysis, and is likely to remain a standard reference in the field for years. Historians of British colonial rule in India have noted both the place of military might and the imposition of new cultural categories in the making of Empire, but Bhavani Raman, in Document Raj, uncovers a lesser-known story of power: the power of bureaucracy. Drawing on extensive archival research in the files of the East India Company's administrative offices in Madras, she tells the story of a bureaucracy gone awry in a fever of documentation practices that grew ever more abstract—and the power, both economic and cultural, this created. In order to assert its legitimacy and value within the British Empire, the East India Company was diligent about record keeping. Raman shows, however, that the sheer volume of their document production allowed colonial managers to subtly but substantively manipulate records for their own ends, increasingly drawing the real and the recorded further apart. While this administrative sleight of hand increased the company's reach and power within the Empire, it also bolstered profoundly new orientations to language, writing, memory, and pedagogy for the officers and Indian subordinates involved. Immersed in a subterranean world of delinquent scribes, translators, village accountants, and entrepreneurial fixers, Document Raj maps the shifting boundaries of the legible and illegible, the legal and illegitimate, that would usher India into the modern world. Idealistic activists Bobby and Mary find the course of their lives irrevocably changed when a series of radical protests against the Vietnam War goes wrong, a situation that forces them to separate and culminates years later in painful memories. The technological revolution of the last ten years has radically changed document designers' materials, processes, and tools of the trade. In short, choices about everything from typography and color to planning and production have changed -- even multiplied. The first new text for the college market in ten years, Kimball and Hawkins' Document Design assumes from the start that students are working online to produce a fuller range of print and online documents, designed and delivered differently in a digital world. Through practical, accessible advice and examples, Kimball and Hawkins lay out the array of elements and choices that document designers need to consider, all in the context of a rhetorical framework that allows students to see the effects of those choices. The only text to integrate a range of theoretical perspectives, visual perception, visual culture, and visual rhetoric, Document Design teaches students to think more critically about their own design decisions and to keep usability in mind every step of the way. True to its message, this artfully designed text practices the principles it teaches and is sure to become a reference that students will keep. Includes adjourned, extra, and reconvened sessions. Vectorworks for Entertainment Design is the first book in the industry tailored for the entertainment professional. This second edition has been extensively revised and updated, covering the most current details of the Vectorworks software for scenery, lighting, sound, and rigging. With a focused look at the production process from ideation to development to documentation required for proper execution, the book encourages readers to better create their own processes and workflows through exercises that build on one another. This new edition introduces Braceworks, SubDivision modeling, and scripting using the Marionette tool, and covers new tools such as Video Camera,

Deform Tool, Camera Match, Schematic Views, and Object Styles. Fully illustrated with step-by-step instructions, this volume contains inspirational and aspirational work from Broadway, Concerts, Regional Theatre, Dance, and Experiential Entertainment. Exploring both the technical how-to and the art of design, this book provides Theatre and Lighting Designers with the tools to learn about the application and use it professionally. Vectorworks for Entertainment Design also includes access to downloadable resources such as exercise files and images to accompany projects discussed within the book.

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