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Making the Connections **3 The Connections Book Connections Connections and Symbols Making Connections Connections Core Connections Connection You Lost Connections Connected** [Revel for Connections Access Card](#) **Connections-based Learning The Future of Asian Capitalism Pocket Guide to Facilitating Human Connections Word Wise French Connections Missed Connections Connections The Book Worlds of East Asia and Europe, 1450-1850 Personal Connections in the Digital Age Making Connections Transport and Its Place in History Connections Communication Connections: A World History Book Bonding The Big Power of Tiny Connections The Sociology of Community Connections Frayed Missing Each Other Galois Connections and Applications Making Connections Julius, the Baby of the World Hot Connections Jewelry Making Meaning by Making Connections Chemistry Connections Music, Neurology, and Neuroscience: Historical Connections and Perspectives Arts-Research-Education New Netherland Connections The Hidden Connections**

The art of soldering—permanently joining metal components with a torch and solder—can open up a new world of creative possibilities for jewelry makers. In *Hot Connections Jewelry*, award-winning jewelry designer Jennifer Chin guides you through every step, from choosing a torch to basic techniques like sawing, filing, and riveting, as well as more advanced techniques like creating surface textures, setting stones, and using inlay. With 23 in-depth lessons and 15 stunning projects, as well as inspiring examples from contributing artists, *Hot Connections Jewelry* is your essential guide to unleashing your creativity and confidence in jewelry making. "Why doesn't she just open up her ears and listen?" Few physical problems are as poorly understood as hearing loss. In *Missed Connections*, a new kind of self-help book that combines sociological reporting with personal reflection, sociologist Barbara Stenross examines what hearing loss feels like to those who have it and which technologies and strategies can improve communication at home and in public. Based on seven years of research, Stenross's book tells of how -- as she sought information and solutions to help her hard-of-hearing father -- she came to join a community group called Village Self Help for Hard of Hearing People. Taking us along to group meetings and into the homes of members, Stenross shows us -- through the personal accounts of these individuals -- the exhaustion that comes from constantly straining to listen, the frustration of missing critical comments or the or the punchlines of jokes, and the pain that hard-of-hearing family members experience when loved ones accuse them of hearing "when they want to." Full of scenes, dialogues, and conversations, *Missed Connections* also discusses such practical issues as how people with impaired hearing can continue to use the phone, how assistive technologies can help in public and private, why hearing aids can't always do enough, and how bluffing and silence can hurt more than help. Understanding that when one family member is hard of hearing, the whole family can suffer from "missed connections," Stenross offers in this book a useful family resource with a broad range of practical guidance. With chapters on belonging and acceptance, do's and don'ts in public, lip-reading, hearing aids, and television, *Missed Connections* will interest a range of readers including deaf and hard-of-hearing people -- as well as their families, teachers, friends, employers, and counselors -- healthcare professionals, scholars, and others interested in the experience of and solutions for disability and hearing loss. This incredible resource is a guide to facilitating powerful activities to create more connected and more engaged teams. Provides multiple thematic reading selections for each comprehension skill, allowing students to build content knowledge while giving teachers the framework for scaffolded instruction. The multiple selection format allows teachers to withdraw support gradually from selection to selection, as students gain confidence in using comprehension strategies flexibly and independently. Networks pervade social and economic life, and they play a prominent role in explaining a huge variety of social and economic phenomena. Standard economic theory did not give much credit to the role of networks until the early 1990s, but since then the study of the theory of networks has blossomed. At the heart of this research is the idea that the pattern of connections between individual rational agents shapes their actions and determines their rewards. The importance of connections has in turn motivated the study of the very processes by which networks are formed. In *Connections*, Sanjeev Goyal puts contemporary thinking about networks and economic activity into context. He develops a general framework within which this body of research can be located. In the first part of the book he demonstrates that location in a network has significant effects on individual rewards and that, given this, it is natural that individuals will seek to form connections to move the network in their favor. This idea motivates the second part of the book, which develops a general theory of network formation founded on individual incentives. Goyal assesses the robustness of current research findings and identifies the substantive open questions. Written in a style that combines simple examples with formal models and complete mathematical proofs, *Connections* is a concise and self-contained treatment of the economic theory of networks, one that should become the natural source of reference for graduate students in economics and related disciplines. Very little in life is more important than our relationships at work, in life and with self. How connected we feel to others is a strong predictor of our happiness and our feelings of self-worth. Our deeply connected relationships can ultimately give us true meaning and purpose. But, if we're feeling disconnected, alone, and segregated from those around us, how can we become more connected? Why does it seem so easy for some to create deep connections while it's hard for others? In Sheila Stabile's book, *Connection You! Build, Strengthen, and Profit by Making Connections in Work, Life, and Self* she shares insights in 45 stories that will open your eyes about the importance of connections with others. By identifying and developing your ability to create, build and maintain connections at work, in life, and with self, you can live a rich and rewarding life. *Connection You!* will help you build connections that will reward you for the rest of your life. A Next Big Idea Club Winter 2021 Must Read The ability to connect with another person's physical and emotional state is one of the most elusive interpersonal skills to develop, but this book shows you just how approachable it can be. In our fast-paced, tech-obsessed lives, rarely do we pay genuine, close attention to one another. With all that's going on in the world and the never-ending demands of our daily lives, most of us are too stressed and preoccupied to be able to really listen to each other. Often, we misunderstand or talk past each other. Many of us are left wishing that the people in our lives could really listen, understand, and genuinely connect with us. Based on cutting-edge neuroscience research and years of clinical work, psychiatrist Edward Brodtkin and therapist Ashley Pallathra take us on a wide-ranging and surprising journey through fields as diverse as social neuroscience and autism research, music performance, pro basketball, and tai chi. They use these stories to introduce the four pillars of human connection: Relaxed Awareness, Listening, Understanding, and Mutual Responsiveness. Accessible and engaging, *Missing Each Other* explains the science, research, and biology underlying these pillars of human connection and provides exercises through which readers can improve their own skills and abilities in each. Educators are lost in a sea of tweets and posts searching for a framework to address the connected 21st century. We are often told to embrace the connected world without being told how. Is the answer simply to get on Twitter, get students blogging, set up a videoconference, or is there something deeper? We need context. We need to see how connection fits into a greater whole. Sean Robinson gives a framework to help educators navigate this connected world to leverage connection for learning. If you have ever been overwhelmed with implementing project-based learning, teaching 21st century skills, or the stream of teaching ideas on social media, then this is the book for you. This book will give people simple usable tools to improve and enrich their communication in 5 key areas, so they feel more confident and effective in meetings, presentations, interviews, social situations and can even have arguments more effectively Emphasizes the connections between communication and our daily lives *Communication: Making Connections*, a top-selling hybrid text, is unique in its integrated "Making Connections" theme and emphasis on technology. While introducing the basic principles of public speaking, interpersonal communication and group communication, the text stresses communication competence by constantly applying a solid theoretical foundation through everyday and relevant communication examples, thought-provoking questions, and boxed features. MyCommunicationLab is an integral part of the Seiler program. Key learning applications include MediaShare, an eText, and a study plan. A better

teaching and learning experience This program will provide a better teaching and learning experience—for you and your students. Here's how:

Personalize Learning- MyCommunicationLab is online learning. MyCommunicationLab engages students through personalized learning and helps instructors from course preparation to delivery and assessment

Improve Critical Thinking- Chapter summaries are organized by learning objectives to help students focus on what they need to learn in each chapter.

Engage Students- New examples and an increased emphasis on technology are relevant to today's students in a variety of ways.

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THE INTERNATIONAL BESTSELLER 'A book that could actually make us happy' SIMON AMSTELL 'This amazing book will change your life' ELTON JOHN 'One of the most important texts of recent years' BRITISH JOURNAL OF GENERAL PRACTICE 'Brilliant, stimulating, radical' MATT HAIG 'The more people read this book, the better off the world will be' NAOMI KLEIN 'Wonderful' HILLARY CLINTON 'Eye-opening' GUARDIAN 'Brilliant for anyone wanting a better understanding of mental health' ZOE BALL 'A game-changer' DAVINA MCCALL 'Extraordinary' DR MAX PEMBERTON 'Beautiful' RUSSELL BRAND

Depression and anxiety are now at epidemic levels. Why? Across the world, scientists have uncovered evidence for nine different causes. Some are in our biology, but most are in the way we are living today. Lost Connections offers a radical new way of thinking about this crisis. It shows that once we understand the real causes, we can begin to turn to pioneering new solutions – ones that offer real hope.

Transport and mobility history is one of the most exciting areas of historical research at the present. As its scope expands, it entices scholars working in fields as diverse as historical geography, management studies, sociology, industrial archaeology, cultural and literary studies, ethnography, and anthropology, as well as those working in various strands of historical research. Containing contributions exploring transport and mobility history after 1800, this volume of eclectic chapters shows how new subjects are explored, new sources are being encountered, considered and used, and how increasingly diverse and innovative methodological lenses are applied to both new and well-travelled subjects. From canals to Concorde, from freight to passengers, from screen to literature, the contents of this book will therefore not only demonstrate the cutting edge of research, and deliver valuable new insights into the role and position of transport and mobility in history, but it will also evidence the many and varied directions and possibilities that exist for the field's future development. This collection of contemporary examples of chemistry in action highlights the fundamental role of chemical principles in governing everyday experiences. It is presented in a question-and-answer format of topical subjects.

Fritjof Capra, bestselling author of *The Tao of Physics* and *The Web of Life*, here explores another frontier in the human significance of scientific ideas—applying complexity theory to large-scale social interaction. In the 1980s, complexity theory emerged as a powerful alternative to classic, linear thought. A forerunner of that revolution, Fritjof Capra now continues to expand the scope of that theory by establishing a framework in which we can understand and solve some of the most important issues of our time. Capra posits that in order to sustain life, the principles underlying our social institutions must be consistent with the broader organization of nature. Discussing pertinent contemporary issues ranging from the controversial practices of the World Trade Organization (WTO) to the Human Genome Project, he concludes with an authoritative, often provocative plan for designing ecologically sustainable communities and technologies as alternatives to the current economic globalization. Drawing from an international authorship and having global appeal, this book scrutinizes, suggests and aggravates the relationships, boundaries and connections between arts, research and education in various contexts. Building upon existing publications in the field of arts-based educational research, it deliberately connects and disconnects the terms in order to expose and broaden the scope of this field thereby encouraging fresh perspectives. This book portrays both contemporary theoretical prospects as well as contemporary examples of practice. It also presents work of emerging scholars, thereby 'growing the field'. The book includes academic text-based chapters, as well as poetry, narrative fiction, visual essays, and combinations of text-image-sound/video that demonstrate performance of music, theatre, exhibition and dance. This book provides and provokes critical dialogue about the forms, representations, dissemination and intersections of the arts, research and education. This is a focused collection and resource for scholars and students with an international authorship, perspective and audience.

Music, Neurology, and Neuroscience: Historical Connections and Perspectives provides a broad and comprehensive discussion of history and new discoveries regarding music and the brain, presenting a multidisciplinary overview on music processing, its effects on brain plasticity, and the healing power of music in neurological and psychiatric disorders. In this context, the disorders that plagued famous musicians and how they affected both performance and composition are critically discussed, as is music as medicine and its potential health hazard. Additional topics, including the way music fits into early conceptions of localization of function in the brain, its cultural roots in evolution, and its important roles in societies and educational systems are also explored. Examines music and the brain both historically and in the light of the latest research findings

The largest and most comprehensive volume on "music and neurology" ever written

Written by a unique group of real world experts representing a variety of fields, ranging from history of science and medicine, to neurology and musicology

Includes a discussion of the way music has cultural roots in evolution and its important role in societies

Dahlia, weighed down by guilt and grief, must find a way to overcome her past in order to have a future with rock star River Wilde, who has come back into her life. Original. 50,000 first printing. Readers learn about the connections among world societies - from regional to global.

Connections: A World History is a reader-centered text that focuses on connections within and among world societies. Concise, engaging chapters and a clear narrative make the often overwhelming amount of information in world history accessible to a wide range of readers. A uniquely comprehensive and consistent map program is combined with strong pedagogical support for increased understandability. The authors' focus on connections offers a useful and compelling framework for understanding how and why peoples and societies change over time. Note: MyHistoryLab does not come automatically packaged with this text. To purchase MyHistoryLab, please visit www.MyHistoryLab.com or use ISBN: 9780205216529. For courses in world history.

A clear, compelling, concise rendering of world history that focuses on societal connections

In an age of growing global interconnectedness, an understanding of diverse world cultures and their histories has never been more essential. Revel (TM) **Connections: A World History** helps students achieve this understanding with its simple, straightforward narrative that tells the compelling story of the peoples and societies that preceded us and how they shaped the world. The title's concise chapters feature engaging, readable content that focuses on the central theme of connections among world societies. The 4th Edition features over 100 maps, History 360 interactive experiences, and updated interpretations and learnings throughout. Revel is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, Revel replaces the textbook and gives students everything they need for the course. Informed by extensive research on how people read, think, and learn, Revel is an interactive learning environment that enables students to read, practice, and study in one continuous experience -- for less than the cost of a traditional textbook. NOTE: Revel is a fully digital delivery of Pearson content. This ISBN is for the standalone Revel access card. In addition to this access card, you will need a course invite link, provided by your instructor, to register for and use Revel.

He didn't think, he didn't question—he just acted. What she wanted, she took—without regard. It was only one night, but it changed everything. After losing his fiancée, Ben Covington is unsure he'll ever love again. But he's so deeply drawn to Bell Wilde that he's thrown for a loop. Maybe it's purely sexual chemistry that's igniting their spark... or maybe it's his second chance at love. Bell Wilde has just gotten her life back on track and may not be up the challenge of Ben Covington coming back into it. However, once the spark is reignited...there's no stopping it. But even if they both manage to pull together their frayed hearts, a secret from Bell's past just might shatter them both.

Galois connections provide the order- or structure-preserving passage between two worlds of our imagination - and thus are inherent in human thinking wherever logical or mathematical reasoning about certain hierarchical structures is involved. Order-theoretically, a Galois connection is given simply by two opposite order-inverting (or order preserving) maps whose composition yields two closure operations (or one closure and one kernel operation in the order-preserving case). Thus, the "hierarchies" in the two opposite worlds are reversed or transported when passing to the other world, and going forth and back becomes a stationary process when iterated. The advantage of such an "adjoint situation" is that information about objects and relationships in one of the two worlds may be used to gain new information about the other world, and vice versa. In classical Galois theory, for instance, properties of permutation groups are used to study field extensions. Or, in algebraic geometry, a good knowledge of polynomial rings gives insight into the

structure of curves, surfaces and other algebraic varieties, and conversely. Moreover, restriction to the "Galois-closed" or "Galois-open" objects (the fixed points of the composite maps) leads to a precise "duality between two maximal subworlds". This volume provides the first comparative survey of the relations between the two most active book worlds in Eurasia between 1450 and 1850. Prominent scholars in book history explore different approaches to publishing, printing, and book culture. They discuss the extent of technology transfer and book distribution between the two regions and show how much book historians of East Asia and Europe can learn from one another by raising new questions, exploring remarkable similarities and differences in these regions' production, distribution, and consumption of books. The chapters in turn show different ways of writing transnational comparative history. Whereas recent problems confronting research on European books can instruct researchers on East Asian book production, so can the privileged role of noncommercial publications in the East Asian textual record highlight for historians of the European book the singular contribution of commercial printing and market demands to the making of the European printed record. Likewise, although production growth was accompanied in both regions by a wider distribution of books, woodblock technology's simplicity and mobility allowed for a shift in China of its production and distribution sites farther down the hierarchy of urban sites than was common in Europe. And, the different demands and consumption practices within these two regions' expanding markets led to different genre preferences and uses as well as to the growth of distinctive female readerships. A substantial introduction pulls the work together and the volume ends with an essay that considers how these historical developments shape the present book worlds of Eurasia. "This splendid volume offers expert new insight into the ways of producing, financing, distributing, and reading printed books in early modern Europe and East Asia. This is comparative history at its best, which leaves us with a better understanding of each context and of the challenges common to book cultures across space and time." —Ann Blair, author of *Too Much to Know: Managing Scholarly Information before the Modern Age* and professor of history, Harvard University "This engrossing account of the history of the book by leading specialists on the European and East Asian publishing worlds takes stock of what we know—and how much we still need to know—about the places that books had in the lives of our early modern forebears. Each chapter is masterful state-of-the-field coverage of its subject, and together they set a new standard for future studies of the book, East and West." —Timothy Brook, author of *The Troubled Empire: China in the Yuan and Ming Dynasties* *French Connections* examines how the movement of people, ideas, and social practices contributed to the complex processes and negotiations involved in being and becoming French in North America and the Atlantic World between the years 1600 and 1875. Engaging a wide range of topics, from religious and diplomatic performance to labor migration, racialization, and both imagined and real conceptualizations of "Frenchness" and "Frenchification," this volume argues that cultural mobility was fundamental to the development of French colonial societies and the collective identities they housed. Cases of cultural formation and dislocation in places as diverse as Quebec, the Illinois Country, Detroit, Haiti, Acadia, New England, and France itself demonstrate the broad variability of French cultural mobility that took place throughout this massive geographical space. Nevertheless, these communities shared the same cultural root in the midst of socially and politically fluid landscapes, where cultural mobility came to define, and indeed sustain, communal and individual identities in French North America and the Atlantic World. Drawing on innovative new scholarship on Louisiana and New Orleans, the editors and contributors to *French Connections* look to refocus the conversation surrounding French colonial interconnectivity by thinking about mobility as a constitutive condition of culture; from this perspective, separate "spheres" of French colonial culture merge to reveal a broader, more cohesive cultural world. The comprehensive scope of this collection will attract scholars of French North America, early American history, Atlantic World history, Caribbean studies, Canadian studies, and frontier studies. With essays from established, award-winning scholars such as Brett Rushforth, Leslie Choquette, Jay Gitlin, and Christopher Hodson as well as from new, progressive thinkers such as Mairi Cowan, William Brown, Karen L. Marrero, and Robert D. Taber, *French Connections* promises to generate interest and value across an extensive and diverse range of concentrations. The internet and the mobile phone have disrupted many of our conventional understandings of ourselves and our relationships, raising anxieties and hopes about their effects on our lives. In this second edition of her timely and vibrant book, Nancy Baym provides frameworks for thinking critically about the roles of digital media in personal relationships. Rather than providing exuberant accounts or cautionary tales, it offers a data-grounded primer on how to make sense of these important changes in relational life Fully updated to reflect new developments in technology and digital scholarship, the book identifies the core relational issues these media disturb and shows how our talk about them echoes historical discussions about earlier communication technologies. Chapters explore how we use mediated language and nonverbal behavior to develop and maintain communities, social networks, and new relationships, and to maintain existing relationships in our everyday lives. The book combines research findings with lively examples to address questions such as: Can mediated interaction be warm and personal? Are people honest about themselves online? Can relationships that start online work? Do digital media damage the other relationships in our lives? Throughout, the book argues that these questions must be answered with firm understandings of media qualities and the social and personal contexts in which they are developed and used. This new edition of *Personal Connections in the Digital Age* will be required reading for all students and scholars of media, communication studies, and sociology, as well as all those who want a richer understanding of digital media and everyday life. Susanah Shaw Romney locates the foundations of the early modern Dutch empire in interpersonal transactions among women and men. As West India Company ships began sailing westward in the early seventeenth century, soldiers, sailors, and settlers drew on kin and social relationships to function within an Atlantic economy and the nascent colony of New Netherland. In the greater Hudson Valley, Dutch newcomers, Native American residents, and enslaved Africans wove a series of intimate networks that reached from the West India Company slave house on Manhattan, to the Haudenosaunee longhouses along the Mohawk River, to the inns and alleys of maritime Amsterdam. Using vivid stories culled from Dutch-language archives, Romney brings to the fore the essential role of women in forming and securing these relationships, and she reveals how a dense web of these intimate networks created imperial structures from the ground up. These structures were equally dependent on male and female labor and rested on small- and large-scale economic exchanges between people from all backgrounds. This work pioneers a new understanding of the development of early modern empire as arising out of personal ties. *Connections and Symbols* provides the first systematic analysis of the explosive new field of Connectionism that is challenging the basic tenets of cognitive science. Does intelligence result from the manipulation of structured symbolic expressions? Or is it the result of the activation of large networks of densely interconnected simple units? *Connections and Symbols* provides the first systematic analysis of the explosive new field of Connectionism that is challenging the basic tenets of cognitive science. These lively discussions by Jerry A. Fodor, Zenon W. Pylyshyn, Steven Pinker, Alan Prince, Joel Lechter, and Thomas G. Bever raise issues that lie at the core of our understanding of how the mind works: Does connectionism offer it truly new scientific model or does it merely cloak the old notion of associationism as a central doctrine of learning and mental functioning? Which of the new empirical generalizations are sound and which are false? And which of the many ideas such as massively parallel processing, distributed representation, constraint satisfaction, and subsymbolic or microfeatural analyses belong together, and which are logically independent? Now that connectionism has arrived with full-blown models of psychological processes as diverse as Pavlovian conditioning, visual recognition, and language acquisition, the debate is on. Common themes emerge from all the contributors to *Connections and Symbols*: criticism of connectionist models applied to language or the parts of cognition employing language like operations; and a focus on what it is about human cognition that supports the traditional physical symbol system hypothesis. While criticizing many aspects of connectionist models, the authors also identify aspects of cognition that could be explained by the connectionist models. *Connections and Symbols* is included in the *Cognition Special Issue* series, edited by Jacques Mehler. A collection of essays about family, reading, and bonding with others through books. From children's literature educator and children's book author Megan Dowd Lambert. This poignant, funny, and touching essay collection invites readers to consider how they bond with children, other family, friends, and students through shared reading. Divided into 4 sections organized around themes of parenting, adoption, race, and healing, this 21-essay collection with its joyous and colorful illustrations is perfect gift for parents, grandparents, librarians, educators, and anyone who spends time with children or reading together with others. The author's experience as an educator and as a parent in a blended family that includes seven children of various racial backgrounds (four of whom came home through adoption) adds depth and breadth to her expertise about how people read and respond to books. "I grew up with a mother who loved to read, and what a sustaining gift that has been to me. If you are holding this book, it's a

good bet that you love to read, too. Read on, and let Megan show you how to make your love for books and your love for the children in your life add up to something special." --Roger Sutton, Editor Emeritus, The Horn Book, Inc., from Book Bonding's foreword This book documents those first links that students make between content they learn in their classrooms and their prior experiences. Through six late-elementary school case studies these knowledge construction links are brought to life. The links of the students are often rich in describing who these individuals are, where they are in their learning process, and what is meaningful to them. Many times, these links point to what has been learned, both in and out of school, and the contexts when and where that learning took place. The mind as rhizome metaphor was used to guide the development and interpretation of the studies while the lens of Peircian semiotics provides an interpretation for these initial links. The resulting grounded theory is presented through a rich and extensive presentation of excerpts from classroom observations, student interviews, and a student writing activity and describes the varying types of student links, how the links were prompted, the relationships between what the students were learning and what they already knew, and specific types of in-school links. The narrative includes how these links were supported or inhibited in the classroom drawing on the roles of the teachers in the classrooms and what constituted authority sources of information in those classrooms. Before exploring the students' linking as a process of ongoing semiosis and how this process is part of a dynamic system, a study of the relationship between student knowledge links and achievement is shared. This rich narrative will be of interest to scholars and practitioners alike, and includes an extensive appendix documenting the research methods. Asia's powerful networks tying together business and politicians threaten risk derailing Asia's claim to the 21st century. The Fourth Edition has been updated, expanded, and reorganized to reflect the changing field of relational communication. New essays address emerging topics such as anti-comforting messages, friendship in urban tribes, and discourse-dependent families. The new edition also contains a new section on the dark side of communication with articles on topics such as lying and irresolvable conflicts. Three out of four of the essays in the technology section are new, reflecting current thinking in Internet-based interpersonal relationships, communication norms in an online support group, and how student use of technology challenges existent communication theories. A complete subject index has been added. The book also features a new accompanying Instructor's Manual. between basic communication competencies and relationships; feature a developmental approach in terms of initiating, sustaining, and ending relationships; and, reflect direct applications of relational issues within contexts of family, friendship, and technology; explore issues relating to computer-mediated communication and new technologies in everyday life. The editors Galvin and Cooper maintain a similar framework as featured in previous editions, using gender, family, and culture as lenses through which to view and make sense of relational communication. Supercharge your speech to get what you want out of every conversation with this fun and practical guide to verbal vividness. An eye-opening guide on how we talk and write to one another, Word Wise explores 400+ of the most common cases of word trash (filler words, hyperbole, and abstractions) and word power (verbs of action, ear candy, onomatopoeia). Examining social media, the language of Donald Trump, AI language research, and heard-on-the-street lingo, communication expert Will Jelbert offers simple and concrete recommendations for improving your own vernacular. With wit, practical applications, and a small dose of grammar, Word Wise will help you communicate more effectively at home, at work, and online. The riotously funny Lilly, last seen in Chester's Way (Greenwillow), thinks her new baby brother, Julius, is disgusting -- if he was a number, he would be zero. But when Cousin Garland dares to criticize Julius, Lilly bullies her into loudly admiring Julius as the baby of the world. Lilly knows her baby brother is nothing but dreadful -- until she claims him for her own. "Henkes displays a deep understanding of sibling rivalry and a child's fragile self-esteem....Lilly is a superb and timely heroine." -- Publishers Weekly. " Many of our current social problems have been attributed to the breakdown or loss of community as a place and to the fragmentation of connections due to an extreme value of individualism in the Western world, particularly in the United States. Not all scholars and researchers agree that individualism and technology are the primary culprits in the loss of community as it existed in the middle decade of the 20th century. Nonetheless, people exist in groups, and connections are vital to their existence and in the daily performance of activities. The second edition of the Sociology of Community Connections will identify and help students understand community connectedness in the present and future. "[A] book on the power of relationships includes tons of real-world stories and in-depth guidance for making connections in both the online and offline world.... Jen Nash explains how the opportunity to connect is everywhere and how we can get more than we ever dreamed of out of life if we make the effort to lean in and say hello. Get inspired when you realize that making time to connect is the most productive thing you can do to thrive at home or at work. In fact, as you read this fun, fast-paced book you'll see how powerful connections support your happiness, health, and well-being. Although it's packed with relatable stories and smart snippets of insightful research on how we listen, talk and crave connection--Jen Nash also gives you lots of practical tips for making connections on a daily basis. Not sure how to follow up with that amazing human you just met on a bus, plane, train or an event? It's in the book. Not sure how to connect more deeply on social media? Also in the book. Jen Nash breaks all sorts of situations down, and really digs into why building our social capital and growing our networks is the most valuable thing we can do to expand our lives."--Publisher. Meadow takes us on a Cook's tour of communication technologies across time--the alphabet and moveable type printing, cave drawings and carrier pigeons, telephones, television and, of course, the Internet. In each case, Meadow shows how these (and other devices) are connected to each other, even as they serve to make connections between people. Part One discusses the basics of communications, while Part Two delves into telecommunications before the days of steam and electricity. Part Three offers insight into steam, electricity, and internal combustion energy and how they revolutionized society. Communication is the key to a productive world. For those dazzled by the pace of change in the technology or McLuhan's unorthodox but brilliant insights, Meadow's casual style and pace provide the perfect antidote.

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