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Bodega Dreams

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Chango's Fire

Bodega Dreams

When I Was Puerto

Rican Taína

Boulevard of

Dreams *The Moths and Other Stories*

Outlaw: The

Collected Works

of Miguel Piñero

Dealing in Dreams

Cockfight **Oscar's**

American Dream

Study Guide:

Bodega Dreams by

Ernesto Quinonez

(SuperSummary)

Juan de Fuca's

Strait Rat **Bohemia**

(Large Print 16pt)

Clarity &

Connection Barrio

Dreams My Broken

Language **God-**

Level Knowledge

Darts *El vendedor*

de sueños **Our**

Subway Baby

Locas Behold the

Dreamers **Mexican**

Gothic Decoding

"**Despacito**"

Soledad Bodega

Dreams The

Fortress of

Solitude *La*

Bodega Sold

Dreams The Harlem

Charade **The**

Lesbiana's Guide

to Catholic School

Ordinary Girls

Fearless Odyssey

to the North

Becoming Beatriz

The Empire of

Dreams **Cazadora**

Everyone Knows

You Go Home

If you want to see

20th century

American history

unfold before your

eyes, stand on a

city street corner

and watch it

change! It all starts

when an immigrant

named Oscar opens

a barber shop...

When Oscar lands

on Ellis Island, he

has only a suitcase

and a down

payment in his

hands. And he has a

dream-- to own his

own barbershop.

After it opens on

the corner of Front

St. and Second Ave,

Oscar's barbershop

becomes a beloved

local fixture... until

the day Oscar

decides to move on

and become a subway conductor. Over the years, this barbershop will change hands to become a lady's clothing store, then a soup kitchen. A coffee shop follows, then the space becomes an army recruitment center, then a candy shop. As the years pass and the world changes, the proud corner store stands tall, watching American history unfold around it. Barry Wittenstein and debut husband-and-wife illustration team Kristen and Kevin Howdeshell tell the rich, fascinating story of key moments in American history, as reflected through the eyes--and the patrons--of the corner store. WATCHER.

SHADOW. FUGITIVE. Harlem is home to all kinds of kids. Jin sees life passing her by from the window of her family's bodega. Alex wants to help the needy one shelter at a time, but can't tell anyone who she really is. Elvin's living on Harlem's cold, lonely streets, surviving on his own after his grandfather was mysteriously attacked. When these three strangers join forces to find out what happened to Elvin's grandfather, their digging leads them to an enigmatic artist whose missing masterpieces are worth a fortune--one that might save the neighborhood from development by an

ambitious politician who wants to turn it into Harlem World, a ludicrous historic theme park. But if they don't find the paintings soon, nothing in their beloved neighborhood will ever be the same . . . In this remarkable tale of daring and danger, debut novelist Natasha Tarpley explores the way a community defines itself, the power of art to show truth, and what it really means to be home. Praise for *The Harlem Charade*: * "A story that motivates justice and inspires kindness..." -- Kirkus Reviews, starred review "The Harlem Charade links a multifaceted cast of characters with some of

Harlem's thorniest issues, and offers dreams, hope, and plenty of action in the process. Few novels take on the real-life neighborhood issues of gentrification, big money, and the destructive loss of old ways. This book does, and in the process shines a light on the magical and complex history of Harlem and its many brilliant art forms. Tarpley shares Harlem's past and present glory with grace and respect, and in the process offers inspiration to all who would love to see its unique beauty survive." -- Blue Balliett, New York Times bestselling author of *Chasing Vermeer* Praise for *I Love My*

Hair!: "A very special book about self-acceptance." -- School Library Journal "[A] celebration of African American identity." -- Booklist GOOD MORNING AMERICA BUZZ PICK • The Pulitzer Prize-winning playwright and co-writer of *In the Heights* tells her lyrical story of coming of age against the backdrop of an ailing Philadelphia barrio, with her sprawling Puerto Rican family as a collective muse. LONGLISTED FOR THE ANDREW CARNEGIE MEDAL • ONE OF THE BEST BOOKS OF THE YEAR: NPR, New York Public Library, BookPage, and BookRiot • "Quiara Alegría

Hudes is in her own league. Her sentences will take your breath away. How lucky we are to have her telling our stories."—Lin-Manuel Miranda, award-winning creator of *Hamilton* and *In the Heights* Quiara Alegría Hudes was the sharp-eyed girl on the stairs while her family danced their defiance in a tight North Philly kitchen. She was awed by her mother and aunts and cousins, but haunted by the unspoken, untold stories of the barrio—even as she tried to find her own voice in the sea of language around her, written and spoken, English and Spanish, bodies and books, Western art and sacred

altars. Her family became her private pantheon, a gathering circle of powerful orisha-like women with tragic real-world wounds, and she vowed to tell their stories—but first she'd have to get off the stairs and join the dance. She'd have to find her language. Weaving together Hudes's love of music with the songs of her family, the lessons of North Philly with those of Yale, this is a multitythic dive into home, memory, and belonging—narrated by an obsessed girl who fought to become an artist so she could capture the world she loved in all its wild and delicate beauty. A compulsively

readable debut novel about marriage, immigration, class, race, and the trapdoors in the American Dream—the unforgettable story of a young Cameroonian couple making a new life in New York just as the Great Recession upends the economy New York Times Bestseller • Winner of the PEN/Faulkner Award • Longlisted for the PEN/Open Book Award • An ALA Notable Book NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The New York Times Book Review • San Francisco Chronicle • The Guardian • St. Louis Post-Dispatch • Chicago

Public Library • BookPage • Refinery29 • Kirkus Reviews Jende Jonga, a Cameroonian immigrant living in Harlem, has come to the United States to provide a better life for himself, his wife, Neni, and their six-year-old son. In the fall of 2007, Jende can hardly believe his luck when he lands a job as a chauffeur for Clark Edwards, a senior executive at Lehman Brothers. Clark demands punctuality, discretion, and loyalty—and Jende is eager to please. Clark's wife, Cindy, even offers Neni temporary work at the Edwardses' summer home in the Hamptons. With these opportunities,

Jende and Neni can at last gain a foothold in America and imagine a brighter future. However, the world of great power and privilege conceals troubling secrets, and soon Jende and Neni notice cracks in their employers' façades. When the financial world is rocked by the collapse of Lehman Brothers, the Jongas are desperate to keep Jende's job—even as their marriage threatens to fall apart. As all four lives are dramatically upended, Jende and Neni are forced to make an impossible choice. Praise for *Behold the Dreamers* "A debut novel by a young woman from Cameroon that

illuminates the immigrant experience in America with the tenderhearted wisdom so lacking in our political discourse . . . Mbue is a bright and captivating storyteller."—*The Washington Post* "A capacious, big-hearted novel."—*The New York Times Book Review* "Behold the Dreamers' heart . . . belongs to the struggles and small triumphs of the Jongas, which Mbue traces in clean, quick-moving paragraphs."—*Entertainment Weekly* "Mbue's writing is warm and captivating."—*People* (book of the week) "[Mbue's] book isn't the first work of fiction to grapple with the

global financial crisis of 2007–2008, but it's surely one of the best. . . . It's a novel that depicts a country both blessed and doomed, on top of the world, but always at risk of losing its balance. It is, in other words, quintessentially American."—*NPR* "This story is one that needs to be told."—*Bust* "Behold the Dreamers challenges us all to consider what it takes to make us genuinely content, and how long is too long to live with our dreams deferred."—*O: The Oprah Magazine* "[A] beautiful, empathetic novel."—*The Boston Globe* "A witty, compassionate, swiftly paced novel

that takes on race, immigration, family and the dangers of capitalist excess."—St. Louis Post-Dispatch
"Mbue [is] a deft, often lyrical observer. . . . [Her] meticulous storytelling announces a writer in command of her gifts."—Minneapolis Star Tribune In this "thriller with literary merit" (Time Out New York), a stunning narrative combines the gritty rhythms of Junot Diaz with the noir genius of Walter Mosley. Bodega Dreams pulls us into Spanish Harlem, where the word is out: Willie Bodega is king. Need college tuition for your daughter? Start-up funds for your fruit stand?

Bodega can help. He gives everyone a leg up, in exchange only for loyalty—and a steady income from the drugs he pushes. Lyrical, inspired, and darkly funny, this powerful debut novel brilliantly evokes the trial of Chino, a smart, promising young man to whom Bodega turns for a favor. Chino is drawn to Bodega's street-smart idealism, but soon finds himself over his head, navigating an underworld of switchblade tempers, turncoat morality, and murder. "Bodega is a fascinating character. . . . The story [Quiñonez] tells has energy and verve." —The New York Times Book Review One of the

Must-Read Books of 2019 According to O: The Oprah Magazine * Time * Bustle * Electric Literature * Publishers Weekly * The Millions * The Week * Good Housekeeping
"There is more life packed on each page of Ordinary Girls than some lives hold in a lifetime." —Julia Alvarez In this searing memoir, Jaquira Díaz writes fiercely and eloquently of her challenging girlhood and triumphant coming of age. While growing up in housing projects in Puerto Rico and Miami Beach, Díaz found herself caught between extremes. As her family split apart and her mother

battled schizophrenia, she was supported by the love of her friends. As she longed for a family and home, her life was upended by violence. As she celebrated her Puerto Rican culture, she couldn't find support for her burgeoning sexual identity. From her own struggles with depression and sexual assault to Puerto Rico's history of colonialism, every page of *Ordinary Girls* vibrates with music and lyricism. Díaz writes with raw and refreshing honesty, triumphantly mapping a way out of despair toward love and hope to become her version of the girl she

always wanted to be. Reminiscent of Tara Westover's *Educated*, Kiese Laymon's *Heavy*, Mary Karr's *The Liars' Club*, and Terese Marie Mailhot's *Heart Berries*, Jaquira Díaz's memoir provides a vivid portrait of a life lived in (and beyond) the borders of Puerto Rico and its complicated history—and reads as electrically as a novel. "... a group of young thespians who time travel back to 1950s Broadway."-- Provided by publisher. National Bestseller * National Book Award Finalist * William C. Morris YA Debut Award Finalist * Goodreads Finalist for Best Teen Book

of the Year * Walter Honor Award Winner A sharply funny and moving debut novel about a queer Mexican American girl navigating Catholic school, while falling in love and learning to celebrate her true self. Perfect for fans of Erika L. Sánchez, Leah Johnson, and Gabby Rivera. Sixteen-year-old Yamilet Flores prefers to be known for her killer eyeliner, not for being one of the only Mexican kids at her new, mostly white, very rich Catholic school. But at least here no one knows she's gay, and Yami intends to keep it that way. After being outed by her crush and ex-best friend before transferring to Slayton Catholic,

Yami has new priorities: keep her brother out of trouble, make her mom proud, and, most importantly, don't fall in love. Granted, she's never been great at any of those things, but that's a problem for Future Yami. The thing is, it's hard to fake being straight when Bo, the only openly queer girl at school, is so annoyingly perfect. And smart. And talented. And cute. So cute. Either way, Yami isn't going to make the same mistake again. If word got back to her mom, she could face a lot worse than rejection. So she'll have to start asking, WWSGD: What would a straight girl do? Told in a

captivating voice that is by turns hilarious, vulnerable, and searingly honest, *The Lesbian's Guide to Catholic School* explores the joys and heartaches of living your full truth out loud. "A novel exploration of societal roles, gender, and equality." —*School Library Journal* (starred review) *The Outsiders* meets *Mad Max: Fury Road* in this "daring and dramatic" (Victor LaValle, author of *The Changeling*) dystopian novel about sisterhood and the cruel choices people are forced to make in order to survive. At night, Las Mal Criadas own these streets. Sixteen-year-old Nalah

leads the fiercest all-girl crew in Mega City. That role brings with it violent throwdowns and access to the hottest boydega clubs, but Nalah quickly grows weary of her questionable lifestyle. Her dream is to get off the streets and make a home in the exclusive Mega Towers, in which only a chosen few get to live. To make it to the Mega Towers, Nalah must prove her loyalty to the city's benevolent founder and cross the border in a search of the mysterious gang the Ashé Riders. Led by a reluctant guide, Nalah battles crews and her own doubts but the closer she gets to her goal the

more she loses sight of everything—and everyone—she cares about. Nalah must choose whether or not she's willing to do the unspeakable to get what she wants. Can she discover that home is not where you live but whom you chose to protect before she loses the family she's created for good? **NEW YORK TIMES BESTSELLER •** "Desus & Mero are smarter and funnier than everyone writing books."—Shea Serrano "I will never write anything as hilarious as they have. I give up."—Malcolm Gladwell "These motherf**ers make me laugh until I

choke."—Jia Tolentino **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR** A wild, hilarious guide to life from the hosts of the hit late-night show *Desus & Mero* and the *Bodega Boys* podcast Who could have predicted that, after a fateful meeting in a Bronx summer school in the 1990s, *Desus & Mero* would turn their friendship into an empire of talking to each other. And it's no surprise—tuning in to them is like listening to the funniest, smartest people you know dissect a topic and then light it on fire. Now they've written the most essential guide to life of this century*, in which all the

important questions are asked: How do I talk to my kids about drugs if I do them, too? What are the ethics of ghosting in a relationship? How do I bet on sports? How should I behave in jail? How much is too much to spend on sneakers? Is porn really that bad for me? As they put it: "We want to share all we've learned, after years in the Bronx streets, with you: the people. So with a lifetime spent building up a plethora of information from trials and tribulations and a handful of misdemeanors, we decided to write this book—a sequel to the Bible, or maybe to *The Hitchhiker's Guide*

to the Galaxy, depending on how big a nerd you are. Let this book be your North Star." *NO REFUNDS A uniquely dark, coming-of-age novel rife with urban magical realism, love, and redemption, from the author of *Bodega Dreams*. When Julio, a teenager living in Spanish Harlem, hears that Taina, a pregnant fifteen-year-old from his high school claims to be a virgin, he decides to believe her. Julio has a history of strange visions and his blind and unrequited love for Taina will unleash a whirlpool of emotions that will bring him to question his hard-

working Puerto Rican mother and his communist Ecuadorian father, his beliefs and even the building blocks of modern science (after seeing the conception of Taina's baby as a revolution in nature). After meeting Taína's uncle, "El Vejigante", an ex-con with a dark past, he accepts his proposal to support her during her pregnancy and becomes entangled in a web of crime that, while taking him closer to Taína, ultimately reveals a family secret that will not leave him unscathed. This gentle and incredibly poignant picture book tells the true story of how one baby found his home. "Some

babies are born into their families. Some are adopted. This is the story of how one baby found his family in the New York City subway." So begins the true story of Kevin and how he found his Daddy Danny and Papa Pete. Written in a direct address to his son, Pete's moving and emotional text tells how his partner, Danny, found a baby tucked away in the corner of a subway station on his way home from work one day. Pete and Danny ended up adopting the baby together. Although neither of them had prepared for the prospect of parenthood, they are reminded, "Where there is love, anything is possible." Arlene

Dávila brilliantly considers the cultural politics of urban space in this lively exploration of Puerto Rican and Latino experience in New York, the global center of culture and consumption, where Latinos are now the biggest minority group. Analyzing the simultaneous gentrification and Latinization of what is known as El Barrio or Spanish Harlem, *Barrio Dreams* makes a compelling case that—despite neoliberalism's race-and ethnicity-free tenets—dreams of economic empowerment are never devoid of distinct racial and ethnic considerations. Dávila scrutinizes

dramatic shifts in housing, the growth of charter schools, and the enactment of Empowerment Zone legislation that promises upward mobility and empowerment while shutting out many longtime residents. Foregrounding privatization and consumption, she offers an innovative look at the marketing of Latino space. She emphasizes class among Latinos while touching on black-Latino and Mexican-Puerto Rican relations. Providing a unique multifaceted view of the place of Latinos in the changing urban landscape, *Barrio Dreams* is one of the most nuanced and original

examinations of the complex social and economic forces shaping our cities today. "A thief, a junkie I've been / committed every known sin," Miguel Piñero sings in "A Lower East Side Poem." Part observer, part participant in the turbulent goings-on in his Nuyorican barrio, Miguel Piñero blasted onto the literary scene and made waves in the artistic current with his dramatic interpretations of the world around him through experimental poetry, prose, and plays. Portrayed by actor Benjamin Bratt in the 2001 feature film "Piñero," the poet's works are as rough and gritty as the New York City

underworld he wrote about and loved. "So here I am, look at me / I stand proud as you can see / pleased to be from the Lower East / a street fighting man / a problem of this land / I am the Philosopher of the Criminal Mind / a dweller of prison time / a cancer of Rockefeller's ghettocide / this concrete tomb is my home." His depictions of pimp bars, drug addiction, petty crime, prison culture and outlaw life all drawn from first-hand experience astound the faint-hearted, as PiDero poetizes an outlaw vernacular meant to shock proper, bourgeois culture. This long-awaited collection

includes previously published and never-before-published poems; ten plays, including "Short Eyes," which was later made into a film and won the 1973-1974 New York Drama Critics' Circle Award for Best American Play, "The Sun Always Shines for the Cool," and "Eulogy for a Small Time Thief." A co-founder of the Nuyorican Poet's Cafe, PiDero died at the age of 41, leaving behind a compelling legacy of poetry and plays that reveal the harsh, impoverished lives of his urban Puerto Rican community. A collection of poetry by the famed Puerto Rican playwright. From the acclaimed author of Chasing

the Sun comes a new novel about immigration and the depths to which one Mexican American family will go for forgiveness and redemption. The first time Isabel meets her father-in-law, Omar, he's already dead--an apparition appearing uninvited on her wedding day. Her husband, Martin, still unforgiving for having been abandoned by his father years ago, confesses that he never knew the old man had died. So Omar asks Isabel for the impossible: persuade Omar's family--especially his wife, Elda--to let him redeem himself. Isabel and Martin settle into married life in a

Texas border town, and Omar returns each year on the celebratory Day of the Dead. Every year Isabel listens, but to the aggrieved Martin and Elda, Omar's spirit remains invisible. Through his visits, Isabel gains insight into not just the truth about his disappearance and her husband's childhood but also the ways grief can eat away at love. When Martin's teenage nephew crosses the Mexican border and takes refuge in Isabel and Martin's home, questions about past and future homes, borders, and belonging arise that may finally lead to forgiveness--and alter all their lives

forever. "Action, adventure, betrayal, and poison add up to a winner."
—Booklist New York
Times–bestselling author Rae Carson makes a triumphant return to the world of her award-winning *Girl of Fire and Thorns* trilogy in this extraordinary stand-alone novel. Fans of Leigh Bardugo, Kendare Blake, and Tomi Adeyemi won't want to put this book down. Red Sparkle Stone is a foundling orphan with an odd name, a veiled past, and a mark of magic in her hair. But finally—after years and years of running, of fighting—she is about to be adopted into the royal family

by Empress Elisa herself. She'll have a home, a family. Sixteen-year-old Red can hardly believe her luck. Then, in a stunning political masterstroke, the empress's greatest rival blocks the adoption, and everything Red has worked for crumbles before her eyes. But Red is not about to let herself or the empress become a target again. Determined to prove her worth and protect her chosen family, she joins the Royal Guard, the world's most elite fighting force. It's no coincidence that someone wanted her to fail as a princess, though. Someone whose shadowy agenda

puts everything—and everyone—she loves at risk. As danger closes in, it will be up to Red to save the empire. If she can survive recruitment year—something no woman has ever done before. New York Times–bestselling author Rae Carson returns to the world of *The Girl of Fire and Thorns* in this action-packed fantasy-adventure starring an iconic heroine who fights for her family and her friends, and for a place where she will belong. The adolescent protagonist of the title story, like other girls in this pioneering collection, rebels against her father, refusing to go to

Mass. Instead, dressed in her black Easter shoes and carrying her missal and veil, she goes to her abuelita's house. Her grandmother has always accepted her for who she is and has provided a safe refuge from the anger and violence at home. The eight haunting stories included in this collection explore the social, economic and cultural impositions that shape women's lives. Girls on the threshold of puberty rebel against their fathers, struggle to understand their sexuality, and in two stories, deal with the ramifications of pregnancy. Other women struggle

against the limitations of marriage and the Catholic religion, which seek to keep them subservient to the men in their lives. Prejudice and the social and economic status of Chicanos often form the backdrop as women fight[]with varying degrees of success[]to break free from oppression. Shedding light on the complex lives and experiences of Mexican-American girls and women, this bilingual edition containing the first-ever Spanish translation of Viramontes's debut collection, *The Moths and Other Stories*, will make this landmark work available to a wider audience. Tía Gorda has always

claimed Soledad was born con la pata caliente -- with feet burning to be anywhere but here. In truth, Soledad couldn't wait to get beyond the stifling confines of West 164th Street, away from her superstitious, contentious family with their endless tragedies and petty fights; from the leering men with their potbellies, the slick-skinned teen girls with their raunchy mouths and snapping gum. At eighteen, Soledad couldn't get away from the volume and the violence of the barrio some call Dominican Heights fast enough. Two years later, an art student at Cooper Union with a gallery job and a

hip East Village walk-up, Soledad feels eminently cool and infinitely far from the neighborhood where she grew up. But when Gorda calls with the news that Olivia, Soledad's mother, has lapsed into an emotional coma, Soledad knows she hasn't escaped la familia. Gorda insists Soledad's return is the only thing that will cure Olivia. Fighting the memories of the life she's left -- the broken hydrants on littered corners, her jealous cousin Flaca, her bizarre mother and, curiously, images of her mother's Dominican youth -- Soledad returns home to Washington Heights. Her

journey has only begun. As Soledad tries to salvage her damaged relationship with Olivia, tame Flaca's raucous behavior, tolerate her zany Tía Gorda and resist falling for Richie, a soulful, intense man from the neighborhood, she also faces the greatest challenge of her life: confronting the ghosts from her mother's past. Rich, evocative and wise, Soledad is a wondrous story of culture and chaos, of family and integrity, myth and mysticism. Angie Cruz is a dazzling new voice, a Latina literary light whose passionate debut in Soledad surely marks the beginning of a remarkable career.

In New York City's Spanish Harlem, Julio and Maritza are each searching for a path that will give their lives meaning, even if it's shadowed by controversy. Julio is an arsonist for hire, pocketing thousands of dollars from investors eager to capitalize on more expensive real estate. But when he has reason to stop setting his neighborhood ablaze and vows to change his ways, Julio's employers threaten his life -- and the lives of those close to him. Maritza, meanwhile, has become the pastor of a progressive Pentecostal church -- the perfect cover for the scam she's running. For the right price, she'll

make anyone an American citizen. With a cast of characters as colorful as the city itself, Ernesto Quiñonez brings to life a landscape we can all recognize. The word is out in Spanish Harlem: Willie Bodega is king. Need college tuition for your daughter? Start-up funds for your fruit stand? Bodega can help. He gives everyone a leg up, in exchange for loyalty -- and a steady income from the drugs he pushes. Lyr The tale begins in sixteenth-century Venice, when explorer Juan de Fuca encountered English merchant Michael Lok and relayed a fantastic story of a marine passageway that

connected the Pacific and Atlantic Oceans. This tale would be the catalyst for centuries of dreaming, and exacerbate English and Spanish rivalry. The search for the fabled Northwest Passage inspired explorers to seek out fame, adventure, knowledge and riches. Likewise, the empires of Spain and Great Britain were impelled by the hopes of finding a naval trade route that would connect Europe to Asia, thus securing their dominance over the other as an economic power. The story of the Northwest Passage is one of significant figures and great empires, jostling for

a distant corner of North America. Gough provides meticulously researched insight, delving into diplomatic records, narratives of explorers and commercial aspirants, legal affidavits and court records to illuminate the journeys of Martin Frobisher, James Cook, Francis Drake, Manuel Quimper, José María Narváez, George Vancouver and Juan Francisco de la Bodega y Quadra, among others. A sea venture tied up with piracy, political loyalty and betrayal, all bound up in a web of international intrigue, Juan de Fuca's Strait is an indispensable

contribution to the history of discovery on the Northwest Coast. While rehearsing what may be the last show in the Ethel Merman Theater, twelve-year-old Monica Garcia and other cast members are locked in and must try to appease a ghost and reverse a curse. A New York Times Book Review EDITORS' CHOICE. From the National Book Critics Circle Award-winning author of *Motherless Brooklyn*, comes the vividly told story of Dylan Ebdus growing up white and motherless in downtown Brooklyn in the 1970s. In a neighborhood where the entertainments

include muggings along with games of stoopball, Dylan has one friend, a black teenager, also motherless, named Mingus Rude. Through the knitting and unraveling of the boys' friendship, Lethem creates an overwhelmingly rich and emotionally gripping canvas of race and class, superheros, gentrification, funk, hip-hop, graffiti tagging, loyalty, and memory. "A tour de force.... Belongs to a venerable New York literary tradition that stretches back through *Go Tell It on the Mountain*, *A Walker in the City*, and *Call it Sleep*." -- *The New York Times Magazine*

"One of the richest, messiest, most ambitious, most interesting novels of the year.... Lethem grabs and captures 1970s New York City, and he brings it to a story worth telling." --Time Tu sabes lo que está ocurriendo aquí, ¿no? ¿No lo sabes? Lo que acabamos de escuchar es un poema, Chino. Se trata de una maravillosa nueva lengua. ¿No ves lo que está ocurriendo? Una nueva lengua significa una nueva raza. El futuro es Spanglish. Un nuevo lenguaje que está naciendo del choque de dos culturas chocando entre ellas. Todos en Spanish Harlem lo saben: Willie Bodega es el rey.

¿Necesita ayuda para mantener a su hija en la escuela? ¿Para pagar el alquiler? ¿Fondos para montar un puesto de frutas? Bodega puede ayudarlos a cambio de su lealtad, y sueña con ampliar sus negocios y la vida de El Barrio con el dinero negro del tráfico de drogas. En esta intensa novela de búsqueda de identidad y redención, Julio, un joven inteligente y prometedor a quien llaman Chino, conoce al mítico Bodega, quien recurre a él para contactar a su amor de juventud. Atraído por el idealismo de bandido generoso de Bodega antiguo miembro de los Young Lords y

visionario que sueña con una Gran Sociedad de los latinos, Chino acaba sumergido en un mundo de intrigas y violencia. Una obra palpitante, rica en detalles reveladores, de un joven escritor cuyo talento merece encontrar a una amplia audiencia de lectores. Oscar Hijuelos, autor de Los reyes del mambo tocan canciones de amor "Una voz nueva y auténtica de la experiencia latina urbana". -- Esmeralda Santiago, autora de Cuando era puertorriqueña Los lectores tendrán que recordarse a sí mismos que se trata de una obra de ficción y no de unas memorias. Su

prosa, detallada y apasionada, hace que la historia cobre vida. Time Bodega es un personaje fascinante... La historia que (Quiñonez) narra tiene fuerza y valor. The New York Times Book Review Una provocativa y estimulante primera novela envuelta en el espectacular y andrajoso manto de sueños que queda del Harlem hispano. Salon "Quiñonez tiene el oído de un poeta para los ritmos y modismos del spanglish del barrio, el don de un brujo para describir su alma, y ??una energía callejera intensa e implacable". Publisher's Weekly NEW YORK TIMES BESTSELLER From

the celebrated author of Inward comes a new collection of poetry and short prose focused on understanding how past wounds impact our present relationships. In Clarity & Connection, Yung Pueblo describes how intense emotions accumulate in our subconscious and condition us to act and react in certain ways. In his characteristically spare, poetic style, he guides readers through the excavation and release of the past that is required for growth. To be read on its own or as a complement to Inward, Yung Pueblo's second work is a powerful resource for those

invested in the work of personal transformation, building self-awareness, and deepening their connection with others. A behind the scenes look at the music that is currently the soundtrack of the globe, reported on and written by Leila Cobo, Billboard's VP of Latin Music and the world's ultimate authority on popular Latin music. Decoding "Despacito" tracks the stories behind the biggest Latin hits of the past fifty years. From the salsa born and bred in the streets of New York City, to Puerto Rican reggaetón and bilingual chart-toppers, this rich oral history is a veritable treasure

trove of never-before heard anecdotes and insight from a who's who of Latin music artists, executives, observers, and players. Their stories, told in their own words, take you inside the hits, to the inner sanctum of the creative minds behind the tracks that have defined eras and become hallmarks of history.

FEATURING THE STORIES BEHIND SONGS BY: José Feliciano • Los Tigres Del Norte • Julio Iglesias • Gloria Estefan and Miami Sound Machine • Willie Colón • Juan Luis Guerra • Selena • Los Del Río • Carlos Vives • Elvis Crespo • Ricky Martin •

Santana • Shakira • Daddy Yankee • Marc Anthony • Enrique Iglesias with Descemer Bueno and Gente De Zona • Luis Fonsi with Daddy Yankee • J Balvin with Willy William • Rosalía Chino, a promising young latino, finds himself drawn into the dangerous world of Willy Bodega, ruler of Spanish Harlem, and torn between his loyalties to his pregnant Pentecostal wife and the promises of the barrio ringleader. NEW YORK TIMES BESTSELLER • "It's Lovecraft meets the Brontës in Latin America, and after a slow-burn start Mexican Gothic gets seriously weird."—The

Guardian IN DEVELOPMENT AS A HULU ORIGINAL LIMITED SERIES PRODUCED BY KELLY RIPA AND MARK CONSUELOS • WINNER OF THE LOCUS AWARD • NOMINATED FOR THE BRAM STOKER AWARD ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Vanity Fair, NPR, The Washington Post, Tordotcom, Marie Claire, Vox, Mashable, Men's Health, Library Journal, Book Riot, LibraryReads An isolated mansion. A chillingly charismatic aristocrat. And a brave socialite drawn to expose their treacherous secrets. . . . From the author of Gods

of Jade and Shadow comes “a terrifying twist on classic gothic horror” (Kirkus Reviews) set in glamorous 1950s Mexico. After receiving a frantic letter from her newly-wed cousin begging for someone to save her from a mysterious doom, Noemí Taboada heads to High Place, a distant house in the Mexican countryside. She’s not sure what she will find—her cousin’s husband, a handsome Englishman, is a stranger, and Noemí knows little about the region. Noemí is also an unlikely rescuer: She’s a glamorous debutante, and her chic gowns and perfect red lipstick

are more suited for cocktail parties than amateur sleuthing. But she’s also tough and smart, with an indomitable will, and she is not afraid: Not of her cousin’s new husband, who is both menacing and alluring; not of his father, the ancient patriarch who seems to be fascinated by Noemí; and not even of the house itself, which begins to invade Noemí’s dreams with visions of blood and doom. Her only ally in this inhospitable abode is the family’s youngest son. Shy and gentle, he seems to want to help Noemí, but might also be hiding dark knowledge of his family’s past. For

there are many secrets behind the walls of High Place. The family’s once colossal wealth and faded mining empire kept them from prying eyes, but as Noemí digs deeper she unearths stories of violence and madness. And Noemí, mesmerized by the terrifying yet seductive world of High Place, may soon find it impossible to ever leave this enigmatic house behind. “It’s as if a supernatural power compels us to turn the pages of the gripping Mexican Gothic.”—The Washington Post “Mexican Gothic is the perfect summer horror read, and marks Moreno-Garcia with her hypnotic and

engaging prose as one of the genre's most exciting talents."—Nerdist "A period thriller as rich in suspense as it is in lush '50s atmosphere."—Entertainment Weekly First published in 1995, this award-winning novel, written from the epicentre of the AIDS crisis, is a bold, achingly honest story set in the rat bohemia of New York City, whose huddled masses include gay men and lesbians who bond with one ano... A rhythmic, terrifying plunge into East L.A. gang life, "Locas" is the story of two teenage girls whose gun trade is about to explode into the big business of drugs. "A stunning debut novel".--"Ms".

This Ecuadorian short story collection explores domestic horrors and everyday violence, a "grotesque, unflinching" portrait of twenty-first-century Latin America (Publishers Weekly). "Ampuero's literary voice is tough and beautiful at once: her stories are exquisite and dangerous objects." —Yuri Herrera, author of Signs Preceding the End of the World In lucid and compelling prose, María Fernanda Ampuero sheds light on the hidden aspects of home: the grotesque realities of family, coming of age, religion, and class struggle. A family's maids

witness a horrible cycle of abuse, a girl is auctioned off by a gang of criminals, and two sisters find themselves at the mercy of their spiteful brother. With violence masquerading as love, characters spend their lives trapped reenacting their past traumas. Heralding a brutal and singular new voice, Cockfight explores the power of the home to both create and destroy those within it. SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 50-page guide for "Bodega Dreams" by Ernesto Quinonez includes

detailed chapter summaries and analysis covering 3 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like The Importance of Names and Reinvention is Everything. In this "thriller with literary merit" (Time Out New York), a stunning narrative combines the gritty rhythms of Junot Diaz with the noir genius of Walter Mosley. Bodega Dreams pulls us into Spanish Harlem, where the word is out: Willie Bodega

is king. Need college tuition for your daughter? Start-up funds for your fruit stand? Bodega can help. He gives everyone a leg up, in exchange only for loyalty—and a steady income from the drugs he pushes. Lyrical, inspired, and darkly funny, this powerful debut novel brilliantly evokes the trial of Chino, a smart, promising young man to whom Bodega turns for a favor. Chino is drawn to Bodega's street-smart idealism, but soon finds himself over his head, navigating an underworld of switchblade tempers, turncoat morality, and murder. "Bodega is a fascinating character. . . . The

story [Quiñonez] tells has energy and verve." —The New York Times Book Review A freedom fighter who fled El Salvador discovers that in the U.S. he is a second-class citizen in a racist country. The novel chronicles his dangerous journey across several borders, all the way to Washington and disillusion. Esmeralda Santiago's story begins in rural Puerto Rico, where her childhood was full of both tenderness and domestic strife, tropical sounds and sights as well as poverty. Growing up, she learned the proper way to eat a guava, the sound of tree frogs in the mango groves at night, the taste of

the delectable sausage called morcilla, and the formula for ushering a dead baby's soul to heaven. As she enters school we see the clash, both hilarious and fierce, of Puerto Rican and Yankee culture. When her mother, Mami, a force of nature, takes off to New York with her seven, soon to be eleven children, Esmeralda, the oldest, must learn new rules, a new language, and eventually take on a new identity. In this first volume of her much-praised, bestselling trilogy, Santiago brilliantly recreates the idyllic landscape and tumultuous family life of her earliest years and her tremendous journey

from the barrio to Brooklyn, from translating for her mother at the welfare office to high honors at Harvard. A novel for secondary school English classes with great writing and important themes. In *Cazadora*, Romina Garber weaves together Argentine folklore and what it means to be illegal in a timely, intimate, and emotionally powerful narrative. *Werewolves*. *Witches*. *Romance*. *Resistance*. Enter a world straight out of Argentine folklore... Following the events of *Lobizona*, Manu and her friends cross the mystical border into *Kerana*—a cursed realm in

Argentina—searching for allies and a hiding place. As they chase down leads about the Coven—a mythical resistance manada that might not even exist—the *Cazadores* chase down leads about Manu, setting up traps to capture and arrest her. Just as it seems the *Cazadores* have Manu and her friends cornered, the Coven answers their call for help. As Manu catches her breath among these non-conforming *Septimus*, she discovers they need a revolution as much as she does. But is she the right one to lead them? After all, hybrids aren't just outlawed. They're feared and reviled.

What happens when the Coven learns of Manu's dual heritage? Will they still protect her? Or will they betray her? And after running this far, for this long—how much farther can Manu go before her feet get tired, and she stops to take a stand? "A compelling read about the quest for fame!" —Debbie Allen, star of *Fame* "Redemption is a heartbeat away." —Guadalupe Garcia McCall, author of the Pura Belpre Award winner *Under the Mesquite* Beatriz dreams of a life spent dancing--until tragedy on the day of her quinceañera changes everything. Up until her fifteenth birthday, the most important

thing in the world to Beatriz Mendez was her dream of becoming a professional dancer and getting herself and her family far from the gang life that defined their days--that and meeting her dance idol Debbie Allen on the set of her favorite TV show, *Fame*. But after the latest battle in a constant turf war leaves her brother, Junito, dead and her mother grieving, Beatriz has a new set of priorities. How is she supposed to feel the rhythm when her brother's gang needs running, when her mami can't brush her own teeth, and when the last thing she can remember of her old self is dancing with her

brother, followed by running and gunshots? When the class brainiac reminds Beatriz of her love of the dance floor, her banished dreams sneak back in. Now the only question is: will the gang let her go? Set in New Jersey in 1984, Beatriz's story is a timeless one of a teenager's navigation of romance, her brother's choices, and her own family's difficult past. A companion novel to the much-lauded *Like Vanessa*.

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