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The Yaak Valley of northwestern Montana is one of the last great wild places in the United States, a land of black bears and grizzlies, wolves and coyotes, bald and golden eagles, wolverine, lynx, marten, fisher, elk, and even a handful of humans. It is a land of magic, but its magic may not be enough to save it from the forces threatening it now. The Yaak does have one trick up its sleeve, though: a writer to give it voice. In *Winter Rick Bass* portrayed the wonder of living in the valley. In *The Book of Yaak* he captures the soul of the valley itself, and he shows how, if places like the Yaak are lost, we too are lost. Rick Bass has never been a writer to hold back, but *The Book of Yaak* is his most passionate book yet, a dramatic narrative of a man fighting to defend the place he loves. In this eclectic selection of 27 essays, *Winterowd* presents a comprehensive and up-to-date discussion of the theory and practice of composition. *Winterowd* relates composition to the fields of literacy and rhetoric, moving easily between topics as diverse as brain theory and stylistics. The essays blend the speculative with the specific, the abstract with the actual, as *Winterowd* seeks a balance between theory and application. The book is divided into two sections. Part I, *The Field of Composition/Rhetoric*, constitutes a state-of-the-art essay on composition. Part 2, *Essays on Composition/Rhetoric*, develops the themes introduced in the first part. "Academic writing is a conversation — a collaborative exchange of ideas to pursue new knowledge. From *Inquiry to Academic Writing: A Text and Reader* demystifies cross-curricular thinking and writing by breaking it down into a series of comprehensible habits and skills that students can learn in order to join in. The extensive thematic reader opens up thought-provoking conversations being held throughout the academy and in the culture at large. Read the preface. Research synthesis is the practice of systematically distilling and integrating data from many studies in order to draw more reliable conclusions about a given research issue. When the first edition of *The Handbook of Research Synthesis and Meta-Analysis* was published in 1994, it quickly became the definitive reference for conducting meta-analyses in both the social and behavioral sciences. In the third edition, editors Harris Cooper, Larry Hedges, and Jeff Valentine present updated versions of classic chapters and add new sections that evaluate cutting-edge developments in the field. *The Handbook of Research Synthesis and Meta-Analysis* draws upon groundbreaking advances that have transformed research synthesis from a narrative craft into an important scientific process in its own right. The editors and leading scholars guide the reader through every stage of the research synthesis process—problem formulation, literature search and evaluation, statistical integration, and report preparation. *The Handbook* incorporates state-of-the-art techniques from all quantitative synthesis traditions and distills a vast literature to explain the most effective solutions to the problems of quantitative data integration. Among

the statistical issues addressed are the synthesis of non-independent data sets, fixed and random effects methods, the performance of sensitivity analyses and model assessments, the development of machine-based abstract screening, the increased use of meta-regression and the problems of missing data. *The Handbook* also addresses the non-statistical aspects of research synthesis, including searching the literature and developing schemes for gathering information from study reports. Those engaged in research synthesis will find useful advice on how tables, graphs, and narration can foster communication of the results of research syntheses. The third edition of the *Handbook* provides comprehensive instruction in the skills necessary to conduct research syntheses and represents the premier text on research synthesis. Praise for the first edition: "The *Handbook* is a comprehensive treatment of literature synthesis and provides practical advice for anyone deep in the throes of, just teetering on the brink of, or attempting to decipher a meta-analysis. Given the expanding application and importance of literature synthesis, understanding both its strengths and weaknesses is essential for its practitioners and consumers. This volume is a good beginning for those who wish to gain that understanding." —Chance "Meta-analysis, as the statistical analysis of a large collection of results from individual studies is called, has now achieved a status of respectability in medicine. This respectability, when combined with the slight hint of mystique that sometimes surrounds meta-analysis, ensures that results of studies that use it are treated with the respect they deserve....*The Handbook of Research Synthesis* is one of the most important publications in this subject both as a definitive reference book and a practical manual."—*British Medical Journal* When the first edition of *The Handbook of Research Synthesis* was published in 1994, it quickly became the definitive reference for researchers conducting meta-analyses of existing research in both the social and biological sciences. In this fully revised second edition, editors Harris Cooper, Larry Hedges, and Jeff Valentine present updated versions of the *Handbook's* classic chapters, as well as entirely new sections reporting on the most recent, cutting-edge developments in the field. Research synthesis is the practice of systematically distilling and integrating data from a variety of sources in order to draw more reliable conclusions about a given question or topic. *The Handbook of Research Synthesis and Meta-Analysis* draws upon years of groundbreaking advances that have transformed research synthesis from a narrative craft into an important scientific process in its own right. Cooper, Hedges, and Valentine have assembled leading authorities in the field to guide the reader through every stage of the research synthesis process—problem formulation, literature search and evaluation, statistical integration, and report preparation. *The Handbook of Research Synthesis and Meta-Analysis* incorporates state-of-the-art techniques from all quantitative synthesis traditions. Distilling a vast technical literature and many informal sources, the *Handbook* provides a portfolio of the most effective solutions to the problems of quantitative data integration. Among the statistical issues addressed by the authors are the synthesis of non-independent data sets, fixed and random effects methods, the performance of sensitivity analyses and model assessments, and the problem of missing data. *The Handbook of Research Synthesis and Meta-Analysis* also provides a rich treatment of the non-statistical aspects of research synthesis. Topics include searching the literature, and developing schemes for gathering information from study reports. Those engaged in research synthesis will also find useful advice on how tables, graphs, and narration can be used to provide the most meaningful communication of the results of research synthesis. In addition, the editors address the potentials and limitations of research synthesis, and its future directions. The past decade has been a period of enormous growth in the field of research synthesis. The second edition *Handbook* thoroughly revises original chapters to assure that the volume remains the most authoritative source of information for researchers undertaking meta-analysis today. In response to the increasing use of research synthesis in the formation of public policy, the second edition includes a new chapter on both the strengths and limitations of research synthesis in policy debates A step by step guide to creating a clear and thoughtful synthesis essay for both the senior high school student and the freshman in college This shocking, surprisingly entertaining romp

into the intellectual nether regions of today's underthirty set reveals the disturbing and, ultimately, incontrovertible truth: cyberculture is turning us into a society of know-nothings. The Dumbest Generation is a dire report on the intellectual life of young adults and a timely warning of its impact on American democracy and culture. For decades, concern has been brewing about the dumbed-down popular culture available to young people and the impact it has on their futures. But at the dawn of the digital age, many thought they saw an answer: the internet, email, blogs, and interactive and hyper-realistic video games promised to yield a generation of sharper, more aware, and intellectually sophisticated children. The terms "information superhighway" and "knowledge economy" entered the lexicon, and we assumed that teens would use their knowledge and understanding of technology to set themselves apart as the vanguards of this new digital era. That was the promise. But the enlightenment didn't happen. The technology that was supposed to make young adults more aware, diversify their tastes, and improve their verbal skills has had the opposite effect. According to recent reports from the National Endowment for the Arts, most young people in the United States do not read literature, visit museums, or vote. They cannot explain basic scientific methods, recount basic American history, name their local political representatives, or locate Iraq or Israel on a map. The Dumbest Generation: How the Digital Age Stupefies Young Americans and Jeopardizes Our Future is a startling examination of the intellectual life of young adults and a timely warning of its impact on American culture and democracy. Over the last few decades, how we view adolescence itself has changed, growing from a pitstop on the road to adulthood to its own space in society, wholly separate from adult life. This change in adolescent culture has gone hand in hand with an insidious infantilization of our culture at large; as adolescents continue to disengage from the adult world, they have built their own, acquiring more spending money, steering classrooms and culture towards their own needs and interests, and now using the technology once promoted as the greatest hope for their futures to indulge in diversions, from MySpace to multiplayer video games, 24/7. Can a nation continue to enjoy political and economic predominance if its citizens refuse to grow up? Drawing upon exhaustive research, personal anecdotes, and historical and social analysis, The Dumbest Generation presents a portrait of the young American mind at this critical juncture, and lays out a compelling vision of how we might address its deficiencies. The Dumbest Generation pulls no punches as it reveals the true cost of the digital age—and our last chance to fix it. Through readings of mainly non-fiction writings, students learn to read analytically, write about visuals, compose arguments, and learn to write a synthesis essay. This is all for the new AP English Language and Composition exam. Articles refer to teaching at various different levels from kindergarten to graduate school, with sections on teaching: geologic time, space, complex systems, and field-work. Each section includes an introduction, a thematic paper, and commentaries. #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series

of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward. This book discusses the state of the art of automated essay scoring, its challenges and its potential. One of the earliest applications of artificial intelligence to language data (along with machine translation and speech recognition), automated essay scoring has evolved to become both a revenue-generating industry and a vast field of research, with many subfields and connections to other NLP tasks. In this book, we review the developments in this field against the backdrop of Elias Page's seminal 1966 paper titled "The Imminence of Grading Essays by Computer." Part 1 establishes what automated essay scoring is about, why it exists, where the technology stands, and what are some of the main issues. In Part 2, the book presents guided exercises to illustrate how one would go about building and evaluating a simple automated scoring system, while Part 3 offers readers a survey of the literature on different types of scoring models, the aspects of essay quality studied in prior research, and the implementation and evaluation of a scoring engine. Part 4 offers a broader view of the field inclusive of some neighboring areas, and Part \ref{part5} closes with summary and discussion. This book grew out of a week-long course on automated evaluation of language production at the North American Summer School for Logic, Language, and Information (NASSLLI), attended by advanced undergraduates and early-stage graduate students from a variety of disciplines. Teachers of natural language processing, in particular, will find that the book offers a useful foundation for a supplemental module on automated scoring. Professionals and students in linguistics, applied linguistics, educational technology, and other related disciplines will also find the material here useful. Howard Fineman, one of our most trusted political journalists, shows that every debate, from our nation's founding to the present day, is rooted in one of thirteen arguments that—thankfully—defy resolution. It is the very process of never-ending argument, Fineman explains, that defines us, inspires us, and keeps us free. At a time when most public disagreement seems shrill and meaningless, Fineman makes a cogent case for nurturing the real American dialogue. The Thirteen American Arguments runs the gamut, including • Who Is a Person? The Declaration of Independence says "everyone," but it took a Civil War, the Civil Rights Act, and other movements to make that a reality. Now, what about human embryos and prisoners in Guantanamo? • The Role of Faith No country is more legally secular yet more avowedly prayerful. From Thomas Jefferson to James Dobson, the issue persists: Where does God fit in government? • America in the World In Iraq and everywhere else, we ask ourselves whether we must change the world in order to survive and honor our values—or whether the best way to do both is to deal with the world as it is. Whether it's the nomination of judges or the limits of free speech, presidential power or public debt, the issues that galvanized the Founding Fathers should still inspire our leaders, thinkers, and fellow citizens. If we cease to argue about these things, we cease to be. "Argument is strength, not weakness," says Fineman. "As long as we argue, there is hope, and as long as there is hope, we will argue." George Orwell's famous satire of the Soviet Union, in which "all animals are equal but some animals are more equal than others." Program synthesis is the task of automatically finding a program in the underlying programming language that satisfies the user intent expressed in the form of some specification. Since the inception of artificial intelligence in the 1950s, this problem has been considered the holy grail of Computer Science. Despite inherent challenges in the problem such as ambiguity of user intent and a typically enormous search space of programs, the field of program synthesis has developed many different techniques that enable program synthesis in different real-life application domains. It is now used successfully in software engineering, biological discovery, compute-raided education, end-user programming, and data cleaning. In the last decade, several applications of synthesis in the field of programming by examples have been deployed in mass-market industrial products. This monograph is a general overview of the state-of-the-art approaches to program synthesis, its applications, and subfields. It discusses the general principles common to all modern synthesis approaches such as syntactic bias, oracle-guided inductive search, and optimization techniques. We then present a literature review covering the four most common state-of-the-art techniques in program synthesis: enumerative search, constraint solving, stochastic search, and deduction-based programming by examples. It concludes

with a brief list of future horizons for the field. "It appears to us that the universe is structured in a deeply mathematical way. Falling bodies fall with predictable accelerations. Eclipses can be accurately forecast centuries in advance. Nuclear power plants generate electricity according to well-known formulas. But those examples are the tip of the iceberg. In Nature's Numbers, Ian Stewart presents many more, each charming in its own way.. Stewart admirably captures compelling and accessible mathematical ideas along with the pleasure of thinking of them. He writes with clarity and precision. Those who enjoy this sort of thing will love this book."—Los Angeles Times A Season of Change This new edition of the best-selling book offers graduate students in education and the social sciences a road map to developing and writing an effective literature review for a research project, thesis, or dissertation. Organized around a proven six-step model and incorporating technology into all of the steps, the book provides examples, strategies, and exercises that take students step by step through the entire process: Selecting a topic Searching the literature Developing arguments Surveying the literature Critiquing the literature Writing the literature review The second edition includes key vocabulary words, technology advice, and additional tips on when and how to write during the early stages--including the use of journals and memoranda--to make the literature review process a success. This book presents selected papers from the fourth edition of the GraphX conference series, GraphITA 2015. Its content range from fundamentals to applications of graphene and other 2D material such as silicene, BN and MoS2. The newest technological challenges in the field are described in this book, written by worldwide known scientists working with 2D materials.The chapter 'Morphing Graphene-Based Systems for Applications: Perspectives from Simulations' is published open access under a CC BY 4.0 license.

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