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The Complete Idiot's Guide to Ancient Greece A Companion to Greeks Across the Ancient World Ancient Greece Legacies from Ancient Greece The Ancient Greeks The Ancient Greeks [The Influence of Hellenic Philosophy on the Contemporary World](#) Ancient Greece What Did the Ancient Greeks Do for Me? Ancient Greece Intentional History Ancient Greece Why Should I Care about the Ancient Greeks? Was Achilles a Jew? Lysistrata The Ancient Greek World Women's Ritual Competence in the Greco-Roman Mediterranean Polis & Politics Discovering Ancient Greece Political and Cultural Aspects of Greek Exoticism [Form and Function in Greek Grammar](#) Reason and Analysis in Ancient Greek Philosophy [Reportage from Ancient Greece and Rome](#) Primitivism and Related Ideas in Antiquity [The Closing of the Western Mind](#) 30-Second Ancient Greece Myths on the Map [A Companion to Ancient Greek Government](#) [Anaximander and the Architects](#) [Ancient Greek History and Contemporary Social Science](#) Ancient Greece and the Mediterranean Tools and Treasures of Ancient Greece A Companion to the Ancient Greek Language The Oxford Handbook of Ancient Greek Religion A Companion to Greek Literature Democracy, Justice, and Equality in Ancient Greece Why We're All Romans Early Greek Science [A Companion to Sparta](#) [The Olympics and More](#)

What Did the Ancient Greeks Do for Me? Aug 21 2022 Profiles the ancient Greeks, their history, culture, and what contributions they made to modern society.

Ancient Greece Sep 22 2022 Which civilization gave us the Olympic Games? It's ancient Greece, and readers discover this and other fun facts as they explore one of the most influential ancient civilizations. As readers investigate the engaging main text, fact boxes, and sidebars, they uncover the Greek roots of theater, democracy, and philosophy, as well as many other contributions to the modern world made by the ancient Greeks. Detailed maps help readers develop their geography skills, and vivid photographs take readers into the heart of the ancient Greek world. This exciting look at a common social studies curriculum topic is sure to captivate readers.

Early Greek Science Feb 21 2020 In this new series leading classical scholars interpret afresh the ancient world for the modern reader. They stress those questions and institutions that most concern us today: the interplay between economic factors and politics, the struggle to find a balance between the state and the individual, the role of the intellectual. Most of the books in this series centre on the great focal periods, those of great literature and art: the world of Herodotus and the tragedians, Plato and Aristotle, Cicero and Caesar, Virgil, Horace and Tacitus. This study traces Greek science through the work of the Pythagoreans, the Presocratic natural philosophers, the Hippocratic writers, Plato, the fourth-century B.C. astronomers and Aristotle. G. E. R. Lloyd also investigates the relationships between science and philosophy and science and medicine; he discusses the social and economic setting of Greek science; he analyses the motives and incentives of the different groups of writers.

A Companion to the Ancient Greek Language Jul 28 2020 A comprehensive account of the language of Ancient Greek civilization in a single volume, with contributions from leading international scholars covering the historical, geographical, sociolinguistic, and literary perspectives of the language. A collection of 36 original essays by a team of international scholars Treats the survival and transmission of Ancient Greek Includes discussions on phonology, morphology, syntax, semantics, and pragmatics

Intentional History Jun 19 2022 The contributions assembled in this volume study the social function and functioning of notions and ideas about the past held by groups and individuals, with a special focus on ancient Greece but including comparative contributions on early China and on the function of the classical past in modern European culture. Special attention is devoted to the past as a foundation for collective identities and to the ways in which the goals and needs of specific groups impacted its representation and transmission. Contributions range in time from the archaic age to the Roman

Empire, covering aspects such as the representation of the past in visual arts, the function of myth and its representation in literary and visual genres, the relationship of historiography to social memory, and the way that the past features in Greek religion. Monuments, literary texts, and inscriptions are investigated in order to reconstruct the rich texture of Greek social memory and its development over time.

[Polis & Politics Nov 12 2021](#) Contains 35 articles devoted to different aspects of the Greek polis and is intended not only as a present for Mogens Herman Hansen on his sixtieth birthday, but also as a way of thanking him for his significant contributions to the field of Greek history over the past three decades.

[Ancient Greece May 18 2022](#) From Greece's Bronze Age kingdoms and the Trojan War to the emergence of Greek literature and the Olympic Games, from the rise of Athenian democracy to the conquests of Alexander the Great and beyond, a noted classical historian tells the exciting and inspiring story of ancient Greece and its pivotal contributions to Western culture.

[Why Should I Care about the Ancient Greeks? Apr 17 2022](#) Every four years, the world celebrates one of the most exciting contributions of the Ancient Greeks: the Olympic Games. That, of course, is not all this great civilization left behind. From theater to democracy, discover how the Greeks' ancient inventions and philosophies evolved into objects and ideas we know and treasure today.

[A Companion to Greeks Across the Ancient World Mar 28 2023](#) An innovative, up-to-date treatment of ancient Greek mobility and migration from 1000 BCE to 30 BCE [A Companion to Greeks Across the Ancient World](#) explores the mobility and migration of Greeks who left their homelands in the ten centuries between the Early Iron Age and the Hellenistic period. While most academic literature centers on the Greeks of the Aegean basin area, this unique volume provides a systematic examination of the history of the other half of the ancient Greek world. Contributions from leading scholars and historians discuss where migrants settled, their new communities, and their connections and interactions with both Aegean Greeks and non-Greeks. Divided into three parts, the book first covers ancient and modern approaches and the study of the ancient Greeks outside their homelands, including various intellectual, national, and linguistic traditions. Regional case studies form the core of the text, taking a microhistory approach to examine Greeks in the Near Eastern Empires, Greek-Celtic interactions in Central Europe, Greek-established states in Central Asia, and many others throughout Europe, Africa, and Asia. The closing section of the text discusses wider themes such as the relations between the Greek homeland and the edges of Greek civilization. Reflecting contemporary research and fresh perspectives on ancient Greek culture contact, this volume: Discusses the development and intersection of mobility, migration, and diaspora studies Examines the various forms of ancient Greek mobility and their outcomes Highlights contributions to cultural development in the Greek and non-Greek world Examines wider themes and the various forms of ancient Greek mobility and their outcomes Includes an overview of ancient terminology and concepts, modern translations, numerous maps, and full references [A Companion to Greeks Across the Ancient World](#) is a valuable resource for students, instructors, and researchers of Classical antiquity, as well as non-specialists with interest in ancient Greek mobilities, migrations, and diasporas.

[Tools and Treasures of Ancient Greece Aug 29 2020](#) Audisee® eBooks with Audio combine professional narration and text highlighting for an engaging read aloud experience! Have you ever watched the Olympic Games? Voted in a class election? Used an alphabet with twenty-six letters? All these things came from ancient Greece. More than two thousand years ago, the ancient Greeks invented tools and treasures that still shape our lives. Find out where the ancient Greeks lived, what their lives were like, and what happened to them. Discover how they changed the world!

[A Companion to Sparta Jan 22 2020](#) The two-volume [A Companion to Sparta](#) presents the first comprehensive, multi-authored series of essays to address all aspects of Spartan history and society from its origins in the Greek Dark Ages to the late Roman Empire. Offers a lucid, comprehensive introduction to all aspects of Sparta, a community recognised by contemporary cities as the greatest power in classical Greece Features in-depth coverage of Sparta history and culture contributed by an international cast including almost every noted specialist and scholar in the field Provides over a dozen

images of Spartan art that reveal the evolution of everyday life in Sparta Sheds new light on a modern controversy relating to changes in Spartan society from the Archaic to Classical periods

The Closing of the Western Mind Apr 05 2021 A radical and powerful reappraisal of the impact of Constantine's adoption of Christianity on the later Roman world, and on the subsequent development both of Christianity and of Western civilization. When the Emperor Constantine converted to Christianity in 368 AD, he changed the course of European history in ways that continue to have repercussions to the present day. Adopting those aspects of the religion that suited his purposes, he turned Rome on a course from the relatively open, tolerant and pluralistic civilization of the Hellenistic world, towards a culture that was based on the rule of fixed authority, whether that of the Bible, or the writings of Ptolemy in astronomy and of Galen and Hippocrates in medicine. Only a thousand years later, with the advent of the Renaissance and the emergence of modern science, did Europe begin to free itself from the effects of Constantine's decision, yet the effects of his establishment of Christianity as a state religion remain with us, in many respects, today. Brilliantly wide-ranging and ambitious, this is a major work of history.

Democracy, Justice, and Equality in Ancient Greece Apr 24 2020 The original essays in this volume discuss ideas relating to democracy, political justice, equality and inequalities in the distribution of resources and public goods. These issues were as vigorously debated at the height of ancient Greek democracy as they are in many democratic societies today. Contributing authors address these issues and debates about them from both philosophical and historical perspectives. Readers will discover research on the role of Athenian democracy in moderating economic inequality and reducing poverty, on ancient debates about how to respond to inborn and social inequalities, and on Plato's and Aristotle's critiques of Greek participatory democracies. Early chapters examine Plato's views on equality, justice, and the distribution of political and non-political goods, including his defense of the abolition of private property for the ruling classes and of the equality of women in his ideal constitution and polis. Other papers discuss views of Socrates or Aristotle that are particularly relevant to contemporary political and economic disputes about punishment, freedom, slavery, the status of women, and public education, to name a few. This thorough consideration of the ancient Greeks' work on democracy, justice, and equality will appeal to scholars and researchers of the history of philosophy, Greek history, classics, as well as those with an interest in political philosophy.

Ancient Greece Feb 27 2023 From art and architecture to politics, philosophy, and mathematics, "western civilization" owes a great deal to the achievements of ancient Greece, but what do we really know about this long-gone civilization? How did geography influence the politics of the Greek city-states? What's the difference between an agora and an acropolis? This book takes readers several thousand years into the past, when independent city-states ruled the Mediterranean Sea, to find the answers. Full-color photographs and maps, accompanied by accessible text, introduce readers to the many contributions the ancient Greeks have made to our modern society.

Ancient Greece Jul 20 2022 Thematic unit about the contributions Greek civilization has made to the world. Students experience aspects of the culture and study mythology.

The Ancient Greeks Dec 25 2022 Presents the civilization of ancient Greece, discussing aspects of daily life, religion, and entertainment; and reviews some of the contributions that Greeks made to later civilizations.

Myths on the Map Feb 03 2021 Polybius boldly declared that 'now that all places have become accessible by land or sea, it is no longer appropriate to use poets and writers of myth as witnesses of the unknown' (4.40.2). And yet, in reality, the significance of myth did not diminish as the borders of the known world expanded. Storytelling was always an inextricable part of how the ancient Greeks understood their environment; mythic maps existed alongside new, more concrete, methods of charting the contours of the earth. Specific landscape features acted as repositories of myth and spurred their retelling; myths, in turn, shaped and gave sense to natural and built environments, and were crucial to the conceptual resonances of places both unknown and known. This volume brings together contributions from leading scholars of Greek myth, literature, history, and archaeology to examine the

myriad intricate ways in which ancient Greek myth interacted with the physical and conceptual landscapes of antiquity. The diverse range of approaches and topics highlights in particular the plurality and pervasiveness of such interactions. The collection as a whole sheds new light on the central importance of storytelling in Greek conceptions of space.

**A Companion to Greek Literature** May 26 2020 A Companion to Greek Literature presents a comprehensive introduction to the wide range of texts and literary forms produced in the Greek language over the course of a millennium beginning from the 6th century BCE up to the early years of the Byzantine Empire. Features contributions from a wide range of established experts and emerging scholars of Greek literature Offers comprehensive coverage of the many genres and literary forms produced by the ancient Greeks—including epic and lyric poetry, oratory, historiography, biography, philosophy, the novel, and technical literature Includes readings that address the production and transmission of ancient Greek texts, historic reception, individual authors, and much more Explores the subject of ancient Greek literature in innovative ways

**Women's Ritual Competence in the Greco-Roman Mediterranean** Dec 13 2021 Contributions in this volume demonstrate how, across the ancient Mediterranean and over hundreds of years, women's rituals intersected with the political, economic, cultural, or religious spheres of their communities in a way that has only recently started to gain sustained academic attention. The volume aims to tease out a number of different approaches and contexts, and to expand existing studies of women in the ancient world as well as scholarship on religious and social history. The contributors face a famously difficult task: ancient authors rarely recorded aspects of women's lives, including their songs, prophecies, and prayers. Many of the objects women made and used in ritual were perishable and have not survived; certain kinds of ritual objects (lowly undecorated pots, for example) tend not even to be recorded in archaeological reports. However, the broad range of contributions in this volume demonstrates the multiplicity of materials that can be used as evidence — including inscriptions, textiles, ceramics, figurative art, and written sources — and the range of methodologies that can be used, from analysis of texts, images, and material evidence to cognitive and comparative approaches.

**Primitivism and Related Ideas in Antiquity** May 06 2021 The contribution of the Ancient Greeks to modern western culture is incalculable. In the worlds of art, architecture, myth, literature, and philosophy, the world we live in would be unrecognizably different without the formative influence of Ancient Greek models. Ancient Greek civilization was defined by the city - in Greek, the polis, from which we derive "politics". It is above all this feature of Greek civilization that has formed its most enduring legacy, spawning such key terms as aristocracy, oligarchy, tyranny and - last but by no means least - democracy. This stimulating Very Short Introduction to Ancient Greece takes the polis as its starting point. Paul Cartledge uses the history of eleven major Greek cities to illuminate the most important and informative themes in Ancient Greek history, from the first documented use of the Greek language around 1400 BCE, through the glories of the Classical and Hellenistic periods, to the foundation of the Byzantine empire in around CE 330. Covering everything from politics, trade, and travel to slavery, gender, religion, and philosophy, it provides the ideal concise introduction to the history and culture of this remarkable civilization that helped give birth to the world as we know it.

**The Ancient Greeks** Nov 24 2022 Civilization today owes much to the ancient Greeks. Greek philosophers, inventors, and mathematicians made contributions to their fields that we still recognize and utilize. This comprehensive but accessible volume offers a wealth of information about the ancient Greeks, including what their homes looked like, how they practiced their religion, what happened when they waged war, and what their theater and sports were like. Both colorful, original artwork and photographs of Greek artifacts aid readers in understanding more about this people and the times in which they lived.

**Was Achilles a Jew?** Mar 16 2022 Significant interest has always existed about the origin of Classic Greek culture, but despite the long-standing attention, scholars continue to disagree on where this amazing civilization got its start. The Mycenaeans were the earliest Greek-speaking people on the mainland, but the country entered a Dark Age following the end of the Trojan War, and in the Archaic

Age which followed, the fundamentals of Greek political and literary thought suddenly emerged, without a clear source of derivation. Historians have sometimes given credit to the Egyptians, Phoenicians, or other Eastern civilizations for this evolution, but no serious consideration has been given to the ancient Hebrews, despite the fact that the Exodus from Egypt took place during the Late Bronze Age, when Mycenae was at its peak of influence in the Mediterranean Basin. In *Was Achilles a Jew? Hebraic Origins to Greek Civilization*, Dr. Larry Milner argues that a group of Hebrews devoted to the traditions of the patriarchs left the Exodus following the parricidal reprisals instituted by Moses during the modification of Judaism into a monotheistic faith, and migrated to Mycenae, where they became immersed into Mycenaean culture, taking part in the Trojan War. His analysis provides the most persuasive argument to date about where the Eastern influence in Greece was generated.

Lysistrata Feb 15 2022 *Lysistrata* is the greatest work by Aristophanes. This blank and rash statement is made that it may be rejected. But first let it be understood that I do not mean it is a better written work than the *Birds* or the *Frogs*, or that (to descend to the scale of values that will be naturally imputed to me) it has any more appeal to the collectors of "curious literature" than the *Ecclesiazusae* or the *Thesmophoriazusae*. On the mere grounds of taste I can see an at least equally good case made out for the *Birds*. That brightly plumaged fantasy has an aerial wit and colour all its own. But there are certain works in which a man finds himself at an angle of vision where there is an especially felicitous union of the aesthetic and emotional elements which constitute the basic qualities of his uniqueness. We recognize these works as being welded into a strange unity, as having a homogeneous texture of ecstasy over them that surpasses any aesthetic surface of harmonic colour, though that harmony also is understood by the deeper welling of imagery from the core of creative exaltation. And I think that this occurs in *Lysistrata*. The intellectual and spiritual tendrils of the poem are more truly interwoven, the operation of their centres more nearly unified; and so the work goes deeper into life. It is his greatest play because of this, because it holds an intimate perfume of femininity and gives the finest sense of the charm of a cluster of girls, the sweet sense of their chatter, and the contact of their bodies, that is to be found before Shakespeare, because that mocking gaiety we call Aristophanics reaches here its most positive acclamation of life, vitalizing sex with a deep delight, a rare happiness of the spirit. Indeed it is precisely for these reasons that it is not considered Aristophanes' greatest play.

The Olympics and More Dec 21 2019

The Influence of Hellenic Philosophy on the Contemporary World Oct 23 2022 This book consists of 21 papers on the influence of Ancient Greek philosophy on the contemporary world. It covers such areas as history, economy, art and architecture, mythology and the Riddle of Tartessus, along with an introductory essay by Professor P. Pavlopoulos, the President of the Hellenic Republic. The volume discusses a great variety of topics, including the contribution of the ancient Greek spirit to the development of contemporary western civilization, a conflict between Newton and Democritus, the side effects of natural disasters from classical Antiquity until the present day, and the contribution of ancient Greece to neuroscience. Contributions also explore the genetic origin of the Greeks, the influence of Ancient Greek architecture on neoclassical facades, the myth of Theseus, Hephaestus, and the Smith God of the Two Lambe Legs. This book will be an essential resource for philosophers, philologists, educators, archaeologists, historians, and the lay reader with an interest in Ancient Greece.

A Companion to Ancient Greek Government Jan 02 2021 This comprehensive volume details the variety of constitutions and types of governing bodies in the ancient Greek world. A collection of original scholarship on ancient Greek governing structures and institutions Explores the multiple manifestations of state action throughout the Greek world Discusses the evolution of government from the Archaic Age to the Hellenistic period, ancient typologies of government, its various branches, principles and procedures and realms of governance Creates a unique synthesis on the spatial and memorial connotations of government by combining the latest institutional research with more recent trends in cultural scholarship

30-Second Ancient Greece Mar 04 2021 The 50 most important achievements of a timeless civilization, each explained in half a minute. Ancient Greek civilization laid the foundations for so many

aspects of modern western life, from architecture to philosophy. But can you recite the Classical orders with confidence (are you sure what an order actually is?), and would you be able to define the key contributions of Socrates, Plato, and Aristotle? 30-Second Ancient Greece offers an engrossing tour of the Hellenic world, appealingly served up in easily absorbed nuggets. An internationally bestselling series presents essential concepts in a mere 30 seconds, 300 words, and one image; Presents a unique insight into one of the most creative and influential civilizations, where military might and architectural brilliance flourished; From temples and oracles to soldiers and slavery, from beautiful pottery to tragic drama, this is the key to understanding the 50 crucial ideas and innovations that developed and defined one of the world's greatest civilizations.

Form and Function in Greek Grammar Aug 09 2021 This volume brings together twenty papers by Albert Rijksbaron, a leading scholar of Ancient Greek, dealing with central topics in Greek linguistics such as tense-aspect, mood, voice, particles, negation, the article, questions, discourse analysis and the views of ancient grammarians.

Reason and Analysis in Ancient Greek Philosophy Jul 08 2021 This distinctive collection of original articles features contributions from many of the leading scholars of ancient Greek philosophy. They explore the concept of reason and the method of analysis and the central role they play in the philosophies of Socrates, Plato, and Aristotle. They engage with salient themes in metaphysics, epistemology, ethics, and political theory, as well as tracing links between each thinker's ideas on selected topics. The volume contains analyses of Plato's Socrates, focusing on his views of moral psychology, the obligation to obey the law, the foundations of politics, justice and retribution, and Socratic virtue. On Plato's Republic, the discussions cover the relationship between politics and philosophy, the primacy of reason over the soul's non-rational capacities, the analogy of the city and the soul, and our responsibility for choosing how we live our own lives. The anthology also probes Plato's analysis of logos (reason or language) which underlies his philosophy including the theory of forms. A quartet of reflections explores Aristotelian themes including the connections between knowledge and belief, the nature of essence and function, and his theories of virtue and grace. The volume concludes with an insightful intellectual memoir by David Keyt which charts the rise of analytic classical scholarship in the past century and along the way provides entertaining anecdotes involving major figures in modern academic philosophy. Blending academic authority with creative flair and demonstrating the continuing interest of ancient Greek philosophy, this book will be a valuable addition to the libraries of all those studying and researching the origins of Western philosophy.

Ancient Greek History and Contemporary Social Science Oct 31 2020 The first full-length academic study to deal exclusively with female stardom in British cinema.

Why We're All Romans Mar 24 2020 This engaging yet deeply informed work not only examines Roman history and the multitude of Roman achievements in rich and colorful detail but also delineates their crucial and lasting impact on Western civilization. Noted historian Carl J. Richard argues that although we Westerners are "all Greeks" in politics, science, philosophy, and literature and "all Hebrews" in morality and spirituality, it was the Romans who made us Greeks and Hebrews. As the author convincingly shows, from the Middle Ages on, most Westerners received Greek ideas from Roman sources. Similarly, when the Western world adopted the ethical monotheism of the Hebrews, it did so at the instigation of a Roman citizen named Paul, who took advantage of the peace, unity, stability, and roads of the empire to proselytize the previously pagan Gentiles, who quickly became a majority of the religion's adherents. Although the Roman government of the first century crucified Christ and persecuted Christians, Rome's fourth- and fifth-century leaders encouraged the spread of Christianity throughout the Western world. In addition to making original contributions to administration, law, engineering, and architecture, the Romans modified and often improved the ideas they assimilated. Without the Roman sense of social responsibility to temper the individualism of Hellenistic Greece, classical culture might have perished, and without the Roman masses to proselytize and the social and material conditions necessary to this evangelism, Christianity itself might not have survived.

The Complete Idiot's Guide to Ancient Greece Apr 29 2023 The incredible influence of Ancient Greek

culture on everything from science to literature to politics continues to be relevant and hotly debated. In 'The Complete Idiot's Guide to Ancient Greece', you are invited to meet the Ancient Greeks and to understand their legacy by entering their world. Profiles the most important contributions of Greek culture, including mythology, philosophy, medicine and the Olympic games. Includes further reading and travel information to help in planning a personal Odyssey.

The Oxford Handbook of Ancient Greek Religion Jun 26 2020 This handbook offers both students and teachers of ancient Greek religion a comprehensive overview of the current state of scholarship in the subject, from the Archaic to the Hellenistic periods. It not only presents key information, but also explores the ways in which such information is gathered and the different approaches that have shaped the area. In doing so, the volume provides a crucial research and orientation tool for students of the ancient world, and also makes a vital contribution to the key debates surrounding the conceptualization of ancient Greek religion. The handbook's initial chapters lay out the key dimensions of ancient Greek religion, approaches to evidence, and the representations of myths. The following chapters discuss the continuities and differences between religious practices in different cultures, including Egypt, the Near East, the Black Sea, and Bactria and India. The range of contributions emphasizes the diversity of relationships between mortals and the supernatural - in all their manifestations, across, between, and beyond ancient Greek cultures - and draws attention to religious activities as dynamic, highlighting how they changed over time, place, and context.

The Ancient Greek World Jan 14 2022 Introduces students to the early democratic forms of government that developed in Greece, the enduring ideas expressed in Greek philosophy, mathematics, science, and history, and the cultural contributions of Greek art, architecture, drama, poetry, and sports, as well as the development of Greek civilization from the Minoans through the spread of the Hellenistic culture throughout the Mediterranean and Middle Eastern regions.

Legacies from Ancient Greece Jan 26 2023 Discusses Greek contributions to modern civilization, including art and architecture, democratic government, literature, mythology, science, mathematics, philosophy, and the Olympic games.

Anaximander and the Architects Dec 01 2020 Uses textual and archaeological evidence to argue that emerging Egyptian and Greek architectural technologies were crucial to the origins and development of Greek philosophy.

Ancient Greece and the Mediterranean Sep 29 2020 The story of the ancient Greeks, starting with apparently inauspicious beginnings as Bronze Age invaders through the glories of classical Athens and the conquests of Alexander the Great.

Discovering Ancient Greece Oct 11 2021 It would be difficult to decide if the ancient Greeks are best known for their literature or mythology, for their philosophy or their government. On all fronts, ancient Greece paved the way for civilizations to come, making momentous contributions to humanity unmatched by other societies. This authoritative, upper elementary volume covers all aspects of Greek society, including daily life, deities and legends, and the political systems of Greek city-states. Important writers and thinkers receive equal treatment, with profiles of Sophocles, Plato, and Homer presented, among others all amounting to an exploration sure to inspire awe of the might of ancient Greece.

Political and Cultural Aspects of Greek Exoticism Sep 10 2021 This book explores the new Greek exoticism by examining political and cultural mechanisms that contribute to Greece's image and self-image construction. The contributions shed light on the subject from different perspectives, including political science, history of ideas, sociology, cultural studies, and art criticism. In the first part, the book provides a historical review with a focus on philhellenism, perceptions of antiquity and modernity, and the evolution of Greece as an idea. The second part looks at the current Greek crisis and analyses ideological, political and cultural aspects and stereotypes that contributed to the formation of contemporary Greek culture. The third and final part discusses notions such as aestheticism, idealism and pragmatism, and deconstructs narrations of Greece through artistic media, such as films and exhibitions, which present a new oriental Utopia.

Reportage from Ancient Greece and Rome Jun 07 2021 A fascinating and truly unique survey of two of

the world's most significant and influential civilisations spanning some 2000 years from the development of the Greek alphabet to the sack of Rome and a dinner date with Attila the Hun in 450 CE. Some ninety Greeks and Romans have contributed to the book with reports culled from 130 separate works. In addition to literary sources--history, letters, poetry, drama, science, medicine, philosophy--the book also mines epigraphy, graffiti, archaeology and the visual arts to give as rounded a reportage as possible. 'Modern' contributions come from the Bamboo Annals, Shakespeare, Raleigh, Browning, Heine, Houseman, Orwell, the Ventris Papers and from the excavations at Pompeii, Vindolanda and the London Bloomberg site.

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