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Sudanese Arabic-English, English-Sudanese Arabic SUDANESE COLLOQUIAL ARABIC FOR A contrastive study of the structure of Sudanese Arabic and English with implications of language teaching in the Sudan English-Sudanese Arabic dictionary Language and Culture Chadian and Sudanese Arabic in the Light of Comparative Arabic Dialectology Play and Learn Sheets Conversational Arabic Quick and Easy Conversational Arabic Quick and Easy Fulfulde in the Sudan A Sudanese Colloquial Arabic-English Vocabulary Languages of Sudan Sudanese English Language Teachers' Perceptions of Using Arabic in Teaching English Sudanese Proverbs English Language in Sudan Message in a Mobile Spoken Sudanese Arabic The Place of Sudanese Arabic Sudanese Arabic Juba Arabic for Beginners Kinubi Texts Sudan - An Analysis of the British Colonial Policy and its Legacy Colloquial Arabic of Egypt The Prospect of Sudanese Institutions of Higher Education Changing the Language of Instruction from English to Arabic, in Light of the Syrian Experience A Dictionary of Modern Written Arabic Perspectives on Arabic Linguistics VIII Problems in the History of Modern Africa Arabic vs Arabic Perspectives on Arabic Linguistics XXIX The

Book of Khartoum Thirteen Months of Sunrise The British in the Sudan, 1898-1956 Thok Nath English Dictionary Living with Colonialism Sudan Arabic Texts Thematic Structure and Para-Syntax: Arabic as a Case Study Grammar as a Window Onto Arabic Humanism The Nubi Language of Uganda Season of Migration to the North Modern Sudanese Poetry

Perspectives on Arabic Linguistics XXIX Nov 30 2020 This volume features a set of selected peer-reviewed articles, which represent research by some very prominent scholars and some promising researchers in the field. The articles cover a wide range of areas in Arabic linguistics, namely Sociolinguistics, Phonetics, Phonology, Morphology, Syntax, and Language Acquisition. They also feature research on a number of Arabic dialects namely Egyptian Arabic, Emirati Arabic, Jordanian Arabic, Lebanese Arabic, Sudanese Arabic, and Syrian Arabic. Some of the contributions engage prominent issues that relate to current development in the Arabic speaking world. For example Reem Bassiouney's paper is a significant contribution in that regard. Other contributions, such as the ones by Stuart Davis, Abdel-khalig Ali, Lababidi &

Park, Ntelitheos & Idrissi, present innovative studies in Arabic Morphology, Phonetics, Phonology, and Language Acquisition respectively. How Arabic can serve as a testing ground for some theoretical constructs and approaches is exemplified by Peter Hallman, Phil Crone, and Youssef Haddad's contributions in the area of Syntax and its interface with other fields.

Fulfulde in the Sudan Jul 19 2022

Sudanese Proverbs Mar 15 2022 This collection of proverbs provides a fascinating insight into the culture, social morals, historical traditions and humour of the Sudanese. Learning some of these proverbs can be a great way of sharing your sense of humour or expressing an opinion without having to stumble on words that might be misunderstood. For the most part, these succinct sayings call for virtues that encourage solidarity, peace and coherence within society. * Contains over 560 Sudanese Arabic proverbs that are commonly used in the Sudan.* Each proverb has an English translation.* The transliterated script guides pronunciation and assists beginners in learning the Arabic language. * Concise notes explain the meaning and cultural background of each proverb.* Includes a dozen folktales linked to individual

proverbs. * An alphabetical index is supplied for easy reference.

Living with Colonialism Jun 25 2020 Histories written in the aftermath of empire have often featured conquerors and peasant rebels but have said little about the vast staffs of locally recruited clerks, technicians, teachers, and medics who made colonialism work day-to-day. Even as these workers maintained the colonial state, they dreamed of displacing imperial power. This book examines the history of the Anglo-Egyptian Sudan (1898-1956) and the Republic of Sudan that followed in order to understand how colonialism worked on the ground, affected local cultures, influenced the rise of nationalism, and shaped the postcolonial nation-state. Relying on a rich cache of Sudanese Arabic literary sources, including poetry, essays, and memoirs, as well as on colonial documents and photographs, this perceptive study examines colonialism from the viewpoint of those who lived and worked in its midst. By integrating the case of Sudan with material on other countries, particularly India, Sharkey gives her book broad comparative appeal. She shows that colonial legacies—such as inflexible borders, atomized multi-ethnic populations, and autocratic governing structures—have persisted, hobbling postcolonial nation-states. Thus countries like Sudan are still living with colonialism, struggling to achieve consensus and stability within borders that a fallen empire has left behind.

English-Sudanese Arabic dictionary Jan 25 2023

Thirteen Months of Sunrise

Sep 28 2020 A young woman sits by her father's deathbed, lamenting her failure to keep a promise to him... A struggling writer walks every inch of the city in search of inspiration, only to find it is much closer than she imagined... A girl collapses from hunger at the side of the road and is rescued by the most unlikely of saviours... In this powerful, debut collection, Rania Mamoun expertly blends the real and imagined to create a rich, complex and moving portrait of contemporary Sudan. From painful encounters with loved ones to unexpected new friendships, Mamoun illuminates the breadth of human experience and explores, with humour and compassion, the alienation, isolation and estrangement that is urban life. Translated from the Arabic by Elisabeth Jaquette. It is a phenomenal, exacting collection. It's intense and intimate, and always bordering, with absolute control, on the subversive and erotic. It's also very funny - Rania Mamoun is an extraordinary talent.'- Preti Taneja, author of *We That Are Young* 'A stunning collection, remarkable for its sweet clarity of voice and startling depictions of the marginalised and the destitute. With mastery, Rania Mamoun reaches straight into the heartbeat of her subject matter, laying bare humanity in all its tenderness and tenacity.' - 'A stunning collection, remarkable for its sweet clarity

of voice and startling depictions of the marginalised and the destitute. With mastery, Rania Mamoun reaches straight into the heartbeat of her subject matter, laying bare humanity in all its tenderness and tenacity.' - Leila Aboulela, author of *Elsewhere Home*

Grammar as a Window Onto Arabic Humanism Mar 23 2020

The majority of these articles dedicated to Michael G. Carter address aspects of Classical Arabic grammar. Ramzi Baalbaki discusses Mu'addib's treatise *Daqa-'iq al-Tas.rif*. Kees Versteegh considers questions of the government of 'inna in a treatise by the grammarian al-Warraaq. Yasir Suleiman considers the fierce extra-linguistic debates which took place in the wake of two recent publications provocatively featuring Sibawayhi's name in the title. Pierre Larcher treats questions of authenticity surrounding a longish quotation from al-Farabi's *Kitab al-'alfaz wa-l-huruf*. Adrian Gully addresses the relationship between two important treatises on syntax and rhetoric from the eighth and sixth centuries AH respectively. Georges Bohas and Abderrahim Sager consider the extent to which Arabic roots display a biliteral core which can be assigned a fairly constant semantic value. James Dickins provides an in-depth analysis of the system of verbal diatheses in Central Urban Sudanese Arabic. Werner Diem investigates the euphemistic use of the root lhq in its first and fourth forms to refer to death. Ronak Husni

and Janet Watson analyse typical patterns of errors in Arabic essays written by English-speaking learners of Arabic. Finally, in a case study of the medieval translations of Aristotle's Poetics, Lutz Edzard and Adolf Kohnken look at the central status of Arabic for the transmission of Classical knowledge.

Perspectives on Arabic Linguistics VIII Mar 03 2021

This volume includes ten papers selected from the Eighth Annual Symposium on Arabic Linguistics, held at the University of Massachusetts, Amherst, 1994. Six of them deal with the syntax of Arabic two with phonology, and two with variation. The topics represented in the volume include binding in Arabic, the analysis of negation and negative polarity items, pronoun doubling in codeswitching, linguistic variation and language change, voice assimilation in Arabic dialects, among others. The volume includes contributions by the following: Mahasen Abu Mansour; Maher Bahloul; Raja Bahloul; Elabbas Benmamoun; Naomi Bolotin; Mushira Eid; Mark LeTourneau; Michael McOmber; Bernadette Plunkett; Keith Walters

Play and Learn Sheets Oct 22 2022

A contrastive study of the structure of Sudanese Arabic and English with implications of language teaching in the Sudan Feb 26 2023

Season of Migration to the North Jan 21 2020

English Language in Sudan Feb 14 2022

Problems in the History of

Modern Africa Feb 02 2021 A presentation of important issues in the study of modern Africa. It addresses: decolonization and the end of Empire; democracy and the nation state; epidemics in Africa - the human and financial costs; development - failure or success; the African environment - origins of a crisis; and more.

Chadian and Sudanese Arabic in the Light of Comparative Arabic Dialectology Nov 23 2022

Sudanese Arabic Oct 10 2021 This book - the first detailed study of Sudanese Arabic phonology for many years - proposes a functionalist analysis which is strikingly simpler than standard accounts. Consonants and vowels are integrated into a single phoneme system; consonantal [y] and vocalic [i], consonantal [w] and vocalic [u], and consonantal [ʔ] and vocalic [a] are analysed as allophones of a single phoneme respectively. The putative phonemes 'ee' and 'oo' are analysed not as phonemes in their own right, but as realisations of /ai/ and /au/ phoneme sequences, differing from 'ay' and 'aw' in terms of their phonotactic structuring rather than the identity of the phonemes which make them up. The potential for zero distinctive features to further significantly simplify the analysis is explored, particularly in the light of Jakobson's (1957) account of North Palestinian Druze. The models hyperphoneme and archiphoneme are shown to provide elegant solutions to

otherwise problematic areas of analysis. Phonological arguments are supported throughout by detailed phonetic analyses of both canonical and non-canonical phonetic realisations, and a novel account is proposed of 'emphasis spread'.

Conversational Arabic Quick and Easy Sep 21 2022

THIS BOOK DOESN'T CONTAIN ANY ARABIC LETTERS! ALL ARABIC WORDS IN THIS BOOK WERE WRITTEN IN ENGLISH-TRANSLITERATION!

Have you always wanted to learn how to speak the Sudanese Arabic dialect but simply didn't have the time? Well if so, then, look no further. You can hold in your hands one of the most advanced and revolutionary methods that was ever designed for quickly becoming conversational in a language. In creating this time-saving program, master linguist Yatir Nitzany spent years examining the twenty-seven most common languages in the world and distilling from them the three hundred and fifty words that are most likely to be used in real conversations. These three hundred and fifty words were chosen in such a way that they were structurally interrelated and, when combined, form sentences. Through various other discoveries about how real conversations work—discoveries that are detailed further in this book—Nitzany created the necessary tools for linking these words together in a specific way so that you may become rapidly and almost effortlessly conversant—now. If

your desire is to learn complicated grammatical rules or to speak perfectly proper and precise Arabic, this book is not for you. However, if you need to actually hold a conversation while on a trip to Sudan, to impress that certain someone, or to be able to speak with your grandfather or grandmother as soon as possible, then the Nitzany Method is what you have been looking for. This book is recommended for those who already have some prior knowledge of the pronunciation of Arabic accents (such as the Arabic accents: ayin, ghayn, ha, and khaf). For those of you who do not, this book does indeed provide some great, in-depth techniques on the pronunciation and recognition of these accents, that you will encounter throughout the program. These techniques have proven extremely beneficial for beginner students who were previously unfamiliar with these accent pronunciations. But keep in mind this isn't a pronunciation book! Keep in mind that Sudanese dialect is not an official language, but rather is a colloquial dialect. The purpose of my method is solely to give you the tools to create your own sentences in order to become conversational, while in regards to grammar, pronunciation, etc., you are on your own! This method is designed for fluency in a foreign language, while communicating in the first person present tense. Nitzany believes that what's most important is actually being able to understand and be

understood by another human being right away. Therefore, unlike other courses, all words in this program are taught in English transliteration, without having to learn the complex alphabet. More formalized training in grammar rules, etc., can come later. This is one of the several, in a series of instructional language guides, the Nitzany Method's revolutionary approach is the only one in the world that uses its unique language technology to actually enable you to speak and understand native speakers in the shortest amount of time possible. No more depending on volumes of books of fundamental, beginner, intermediate, and advanced levels, all with hundreds of pages in order to learn a language. With *Conversational Arabic Quick and Easy*, all you need are forty-four pages. Learn Sudanese Arabic today and get started now!
[Sudanese Arabic-English, English-Sudanese Arabic](#) Apr 28 2023 This dictionary has been produced specifically as a resource for foreign learners of Sudanese Arabic. The language is spoken in Khartoum and throughout most of the Republic of Sudan, but it is essentially an unwritten language, since Modern Standard Arabic is almost always used for written communications. Foreigners therefore do not find it easy to learn the spoken language, though some coursebooks do exist. So this dictionary will be invaluable for both beginning language learners and those who have already made

progress in learning the language. It should supply all the vocabulary needed for everyday conversations and many working situations. Rianne Tamis holds an M.A. in Semitic Languages from the Catholic University of Nijmegen. She has worked at the Catholic Language Institute of Khartoum since 2002 as assistant director, course editor and teacher of Sudanese Arabic. Janet Persson has an M.A. in Linguistic Science from Reading University. For many years she has been involved in linguistic research with SIL International in a number of languages, including Sudanese Arabic. She and her husband Andrew are the authors of *Sudanese colloquial Arabic for beginners*.

Thok Nath English

Dictionary Jul 27 2020

Professor Lual Chany Chol Born in Yomding sometime between 1947 and 1954, Lual Chany Chol Lual was a dedicated teacher who taught many students grown to become notable national leaders, including Dr Riek Gai Kok and Former Upper Nile Governor Hon Peter Charleman Chawach. Later, Lual achieved a Master's degree in Public Administration and worked in several administrative roles. The University of Juba employed lual, the first-ever graduate to be given a job at the institution, from April 1982 until his death on 17 September 2013. Those who worked with Lual commended him for his excellent character and commitment to learning. Lual was fluent in Thok Nath (Nuer), English, Arabic, and

several South Sudanese languages and dialects and was well regarded as an academic. Outside of his teaching and public administration work, Lual found talent and purpose in writing. From 1995 until his passing, Lual contributed articles to English newspapers, and he worked on the Thok Nath-English Dictionary: Eastern Jikany Version. Lual Chany Chol was also an author of Book titled the " Education Problems in Southern Sudan" published in the Arabic Language in 1992. In 2010, Lual became a member of the then Southern Sudan Referendum Commission, where he and other members fought with Northern counterparts to ensure a credible referendum conducted in accordance with the stipulations of the Peace Agreement. Lual personally challenged delays suggested by the referendum chairperson and was committed to his cause. According to those who knew him, Professor Lual Chany Chol was one of the unsung heroes of South Sudan. Though he has passed, his memory and his story live on in this book.

The British in the Sudan, 1898-1956 Aug 28 2020

Spoken Sudanese Arabic Dec 12 2021

Languages of Sudan May 17 2022 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 68.

Chapters: Afitti language, Arabic language, Beja language, Berta language, Bimbashi Arabic, Birgid

language, Chadian Arabic, Dinka alphabet, Dinka language, Domari language, English language, Gule language, Gumuz language, Hausa language, Hill Nubian languages, Kadugli language, Kanga language, Keiga language, Kelo language, Komo language, Kordofanian languages, Krongo language, Kujarge language, Mabaan language, Maban languages, Masalit language, Meroitic language, Midob language, Molo language, Nilotic languages, Nobiin language, Nyimang language, Old Nubian language, Rutana (languages), Sillok language, Sudanese Arabic, Sudanese English, Sungor language, Tama language, Temein languages, Tennet language, Tulishi language, Tumtum language, Zaghawa language. Excerpt: Arabic ((listen) or (listen)) is a name applied to the descendants of the Classical Arabic language of the 6th century AD. This includes both the literary language and varieties of Arabic spoken in a wide arc of territory stretching across the Middle East and North Africa. The literary language is called Modern Standard Arabic or Literary Arabic. It is currently the only official form of Arabic, used in most written documents as well as in formal spoken occasions, such as lectures and news broadcasts. However, this varies from one country to the other. In 1912, Moroccan Arabic was official in Morocco for some time, before Morocco joined the Arab League. Arabic languages are Central Semitic languages, most closely related

to Hebrew, Aramaic, Ugaritic and Phoenician. The standardized written Arabic is distinct from and more conservative than all of the spoken varieties, and the two exist in a state known as diglossia, used side-by-side for different societal functions. Some of the spoken varieties are mutually unintelligible, both written and orally, and the...

The Place of Sudanese Arabic Nov 11 2021

Kinubi Texts Aug 08 2021
Sudanese English Language Teachers' Perceptions of Using Arabic in Teaching English Apr 16 2022 The purpose of this case study is to explore the Sudanese English language teachers' perceptions of the use of L1 (Arabic) in university EFL classrooms of the use of L1 in university EFL classrooms. It intends to describe and analyse what actually happens in university English language classrooms regarding L1 use to find out the extent to which Sudanese teachers used Arabic is used and what portion of the class time is conducted in Arabic. A further aim was to investigate why the English language Sudanese teachers Arabic in their EFL classes. The method of enquiry made use of face to face interviews, classroom observations as well as field notes. Data was collected from interviewing four Sudanese Arabic native speakers who teach English at one of the tertiary institutions in Sudan. Three lessons for each teacher were observed and audio-recorded. Each teacher was interviewed twice. Findings revealed that all four

participant teachers think positively about using L1 in the TL classroom especially when learners' level in the target language is very low as it is the case with the current Sudanese students. They also believe that L1 plays a very important role if it is judiciously used. All teachers used Arabic in their English language classrooms, but not to the extent they thought they do. The most surprising finding is that, apart from one exceptional lesson, none of them used Arabic utterances more than 2.31% of the class time. The results also showed that these teachers used Arabic language for a variety of purposes and reasons. These purposes were both pedagogical and non-pedagogical.

Colloquial Arabic of Egypt Jun 06 2021 Colloquial Arabic of Egypt provides a step-by-step course in spoken Egyptian Arabic - the most widely understood dialect in the Arab world. Combining a user-friendly approach with a thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Egyptian Arabic in a broad range of situations. No prior knowledge of the language is required. Key features include: Arabic in romanization form throughout, with optional Arabic script supplements emphasis on modern conversational language with clear pronunciation guidance progressive introduction to the Arabic alphabet to aid familiarity with simple labels

and signs grammar section and bilingual glossaries for easy reference stimulating exercises with lively illustrations new e-resources at www.routledge.com/cw/colloquial also offering supplementary materials for teachers and learners, including extra activities (and answers), vocabulary lists and cultural information, ideas for group activities linked to each unit in the course, listing of the complete Arabic alphabet, notes comparing Egyptian and Standard Arabic and downloadable additional audio tracks. Balanced, comprehensive and rewarding, this new and revised edition of *Colloquial Arabic of Egypt* offers an indispensable resource both for independent learners and for students taking courses in Egyptian Arabic. By the end of this course, you will be at Level B1 of the Common European Framework for Languages and at the Intermediate-Mid on the ACTFL proficiency scales. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquial. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

Arabic vs Arabic Jan 01 2021 Compare the vocabulary, pronunciation, and grammar of MSA and 14 dialects (Algerian, Bahraini, Egyptian, Iraqi, Jordanian, Lebanese, Moroccan, Palestinian, Qatari, Saudi (Hejazi), Sudanese,

Syrian, Tunisian, and Yemeni). Free audio downloads available at www.lingualism.com/ava If you're learning Arabic, you've probably started with Modern Standard Arabic (MSA). Or perhaps a dialect? You might be learning both MSA and a dialect (or two!) in tandem. And you're certainly aware that there are many more dialects out there. It may seem daunting. But just how similar and different are they from one another? If you're curious, this book is for you. *Arabic vs. Arabic: A Dialect Sampler* lets you explore the vocabulary, pronunciation, and grammar of 15 varieties of Arabic (14 dialects and MSA) through tables with notes and free, downloadable accompanying audio. You can go through the tables in order or skip around the book to see what catches your attention. The book really is meant to be a sampler platter to give you a taste of each dialect and a better understanding of just how varied the various varieties of Arabic are. The layout encourages the self-discovery method of learning. While the notes under many tables identify points of interest, you are encouraged to find patterns, exceptions, innovative features of dialects, and universals by studying the tables and listening to the audio tracks.

Thematic Structure and Para-Syntax: Arabic as a Case Study Apr 23 2020

Thematic Structure and Para-Syntax: Arabic as a Case Study presents a structural analysis of Arabic, providing an alternative to the traditional

notions of theme and rheme. Taking Arabic as a case study, this book claims that approaches to thematic structure propounded in universalist linguistic theories, of which Hallidayan systemic functional linguistics is taken as an illustrative example, are profoundly wrong. It argues that in order to produce an analysis of thematic structure and similar phenomena which is not undermined by its own theoretical presuppositions, it is necessary to remove such notions from the domain of linguistic and semiotic theory. The book initially focuses on Sudanese Arabic, because this allows for a beautifully clear exposition of general principles, before applying these principles to Modern Standard Arabic, and some other Arabic varieties. This book will be of interest to scholars in Arabic linguistics, linguistic theory, and information structure.

A Dictionary of Modern Written Arabic Apr 04 2021 "An enlarged and improved version of "Arabisches Wèörterbuch fèur die Schriftsprache der Gegenwart" by Hans Wehr and includes the contents of the "Supplement zum Arabischen Wèörterbuch fèur die Schriftsprache der Gegenwart" and a collection of new additional material (about 13.000 entries) by the same author."

The Book of Khartoum Oct 30 2020 Khartoum, according to one theory, takes its name from the Beja word hartooma, meaning meeting place . Geographically, culturally and historically, the Sudanese

capital is certainly that: a meeting place of the Blue and White Niles, a confluence of Arabic and African histories, and a destination point for countless refugees displaced by Sudan s long, troubled history of forced migration. In the pages of this book the first major anthology of Sudanese stories to be translated into English the city also stands as a meeting place for ideas: where the promise and glamour of the big city meets its tough social realities; where traces of a colonial past are still visible in day-to-day life; where the dreams of a young boy, playing in his fathers shop, act out a future that may one day be his. Diverse literary styles also come together here: the political satire of Ahmed al-Malik; the surrealist poetics of Bushra al-Fadil; the social realism of the first postcolonial authors; and the lyrical abstraction of the new Iksir generation. As with any great city, it is from these complex tensions that the best stories begin. "An exciting, long-awaited collection showcasing some of Sudan's finest writers. There is urgency behind the deceptively languorous voices and a piercing vitality to the shorter forms. These writers lay claim over the contradictions and fusions of the capital city - Nile and drought, urbanization and village ties, what is African and what is Arab." - Leila Aboulela Sudan - An Analysis of the British Colonial Policy and its Legacy Jul 07 2021 Thesis (M.A.) from the year 2009 in the subject Politics - International Politics - Region:

Near East, Near Orient, grade: 90, Ben Gurion University, course: European Colonialism in the Middle East, language: English, abstract: In 1900 Bernard Shaw completed the difficult task of drafting the Fabian's society position in the manifest Fabianism and the Empire. The society's progressive program advocated for socialist values, social justice and women rights. Against the background of these modern and leftist values though, the society's position on imperialism is somehow astonishing. One of the motives for its supportive stand on imperialism lies in the yet valid division they made between domestic and international politics. Edward Pease's *The History of the Fabian society* addresses the international system, for example under terms of efficiency and colonialism. According to him "the only valid moral right to national ... possession is that the occupier is making adequate use of it for the benefit of the world community." From the "International Socialist point of view" national sovereignty and noninterference are not acceptable and the world must strive for an "international civilization" according to socialist merits. Pease as well as Bernard Shaw in *Fabianism and the Empire* accept colonialism as a fact and furthermore they illustrate the Great Powers' advance as colonizers "only [as] a question of time." Their exclusive focus was the benefit of the British Empire without a minimal consideration of the dignity or

the right to self-determination of the people the British were occupying and exploiting. "As for parliamentary institutions for native races, that dream has been disposed of ... [t]hey are as useless to them as a dynamo to a Caribbean." Following this theoretical background, the ensuing paper will focus on the British colonial policy in Sudan. Edward Shaw points out two possible "imperial policies" of which the second is "a bureaucratic policy where the majority consists of colored natives." This illustrates one of the policies the British attempted to implement in Sudan after their conquest of 1899. This paper will analyze various approaches of the British administrative in Sudan, as Indirect Rule and Native Administration. Beyond it, it will address the policy's aims and actual results with which the Sudanese had to cope and which still interfere greatly in the daily reality of Sudan. It will try to draw connection between the actual situation in Sudan, and especially in Darfur, and the colonial legacy of the British policies.

Juba Arabic for Beginners Sep 09 2021 Juba Arabic is an Arabic creole closely related to Kinubi. It began developing in the Equatoria Region of what is now South Sudan over 100 years ago, and spread widely, now being the spoken lingua franca of the region. It has become so well established that expatriates working in Equatoria often find themselves in situations in which neither English nor Khartoum colloquial Arabic is adequate

for communication. Juba Arabic for Beginners was originally prepared by SIL as a language course for the communication needs of its own personnel, but other people needing to communicate in Juba have found it invaluable. The present course was adapted from the excellent Sudanese Colloquial Arabic for Beginners (Andrew and Janet Persson, with Ahmad Hussein) in general format with its 30 dialogues. However, due to important linguistic and cultural differences, five additional lessons relevant to southern culture are included. This course is written in a Romanized orthography and represents a widespread dialect of Juba Arabic. Over the past 30 years, the course has served, and continues to serve, personnel of a number of expatriate organizations. Richard L. Watson (1980 Ph.D in linguistics, University of Texas-Arlington) worked with SIL in Vietnam for 15 years, largely focusing on the Pacoh language. He later moved to Sudan, where he was a linguistics consultant for 18 years. He recently published the Pacoh-Vietnamese-English dictionary, Noh Pacoh-Yoan-Anh (www.Pacoh.Webonary). Louis Biajo Ola is a native speaker of Juba Arabic and was crucial in helping prepare the lessons and teaching the first classes which used them.

The Nubi Language of Uganda Feb 20 2020 This volume provides a detailed description of the Nubi language of Uganda, including more than one thousand examples and several texts. It also digs into history to

reconstruct the development and growth of this most fascinating Arabic creole.

SUDANESE COLLOQUIAL ARABIC FOR Mar 27 2023 This book was designed to enable someone with no previous knowledge of Arabic to learn to speak Sudanese Colloquial Arabic, also known as Khartoum Arabic. The approach used is eclectic, using a combination of dialogues, drills, grammatical explanation, role plays and ideas for conversation, to help the various kinds of learner, since not everyone acquires a language in the same way. There are also vocabulary lists for each lesson, and a glossary of all words used. People who have previously used the course have either hired a private tutor to take them through the lessons and provide them with practice, or have attended a class where they could interact with other learners. However, fluency can only be attained by using what one learns, so the course aims to encourage friendship with Sudanese people and immersion in the culture, which are richly rewarding experiences. Despite the length of time since this book's first publication there is still nothing else like it available for the beginner in Arabic. Andrew M. Persson has an M.A. from Oxford University in Oriental Languages and an M.A. in Sudanese & African Languages from the University of Khartoum. Janet R. Persson has an M.A. in Linguistic Science from the University of Reading. She is joint author with Rianne Tamis of Sudanese Arabic--

English, English--Sudanese Arabic: A Concise Dictionary. The Perssons were involved for many years in linguistic research and language development with SIL International in Sudan and what is now South Sudan, including working in Sudanese Colloquial Arabic.

A Sudanese Colloquial Arabic-English Vocabulary Jun 18 2022

Language and Culture Dec 24 2022 Failure to interact successfully in intercultural encounters is often a consequence of different cultural norms that govern language use than lack of linguistic knowledge. The contents of this book is an attempt to account for problems that Sudanese Arabic Speakers encounter in intercultural communication in relation to politeness, namely, apologizing, since it is an important speech act for maintaining politeness between people. The study investigated apology strategies in Sudanese colloquial Arabic and Sudanese English to examine whether there is socio-pragmatic transfer from L1 to L2, and to what extent do native speakers of English accept the utterances informants produce as apologies. The source of most of the literature in this genre is western cultures, and more recently, the far-east cultures, therefore, the contents of this book adds tremendously to the field since it one of the first of its kind in the Arabic-Islamic cultural contexts. The results are interesting and of great benefit to the field of pragmatics,

speech acts, politeness, cross cultural studies and intercultural communication

Message in a Mobile Jan 13 2022 This detailed, meticulous ethnographic study on mobile phone use among Nuba students at the University of Khartoum in Sudan, distinguishes itself from other studies by taking a focused look at the linguistic content of mobile phone interactions via text-messaging, portraying it as a site for the expression of personalized and affective language. While men and women appear to be equally aggressive consumers and producers of text-message poetry, women are formally discouraged in using the phone for relations that go beyond the publicly acceptable norms of "keeping in touch" and making arrangements. Nonetheless, women use it for such purposes and many manage it discreetly, showing how this technology can serve to subvert discursive norms on gender and marriage. The mobile phone in Sudan enhances individual autonomy over interactions, making possible the extension and creation of social spaces. It simultaneously enlarges private space and trespasses into public space. Poetic themes and language, previously limited to elite producers - those both more literate and who had control over mass media domains, radio and newspapers - are exposed to anonymous recipients, who draw from, copy or forward them in continuous circulation, thereby staking a claim in the public sphere. Similarly, the mobile phone serves as a site

for the exercise of several layers of identity in negotiation, and reflects or creates alternative identities and the contestation of existing discourses, communities in physical space and notions of belonging.

Sudan Arabic Texts May 25 2020 This 1935 selection illustrates the Arabic dialect of Anglo-Egyptian Sudan. The extracts were chosen as specimens of native speech, but many of them provide an additional insight into the culture and traditions of the area. Most of the material was collected at first hand or contributed by native collaborators.

The Prospect of Sudanese Institutions of Higher Education Changing the Language of Instruction from English to Arabic, in Light of the Syrian Experience May 05 2021

Conversational Arabic Quick and Easy Aug 20 2022

Modern Sudanese Poetry Dec 20 2019 Spanning more than six decades of Sudan's post-independence history, this collection features work by some of Sudan's most renowned modern poets, largely unknown in the United States. Adil Babikir's extensive introduction provides a conceptual framework to help the English reader understand the cultural context. Translated from Arabic, the collection addresses a wide range of themes—identity, love, politics, Sufism, patriotism, war, and philosophy—capturing the evolution of Sudan's modern history and cultural intersections. Modern

Sudanese Poetry features voices as diverse as the country's ethnic, cultural, and natural composition. By bringing these voices together, Babikir provides a glimpse of Sudan's poetry scene as well as the country's modern history and post-independence trajectory.

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