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A memoir of the author's career with the space shuttle program describes his work as a Mission Specialist in the first group of shuttle astronauts, and hundreds of hours spent aboard Discovery and Atlantis. "A lively, exciting, and definitely thought-provoking book." —Booklist Things looked grim for American energy in 2006, but a handful of wildcatters were determined to tap massive deposits of oil and gas that giants like Exxon and Chevron had ignored. They risked everything on a new process called fracking. Within a few years, they solved America's dependence on imported energy, triggered a global environmental controversy, and made and lost astonishing fortunes. No one understands the frackers—their ambitions, personalities, and foibles—better than Wall Street Journal reporter Gregory Zuckerman. His exclusive access drives this dramatic narrative, which stretches from North Dakota to Texas to Wall Street. A certain proper lady of our acquaintance is flirting with ruin. yet even the most virtuous would find it hard to resist such a dashing soldier... Freed from her unhappy marriage, Belinda, Lady Felsham, plans to enjoy herself. She suspects that the breathtakingly handsome Major Ashe Reynard is exactly what she needs. Society is just waiting for them to make a slip! Still, the outrageous couple embarks on an affair—and Belinda becomes increasingly confused. She has no desire to marry, but Ashe is a man she cannot live without... While being attacked by a pair of thieves, noblewoman Lexie is saved in the nick of time by the Marquess of Stormaston, who proceeds to steal a kiss from the young dowager as a reward. Shortly after, Lexie learns that, though dashing he may be, the marquess is reputed among the aristocracy to be a relentless womanizer. When they next meet at a masquerade ball, Lexie approaches him with cautious attraction. However, that very caution is thrown to the wind

when she challenges him to a horse race and promises to become his mistress if she loses... NEW YORK TIMES BESTSELLER Shortlisted for the Financial Times/McKinsey Business Book of the Year Award The unbelievable story of a secretive mathematician who pioneered the era of the algorithm--and made \$23 billion doing it. Jim Simons is the greatest money maker in modern financial history. No other investor--Warren Buffett, Peter Lynch, Ray Dalio, Steve Cohen, or George Soros--can touch his record. Since 1988, Renaissance's signature Medallion fund has generated average annual returns of 66 percent. The firm has earned profits of more than \$100 billion; Simons is worth twenty-three billion dollars. Drawing on unprecedented access to Simons and dozens of current and former employees, Zuckerman, a veteran Wall Street Journal investigative reporter, tells the gripping story of how a world-class mathematician and former code breaker mastered the market. Simons pioneered a data-driven, algorithmic approach that's sweeping the world. As Renaissance became a market force, its executives began influencing the world beyond finance. Simons became a major figure in scientific research, education, and liberal politics. Senior executive Robert Mercer is more responsible than anyone else for the Trump presidency, placing Steve Bannon in the campaign and funding Trump's victorious 2016 effort. Mercer also impacted the campaign behind Brexit. The Man Who Solved the Market is a portrait of a modern-day Midas who remade markets in his own image, but failed to anticipate how his success would impact his firm and his country. It's also a story of what Simons's revolution means for the rest of us. A triumphant tale of a young woman and her difficult childhood, The Glass Castle is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes. Behold the power of women! These are the inspirational real-life stories of female superstar athletes Serena and Venus Williams, Simone Biles, Carli Lloyd, and more -- role models all. For sports fans, aspiring athletes and readers of sports biographies. Growing up in a crime-plagued, gang-infested neighborhood, Venus and Serena Williams were led to believe their environment was not a place where dreams could come true. It took a relentless determination, a burning desire to be the best, and a willingness to conquer racial barriers for them to emerge as tennis legends. Simone Biles was raised by a single mother with addiction issues, forcing her grandparents to intervene. But Simone soon discovered balance beams and gymnastics

mats, setting her on a path toward Olympic greatness. Carli Lloyd, meanwhile, believed her youth soccer career was really starting to take off, only to be cut from her team. Instead of quitting the sport she loved, Carli rebuilt her confidence from the ground up, ultimately becoming one of the leaders on the World Cup Champion US Women's Soccer team. The athletes featured in this book met earth-shaking challenges head on, and through hard work and perseverance, went on to conquer the sports world. This collection of mini biographies, complete with first-hand content drawn from interviews, is a source of inspiration and self-empowerment for kids and sports fans of all ages. Also included in the book: Wilma Rudolph (track and field), Mo'ne Davis (Little League baseball), Swin Cash (basketball), Elena Delle Donne (basketball), Bethany Hamilton (surfing), Ronda Rousey (mixed martial arts), and Kerri Strug (gymnastics). Praise for *Rising Above: Inspiring Women in Sports*: "An inspiring, empowering collection of true stories of perseverance and resolve." --Kirkus Reviews "This is a good choice for libraries where biographies about current newsmakers are in demand." --School Library Connection "What will inspire athletes of any ability or gender is how these women turned to help when needed and learned to accept themselves inside and out." --Booklist "A varied and inspiring collection of sports biographies." --School Library Journal "Michael Gross's new book...packs [in] almost as many stories as there are apartments in the building. The Jackie Collins of real estate likes to map expressions of power, money and ego... Even more crammed with billionaires and their exploits than 740 Park" (Penelope Green, *The New York Times*). With two concierge-staffed lobbies, a walnut-lined library, a lavish screening room, a private sixty-seat restaurant offering residents room service, a health club complete with a seventy-foot swimming pool, penthouses that cost almost \$100 million, and a tenant roster that's a roll call of business page heroes and villains, Fifteen Central Park West is the most outrageously successful, insanely expensive, titanic tycoon-stuffed real estate development of the twenty-first century. In this "stunning" (CNN) and "deliciously detailed" (Booklist, starred review) *New York Times* bestseller, journalist Michael Gross turns his gimlet eye on the new-money wonderland that's sprung up on the southwest rim of Central Park. Mixing an absorbing business epic with hilarious social comedy, Gross "takes another gossip-laden bite out of the upper crust" (Sam Roberts, *The New York Times*), which includes Denzel Washington, Sting, Norman Lear, top executives, and Russian and Chinese oligarchs, to name a few. And he recounts the legendary building's inspired genesis, costly construction, and

the flashy international lifestyle it has brought to a once benighted and socially déclassé Manhattan neighborhood. More than just an apartment building, 15CPW represents a massive paradigm shift in the lifestyle of New York's rich and famous—and is a bellwether of the city's changing social and financial landscape. Did you know... The average person eats up to 430 insects a year? Dinosaurs used bad breath as a weapon? A soccer player runs about 7 miles per game? An ear of corn always has an even number of rows? Want to perplex your parents and flabbergast your friends with the who, what, where, why, how, and "yuck!" about the world we live in? Then you need this all-in-one collection of the weirdest, most fascinating, and sometimes just icky truths out there! You will gasp, gag, and giggle at facts about: Sports and famous athletes Animals at home and in the wild Science and chemistry Bugs and other creepy crawlies Dinosaurs and dragons Planets and the sun Featuring factoids and experiments about almost everything under the sun, this book is perfect for curious kids who won't be satisfied with ordinary truths--after all, the stranger the better! Bridgerton fans and readers of Grace Burrowes, Sophie Jordan, and Alexa Aston won't want to miss this clever and exciting new love story from the acclaimed author of Notorious. "This daring, emotional page-turner is a delight." —Publishers Weekly When Eva de Courtney kidnaps Godric Fleming, her only plan is to stop the irritating earl from persecuting her beloved brother. But once she has the intriguing rogue in the confines of her carriage, she longs to taste the passion she senses simmering beneath his rugged exterior. Her forbidden plan is foiled, however, when Godric turns the tables, taking her hostage instead—and demanding they marry at once... The last thing Godric wants to do is make the fiery, impulsive Eva his wife, despite her delectable mouth and alluring innocence. He knows from experience that nothing is forever, not even love. But honor demands he do right by the lady, no matter how stubbornly Eva tries to hold on to her independence. And while the road to the Scottish border is beset with danger, Godric's greatest challenge is to keep his hands—and his heart—from his captivating bride-to-be... "Spencer is once again perfectly on point with her fetching brand of historical romance... a plot rich in action and danger and spiced with just the right amount of tart wit." —Booklist "A fun and adventurous enemies-to-lovers romance." —One Book More "If you enjoy reading historical romance with some action... This is the book for you." —Smitten by Books, Top Pick "An inspiring and informative page-turner." —Walter Isaacson Longlisted for the FT/McKinsey Business Book of the Year Award The authoritative account of

the race to produce the vaccines that are saving us all, from the #1 New York Times bestselling author of *The Man Who Solved the Market* Few were ready when a mysterious respiratory illness emerged in Wuhan, China in January 2020. Politicians, government officials, business leaders, and public-health professionals were unprepared for the most devastating pandemic in a century. Many of the world's biggest drug and vaccine makers were slow to react or couldn't muster an effective response. It was up to a small group of unlikely and untested scientists and executives to save civilization. A French businessman dismissed by many as a fabulist. A Turkish immigrant with little virus experience. A quirky Midwesterner obsessed with insect cells. A Boston scientist employing questionable techniques. A British scientist despised by his peers. Far from the limelight, each had spent years developing innovative vaccine approaches. Their work was met with skepticism and scorn. By 2020, these individuals had little proof of progress. Yet they and their colleagues wanted to be the ones to stop the virus holding the world hostage. They scrambled to turn their life's work into life-saving vaccines in a matter of months, each gunning to make the big breakthrough—and to beat each other for the glory that a vaccine guaranteed.

A #1 New York Times bestselling author and award-winning Wall Street Journal investigative journalist lauded for his “bravura storytelling” (Gary Shteyngart) and “first-rate” reporting (The New York Times), Zuckerman takes us inside the top-secret laboratories, corporate clashes, and high-stakes government negotiations that led to effective shots. Deeply reported and endlessly gripping, this is a dazzling, blow-by-blow chronicle of the most consequential scientific breakthrough of our time. It's a story of courage, genius, and heroism. It's also a tale of heated rivalries, unbridled ambitions, crippling insecurities, and unexpected drama. *A Shot to Save the World* is the story of how science saved the world. "Athlete after athlete in this book found discipline, hope, and inspiration on the playing field, rising above their circumstances. Filled with first-hand accounts from stars who exemplify the idea of enduring at all costs, *Rising Above* will serve as a must-read source of inspiration for kids and sports fans of all ages"-- Gideon the Ninth is the first book in the New York Times and USA Today Bestselling *Locked Tomb* Trilogy, and one of the Best Books of 2019 according to NPR, the New York Public Library, Amazon, BookPage, Shelf Awareness, BookRiot, and Bustle! WINNER of the 2020 Locus Award and Crawford Award Finalist for the 2020 Hugo, Nebula, Dragon, and World Fantasy Awards “Unlike anything I've ever read.” —V.E. Schwab “Lesbian necromancers explore a haunted

gothic palace in space!” —Charles Stross “Deft, tense and atmospheric, compellingly immersive and wildly original.” —The New York Times

The Emperor needs necromancers. The Ninth Necromancer needs a swordswoman. Gideon has a sword, some dirty magazines, and no more time for undead nonsense. Tamsyn Muir’s *Gideon the Ninth* unveils a solar system of swordplay, cut-throat politics, and lesbian necromancers. Her characters leap off the page, as skillfully animated as arcane revenants. The result is a heart-pounding epic science fantasy. Brought up by unfriendly, ossifying nuns, ancient retainers, and countless skeletons, Gideon is ready to abandon a life of servitude and an afterlife as a reanimated corpse. She packs up her sword, her shoes, and her dirty magazines, and prepares to launch her daring escape. But her childhood nemesis won’t set her free without a service. Harrowhark Nonagesimus, Reverend Daughter of the Ninth House and bone witch extraordinaire, has been summoned into action. The Emperor has invited the heirs to each of his loyal Houses to a deadly trial of wits and skill. If Harrowhark succeeds she will become an immortal, all-powerful servant of the Resurrection, but no necromancer can ascend without their cavalier. Without Gideon’s sword, Harrow will fail, and the Ninth House will die. Of course, some things are better left dead.

THE LOCKED TOMB TRILOGY
BOOK 1: *Gideon the Ninth* BOOK 2: *Harrow the Ninth* BOOK 3: *Alecto the Ninth*

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Riddle Me This! Can you name four things you eat with a spoon? The largest state in the USA? The sound made by a lion? If so, this brand-new collection of word searches, fill-in-the-blanks, crossword puzzles, and word scrambles is just for you! Full of riddles and jokes, these puzzles are not only fun, but funny, too. A special introduction by Will Shortz, the crossword editor of *The New York Times*, points out just how fun these games can be. Ready to step out of old habits and into a vibrant new awareness of your vast potential? In this user-friendly guide, you will learn how to:

- * transform your Inner Critic into an Inner Coach
- * de-hypnotize yourself out of harmful self-trances
- * awaken your joyful intuition and creativity

It is a sign of wisdom when we seek insight into a struggle in a relationship, at work, with our parents or children, or when we face uncertainty about our place in the world. With characteristic warmth and humor, Jack Elias shares the exercises and techniques that have brought rapid, positive results to people throughout the world, in his workshops and private sessions, and in the *Finding True Magic* courses in Transpersonal Hypnosis and Hypnotherapy/NLP based on the eponymous book. Written in

collaboration with Ceci Miller, these simple yet profound exercises are grouped according to the most common problems people face in overcoming personal struggles. Jack was an early student of Zen teacher Suzuki Roshi and Chögyam Trungpa Rinpoche, and both Jack and Ceci are longtime students of Dzogchen Ponlop Rinpoche. As co-authors, they bring joy and delight to learning timeless Eastern and Western insights for applying mindfulness and compassion to the noble cause of personal transformation. Prepare to be surprised, while learning about: 1. Dealing with Expectations, Anxiety, and Stress 2. Anger, Hurt, Loneliness, Shyness, and Feeling like a Failure 3. Befriending Yourself and Other Things Couples Need to Know 4. Mindfulness, Meditation, and Real Happiness 5. Worry and Self-Doubt, Kindness and Confidence 6. Facing Illness, Aging, Death, and the Holidays

For fans of *Fever 1793* comes the story of a young woman paving her own path and falling in love during the Great Plague of 1348, from the award-winning creator of *What the Night Sings*. Edyth grew up in a quiet village with a loving family, before losing everything she holds dear in the blink of an eye. Suddenly sent to live in a priory and work with ancient texts, Edyth must come to terms with her new life and the gifts she discovers in herself. But outside the priory, something much worse is coming. With the reappearance of a boy from her past and the ominous Great Plague creeping closer and closer to the priory, it will be up to Edyth to rise above it all and save herself. From the award-winning author-illustrator of *What the Night Sings* comes a new journey of self-discovery and love in the most uncertain times. In this book, Marsden argues forcefully that mainstream American higher education needs to be more open to explicit expressions of faith and to accept what faith means in an intellectual context.

Ê Society beauty Galatea, Ôthe outrageous Lady RoysdonÕ is the talk of the town, especially of the Social whirl that surrounds the Prince Regent when his Court arrives in the spring in the fashionable spa town of Brighton. ÊShe is a magnet for countless suitors, not least the over-amorous DÕArcy, the Earl of Sheringham, whose advances she repels unceasingly Ð for Galatea is a married woman, unwillingly wed to an older man who has been in a coma for years. ÊIn a rash attempt to flee the attentions of the Earl by travelling alone in her carriage, she is held up and robbed by a dashing highwayman, who leaves her without her jewels, but with an unforgettable kiss. Ê Then when her good friend, Lady Dorridge, comes to her with an appalling problem, Galatea has her most outrageous idea yet! ÊShe resolves to enlist the help of her handsome highwayman Ð a decision that sets her on a path to terrible

danger, a thrilling swashbuckling adventure and the blossoming of a love more Heavenly than anything she has ever known before or could possibly imagine in her wildest dreams. A New York Times bestseller/Washington Post Notable Book of 2017/NPR Best Books of 2017/Wall Street Journal Best Books of 2017 "This book will serve as the definitive guide to the past and future of health care in America."—Siddhartha Mukherjee, Pulitzer Prize-winning author of *The Emperor of All Maladies* and *The Gene* At a moment of drastic political upheaval, *An American Sickness* is a shocking investigation into our dysfunctional healthcare system - and offers practical solutions to its myriad problems. In these troubled times, perhaps no institution has unraveled more quickly and more completely than American medicine. In only a few decades, the medical system has been overrun by organizations seeking to exploit for profit the trust that vulnerable and sick Americans place in their healthcare. Our politicians have proven themselves either unwilling or incapable of reining in the increasingly outrageous costs faced by patients, and market-based solutions only seem to funnel larger and larger sums of our money into the hands of corporations. Impossibly high insurance premiums and inexplicably large bills have become facts of life; fatalism has set in. Very quickly Americans have been made to accept paying more for less. How did things get so bad so fast? Breaking down this monolithic business into the individual industries—the hospitals, doctors, insurance companies, and drug manufacturers—that together constitute our healthcare system, Rosenthal exposes the recent evolution of American medicine as never before. How did healthcare, the caring endeavor, become healthcare, the highly profitable industry? Hospital systems, which are managed by business executives, behave like predatory lenders, hounding patients and seizing their homes. Research charities are in bed with big pharmaceutical companies, which surreptitiously profit from the donations made by working people. Patients receive bills in code, from entrepreneurial doctors they never even saw. The system is in tatters, but we can fight back. Dr. Elisabeth Rosenthal doesn't just explain the symptoms, she diagnoses and treats the disease itself. In clear and practical terms, she spells out exactly how to decode medical doublespeak, avoid the pitfalls of the pharmaceuticals racket, and get the care you and your family deserve. She takes you inside the doctor-patient relationship and to hospital C-suites, explaining step-by-step the workings of a system badly lacking transparency. This is about what we can do, as individual patients, both to navigate the maze that is American healthcare and also to demand far-reaching reform. *An American Sickness* is

the frontline defense against a healthcare system that no longer has our well-being at heart. Now including an excerpt from *Lust & Wonder*, a new memoir coming in March 2016. *Running with Scissors* is the true story of a boy whose mother (a poet with delusions of Anne Sexton) gave him away to be raised by her psychiatrist, a dead-ringer for Santa and a lunatic in the bargain. Suddenly, at age twelve, Augusten Burroughs found himself living in a dilapidated Victorian in perfect squalor. The doctor's bizarre family, a few patients, and a pedophile living in the backyard shed completed the tableau. Here, there were no rules, there was no school. The Christmas tree stayed up until summer, and Valium was eaten like Pez. And when things got dull, there was always the vintage electroshock therapy machine under the stairs.... *Running with Scissors* is at turns foul and harrowing, compelling and maniacally funny. But above all, it chronicles an ordinary boy's survival under the most extraordinary circumstances. Angry with her father for moving their family to another state, eleven-year-old Chelsea disobeys him by making long distance calls to her best friend back home, but having Jesus in her life helps improve the situation. A page-turning novel from the Sunday Times bestselling author of *Her Frozen Heart*. 'The jewels shine bright, the glamour is completely envy-inducing, the labels are lustworthy and the sex scenes are guaranteed to make you blush. A brilliantly told old-school bonk-saga – hard to find nowadays.' 5 stars, Heat (No 1 in Heat's Top 5 books section) 'This thrilling tale of money, deceit and love is indulgently escapist.' 5 stars, Closer 'Outrageous Fortune is one of these books that takes you into the world of the characters and leaves you there until you reluctantly drag yourself away again, I loved every page! Fab!' 5/5, Chloe's Chicklit Reviews *The Perfect Retirement Gift, or Simply a Great Read for Anyone That Loves Life and Laughter!* No more morning commute, no more idiotic bosses, no more stressful deadlines! You are now officially off the clock and the world is your oyster! The publisher of Harper's Magazine presents "an able, witty, and suitably pissed-off guide" (Bookforum) to American politics Barack Obama swept into the White House in January 2009 still floating—or so it appeared to millions of his admirers—high above the crude realities of contemporary American political life. Old-fashioned landmarks—party loyalty, ideology, campaign fundraising, patronage, corruption, even race—seemed hopelessly outdated as points of reference for understanding what was trumpeted as a new phenomenon in the nation's civic history. But nearly four years after Barack Obama's election, elite interests in America remain triumphant. Nearly all measures of inequality continue to rise. And

barriers to entry to our political process have reached nearly insurmountable heights. Looking closely at Congress, elections, and money in politics, and sparing neither side of the political spectrum, John R. MacArthur delivers a devastating exposé of the entrenched interests and elites that make change in America—even by a supposedly progressive president—so arduous. What, MacArthur asks, could change this system? In one complete volume, here are the five classic novels from Douglas Adams's beloved Hitchhiker series. Now celebrating the pivotal 42nd anniversary of *The Hitchhiker's Guide to the Galaxy*, soon to be a Hulu original series! *The Hitchhiker's Guide to the Galaxy* (Nominated as one of America's best-loved novels by PBS's *The Great American Read*) *Seconds before the Earth is demolished for a galactic freeway, Arthur Dent is saved by Ford Prefect, a researcher for the revised Guide. Together they stick out their thumbs to the stars and begin a wild journey through time and space. The Restaurant at the End of the Universe* The moment before annihilation at the hands of warmongers is a curious time to crave tea. It could only happen to the cosmically displaced Arthur Dent and his comrades as they hurtle across the galaxy in a desperate search for a place to eat. *Life, the Universe and Everything* The unhappy inhabitants of planet Krikkit are sick of looking at the night sky— so they plan to destroy it. The universe, that is. Now only five individuals can avert Armageddon: mild-mannered Arthur Dent and his stalwart crew. *So Long, and Thanks for All the Fish* Back on Earth, Arthur Dent is ready to believe that the past eight years were all just a figment of his stressed-out imagination. But a gift-wrapped fishbowl with a cryptic inscription thrusts him back to reality. So to speak. *Mostly Harmless* Just when Arthur Dent makes the terrible mistake of starting to enjoy life, all hell breaks loose. Can he save the Earth from total obliteration? Can he save the Guide from a hostile alien takeover? Can he save his daughter from herself? Includes the bonus story "Young Zaphod Plays It Safe" "With droll wit, a keen eye for detail and heavy doses of insight . . . Adams makes us laugh until we cry."—San Diego Union-Tribune "Lively, sharply satirical, brilliantly written . . . ranks with the best set pieces in Mark Twain."—The Atlantic In 1964, Bernard Stollman launched the independent record label ESP-Disk' in New York City to document the free jazz movement there. A bare-bones enterprise, ESP was in the right place at the right time, producing albums by artists like Albert Ayler, Pharoah Sanders, and Sun Ra, as well as folk-rock bands like the Fugs and Pearls Before Swine. But the label quickly ran into difficulties and, due to the politically subversive nature of some productions and sloppy business

practices, it folded in 1974. Always in Trouble tells the story of ESP-Disk' through a multitude of voices—first Stollman's, as he recounts the improbable life of the label, and then the voices of many of the artists involved. In his stunning memoir, *Outrageous Fortune*, Anthony Russell takes us inside his childhood growing up at Leeds Castle, with luxury and opulence few can imagine, and how he found his way in a changing society. "I was lucky with lineage. Money, and lots of it, appeared to grow on trees, especially those which adorned the Leeds Castle parkland. Ancestors with glowing titles and extraordinary accomplishments filled the history books, but there would be consequences for being handed everything of a material nature on a plate, with no clear indication of what one might be expected to do with such good fortune." Leeds Castle has long been hailed as the loveliest castle in the world. Originally built in the twelfth century as a Norman stronghold, the castle once housed Kings and Queens, but fell into disrepair for nearly a century, until Anthony Russell's grandmother, Lady Baillie, purchased it in 1926 and restored the fortress to its former glory. It was in the castle's fairytale setting, surrounded by a moat and acres of sprawling grounds, that Anthony spent his childhood in the 1950s. It was a life of spectacular beauty and privilege, but for a shy boy often lonely and fraught with the fear of breaking some unwritten rule of the Castle Way. As Anthony reveals in his extraordinarily vivid and frank memoir, such a childhood was perhaps not the best preparation for modern life beyond the castle's walls. By the end of the 1960s, the polite reserve of the Castle Way was starting to give way to unconventional music, manners, and social freedom—simultaneously alluring and alarming to a young man who had grown up in splendid isolation in a world that would soon be gone. In this outrageously funny, outrageously inventive debut, one of the most outrageously talented new writers to break onto the sci-fi scene in decades asks the most loaded question of all . . .

"Don't you hate it when this happens?" . . . that's what the business card asks Jonny X67, dream architect to the rich and jaded. It's all the thieves who stole his house left behind. And if that weren't bad enough, a saleswoman named Caroline E61 drops from the sky to sell him a set of encyclopedias and won't take no for an answer. Can his luck get any worse? In this rip-roaring roller-coaster ride through a brilliantly imagined future of paranoid absurdity, Jonny X will learn the answer soon enough when he falls afoul of a lunatic motorcycle gang nicknamed the Four Horsemen of the Apocalypse, a relentless Belgian assassin, and his own irate girlfriend. Traversing a cityscape whose neighborhoods are organized by musical genres, running

into joke-telling elevators and holographic computer viruses, Jonny is about to learn what a nightmare it's going to be to get his old life back in a reality warping faster than the speed of the imagination. *Outrageous Fortune* heralds a marvelous new talent sure to be delightfully altering the minds of readers for years to come. *The Frackers* by Gregory Zuckerman, bestselling author of *The Greatest Trade Ever*, tells the untold story of the tycoons behind the US fracking controversy. Things looked grim for American energy in 2006. Oil production was in steep decline and natural gas was hard to find. The Iraq War threatened the nation's already tenuous relations with the Middle East. China was rapidly industrializing and competing for resources. Major oil companies had just about given up on new discoveries on US soil, and a new energy crisis loomed. But a handful of men believed everything was about to change. By experimenting with hydraulic fracturing through extremely dense shale - a process now known as fracking - these 'wildcatters' started a revolution. In just a few years, they solved America's dependence on imported energy, triggered a global environmental controversy - and made and lost astonishing fortunes. The frackers have already transformed the economic, environmental, and geopolitical course of history, and like the Rockefellers and the Gettys before them, they're using their wealth and power to influence politics, education, entertainment, sports, and many other fields. Activists argue that the same methods that are creating so much new energy are also harming our water supply and threatening environmental chaos. Award-winning reporter Gregory Zuckerman gained exclusive access to the frackers, chronicling the untold story of how they transformed the nation and the world. The result is a dramatic narrative that stretches from the barren fields of North Dakota to the tense Wall Street boardrooms. *The Frackers* also tells the story of the angry opposition unleashed by this revolution, and explores just how dangerous fracking really is. Gregory Zuckerman is a special writer at *The Wall Street Journal* and the bestselling author of *The Greatest Trade Ever*. He is a two-time winner of the Gerald Loeb Award and a winner of the New York Press Club Journalism Award. *Fiesta San Antonio* began in 1891 as a parade in honor of the battles of the Alamo and San Jacinto and has evolved into an annual Mardi Gras-like festival attended by four million with more than 100 cultural events raising money for nonprofit organizations in San Antonio, Texas. At *Fiesta's* start, the events were socially exclusive, one of the most prominent being the Coronation of the Queen of the Order of the Alamo, a lavish, debutante pageant crowning a queen of the festival. *Cornyation* was created in 1951 by members of the San

Antonio's theater community as a satire, mocking the elite with their own flamboyant duchesses, empresses, and queens, accompanied by men in drag and local political figures in outrageous costume. The stage show quickly transformed into a controversial parody of local and national politics and culture. *Cornyation* is the first history of this major Fiesta San Antonio event, tracing how it has become one of Texas's iconic and longest-running LGBT events, and one of the Southwest's first large-scale fundraisers for HIV-AIDS research, raising more than \$2.5 million since 1990. A round up of the most outrageous group of malcontents, characters, rebels, nut jobs, reprobates, wing-nuts, wackos, space cadets, head cases, goofs, free thinkers, and oddballs who ever livened up the grand old game of baseball, this collection not only describes their most bizarre antics in often-hilarious detail, but also includes the unique thoughts of Bill "Spaceman" Lee, a man known for his colorful quotes and offbeat personality. A series vividly exploring an element of music culture that has withered with the advent of MP3s and digital downloading. Vinyl records tell their stories visually as they do aurally, and the record cover - eye candy for the music lover - speaks a language rooted in the environment and era of the music itself. This volume focuses specifically on the strange and bizarre products of music's most eclectic and eccentric figures, whose visions were so absurd and grandiose they often extended beyond the boundaries of the recording and onto the covers themselves. "Full of schadenfreude and speculation—and solid, timely history too." —Kirkus Reviews "This is a portrait of capitalism as white-knuckle risk taking, yielding fruitful discoveries for the fathers, but only sterile speculation for the sons—a story that resonates with today's economic upheaval." —Publishers Weekly "What's not to enjoy about a book full of monstrous egos, unimaginable sums of money, and the punishment of greed and shortsightedness?" —The Economist Phenomenal reviews and sales greeted the hardcover publication of *The Big Rich*, New York Times bestselling author Bryan Burrough's spellbinding chronicle of Texas oil. Weaving together the multigenerational sagas of the industry's four wealthiest families, Burrough brings to life the men known in their day as the Big Four: Roy Cullen, H. L. Hunt, Clint Murchison, and Sid Richardson, all swaggering Texas oil tycoons who owned sprawling ranches and mingled with presidents and Hollywood stars. Seamlessly charting their collective rise and fall, *The Big Rich* is a hugely entertaining account that only a writer with Burrough's abilities-and Texas upbringing-could have written. One bumper book with three times the wedge power! Bind-up of three best-selling titles featuring

everyone's favourite super-hero, including: Captain Underpants and the Big, Bad Battle of the Bionic Booger Boy, Part 2 Captain Underpants and the Preposterous Plight of the Purple Potty People Captain Underpants and the Terrifying Return of Tippy Tinkletrousers “A lively, exciting, and definitely thought-provoking book.” —Booklist Things looked grim for American energy in 2006, but a handful of wildcatters were determined to tap massive deposits of oil and gas that giants like Exxon and Chevron had ignored. They risked everything on a new process called fracking. Within a few years, they solved America’s dependence on imported energy, triggered a global environmental controversy, and made and lost astonishing fortunes. No one understands the frackers—their ambitions, personalities, and foibles—better than Wall Street Journal reporter Gregory Zuckerman. His exclusive access drives this dramatic narrative, which stretches from North Dakota to Texas to Wall Street. A perennial bestseller that begins with a warning: Proceed with caution. This book is only for those with a twisted imagination. Be prepared to leave conventional thought behind and join the ranks of the demented and insane. Previously published as *Would You Rather . . .?*, with 356,000 copies in print, *Damned If You Do . . .* is an addictive game in a book that challenges readers to ask—and attempt to answer—more than 400 questions that range from the heinous to the nauseating to the downright disturbing. Each is a field-tested conversation starter guaranteed to provoke ridiculous fun, break the ice at any party, and, like some kind of sick Rorschach test, open a unique window into the minds of friends and family. Some questions delight in their own grossness: Would you rather . . . Eat three earthworms—OR—wear a necklace made of them on your wedding day? Be trapped in an elevator with wet dogs—OR—three fat men with bad breath? Some force you to reveal values: Would you rather . . . Age only from the neck up—OR—age only from the neck down? Be stupid and rich—OR—smart and poor? Some create that squirming sensation: Would you rather . . . Get a bad case of poison ivy way up inside your nose—OR—inside your inner ear? And some are just deliciously absurd. Each question also features related, often off-the-wall information, from quotes to dumb jokes to delightfully odd trivia (326-pound President William Howard Taft once got stuck in the White House bathroom). “Whether we know it or not, we all experience the touch of the Divine in our lives every single day. After twenty-five years spent consulting and advising tens of thousands of people from all over the world, Tosha Silver realized that almost all of us have similar concerns: “How do I stop worrying? How can I feel safe? Why do I feel so alone?” and often,

“Who am I really?” For the passionately spiritual and the bemusedly skeptical alike, she created *Outrageous Openness*. This delightful book, filled with wisdom and fresh perspectives, helps create a relaxed, trusting openness in the reader to discover answers to life’s big questions as they spontaneously arise.”--Amazon.com. *Would You Rather...?* takes the idea of parlor game questions to a new level of debate and lunacy. It’s a chunky book of 400 questions that range from the heinous to the nauseating to the downright disturbing, each a field-tested conversation starter--because no matter how strange or far-fetched, *Would You Rather...?* knows that choice provokes thinking, and thinking is fun. Some questions, like a Rorschach test, reveal values: Would you rather . . . Age only from the neck up--OR--age only from the neck down? Be stupid and rich--OR--smart and poor? Some delight in their own grossness: Eat three earthworms--OR--wear a necklace made of them on your wedding day? Be trapped in an elevator with wet dogs--OR--three fat men with bad breath? Some churn up prejudices: Lose your mate to the same sex as yourself--OR--the opposite sex? Some create that squirming sensation: Get a bad case of poison ivy way up inside your nose--OR--inside your inner ear? Or ethical dilemmas: Be president of a firm that poaches endangered species--OR--work for a corrupt politician? And some are just deliciously absurd: Catch a porcupine thrown from a second-story window--OR--a skunk thrown from the same window? Each question is followed up with related, often off-the-wall information, from odd trivia to dumb jokes to the occasional practical advice (go for the skunk--the porcupine’s got 30,000 quills, while tomato juice will take away the skunk smell). From Dandy Don Meredith and Roger Staubach to the three mid-nineties Super Bowls won by the unbeatable trio of Troy Aikman, Michael Irvin, and Emmitt Smith to TO, Tony Romo, and the glitzy soap opera team of today, the Dallas Cowboys have been the NFL’s star franchise for more than 50 years. Love them or hate them, the Cowboys are widely celebrated as “America’s Team.” But the Cowboys have never been just about football. With their oil baron roots, overbearing, ego-driven owner, players who can’t stay out of the tabloids, a palatial new home that sets the standard for modern sports stadiums, fans as enthusiastic as cheerleaders, and cheerleaders who are as famous as the team itself, the Cowboys have become a touchstone of American popular culture. Joe Nick Patoski plumbs all these stories in a book that is a rich, sometimes scandalous, always entertaining portrait of a time, a place, and an irreplaceable team.