

Read Book Reading Critical Thinking Eye Level Of Naperville On PDF BIL Pdf For Free

Holiday Clubs Aug 12 2021 Meet David, the shepherd boy, warrior, songwriter and king in this midweek club programme designed to help children meet with God, in a more reflective way. A photocopyable resource book which includes eight sessions for children aged 5 to 11.

The Bluest Eye Dec 04 2020 NATIONAL BESTSELLER • From the acclaimed Nobel Prize winner—a powerful examination of our obsession with beauty and conformity that asks questions about race, class, and gender with characteristic subtlety and grace. In Morrison’s acclaimed first novel, Pecola Breedlove—an 11-year-old Black girl in an America whose love for its blond, blue-eyed children can devastate all others—prays for her eyes to turn blue: so that she will be beautiful, so that people will look at her, so that her world will be different. This is the story of the nightmare at the heart of her yearning, and the tragedy of its fulfillment. Here, Morrison’s writing is “so precise, so faithful to speech and so charged with pain and wonder that the novel becomes poetry” (The New York Times).

Eye Level Mar 31 2023 FINALIST FOR THE NATIONAL BOOK AWARD FOR POETRY Winner of the Walt Whitman Award of the Academy of American Poets, selected by Juan Felipe Herrera For years now, I’ve been using the wrong palette. Each year with its itchy blue, as the bruise of solitude reaches its expiration date. Planes and buses, guesthouse to guesthouse. I’ve gotten to where I am by dint of my poor eyesight, my overreactive motion sickness. 9 p.m., Hanoi’s Old Quarter: duck porridge and plum wine. Voices outside the door come to a soft boil. —from “Phnom Penh Diptych: Dry Season” Jenny Xie’s award-winning debut, Eye Level, takes us far and near, to Phnom Penh, Corfu, Hanoi, New York, and elsewhere, as we travel closer and closer to the acutely felt solitude that centers this searching, moving collection. Animated by a restless inner questioning, these poems meditate on the forces that moor the self and set it in motion, from immigration to travel to estranging losses and departures. The sensual worlds here—colors, smells, tastes, and changing landscapes—bring to life questions about the self as seer and the self as seen. As Xie writes, “Me? I’m just here in my traveler’s clothes, trying on each passing town for size.” Her taut, elusive poems exult in a life simultaneously crowded and quiet, caught in between things and places, and never quite entirely at home. Xie is a poet of extraordinary perception—both to the tangible world and to “all that is untouchable as far as the eye can reach.”

Eye Level Jul 23 2022 Documents all of the people that the artist interacted with during one week of November 2013 in Iowa City.

Human Dimension and Interior Space Dec 24 2019 The study of human body measurements on a comparative basis is known as anthropometrics. Its applicability to the design process is seen in the physical fit, or interface, between the human body and the various components of interior space. Human Dimension and Interior Space is the first major anthropometrically based reference book of design standards for use by all those involved with the physical planning and detailing of interiors, including interior designers, architects, furniture designers, builders, industrial designers, and students of design. The use of anthropometric data, although no substitute for good design or sound professional judgment should be viewed as one of the many tools required in the design process. This comprehensive overview of anthropometrics consists of three parts. The first part deals with the theory and application of anthropometrics and includes a special section dealing with physically disabled and elderly people. It provides the designer with the fundamentals of anthropometrics and a basic understanding of how interior design standards are established. The second part contains easy-to-read, illustrated anthropometric tables, which provide the most current data available on human body size, organized by age and percentile groupings. Also included is data relative to the range of joint motion and body sizes of children. The third part contains hundreds of dimensioned drawings, illustrating in plan and section the proper anthropometrically based relationship between user and space. The types of spaces range from residential and commercial to recreational and institutional, and all dimensions include metric conversions. In the Epilogue, the authors challenge the interior design profession, the building industry, and the furniture

manufacturer to seriously explore the problem of adjustability in design. They expose the fallacy of designing to accommodate the so-called average man, who, in fact, does not exist. Using government data, including studies prepared by Dr. Howard Stoudt, Dr. Albert Damon, and Dr. Ross McFarland, formerly of the Harvard School of Public Health, and Jean Roberts of the U.S. Public Health Service, Panero and Zelnik have devised a system of interior design reference standards, easily understood through a series of charts and situation drawings. With *Human Dimension and Interior Space*, these standards are now accessible to all designers of interior environments.

I'm Glad My Mom Died May 28 2020 #1 NEW YORK TIMES BESTSELLER #1 INTERNATIONAL BESTSELLER A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother's dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called "calorie restriction," eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, "Your eyelashes are invisible, okay? You think Dakota Fanning doesn't tint hers?" She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In *I'm Glad My Mom Died*, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called iCarly, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi ("Hi Gale!"), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the iCarly spinoff Sam & Cat alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, *I'm Glad My Mom Died* is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

Approaching Eye Level Aug 24 2022 Seminal essays on loneliness, living in New York, friendship, feminism, and writing from nonfiction master Vivian Gornick Vivian Gornick's *Approaching Eye Level* is a brave collection of personal essays that finds a quintessentially contemporary woman (urban, single, feminist) trying to observe herself and the world without sentiment, cynicism, or nostalgia. Whether walking along the streets of New York or teaching writing at a university, Gornick is a woman exploring her need for conversation and connection—with men and women, colleagues and strangers. She recalls her stint as a waitress in the Catskills and a failed friendship with an older woman and mentor, and reconsiders her experiences in the feminist movement, while living alone, and in marriage. Turning her trademark sharp eye on herself, Gornick works to see her part in things—how she has both welcomed and avoided contact, and how these attempts at connections have enlivened and, at times, defeated her. First published in 1996, *Approaching Eye Level* is an unrelentingly honest collection of essays that finds Gornick at her best, reminding us that we can come to know ourselves only by engaging fully with the world.

Dragon Eye Oct 02 2020 Using Kayla's decoder cipher, Tim, Kayla, and Mrs. Keel crack a code that leads them to a stolen drone.

Ghost Eye Aug 31 2020 Purrloom Popcorn, an exotically beautiful cat with one blue eye and one gold eye, receives his first real love from a lonely girl and an array of ghost cats.

Eye-Level Appreciation Apr 19 2022 Appreciation, what is it? Is it synonymous with wisdom? Job 28:34 says, 'where is the place of wisdom, man knows not the place thereof' could this be the same definition of appreciation? Many of us have coined the cliché 'I appreciate you' - so what are we truly saying...umh! It causes one to think -- if I've included this phrase in my list of clichés then I need to know what it really means when I use it. The Webster Dictionary defines appreciation as - adding value. How would you define appreciation? Then, how do you add value to someone or something? What are you bringing to the table that would add additional value to a person or event? We make many statements that we have no application for. How do we appreciate? Is there a formula for appreciation? Is it a desire, or is it something we say just to sound nice? The questions are endless. This book is not designed to be limited to only understanding

appreciation, but also to trigger your thinking about quoting and re-quoting clichés that are never backed up with action. There are several practical exercises included in this book that are designed to build your life in this area. Does the ability to appreciate at 'Eye-Level' exist? Are we appreciating at 'Eye-Level' with future thoughts in mind? What is the potential of the moment or event? You can't add value for a future event without acknowledging the moment that currently exists. Let's look further...

God Is at Eye Level Dec 28 2022 For amateurs and professionals alike, this book is the story of photography's power to renew the spirit. Jan Phillips helps us transform sight into vision, leading us to see that images can be mirrors for our deepest truths, even in our simple snapshots. "The real thing about photography," Jan says, "is that it brings you home to yourself, connects you to what fulfills your deepest longings. Every step in the process is a step toward the light, an encounter with the God who is at eye level, whose image I see wherever I look. There's something holy about this work. Like the pilgrim's journey; it's heaven all the way."

Approaching Eye Level Jan 29 2023

Interviewing Experts Mar 26 2020 Expert interviews are today a standard method of qualitative approach in the social sciences. It is surprising that methodological reflections about the expert interview are still lacking. This book gives a comprehensive overview of their theory and practice. The contributors are experienced theorists and practitioners of expert interviews.

Eyes on Math Apr 07 2021 This new book is an exciting follow-up to the authors' bestsellers on differentiated math instruction, *Good Questions and More Good Questions*. *Eyes on Math* is a unique teaching resource that provides engaging, full-color graphics and pictures with text showing teachers how to use each image to stimulate mathematical teaching conversations around key K–8 concepts. Teachers using the book can download the images for projection onto classroom white boards or screens. The questions and answers will help both students and teachers look more deeply and see the math behind the math! For each of more than 120 visuals, the text identifies the key math concept and the Common Core State Standard being addressed and then provides teachers with: Mathematical background and context. Questions to use with students to lead the instructional conversation. Expected answers and explanations of why each question is important. Follow-up extensions to solidify and assess student understanding. This book will be useful to a broad range of teachers who will find new ways to clarify concepts that students find difficult. It can be used as a resource to prepare teachers for the higher mathematical thinking requirements of the CCSS Mathematical Practices. It will also be an invaluable resource for teachers working with students with low reading ability, including English language learners and special education students. "This book provides a way for both teachers and students to get used to talking about mathematics in nonthreatening, open-ended ways. The author's friendly explanations of the mathematical ideas the pictures are intended to surface give teachers who are less confident about the conceptual aspects of mathematics the support they need to facilitate less-scripted mathematical discourse with their students." —Lucy West, education consultant *Praise for Good Questions and More Good Questions!* "A must for any educator who is serious about reaching more students more often and achieving more positive results." —*Resources for the Mathematics Educator* "A valuable book for mathematics teachers, teacher educators, and faculty involved in differentiated instruction." —*Choice* "A great resource." —*Mathematics Teaching in the Middle School* "I highly recommend this user-friendly resource for all mathematics teachers." —*Teaching Children Mathematics*

Cat's Eye Jun 09 2021 A breathtaking novel of a woman grappling with the tangled knot of her life—from the bestselling author of *The Handmaid's Tale* and *The Testaments* *Disturbing, humorous, and compassionate, Cat's Eye* is the story of Elaine Risley, a controversial painter who returns to Toronto, the city of her youth, for a retrospective of her art. Engulfed by vivid images of the past, she reminisces about a trio of girls who initiated her into the fierce politics of childhood and its secret world of friendship, longing, and betrayal. Elaine must come to terms with her own identity as a daughter, a lover, an artist, and a woman—but above all she must seek release from her haunting memories.

Small Wonders: The Eye Oct 26 2022 The "Small Wonders Series" gives learners of Arabic the joy of reading at an early stage. Level 2: For advanced beginners -- Vocabulary of 400 words; Simple present/past verbs introduced; Common plural patterns introduced; Cultural and environmental information.

Field Sketching and the Experience of Landscape Nov 14 2021 The act of field sketching allows us to

experience the landscape first-hand – rather than reliance upon plans, maps and photographs at a distance, back in the studio. Aimed primarily at landscape architects, Janet Swailes takes the reader on a journey through the art of field sketching, providing guidance and tips to develop skills from those starting out on a design course, to those looking to improve their sketching. Combining techniques from landscape architecture and the craft and sensibilities of arts practice, she invites us to experience sensations directly out in the field to enrich our work: to look closely at the effects of light and weather; understand the lie and shapes of the land through travel and walking; and to consider lines of sight from the inside out as well as outside in. Full colour throughout with examples, checklists and case studies of other sketchers' methods, this is an inspirational book to encourage landscape architects to spend more time in the field and reconnect with the basics of design through drawing practice.

Sitting at Eye Level: My Life as an Advocate, a Professional, a Woman, a Mom and a Person with a Significant Disability Jul 11 2021 This book will enlighten the reader as to the challenges encountered of myself, a woman with physical disabilities, specifically cerebral palsy. It describes my life as a child, student, mother, professional and advocate for those with disabilities. In spite of my severe Cerebral Palsy, I have had an extraordinary life. I have had so many great, wild, crazy, happy, and sad experiences that many other people might not have had, disability or not. My hope for the reader of my book is that they look at disabilities in a different way, a fresh way. My hope is that you see all people for who they are and not only for their disability. So often we see people with developmental disabilities and intellectual disabilities and have preconceived notions about how their lives are supposed to be, and we forget about their humanity.

Eyetracking Web Usability Apr 27 2020 Eyetracking Web Usability is based on one of the largest studies of eyetracking usability in existence. Best-selling author Jakob Nielsen and coauthor Kara Pernice used rigorous usability methodology and eyetracking technology to analyze 1.5 million instances where users look at Web sites to understand how the human eyes interact with design. Their findings will help designers, software developers, writers, editors, product managers, and advertisers understand what people see or don't see, when they look, and why. With their comprehensive three-year study, the authors confirmed many known Web design conventions and the book provides additional insights on those standards. They also discovered important new user behaviors that are revealed here for the first time. Using compelling eye gaze plots and heat maps, Nielsen and Pernice guide the reader through hundreds of examples of eye movements, demonstrating why some designs work and others don't. They also provide valuable advice for page layout, navigation menus, site elements, image selection, and advertising. This book is essential reading for anyone who is serious about doing business on the Web.

The City at Eye Level in the Netherlands Sep 24 2022 'The City at Eye Level' is an open source learning network and a programme for improving cities, streets, and places worldwide that aims to create human-scale interaction between buildings and streets, good placemaking, and a people-centric approach based on user experience. The latest instalment of its book series focuses on recent examples in the Netherlands. Through roughly 40 narratives, written in cooperation with cities, developers, and various practitioners, the book gathers examples from medium-sized and large cities to examine how challenges and strategies are changing, as well as how many new, small-scale initiatives have emerged in recent years.

Weight Training for Beginners Feb 15 2022 "Weight Training for Beginners" is a full body workout for either home or gym featuring step-by-step full color instructional photos and a unique hands-free design. All exercises can be done using the minimum of special equipment, and the book presents two fully comprehensive programs of exercises, one for those with no prior weight training experience and one for those looking to improve their skills. The book includes information on stretching and warm-up, safety, and cardiovascular training, in addition to a complementary eating program. You'll trim fat, build strength and muscle tone, and feel better regardless of your age or athletic ability.

Eye Level Nov 26 2022 A reissuing of Eye Level, the debut collection of poetry by Jane Shore.

WHEREAS Mar 19 2022 The astonishing, powerful debut by the winner of a 2016 Whiting Writers' Award WHEREAS her birth signaled the responsibility as mother to teach what it is to be Lakota therein the question: What did I know about being Lakota? Signaled panic, blood rush my embarrassment. What did I know of our language but pieces? Would I teach her to be pieces? Until a friend comforted, Don't worry, you and your

daughter will learn together. Today she stood sunlight on her shoulders lean and straight to share a song in Diné, her father's language. To sing she motions simultaneously with her hands; I watch her be in multiple musics. —from "WHEREAS Statements" WHEREAS confronts the coercive language of the United States government in its responses, treaties, and apologies to Native American peoples and tribes, and reflects that language in its officiousness and duplicity back on its perpetrators. Through a virtuosic array of short lyrics, prose poems, longer narrative sequences, resolutions, and disclaimers, Layli Long Soldier has created a brilliantly innovative text to examine histories, landscapes, her own writing, and her predicament inside national affiliations. "I am," she writes, "a citizen of the United States and an enrolled member of the Oglala Sioux Tribe, meaning I am a citizen of the Oglala Lakota Nation—and in this dual citizenship I must work, I must eat, I must art, I must mother, I must friend, I must listen, I must observe, constantly I must live." This strident, plaintive book introduces a major new voice in contemporary literature.

Making Eye Health a Population Health Imperative Jan 17 2022 The ability to see deeply affects how human beings perceive and interpret the world around them. For most people, eyesight is part of everyday communication, social activities, educational and professional pursuits, the care of others, and the maintenance of personal health, independence, and mobility. Functioning eyes and vision system can reduce an adult's risk of chronic health conditions, death, falls and injuries, social isolation, depression, and other psychological problems. In children, properly maintained eye and vision health contributes to a child's social development, academic achievement, and better health across the lifespan. The public generally recognizes its reliance on sight and fears its loss, but emphasis on eye and vision health, in general, has not been integrated into daily life to the same extent as other health promotion activities, such as teeth brushing; hand washing; physical and mental exercise; and various injury prevention behaviors. A larger population health approach is needed to engage a wide range of stakeholders in coordinated efforts that can sustain the scope of behavior change. The shaping of socioeconomic environments can eventually lead to new social norms that promote eye and vision health. Making Eye Health a Population Health Imperative: Vision for Tomorrow proposes a new population-centered framework to guide action and coordination among various, and sometimes competing, stakeholders in pursuit of improved eye and vision health and health equity in the United States. Building on the momentum of previous public health efforts, this report also introduces a model for action that highlights different levels of prevention activities across a range of stakeholders and provides specific examples of how population health strategies can be translated into cohesive areas for action at federal, state, and local levels.

EYE LEVEL Jun 21 2022 Eye Level is a book version of the television miniseries I wrote with Jeff Cohen about two teenage brothers who run from a dysfunctional home in Ontario and land on the streets of Vancouver. Six episodes follow the brothers through a journey that takes them to separate ends, both tragic and triumphant.

Drawing and Sketching in Pencil Jun 29 2020 Introductory guide offers clear, concise instruction on composition, outline, proportion, perspective, light and shade, more. Its 66 illustrations encompass numerous subjects — mainly architectural, but also people, animals, and landscapes — and a variety of techniques.

Their Eyes Were Watching God Nov 02 2020 Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

Ghost Letters Feb 03 2021 In Ghost Letters, one emigrates to America again, and again, and again, though one also never leaves Senegal, the country of one's birth; one grows up in America, and attends university in America, though one also never leaves Senegal, the country of one's birth; one wrestles with one's American blackness in ways not possible in Senegal, though one never leaves Senegal, the country of one's birth; and one sees more deeply into Americanness than any native-born American could. Ghost Letters is a 21st century Notebook of a Return to the Native Land, though it is a notebook of arrival and being in America. It is a major achievement. —Shane McCrae

The Death and Life of Great American Cities Sep 12 2021 Thirty years after its publication, The Death and Life of Great American Cities was described by The New York Times as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional

planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

Street Data May 09 2021 Radically reimagine our ways of being, learning, and doing Education can be transformed if we eradicate our fixation on big data like standardized test scores as the supreme measure of equity and learning. Instead of the focus being on "fixing" and "filling" academic gaps, we must envision and rebuild the system from the student up—with classrooms, schools and systems built around students' brilliance, cultural wealth, and intellectual potential. Street data reminds us that what is measurable is not the same as what is valuable and that data can be humanizing, liberatory and healing. By breaking down street data fundamentals: what it is, how to gather it, and how it can complement other forms of data to guide a school or district's equity journey, Safir and Dugan offer an actionable framework for school transformation. Written for educators and policymakers, this book · Offers fresh ideas and innovative tools to apply immediately · Provides an asset-based model to help educators look for what's right in our students and communities instead of seeking what's wrong · Explores a different application of data, from its capacity to help us diagnose root causes of inequity, to its potential to transform learning, and its power to reshape adult culture Now is the time to take an antiracist stance, interrogate our assumptions about knowledge, measurement, and what really matters when it comes to educating young people.

Object Show Jul 31 2020

Designing Interfaces Mar 07 2021 Provides information on designing easy-to-use interfaces.

Fierce Attachments Jan 23 2020 In this deeply etched and haunting memoir, Vivian Gornick tells the story of her lifelong battle with her mother for independence. There have been numerous books about mother and daughter, but none has dealt with this closest of filial relations as directly or as ruthlessly. Gornick's groundbreaking book confronts what Edna O'Brien has called "the principal crux of female despair": the unacknowledged Oedipal nature of the mother-daughter bond. Born and raised in the Bronx, the daughter of "urban peasants," Gornick grows up in a household dominated by her intelligent but uneducated mother's romantic depression over the early death of her husband. Next door lives Nettie, an attractive widow whose calculating sensuality appeals greatly to Vivian. These women with their opposing models of femininity continue, well into adulthood, to affect Gornick's struggle to find herself in love and in work. As Gornick walks with her aged mother through the streets of New York, arguing and remembering the past, each wins the reader's admiration: the caustic and clear-thinking daughter, for her courage and tenacity in really talking to her mother about the most basic issues of their lives, and the still powerful and intuitively-wise old woman, who again and again proves herself her daughter's mother. Unsparing, deeply courageous, Fierce Attachments is one of the most remarkable documents of family feeling that has been written, a classic that helped start the memoir boom and remains one of the most moving examples of the genre.

The City at Eye Level Feb 27 2023 Although rarely explored in academic literature, most inhabitants and visitors interact with an urban landscape on a day-to-day basis is on the street level. Storefronts, first floor apartments, and sidewalks are the most immediate and common experience of a city. These "plinths" are the ground floors that negotiate between inside and outside, the public and private spheres. The City at Eye Level qualitatively evaluates plinths by exploring specific examples from all over the world. Over twenty-five experts investigate the design, land use, and road and foot traffic in rigorously researched essays, case studies, and interviews. These pieces are supplemented by over two hundred beautiful color images and engage not only with issues in design, but also the concerns of urban communities. The editors have put together a comprehensive guide for anyone concerned with improving or building plinths, including planners, building owners, property and shop managers, designers, and architects.

Wine Simple May 21 2022 From the world-renowned sommelier Aldo Sohm, a dynamic, essential wine guide for a new generation NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY FOOD52 Aldo Sohm is one of the most respected and widely lauded sommeliers in the world. He's worked with celebrated chef Eric

Ripert as wine director of three-Michelin-starred Le Bernardin for over a decade, yet his philosophy and approach to wine is much more casual. Aldo's debut book, Wine Simple, is full of confidence-building infographics and illustrations, an unbeatable depth of knowledge, effusive encouragement, and, most important, strong opinions on wine so you can learn to form your own. Imbued with Aldo's insatiable passion and eagerness to teach others, Wine Simple is accessible, deeply educational, and lively and fun, both in voice and visuals. This essential guide begins with the fundamentals of wine in easy-to-absorb hits of information and pragmatic, everyday tips—key varietals and winemaking regions, how to taste, when to save and when to splurge, and how to set up a wine tasting at home. Aldo then teaches you how to take your wine knowledge to the next level and evolve your palate, including techniques on building a “flavor library,” a cheat sheet to good (and great) vintages (and why you shouldn't put everything on the line for them), tips on troubleshooting tricky wines (corked? mousy?), and, for the daring, even how to saber a bottle of champagne. This visual, user-friendly approach will inspire readers to have the confidence, curiosity, and enthusiasm to taste smarter, drink boldly, and dive headfirst fearlessly into the exciting world of wine.

What Noise Against the Cane Dec 16 2021 The 115th volume of the Yale Series of Younger Poets is a lyrical and polyvocal exploration of what it means to fight for yourself “Bailey invites us to see what twenty-first-century life is like for a young woman of the Black diaspora in the long wake of a history of slavery, brutality, and struggling for freedoms bodily and psychological.” —Carl Phillips, from the Foreword The 115th volume of the Yale Series of Younger Poets, What Noise Against the Cane is a lyric quest for belonging and freedom, weaving political resistance, Caribbean folklore, immigration, and the realities of Black life in America. Desiree C. Bailey begins by reworking the epic in an oceanic narrative of bondage and liberation in the midst of the Haitian Revolution. The poems move into the contemporary Black diaspora, probing the mythologies of home, belief, nation, and womanhood. Series judge Carl Phillips observes that Bailey's “poems argue for hope and faith equally. . . . These are powerful poems, indeed, and they make a persuasive argument for the transformative powers of steady defiance.”

Eyes Open Level 4 Student's Book Jan 05 2021 Captivating Discovery Education(TM) video and stimulating global topics spark curiosity and engage teenage learners. Developed in partnership with Discovery Education (TM), Eyes Open features captivating Discovery Education(TM) video and stimulating global topics to motivate students and spark their curiosity. Four videos in every unit make learning relevant and create opportunities for deeper understanding. Guided, step-by-step activities and personalised learning tasks lead to greater speaking and writing fluency. Progress monitoring tools and flexible teaching support, including graded tests and extra practice activities, ensure that every learner can achieve success. Student's eBooks and a version of the Student's Book with access to the online learning management platform and online Workbook are also available.

The Urban Sketching Handbook: Understanding Perspective Feb 24 2020 A good sketch starts with good bones. The fourth book in the Urban Sketching Handbook series uses drawings and simple steps to explain the often challenging and overwhelming concepts of perspective in practical and useful ways for on-site sketching. Most books are either too abstract or don't provide enough information that relates to what you actually do when you're out in the busy, wide world about to start a drawing. Where do you start? How do you edit what you see to flatten and shrink it onto your paper? How does perspective work? The Urban Sketching Handbook: Understanding Perspective helps you learn to think like an architect, to draw buildings and spaces by reducing what you see to simple, basic shapes, then adding layers in simple steps, and finally finishing your sketch with detail, tone, and color--in accurate perspective. Full of helpful tips, architect and illustrator, Stephanie Bower even de-constructs sketches to show you how to create them! Once you understand perspective, it will change the way you see the world--you'll see perspective everywhere. Some of the key concepts explored in this volume are: - Basic Terms - Basic Spatial Principles - Types of Perspective - Building a Sketch in Layers - Special Conditions

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overreactive motion sickness. 9 p.m., Hanoi's Old Quarter: duck porridge and plum wine. Voices outside the door come to a soft boil. —from “Phnom Penh Diptych: Dry Season” Jenny Xie’s award-winning debut, *Eye Level*, takes us far and near, to Phnom Penh, Corfu, Hanoi, New York, and elsewhere, as we travel closer and closer to the acutely felt solitude that centers this searching, moving collection. Animated by a restless inner questioning, these poems meditate on the forces that moor the self and set it in motion, from immigration to travel to estranging losses and departures. The sensual worlds here—colors, smells, tastes, and changing landscapes—bring to life questions about the self as seer and the self as seen. As Xie writes, “Me? I’m just here in my traveler’s clothes, trying on each passing town for size.” Her taut, elusive poems exult in a life simultaneously crowded and quiet, caught in between things and places, and never quite entirely at home. Xie is a poet of extraordinary perception—both to the tangible world and to “all that is untouchable as far as the eye can reach.”

Wedding Photography Oct 14 2021 In this information-packed guide, Steve Sing gives photographers the best of his...experience in shooting weddings and events.

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