

Read Book The Last Mrs Parrish An Addictive Psychological Thriller With A Shocking Twist Pdf For Free

The Last Mrs. Parrish The First Shot The Last Time I Saw You The Wife Stalker The Stranger in the Mirror The Last Mrs. Parrish The Other Mrs. Miller Circle Dance The Last Mrs. Parrish Best Laid Plans The Other Mrs. The Marsh King's Daughter The Last Time I Saw You Cover of Snow The Sunshine Sisters Something in the Water As Night Falls Butterfly Sisters The Retreat Ruin Falls All the Dirty Secrets Behind Closed Doors The Good Widow Best Day Ever Good Neighbors The Wife Between Us Can't Look Away The Woman Upstairs Penmarric Have You Seen Me? The Dream Daughter Local Woman Missing Every Last Fear The Family Game The Map of True Places LP Mercury A Tribe Called Bliss How Not to Hate Your Husband After Kids Dear Edward Devolution

From the acclaimed author of *Cashelmarra*: the “grippingly readable” New York Times–bestselling saga of a noble English family torn apart (The Sunday Times). Overlooking the bleak cliffs of Cornwall is Penmarric, the ancestral home of Mark Castallack. The stunning gothic manor is the picture of English nobility, wealth, and comfort. But as the twentieth century unfolds, those behind Penmarric’s towering walls face nothing short of disaster. As Mark and his children struggle to save their home and their aristocratic way of life, they must engage in a bitter fight against greed, ambition, betrayal, and even murder. Over her forty-year career, Susan Howatch has taken on the Anglican Communion and the British elite, and established herself as the queen of the historical family saga with such bestsellers as *The Wheel of Fortune*. Now, discover the magnificent, sweeping novel that started her reign and made her an international–bestselling author. This ebook features an illustrated biography of Susan Howatch including rare photos and never-before-seen documents from the author’s personal collection. Self-love expert and creator of the *Earn Your Happy* podcast shares the methods she used to build her own tribe and grow from an anxiety-ridden, unhealthy, introverted underachiever to a confident woman who takes risks and leaps out of her comfort zone—complete with a foreword from #1 New York Times bestselling author Gabrielle Bernstein. Today, we live in an uber-connected era, where anyone is able to make thousands of friends and participate in their lives with the swipe of a finger. Why then, in such a connected time in history, do so many women feel disconnected, confined, misunderstood, defeated, or think that success is a solo project? The benefits of a having a tribe are undeniable. Women who have strong social circles are living longer, happier, healthier lives in comparison to those who lack connections and are exhausting themselves trying to quench external desires in isolation. In *A Tribe Called Bliss* Lori Harder bridges the gap between inspiration and action, providing a lasting resource for positive change and a guidebook for establishing a support tribe. With crucial and fascinating lessons and contextual self-work exercises, this is the ultimate guidebook to discover the key to a lifetime of blissful happiness. Young, smart and beautiful with everything figured out - or so they thought. Born into a prosperous Greek American family, sisters Nicole and Theodora have achieved the perfect balance between the old world rich in Greek tradition and the freedom of life in America. Headstrong and independent, Nicole plunges into life head-first, too often ignoring the risks. Her talent and astute business acumen make her the perfect heir to her father's empire, but his old-world attitudes prevent him from giving the top spot to a woman. Nicole's world spins out of control when she falls for a married senator who shares her heritage and her dreams. While struggling to navigate previously uncharted moral waters, she uncovers treachery and corruption that will break both her sister's and her father's heart. The decisions she makes will affect the happiness of those closest to her and will define the woman she is to become. The young and conventional Theodora weds and quickly learns that marriage is not the paradise she envisioned. She must soon confront the growing suspicion that her husband is not the man he seems. Forced to endure the constant disdain and disapproval of her patrician mother-in-law, she resigns herself to the fact that she will always be considered an outsider. As she struggles to succeed at her

marriage, she seeks the wisdom and council of her beloved Greek grandmother who has been happily married for over half a century. Ultimately she must come to terms with the reality of her own life and take responsibility for the role she has played in deceiving herself. As the dramatic plot unfolds, the two young women must confront deceit and betrayal and their own shortcomings - while they struggle to preserve the values they cherish. Set in Baltimore, Annapolis and the tiny island of Ikaria, Greece, *Circle Dance* provides a view into the lives of a dynamic family that has successfully achieved the American dream without abandoning the customs and traditions handed down through their Greek heritage. Artfully intertwined plots bring generations together in a dance of rejoicing and mourning, loss and healing that will keep readers enthralled until the last page. #1 NEW YORK TIMES BESTSELLER • REESE’S BOOK CLUB PICK • “A psychological thriller that captivated me from page one. What unfolds makes for a wild, page-turning ride! It’s the perfect beach read!”—Reese Witherspoon A shocking discovery on a honeymoon in paradise changes the lives of a picture-perfect couple in this taut psychological thriller from the author of *Mr. Nobody* and *The Disappearing Act*. “Steadman keeps the suspense ratcheted up.”—The New York Times ITW THRILLER AWARD FINALIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY GLAMOUR AND NEWSWEEK If you could make one simple choice that would change your life forever, would you? Erin is a documentary filmmaker on the brink of a professional breakthrough, Mark a handsome investment banker with big plans. Passionately in love, they embark on a dream honeymoon to the tropical island of Bora Bora, where they enjoy the sun, the sand, and each other. Then, while scuba diving in the crystal blue sea, they find something in the water. . . . Could the life of your dreams be the stuff of nightmares? Suddenly the newlyweds must make a dangerous choice: to speak out or to protect their secret. After all, if no one else knows, who would be hurt? Their decision will trigger a devastating chain of events. . . . Have you ever wondered how long it takes to dig a grave? Wonder no longer. Catherine Steadman’s enthralling voice shines throughout this spellbinding debut novel. With piercing insight and fascinating twists, *Something in the Water* challenges the reader to confront the hopes we desperately cling to, the ideals we’re tempted to abandon, and the perfect lies we tell ourselves. Told with urgency, intimacy, and piercing emotion, this New York Times bestselling novel is the riveting confession of a woman awakened, transformed, and abandoned by a desire for a world beyond her own. Nora Eldridge is a reliable, but unremarkable, friend and neighbor, always on the fringe of other people’s achievements. But the arrival of the Shahid family—dashing Skandar, a Lebanese scholar, glamorous Sirena, an Italian artist, and their son, Reza—draws her into a complex and exciting new world. Nora’s happiness pushes her beyond her boundaries, until Sirena’s careless ambition leads to a shattering betrayal. A New York Times Book Review Notable Book • A Washington Post Top Ten Book of the Year • A Chicago Tribune Noteworthy Book • A Huffington Post Best Book • A Boston Globe Best Book of the Year • A Kirkus Best Fiction Book • A Goodreads Best Book From New York Times bestselling author Kate White comes a gripping novel about one woman’s dangerous quest to recover lost memories someone would rather she never find. The key to her missing memories could bring relief—or unlock her worst nightmares. On a cold, rainy morning, finance journalist Ally Linden arrives soaked to the bone at her Manhattan office, only to find that she’s forgotten her keycard. When her boss shows, he’s shocked to see her—because, he explains, she hasn’t worked there in five years. Ally knows her name, but is having trouble coming up with much beyond that, though after a trip to the psychiatric ER, she begins to piece together important facts: she lives on the Upper West Side; she’s now a freelance journalist; she’s married to a terrific man named Hugh. More memories materialize and yet she still can’t recall anything about the previous two days. Diagnosed as having experienced a dissociative state, she starts to wonder if it may have been triggered by something she saw. Could she have witnessed an accident—or worse—had something happened to her? Desperate for answers, Ally tries to

track where she spent the missing days, but every detail she unearths points to an explanation that's increasingly ominous, and it's clear someone wants to prevent her from learning where those forty-eight hours went. In order to uncover the truth, Ally must dig deep into the secrets of her past—and outsmart the person who seems determined to silence her. From the acclaimed author of *Ruin Falls* and *Cover of Snow* comes a breathless new novel of psychological suspense about a dark, twisted turn of events that could shatter a family—a read perfect for fans of Gillian Flynn, Chris Bohjalian, and Nancy Pickard. Sandy Tremont has always tried to give her family everything. But, as the sky darkens over the Adirondacks and a heavy snowfall looms, an escaped murderer with the power to take it all away draws close. In her isolated home in the shadowy woods, Sandy prepares dinner after a fight with her daughter, Ivy. Upstairs, the fifteen-year-old—smart, brave, and with every reason to be angry tonight—keeps her distance from her mother. Sandy's husband, Ben, a wilderness guide, arrives late to find a home simmering with unease. Nearby, two desperate men on the run make their way through the fading light, bloodstained and determined to leave no loose ends or witnesses. After almost twenty years as prison cellmates, they have become a deadly team: Harlan the muscle, Nick the mind and will. As they approach a secluded house and look through its windows to see a cozy domestic scene, Nick knows that here he will find what he's looking for . . . before he disappears forever. Opening the door to the Tremont home, Nick brings not only a legacy of terror but a secret that threatens to drag Sandy with him into the darkness. Praise for *As Night Falls* "Electric . . . Jenny Milchman mixes psychological thrills with adventure . . . to shoot her readers with an extreme jolt of adrenaline. . . . Milchman's talent for building atmosphere will have readers wondering if they're shivering from the story's excitement or northern New York's winter cold."—Shelf Awareness (starred review) "Great psychological thrillers work on two levels: as action-based mysteries and as emotionally resonant personal stories. Jenny Milchman balances both . . . with equal intensity. . . . You may not be able to finish [*As Night Falls*] in one sitting, but you'll want to."—BookPage "Gripping . . . a fast-paced tale that should keep readers eagerly turning pages."—Publishers Weekly Brunonia Barry, the New York Times bestselling author of *The Lace Reader*, offers an emotionally compelling novel about finding your true place in the world. Zee Finch has come a long way from a motherless childhood spent stealing boats—a talent that earned her the nickname Trouble. She's now a respected psychotherapist working with the world-famous Dr. Liz Mattei. She's also about to marry one of Boston's most eligible bachelors. But the suicide of Zee's patient Lilly Braedon throws Zee into emotional chaos and takes her back to places she though she'd left behind. What starts as a brief visit home to Salem after Lilly's funeral becomes the beginning of a larger journey for Zee. Her father, Finch, long ago diagnosed with Parkinson's disease, has been hiding how sick he really is. His longtime companion, Melville, has moved out, and it now falls to Zee to help her father through this difficult time. Their relationship, marked by half-truths and the untimely death of her mother, is strained and awkward. Overwhelmed by her new role, and uncertain about her future, Zee destroys the existing map of her life and begins a new journey, one that will take her not only into her future but into her past as well. Like the sailors of old Salem who navigated by looking at the stars, Zee has to learn to find her way through uncharted waters to the place she will ultimately call home. From the New York Times bestselling author of *The Sanatorium*, a Reese's Book Club pick, here, Detective Elin Warner uncovers the truth behind the suspicious deaths on a stunning island getaway They couldn't wait to stay here. An idyllic wellness retreat has opened on an island off the English coast, promising rest and relaxation—but the island itself, known locally as Reaper's Rock, has a dark past. Once the playground of a serial killer, it's rumored to be cursed. But now they can't leave. A young woman is found dead below the yoga pavilion in what seems to be a tragic fall. But Detective Elin Warner soon learns the victim wasn't a guest—she wasn't meant to be on the island at all. And they would do anything to escape. The longer Elin stays, the more secrets she uncovers. And when someone else drowns in a diving incident, Elin begins to suspect that there's nothing accidental about these deaths. But why would someone target the guests at this luxury resort? Elin must find the killer—before the island's history starts to repeat itself. Most are here to recharge and refresh. But someone's here for revenge. . . . New York Times Bestseller "Dark and twisty, with white-knuckle tension and jaw-dropping surprises." —Riley Sager, New York Times bestselling author of *Home Before Dark* In this smart and chilling thriller, master of suspense Mary Kubica, author of the upcoming *Just the Nicest Couple*, takes domestic secrets to a whole new level, showing that some people

will stop at nothing to keep the truth buried. People don't just disappear without a trace... Shelby Tebow is the first to go missing. Not long after, Meredith Dickey and her six-year-old daughter, Delilah, vanish just blocks away from where Shelby was last seen, striking fear into their once-peaceful community. Are these incidents connected? After an elusive search that yields more questions than answers, the case eventually goes cold. Now, eleven years later, Delilah shockingly returns. Everyone wants to know what happened to her, but no one is prepared for what they'll find... Don't miss Mary Kubica's twisty new thriller, *Just the Nicest Couple!* Look for these other pulse-pounding thrillers by New York Times bestselling author Mary Kubica: *The Good Girl Pretty Baby Don't You Cry Every Last Lie When the Lights Go Out* *The Other Mrs. "Get this for your pregnant friends, or yourself"* (People): a hilariously candid account of one woman's quest to bring her post-baby marriage back from the brink, with life-changing, real-world advice. Recommended by Nicole Cliffe in *Slate* Featured in *People Picks* *A Red Tricycle Best Baby and Toddler Parenting Book of the Year* One of *Mother* magazine's favorite parenting books of the Year *How Not To Hate Your Husband After Kids* tackles the last taboo subject of parenthood: the startling, white-hot fury that new (and not-so-new) mothers often have for their mates. After Jancee Dunn had her baby, she found that she was doing virtually all the household chores, even though she and her husband worked equal hours. She asked herself: How did I become the 'expert' at changing a diaper? Many expectant parents spend weeks researching the best crib or safest car seat, but spend little if any time thinking about the titanic impact the baby will have on their marriage - and the way their marriage will affect their child. Enter Dunn, her well-meaning but blithely unhelpful husband, their daughter, and her boisterous extended family, who show us the ways in which outmoded family patterns and traditions thwart the overworked, overloaded parents of today. On the brink of marital Armageddon, Dunn plunges into the latest relationship research, solicits the counsel of the country's most renowned couples' and sex therapists, canvasses fellow parents, and even consults an FBI hostage negotiator on how to effectively contain an "explosive situation." Instead of having the same fights over and over, Dunn and her husband must figure out a way to resolve their larger issues and fix their family while there is still time. As they discover, adding a demanding new person to your relationship means you have to reevaluate -- and rebuild -- your marriage. In an exhilarating twist, they work together to save the day, happily returning to the kind of peaceful life they previously thought was the sole province of couples without children. Part memoir, part self-help book with actionable and achievable advice, *How Not To Hate Your Husband After Kids* is an eye-opening look at how the man who got you into this position in this first place is the ally you didn't know you had. THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLING DEBUT PSYCHOLOGICAL THRILLER YOU CAN'T MISS! The perfect marriage? Or the perfect lie? "A hair-raising debut, both unsettling and addictive...A chilling thriller that will keep you reading long into the night." —Mary Kubica, New York Times and USA Today bestselling author of *The Good Girl* "This is one readers won't be able to put down." —Booklist (starred review) "A can't-put-down psychological thriller." —Library Journal (starred review) "This debut is guaranteed to haunt you...Warning: brace yourself." —Bustle (10 New Thrillers to Read This Summer) "The sense of believably and terror that engulfs *Behind Closed Doors* doesn't waver." —The Associated Press, picked up by The Washington Post "This was one of the best and most terrifying psychological thrillers I have ever read." —San Francisco Book Review Everyone knows a couple like Jack and Grace. He has looks and wealth; she has charm and elegance. He's a dedicated attorney who has never lost a case; she is a flawless homemaker, a masterful gardener and cook, and dotes on her disabled younger sister. Though they are still newlyweds, they seem to have it all. You might not want to like them, but you do. You're hopelessly charmed by the ease and comfort of their home, by the graciousness of the dinner parties they throw. You'd like to get to know Grace better. But it's difficult, because you realize Jack and Grace are inseparable. Some might call this true love. Others might wonder why Grace never answers the phone. Or why she can never meet for coffee, even though she doesn't work. How she can cook such elaborate meals but remain so slim. Or why she never seems to take anything with her when she leaves the house, not even a pen. Or why there are such high-security metal shutters on all the downstairs windows. Some might wonder what's really going on once the dinner party is over, and the front door has closed. From bestselling author B. A. Paris comes the gripping thriller and international phenomenon *Behind Closed Doors*. Elementary school teacher Jacqueline Jacks Morales's marriage was far from perfect, but even in its ups and downs it was predictable.

Familiar. Or at least she thought it was, until two police officers showed up at her door with devastating news. Her husband of eight years, the one who should have been on a business trip to Kansas, had suffered a fatal car accident in Hawaii. And he wasn't alone. In this gripping prequel to the blockbuster best seller and Reese Witherspoon Book Club pick *The Last Mrs. Parrish*, listeners will discover exactly how Amber Patterson transformed from small-town girl to master manipulator - after all, practice makes perfect. Amber Patterson has many secrets. This much is clear when she sneaks out of her home in the dead of night and hitchhikes across state lines to meet up with a man she hasn't seen or spoken to since high school graduation. So begins her desperate attempt to leave her old life behind, and she'll use everything and everyone at her disposal, from social media stalking to the kindness of unsuspecting strangers, to get where she needs to go. It's not long before she's ready for the main event: armed with a new identity and a new purpose, she heads to Gunnison, Colorado, preparing herself to meet her future husband among the wealthy vacationers. Even the smallest misstep could derail this carefully-laid plan, and in the end, can you even truly outrun your past? *The First Shot* is an absorbing, binge-able thriller that shows just how far some will go to build the lives they want. "Amber Patterson is fed up. She's tired of being a nobody: a plain, invisible woman who blends into the background. She deserves more--a life of money and power like the one blond-haired, blue-eyed goddess Daphne Parrish takes for granted. To everyone in the exclusive town of Bishops Harbor, Connecticut, Daphne--a socialite and philanthropist--and her real-estate mogul husband, Jackson, are a couple straight out of a fairy tale. Amber's envy could eat her alive ... if she didn't have a plan. Amber uses Daphne's compassion and caring to insinuate herself into the family's life--the first step in a meticulous scheme to undermine her. Before long, Amber is Daphne's closest confidante, traveling to Europe with the Parrishes and their lovely young daughters, and growing closer to Jackson. But a skeleton from her past may undermine everything that Amber has worked towards, and if it is discovered, her well-laid plan may fall to pieces."--Provided by publisher. Donald believes he knows all there is to know about seeing. An optometrist in suburban Boston, he is sure that he and his wife, Viv, who runs the local stables, are both devoted to their two children and to each other. Then Mercury—a gorgeous young thoroughbred with a murky past—arrives at Windy Hill and everything changes. Mercury's owner, Hilary, is a newcomer to town who has enrolled her daughter in riding lessons. When she brings Mercury to board at Windy Hill, everyone is struck by his beauty and prowess, particularly Viv. As she rides him, Viv begins to dream of competing again, embracing the ambitions that she had harbored, and relinquished, as a young woman. Her daydreams soon morph into consuming desire, and her infatuation with the thoroughbred escalates to obsession. Donald may have 20/20 vision but he is slow to notice how profoundly Viv has changed and how these changes threaten their quiet, secure world. By the time he does, it is too late to stop the catastrophic collision of Viv's ambitions and his own myopia. At once a tense psychological drama and a taut emotional thriller exploring love, obsession, and the deceptions that pull a family apart, Mercury is a riveting tour de force that showcases this "searingly intelligent writer at the height of her powers" (Jennifer Egan). In the first of a new mystery series, we meet Nora Best as she flees her old life, cheating husband and all, and takes to the road with an Airstream trailer. Nora Best is the envy of her friends. She's just turned fifty and has traded in her home with The Perfect-Ass Husband for an Airstream trailer and an adventure of a lifetime across the US. But during their leaving party, Nora finds her husband in a compromising position with a friend. Storming out of the party she jumps into her truck with no idea how to tow the Airstream or where she's going. Nora ends up in a campground in the mountains of Wyoming, drowning her sorrows with its managers, Brad and Miranda. When she is woken by a frantic Miranda after Brad has disappeared and bloodstains have been found around the campsite, Nora finds herself caught up in an adventure she could never have expected . . . facing a charge of murder. THE INTERNATIONAL BESTSELLER "Brilliant....About as good as a thriller can be."—The New York Times Book Review "[A] nail-biter perfect for Room fans."—Cosmopolitan "Sensationally good psychological suspense."—Lee Child Praised by Karin Slaughter and Megan Abbott, *The Marsh King's Daughter* is the mesmerizing tale of a woman who must risk everything to hunt down the dangerous man who shaped her past and threatens to steal her future: her father. Helena Pelletier has a loving husband, two beautiful daughters, and a business that fills her days. But she also has a secret: she is the product of an abduction. Her mother was kidnapped as a teenager by her father and kept in a remote cabin in the marshlands of Michigan's Upper Peninsula. Helena, born two

years after the abduction, loved her home in nature, and despite her father's sometimes brutal behavior, she loved him, too...until she learned precisely how savage he could be. More than twenty years later, she has buried her past so soundly that even her husband doesn't know the truth. But now her father has killed two guards, escaped from prison, and disappeared into the marsh. The police begin a manhunt, but Helena knows they don't stand a chance. Knows that only one person has the skills to find the survivalist the world calls the Marsh King—because only one person was ever trained by him: his daughter. A Michigan Notable Book! As onetime classmates meet over the course of a weekend for their high school's fortieth reunion, they discover things that will irrevocably affect the rest of their lives. For newly divorced Dorothy Shauman, it is the possibility to finally attract the attention of the class heartthrob, Pete Decker. For the ever self-reliant, ever left-out Mary Alice Mayhew, it's a chance to re-examine a painful past. For Lester Heseenpfeffer, a veterinarian and widower, it is the hope of talking shop with a fellow vet - or at least that's what he tells himself. For Candy Armstrong, the class beauty, it's the hope of finding friendship before it is too late. As Dorothy, Mary Alice, Lester, Candy, and the other classmates converge for the reunion dinner, four decades melt away: Desires and personalities from their youth re-emerge, and new discoveries are made. For so much has happened to them all. And so much can still happen. A diabolically twisty, psychologically unsettling novel about a woman with no recollection of her past, named one of *Suspense Magazine's* Best Books of the Year, from the authors of the Reese Witherspoon Book Club pick *The Last Mrs. Parrish* and *The Wife Stalker*. "Jaw-dropping twists with an unsettling edge that you'll need a few days at the beach to recover." —Reese's Book Club Addison's about to get married, but she's not looking forward to the big day. It's not her fiancé; he's a wonderful man. It's because Addison doesn't know who she really is. A few years ago, a kind driver found her bleeding next to a New Jersey highway and rescued her. While her physical wounds healed, Addison's memory never returned. She doesn't know her real name. Or how she ended up injured on the side of a road. Or why she can't shake the notion that she may have done something very, very bad . . . In a posh home in the Boston suburbs, Julian tries to figure out what happened to his loving, caring wife, Cassandra, who disappeared without a trace two years ago. She would never have left him and their seven-year-old daughter Valentina of her own free will—or would she? As these two lives intersect, *The Stranger in the Mirror* hooks readers with riveting drama, told with Liv Constantine's hallmark blend of glamour, tense psychological thrills, and jaw-dropping twists. NEW YORK TIMES BESTSELLER HIGHLY RECOMMENDED BY ENTERTAINMENT WEEKLY · PEOPLE MAGAZINE · MARIE CLAIRE · POPSUGAR · BUSTLE · SHEREADS · HELLOGIGGLES · and more! A woman is drawn into a mysterious web of secrets in this twisty whodunnit from New York Times bestselling author Mary Kubica. Sadie and Will Foust have only just moved their family from bustling Chicago to a coastal island in Maine when their neighbor Morgan Baines is found dead in her home. The murder rocks their tiny coastal island, but no one is more shaken than Sadie. But it's not just Morgan's death that has Sadie on edge. And as the eyes of suspicion turn toward the new family in town, Sadie is drawn deeper into the mystery of what really happened that dark and deadly night. But Sadie must be careful, for the more she discovers about Mrs. Baines, the more she begins to realize just how much she has to lose if the truth ever comes to light. "Altogether unpredictable." —Karin Slaughter, New York Times bestselling author Don't miss Mary Kubica's upcoming novel, *Local Woman Missing*, and look for her other pulse-pounding thrillers: *The Good Girl* *Pretty Baby* *Don't You Cry Every Last Lie* *When the Lights Go Out* A tangle of lies binds together a divorced man, his new fiancée, and his ex-wife. "When emerging from its cocoon, a butterfly needs the struggle to push the fluid from its body into its wings. So essentially, without the struggle, it never flies." From the USA Today bestselling author of *The Beach House* comes a story about family bonds, second chances, and finding out who we really are. *Butterfly Sisters* is the perfect escape for fans of Susan Wiggs, RaeAnne Thayne, and Susan Mallery. About to land her biggest deal yet, Leigh Henderson is on her game. She's prepared for this, and nothing can get in her way. Except Rebecca Mayer, who'd sashayed in a few weeks ago with a former client list that would fill the entire hallway to Leigh's office if she laid it out end to end. When her boss unexpectedly offers the deal to Rebecca and tells Leigh he's letting her go, Leigh finds herself without a job. But that's the least of her worries. Her mother has some news that will change everything. She's asked Leigh and her sister Meredith to meet her at the family cabin on Old Hickory Lake. Not only has Leigh been unable to track down her sister for years, but going back to the cabin would mean

dealing with the loss of her beloved grandmother and also chance running into her old flame Colton Harris, the one love she's never been able to completely let go of. Will confronting her grief, speaking to her estranged sister, and being forced to face the love she'd left behind help Leigh to learn who she really is? A heartwarming story that will have you laughing, crying, and rushing to those you hold dear. If you loved the Christmas movies based on Jenny's books and are looking for more feel-good, small-town romance, look no further! THE INTERNATIONAL BESTSELLER AND DECEMBER PICK FOR REESE WITHERSPOON'S HELLO SUNSHINE BOOK CLUB Featuring a sneak peek at Liv Constantine's second novel, THE LAST TIME I SAW YOU "Filled with envy, deception, and power, it's a great reading escape. And there is a thrilling twist at the end!!" —Reese Witherspoon "Will keep you up. In a 'can't put it down' way. It's 'The Talented Mr. Ripley' with XX chromosomes."—The Skimm "Deliciously duplicitous. . . . equally as twisty, spellbinding, and addictive as Gillian Flynn's *Gone Girl* or Paula Hawkins's *The Girl on the Train*."—Library Journal (starred review) Amber Patterson is fed up. She's tired of being a nobody: a plain, invisible woman who blends into the background. She deserves more—a life of money and power like the one blond-haired, blue-eyed goddess Daphne Parrish takes for granted. To everyone in the exclusive town of Bishops Harbor, Connecticut, Daphne—a socialite and philanthropist—and her real-estate mogul husband, Jackson, are a couple straight out of a fairy tale. Amber's envy could eat her alive . . . if she didn't have a plan. Amber uses Daphne's compassion and caring to insinuate herself into the family's life—the first step in a meticulous scheme to undermine her. Before long, Amber is Daphne's closest confidante, traveling to Europe with the Parrishes and their lovely young daughters, and growing closer to Jackson. But a skeleton from her past may undermine everything that Amber has worked towards, and if it is discovered, her well-laid plan may fall to pieces. With shocking turns and dark secrets that will keep you guessing until the very end, *The Last Mrs. Parrish* is a fresh, juicy, and utterly addictive thriller from a diabolically imaginative talent. Celeste Ng and Liane Moriarty's enthralling dissection of suburbia meets Shirley Jackson's creeping dread in this "wickedly funny, unnerving puzzle box of a novel" (Dan Chaon, author of *Ill Will*) about the downward spiral of a Long Island community after a tragedy exposes its residents' depths of deception. Welcome to Maple Street, a picture-perfect slice of suburban Long Island, its residents bound by their children, their work, and their illusion of safety in a rapidly changing world. But menace skulks among this exclusive enclave. When the Wilde family arrive, they trigger their neighbors' worst fears. Dad Arlo's a gruff has-been rock star with track marks. Mom Gertie's got a thick Brooklyn accent, with high heels and tube tops to match. Their weird kids cuss like sailors. They don't fit with the way Maple Street sees itself. Maple Street's Queen Bee, Rhea Schroeder—a lonely professor repressing a dark past—initially welcomed Gertie, but relations plummeted during one summer evening, when the new best friends shared too much, too soon. By the time the story opens, the Wildes are outcasts. As tensions mount, a sinkhole opens in a nearby park, and Rhea's daughter Shelly falls inside. The search for Shelly brings a shocking accusation against the Wildes. Suddenly, it is one mom's word against the other's in a court of public opinion that can end only in blood. Riveting and ruthless, *Good Neighbors* is "a chilling, compulsively readable novel that looks toward the future in order to help us understand how we live now" (Kevin Wilson, author of *Nothing to See Here*). The bestselling author of *The Last Mrs. Parrish*—a Reese Witherspoon Book Club pick—returns with a psychological thriller, filled with chilling serpentine twists, about a woman fighting to hold onto the only family she's ever loved—and how far she'll go to preserve it. Named one of the most anticipated thrillers of the year by Goodreads, Bustle, SheReads, and Library Journal; A LibraryReads pick of the month Breezing into the upscale seaside paradise of Westport, Connecticut, gorgeous thirtysomething Piper Reynard sets down roots, opening a rehab and wellness space and joining a local yacht club. When she meets Leo Drakos, a handsome, successful lawyer, the wedding ring on his finger is the only thing she doesn't like about him. Yet as Piper well knows, no marriage is permanent. Meanwhile, Joanna has been waiting patiently for Leo, the charismatic man she fell in love with all those years ago, to re-emerge from the severe depression that has engulfed him. Though she's thankful when Leo returns to his charming, energetic self, paying attention again to Evie and Stelli, the children they both love beyond measure, Joanna is shocked to discover that it's not her loving support that's sparked his renewed happiness—it's something else. Piper. Leo has fallen head over heels for the flaky, New Age-y newcomer, and unrepentant and resolute, he's more than willing to leave Joanna behind, along with everything they've built. Of course, he assures her, she can

still see the children. Joanna is devastated—and determined to find something, anything, to use against this woman who has stolen her life and her true love. As she digs deeper into Piper's past, Joanna begins to unearth disturbing secrets . . . but when she confides to her therapist that she fears for the lives of her ex-husband and children, her concerns are dismissed as paranoia. Can she find the proof she needs in time to save them? Liz Daniels should be happy about setting off on a rare family vacation. Instead, she feels uneasy about taking her kids away from home to see their grandparents. Her husband, Paul, hasn't spoken to his parents—or about them—in years, and it's a long drive to the remote farmhouse. After a day on the road, Liz decides it's time to check in to a hotel for the night. After all, everything always looks better in the morning. But when the sun comes up, she finds her worst fears realized and her entire existence upended: Paul is suddenly a stranger to her, and Liz must now fight to save her family. Her panic mounts as she races to unravel a web of lies, following a thread that leads deep into the woods and journeying from a safe, ordinary life to a disturbing, hidden world born from dreams and haunted by nightmares. Praise for Jenny Milchman and *Ruin Falls* "[Jenny] Milchman has a gift that allows her to delve deep into the mind and psyche of her characters, and fans of dark plots like the works of Gillian Flynn will find another author to savor."—RT Book Reviews "Essential for psychological thriller fanatics . . . Extreme, heart-pounding action follows this determined mother as she risks everything to save her children."—Library Journal "[Jenny Milchman] carves out a new niche with this unusual mix of ecotriller and family suspense drama."—Booklist (starred review) "Milchman weaves a complex and intriguing tale, adeptly pacing the narrative as danger escalates. . . . Most impressive, though, is Liz's transformation from a meek wife . . . to a strong, capable woman determined to rescue her children at any cost to herself."—Publishers Weekly "Absorbing from start to finish: Jenny Milchman writes a deeply felt and suspenseful story of a woman whose life is upended by a death and a dark secret."—Nancy Pickard, bestselling author of *The Scent of Rain and Lightning* "Milchman can evoke the shadows and fears of a rural community like no one else."—DuJour Two women are watching each other. Phoebe Miller isn't sure when the rusty car started showing up in the cul-de-sac she calls home, or why its driver would be spying on her. What could be interesting about an unhappy housewife who drowns her sorrows in ice cream and wine and barely leaves her house? Only one knows why. When a new family moves in across the street—the exuberant Vicki, who just might become the gossipy best friend Phoebe's always wanted, and her handsome college-bound son, Jake, who offers companionship of a different variety—Phoebe finds her dull routine infused with the excitement she's been missing. But with her head turned she's no longer focused on the woman in the car. And she really should be... An addictive domestic thriller for fans of *The Last Mrs. Parrish* and *The Couple Next Door*, *The Other Mrs. Miller* serves up a delicious brew of dark secrets and stunning plot twists that will keep you captivated until the very last page. Addictive, dark, thrilling and full of twists! You won't want to miss this mesmerising debut from a fresh new voice in psychological suspense. Perfect for fans of B. A. Paris, Shari Lapena and Liane Moriarty All she wants...is everything you have. How far would you go to make all your dreams come true? Amber Patterson is tired of being a nobody: a plain, invisible woman who melts into the background. She deserves more. She deserves a life of wealth, luxury and leisure. Daphne Parrish is the golden girl of the exclusive town of Bishops Harbor, Connecticut. With her modelesque looks, her picture-perfect mansion and her millionaire husband, Jackson, she has everything Amber has ever wanted. Amber's envy could eat her alive-if she didn't have a plan. Gradually, Amber insinuates herself into the Parrish family's life. Before long, she has become Daphne's closest confidante, and is catching the eye of Jackson. But a skeleton from her past could undermine everything Amber has worked for, and if discovered, her well-laid plan may end in disaster... "High-energy . . . Finlay expands the puzzle and ratchets up the action." —New York Times "This debut is gripping from the first bone-chilling line until the final page." —Newsweek One of the Most Anticipated Books of 2021: • Newsweek • CNN • E! Online • Goodreads • BuzzFeed • PopSugar • BookBub • Bibliofile • Mystery and Suspense A LibraryReads Selection — A Top Book Voted by Librarians for March 2021 An Indie Next Pick — A Top Book Voted by Independent Bookstores for March 2021 In one of the year's most anticipated debut psychological thrillers, a family made infamous by a true crime documentary is found dead, leaving their surviving son to uncover the truth about their final days. "They found the bodies on a Tuesday." So begins this twisty and breathtaking novel that traces the fate of the Pine family, a thriller that will both leave you on the edge of

your seat and move you to tears. After a late night of partying, NYU student Matt Pine returns to his dorm room to devastating news: nearly his entire family—his mom, his dad, his little brother and sister—have been found dead from an apparent gas leak while vacationing in Mexico. The local police claim it was an accident, but the FBI and State Department seem far less certain—and they won't tell Matt why. The tragedy makes headlines everywhere because this isn't the first time the Pine family has been thrust into the media spotlight. Matt's older brother, Danny—currently serving a life sentence for the murder of his teenage girlfriend Charlotte—was the subject of a viral true crime documentary suggesting that Danny was wrongfully convicted. Though the country has rallied behind Danny, Matt holds a secret about his brother that he's never told anyone: the night Charlotte was killed Matt saw something that makes him believe his brother is guilty of the crime. When Matt returns to his small hometown to bury his parents and siblings, he's faced with a hostile community that was villainized by the documentary, a frenzied media, and memories he'd hoped to leave behind forever. Now, as the deaths in Mexico appear increasingly suspicious and connected to Danny's case, Matt must unearth the truth behind the crime that sent his brother to prison—putting his own life in peril—and forcing him to confront his every last fear. Told through multiple points-of-view and alternating between past and present, Alex Finlay's *Every Last Fear* is not only a page-turning thriller, it's also a poignant story about a family managing heartbreak and tragedy, and living through a fame they never wanted. **NEW YORK TIMES BESTSELLER • READ WITH JENNA BOOK CLUB PICK AS FEATURED ON TODAY •** “Make sure you have tissues handy when you read [this] sure-footed tearjerker” (NPR) about a young boy who must learn to go on after surviving tragedy Soon to be an Apple TV+ series starring Connie Britton, written and executive produced by Jason Katims (Friday Night Lights and Parenthood) **ONE OF THE BEST BOOKS OF THE YEAR:** The Washington Post, Parade, LibraryReads What does it mean not just to survive, but to truly live? One summer morning, twelve-year-old Edward Adler, his beloved older brother, his parents, and 183 other passengers board a flight in Newark headed for Los Angeles. Among them are a Wall Street wunderkind, a young woman coming to terms with an unexpected pregnancy, an injured veteran returning from Afghanistan, a business tycoon, and a free-spirited woman running away from her controlling husband. Halfway across the country, the plane crashes. Edward is the sole survivor. Edward's story captures the attention of the nation, but he struggles to find a place in a world without his family. He continues to feel that a part of himself has been left in the sky, forever tied to the plane and all of his fellow passengers. But then he makes an unexpected discovery—one that will lead him to the answers of some of life's most profound questions: When you've lost everything, how do you find the strength to put one foot in front of the other? How do you learn to feel safe again? How do you find meaning in your life? *Dear Edward* is at once a transcendent coming-of-age story, a multidimensional portrait of an unforgettable cast of characters, and a breathtaking illustration of all the ways a broken heart learns to love again. Praise for *Dear Edward* “Dear Edward is that rare book that breaks your heart and stitches it back together during a reading experience that leaves you profoundly altered for the better.”—Jodi Picoult, New York Times bestselling author of *Mad Honey* “Will lead you toward something wonderous, something profound.”—Kevin Wilson, New York Times bestselling author of *Now Is Not the Time to Panic* “FABULOUS.” —B.A. Paris, New York Times bestselling author of *Behind Closed Doors* and *The Breakdown* **THE PERFECT MARRIAGE IS THE PERFECT ILLUSION.** Paul Strom has the perfect life: a glittering career as an advertising executive, a beautiful wife, two healthy boys and a big house in a wealthy suburb. And he's the perfect husband: breadwinner, protector, provider. That's why he's planned a romantic weekend for his wife, Mia, at their lake house, just the two of them. And he's promised today will be the best day ever. But as Paul and Mia drive out of the city and toward the countryside, a spike of tension begins to wedge itself between them and doubts start to arise. How much do they trust each other? And how perfect is their marriage, or any marriage, really? Forcing us to ask ourselves just how well we know those who are closest to us, *Best Day Ever* crackles with dark energy, spinning ever tighter toward its shocking conclusion. In the vein of *The Couple Next Door*, Kaira Rouda weaves a gripping, tautly suspenseful tale of deception and betrayal dark enough to destroy a marriage...or a life. Praise for *Best Day Ever* “Highly entertaining and truly surprising!” —Kate Moretti, New York Times bestselling author of *The Vanishing Year* “Best Day Ever is a creepy, spine-tingling and utterly addictive tale of domestic suspense.” —Liz Fenton and Lisa Steinke, bestselling authors of *The Good Widow*

"Lovering delivers another winner...a propulsive page-turner about young love and second chances. You won't be able to put this down." —Laura Dave, #1 New York Times bestselling author of *The Last Thing He Told Me* "Fans of Gillian Flynn and Paula Hawkins will enjoy this one." —Publishers Weekly In 2013, twenty-three-year old Molly Diamond is a barista, dreaming of becoming a writer. One night at a concert in East Williamsburg, she locks eyes with the lead singer, Jake Danner, and can't look away. Molly and Jake fall quickly and deeply in love, especially after he writes a hit song about her that puts his band on the map. Nearly a decade later, Molly has given up writing and is living in Flynn Cove, Connecticut with her young daughter and her husband Hunter—who is decidedly not Jake Danner. Their life looks picture-perfect, but Molly is lonely; she feels out of place with the other women in their wealthy suburb, and is struggling to conceive their second child. When Sabrina, a newcomer in town, walks into the yoga studio where Molly teaches and confesses her own fertility struggles, Molly believes she's finally found a friend. But Sabrina has her own reasons for moving to Flynn Cove and befriending Molly. And as Sabrina's secrets are slowly unspooled, her connection to Molly becomes clearer—as do secrets of Molly's own, which she's worked hard to keep buried. Meanwhile, a new version of Jake's hit song is on the radio, forcing Molly to confront her past and ask the ultimate questions: What happens when life turns out nothing like we thought it would, when we were young and dreaming big? Does growing up mean choosing with your head, rather than your heart? And do we ever truly get over our first love? **NEW YORK TIMES BESTSELLER •** The #1 New York Times bestselling author of *World War Z* is back with “the Bigfoot thriller you didn't know you needed in your life, and one of the greatest horror novels I've ever read” (Blake Crouch, author of *Dark Matter* and *Recursion*). **FINALIST FOR THE LOCUS AWARD** As the ash and chaos from Mount Rainier's eruption swirled and finally settled, the story of the Greenloop massacre has passed unnoticed, unexamined . . . until now. The journals of resident Kate Holland, recovered from the town's bloody wreckage, capture a tale too harrowing—and too earth-shattering in its implications—to be forgotten. In these pages, Max Brooks brings Kate's extraordinary account to light for the first time, faithfully reproducing her words alongside his own extensive investigations into the massacre and the legendary beasts behind it. Kate's is a tale of unexpected strength and resilience, of humanity's defiance in the face of a terrible predator's gaze, and, inevitably, of savagery and death. Yet it is also far more than that. Because if what Kate Holland saw in those days is real, then we must accept the impossible. We must accept that the creature known as Bigfoot walks among us—and that it is a beast of terrible strength and ferocity. Part survival narrative, part bloody horror tale, part scientific journey into the boundaries between truth and fiction, this is a Bigfoot story as only Max Brooks could chronicle it—and like none you've ever read before. Praise for *Devolution* “Delightful . . . [A] tale of supernatural mayhem that fans of King and Crichton alike will enjoy.”—Kirkus Reviews (starred review) “The story is told in such a compelling manner that horror fans will want to believe and, perhaps, take the warning to heart.”—Booklist (starred review) “Thrilling. . . . a must-read!” —Mary Kubica “Masterful.” —Wendy Walker “I couldn't put it down.” —Joseph Funder In a world of wealth and privilege, a killer is hiding . . . The internationally bestselling author of *The Last Mrs. Parrish* follows that success with an addictive novel filled with shocking twists about the aftermath of a brutal high-society murder. Dr. Kate English has it all. Not only is she the heiress to a large fortune; she has a gorgeous husband and daughter, a high-flying career, and a beautiful home anyone would envy. But all that changes the night Kate's mother, Lily, is found dead, brutally murdered in her own home. Heartbroken and distraught, Kate reaches out to her estranged best friend, Blaire Barrington, who rushes to her side for the funeral, where the years of distance between them are forgotten in a moment. That evening, Kate's grief turns to horror when she receives an anonymous text: You think you're sad now, just wait. By the time I'm finished with you, you'll wish you had been buried today. More than ever, Kate needs her old friend's help. Once Blaire decides to take the investigation into her own hands, it becomes clear that all is not as it seems in Baltimore high society. As infidelity, lies, and betrayals come to light, and tensions rise to a boiling point, she begins to alienate Kate's friends and relatives with her relentless, accusatory questions, as she tries to find Lily's killer. The murderer could be anyone—friend, neighbor, loved one. But whoever it is, it's clear that Kate is next on their list. . . In *The Last Time I Saw You*, Liv Constantine takes the lightning pace of *The Last Mrs. Parrish* and raises the stakes, creating an exquisitely tension-filled and absorbing tale of psychological suspense in which innocent lives—and one woman's sanity—hang in the balance. **WINNER**

OF THE MARY HIGGINS CLARK AWARD Jenny Milchman's *Cover of Snow* is a remarkable debut, a gripping tale of suspense in the tradition of Gillian Flynn, Chris Bohjalian, and Nancy Pickard. Waking up one wintry morning in her old farmhouse nestled in the Adirondack Mountains of New York, Nora Hamilton instantly knows that something is wrong. When her fog of sleep clears, she finds her world is suddenly, irretrievably shattered: Her husband, Brendan, has committed suicide. The first few hours following Nora's devastating discovery pass for her in a blur of numbness and disbelief. Then, a disturbing awareness slowly settles in: Brendan left no note and gave no indication that he was contemplating taking his own life. Why would a rock-solid police officer with unwavering affection for his wife, job, and quaint hometown suddenly choose to end it all? Having spent a lifetime avoiding hard truths, Nora must now start facing them. Unraveling her late husband's final days, Nora searches for an explanation—but finds a bewildering resistance from Brendan's best friend and partner, his fellow police officers, and his brittle mother. It quickly becomes clear to Nora that she is asking questions no one wants to answer. For beneath the soft cover of snow lies a powerful conspiracy that will stop at nothing to keep its presence unknown . . . and its darkest secrets hidden. Praise for *Cover of Snow* "Well-defined characters take us on an emotional roller-coaster ride through the darkest night, with blinding twists and occasionally fatal turns. This is a richly woven story that not only looks at the devastating effects of suicide but also examines life in a small town and explores the complexity of marriage. Fans of Nancy Pickard, Margaret Maron, and C. J. Box will be delighted to find this new author."—Booklist (starred review) "Milchman reveals an intimate knowledge of the psychology of grief, along with a painterly gift for converting frozen feelings into scenes of a forbidding winter landscape."—The New York Times "Milchman makes [readers] feel the chill right down to their bones and casts a particularly effective mood in this stylish thriller."—Kirkus Reviews "Milchman tackles small-town angst where evil can simmer under the surface with a breathless energy and a feel for realistic characters."—The Seattle Times "The plot unfolds at an excellent clip . . . ultimately rushing headlong to a series of startling revelations."—San Francisco Journal of Books "Milchman expertly conveys Nora's grief in a way that will warm hearts even in the dead of a Wedeskyull winter."—Publishers Weekly (starred review) Set in the upscale DC private school scene, where silence can easily be bought, Aggie Blum Thompson's *All the Dirty Secrets* asks how far you would go to protect your status and your family, and if some secrets should ever be revealed. One warm summer night twenty-five years ago, Liza Gold and her friends celebrated their high school graduation with a party on the beach. It should have been the best night of their lives, only one of them never came back out of the ocean. The tragedy haunted Liza Gold for years. Now, she's a recently divorced working mom struggling to connect with her standoffish teenager daughter Zoe when history repeats itself. Another young woman has drowned at Beach Week, and this time the victim is Zoe's secret best friend. Liza begins to suspect that the two deaths are somehow related, which causes her to face hard truths and take an unflinching look at the people she's called her closest friends for the past two decades. She must discover what really happened to both women before it's too late. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. New York Times bestselling author Diane Chamberlain delivers a thrilling, mind-bending novel about one mother's journey to save her child. When Carly Sears, a young woman widowed by the Vietnam war, receives the news that her unborn baby girl has a heart defect, she is devastated. It is 1970, and she is told that nothing can be done to help her child. But her brother-in-law, a physicist with a mysterious past, tells her that perhaps there is a way to save her baby. What he suggests is something that will shatter every preconceived notion that Carly has. Something that will require a kind of strength and courage she never knew existed. Something that will mean an unimaginable leap of faith on Carly's part. And all for the love of her unborn child. *The Dream Daughter* is a rich, genre-spanning, breathtaking novel about one mother's quest to save her child, unite her family, and believe in the unbelievable. Diane Chamberlain pushes the boundaries of faith and science to deliver a novel that you will never forget. Praise for *The Dream Daughter*: "Chamberlain writes with supernatural gifts...fate, destiny, chance and hope combine for a heady and breathless wonder of a read." —Pam Jenoff, New York Times bestselling author of *The Orphan's Tale* "Can a story be both mind-bending and heartfelt? In Diane Chamberlain's hands, it can. *The Dream Daughter* will hold readers in anxious suspense until the last satisfying page." —Therese Fowler, New York Times bestselling author of *Z* The New York Times bestselling author of *Falling* presents a warm, wise, and

wonderfully vivid novel about a mother who asks her three estranged daughters to come home to help her end her life. Ronni Sunshine left London for Hollywood to become a beautiful, charismatic star of the silver screen. But at home, she was a narcissistic, disinterested mother who alienated her three daughters. As soon as possible, tomboy Nell fled her mother's overbearing presence to work on a farm and find her own way in the world as a single mother. The target of her mother's criticism, Meredith never felt good enough, thin enough, pretty enough. Her life took her to London--and into the arms of a man whom she may not even love. And Lizzy, the youngest, more like Ronni than any of them, seemed to have it easy, using her drive and ambition to build a culinary career to rival her mother's fame, while her marriage crumbled around her. But now the Sunshine sisters are together again, called home by Ronni, who has learned that she has a serious disease and needs her daughters to fulfill her final wishes. And though Nell, Meredith, and Lizzy have never been close, their mother's illness draws them together to confront the old jealousies and secret fears that have threatened to tear these sisters apart. As they face the loss of their mother, they will discover if blood might be thicker than water after all... "A powerful family and a deadly game. Be prepared for a nail-biting, roller-coaster of a ride in Catherine Steadman's classy and ingenious new thriller."—B. A. Paris, New York Times bestselling author of *Behind Closed Doors* From the New York Times bestselling author of *Something in the Water*, *Mr. Nobody*, and *The Disappearing Act*. . . . THE RULES 1. Listen carefully 2. Do your research 3. Trust no one 4. Run for your life Harriet Reed, a novelist on the brink of literary stardom, is newly engaged to Edward Holbeck, the heir of an extremely powerful family. And even though Edward has long tried to sever ties with them, news of the couple's marital bliss has the Holbecks inching back into their lives. As Harriet is drawn into their lavish world, the family seems perfectly welcoming. So when Edward's father, Robert, hands Harriet a tape of a book he's been working on, she is desperate to listen. But as she presses play, it's clear that this isn't just a novel. It's a confession. A confession to a grisly crime. A murder. And, suddenly, the game is in motion. Feeling isolated and confused, Harriet must work out if this is part of a plan to test her loyalty. Or something far darker. What is it that Robert sees in her? Why give her the power to destroy everything? This might be a game to the Holbeck family—but losing might still prove deadly. *READY OR NOT, HERE THEY COME* . . .

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