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Read Between the Lines Bright Lines Between the Lines Outside the Lines Fault Lines Lines Novels in Three Lines Desire Lines The Law of Lines Department 19 Lines of Fate Behind the Lines The Lines Between Us Read Between the Lines The Lines We Leave Behind Lines Blue Lines Between the Lines Points and Lines Between the Lines A Set of Lines Painting the Lines Breathing Between the Lines White Lines III: All Falls Down Off the Page Across the Lines Hard Lines Within These Lines Reading Between the Lines Beyond The Lines: An Autobiography Crossing the Lines The Lines Between Us Mad Honey Heroines Behind the Lines Series (Set of 4 books) The Do-Over Laugh Lines The Outsiders Fault Lines Fault Lines Crossed Lines

What do walking, weaving, observing, storytelling, singing, drawing and writing have in common? The answer is that they all proceed along lines. In this extraordinary book Tim Ingold imagines a world in which everyone and everything consists of interwoven or interconnected lines and lays the foundations for a completely new discipline: the anthropological archaeology of the line. Ingold's argument leads us through the music of Ancient Greece and contemporary Japan, Siberian labyrinths and Roman roads, Chinese calligraphy and the printed alphabet, weaving a path between antiquity and the present. Drawing on a multitude of disciplines including archaeology, classical studies, art history, linguistics, psychology, musicology, philosophy and many others, and including more than seventy illustrations, this book takes us on an exhilarating intellectual journey that will change the way we look at the world and how we go about in it. This Routledge Classics edition includes a new preface by the author. Mitchell Harris is captivated by Emma Sutton, but when his best friend also falls in love with her and asks for help writing her letters, he's torn between desire and loyalty. Longing for a family, Emma is elated when she receives a love note from a handsome engineer, but must decide between the writer of the letters and her growing affection for Mitchell. Sought after by every agent and actress in New York, handsome casting director James B. Lockhart Jr. is at the top of his craft. Red-haired beauty Elizabeth Ash lives in a third-floor apartment and earns her living as a flutist. Both have loved deeply...but things haven't turned out as they'd hoped. Then Elizabeth discovers a story scribbled in purple ink in the margins of some old novels at a nearby church thrift shop. It moves her like nothing else has...and makes her long for something more. Jim has spent months mired in the past. Now he hopes to start a new chapter in his life...create a new beginning. But is that really possible after all this time? Or is it too late? Senior year. Three girls. Three guys. Hockey and rivalry. Mean girls and friendships. Old loves and new chances. One more year of being invisible. One more year to win it all. The countdown begins. Senior year can't come or end fast enough for Amelia Campbell. For the shy, nerdy girl-next-door that she is, high school is torture and all she wants is for it to be over. Having her heart broken by a popular, womanizing boy all those years ago doesn't help the matters. Nor does his best friend who still has a habit of mercilessly teasing her. Now, she only has one year left, one year to be invisible before she can move on with her life. Derek King doesn't do drama, but his life is all about drama once Maximilian Sanders steps foot into his town, his school, and into Amelia's life. Max is always around, and he is making her smile again. But the boy who once broke her heart isn't ready to let her go. Older and wiser, Derek isn't about to let someone take away what he wants, and he wants Amelia. She's set on not believing in him and on not getting her heart broken once again. He is set on showing her wrong. She says she hates him, but maybe the line between past and present, love and hate is thinner than she ever realized. Twelve-year-old Edward thought of Simon as his friend and never imagined life without his companion and slave. But when the Union army invades Virginia and takes over Edward's family's plantation, Edward's family flees to nearby Petersburg, while Simon runs toward freedom. With terrific detail and historical facts woven throughout, the author crafts a story set during the actual siege at Petersburg, complete with battle scenes, descriptions of army life on both sides of the war, and what life was like, told from the point of view of two young boys—one white and one black. From the Award-Winning Author of *The Hole*, a Slow-Burning Thriller about Vengeance and Debts *We Accumulate*, in *Life*, in *Death* *The Law of Lines* follows the parallel stories of two young women whose lives are upended by sudden loss. When Se-oh, a recluse still living with her father, returns from an errand to find their house in flames, wrecked by a gas explosion, she is forced back into the world she had tried to escape. The detective investigating the incident tells her that her father caused the explosion to kill himself because of overwhelming debt she knew nothing about, but Se-oh suspects foul play by an aggressive debt collector and sets out on her own investigation, seeking vengeance. Ki-jeong, a beleaguered high school teacher, receives a phone call from the police saying that the body of her younger half-sister has just been found. Her sister was a college student she had grown distant from. Though her death, by drowning, is considered a suicide by the police, that doesn't satisfy Ki-jeong, and she goes to her sister's university to find out what happened. Her sister's cell phone reveals a thicket of lies and links to a company that lures students into a virtual pyramid scheme, preying on them and their relationships. One of the contacts in the call log is Se-oh. Like Hye-young Pyun's Shirley Jackson Award-winning novel *The Hole*, *The Law of Lines* is an immersive thriller that explores the edges of criminality in ordinary lives, the unseen forces that shape us, and grief and debt. Bestselling and critically acclaimed author Tracy Brown, delivers the final hard-hitting installment in her *White Lines* series. With his tender, funny memoir of four decades in the business, one of the first writers for *Saturday Night Live* traces the history of American comedy. Alan Zweibel started his comedy career selling jokes for seven dollars apiece to the last of the Borscht Belt standups. Then one night, despite bombing on stage, he caught the attention of Lorne Michaels and became one of the first writers at *Saturday Night Live*, where he penned classic material for Gilda Radner, John Belushi, and all of the original *Not Ready For Prime Time Players*. From *SNL*, he went on to have a hand in a series of landmark shows—from *It's Garry Shandling's Show* to *Curb Your Enthusiasm*. Throughout the pages of *Laugh Lines* Zweibel weaves together his own stories and interviews with his friends and contemporaries, including Richard Lewis, Eric Idle, Bob Saget, Mike Birbiglia, Sarah Silverman, Judd Apatow, Dave Barry, Carl Reiner, and more. The book also features a charming foreword from his friend of forty-five years Billy Crystal, with whom he co-wrote and co-produced the upcoming film *Here Today* that stars Crystal and Tiffany Haddish. *Laugh Lines* is a warmhearted cultural memoir of American comedy. "In *Laugh Lines*, Zweibel looks back, affectionately and informatively, at a career that began when he was a young deli worker grinding out jokes for old-school borscht belt comedians in his spare time, and that, after his "S.N.L." years, included rewarding collaborations with, among others, Garry Shandling, Billy Crystal, Martin Short, Larry David and Dave Barry. . . . Fascinating." —New York Times "Any comedy fan will thrill to see the contemporary art's invention through the eyes of consummate funny man Alan Zweibel. He takes you behind the velvet rope and makes you weep for all those artists who made us laugh. Screamingly funny—also very moving. A classic." —Mary Karr "Alan Zweibel is legendary among us comedians. He is the man who delivers comedy with an emotional clout that makes him respected and revered." —Steve Martin In 1661 Madrid, Ana is still grieving the loss of her husband when her niece, sixteen-year-old Juliana, suddenly vanishes. Ana frantically searches the girl's room and comes across a diary. Journeying to southern Spain in the hope of finding her, Ana immerses herself in her niece's private thoughts. After a futile search in Seville, she comes to Juliana's final entries, and, discovering the horrifying reason for the girl's flight, abandons her search. In 1992 Missouri, in her deceased mother's home, Rachel finds a packet of letters, and a diary written by a woman named Juliana. Rachel's reserved mother has never mentioned these items, but Rachel recognizes the names Ana and Juliana: her mother uttered them on her deathbed. She soon becomes immersed in Juliana's diary, which recounts the young woman's journey to Mexico City and her life in a convent. As she learns the truth about Juliana's tragic family history, Rachel seeks to understand her connection to the writings—hoping that in finding those answers, she will somehow heal the wounds caused by her mother's lifelong reticence. Sometimes dreams come true. Other times, the best outcome begins with an epic fail. Career-driven McKenna Keaton has devoted her life to attaining the senior partnership at her law firm. So asking a man on a date should be nothing. But the past four days have been the worst of her life and have called everything she thought she knew about herself into question. Besides, she can't remember her last real date—one that didn't involve using a blind date as an opportunity to get a stranger's perspective on effective cross-examination techniques. (It's like sharing fondue with a jury!) But a real date? And with shy, nerdy Henry Blumenthal—McKenna's high school rival for valedictorian who once took three hours to beat her at chess? Scratch that. He's Hank Blume now, the famed documentarian, Durham's darling son, who has attained all his dreams and more. He also happens to look like he stepped out of an Eddie Bauer catalog. Whereas McKenna is a disgraced workaholic from New York on unpaid leave, accused of a white-collar crime she would never commit, succumbing to panic attacks, watching her dreams unravel. At age thirty-eight—and destined by the family curse to die before she turns forty, it appears—it's absolutely the wrong time to have a major crush on a man. Especially one who treasures his memories of McKenna as the girl Most Likely to Succeed. "Pitch-perfect comedic timing, a relatable heroine, and a refreshing sweetness elevate this novel above the sea of modern rom-coms. The rare author who can make me laugh-out-loud, *The Do-Over* is Bethany Turner at her best." —Lauren Layne, New York Times bestselling author "Bethany Turner has crafted a delightful, witty story with zippy dialogue, warmly relatable characters, and hilariously apt pop culture references. I found myself sneaking off to read just one more chapter. I'm still smiling thinking about this book. Reading it felt like eating a big bowl of Lucky Charms mixed with Fruity Pebbles. A colorful explosion of happy." —Rachel Linden, bestselling author of *The Enlightenment of Bees* Witty and sweet contemporary romantic comedy Stand-alone novel Book length: 99,000 words Also by Bethany: *Plot Twist* Includes discussion questions for book clubs A collection of interrelated stories follow nine teens and one teacher through a seemingly ordinary day, with uncertainties, traumas, heartbreak, and revenge. "Within *These Lines* is a moving story of love, hope, and family set against the dark history of Japanese internment in America. This book had me captivated!" —Maureen McQuerry, YALSA award-winning author of *The Peculiars* Evalina Cassano's life in an Italian-American family in 1941 is quiet and ordinary . . . until she falls in love with Taichi Hamasaki, the son of Japanese immigrants. Despite the scandal it would cause and the fact that interracial marriage is illegal in California, Evalina and Taichi vow they will find a way to be together. But anti-Japanese feelings erupt across the country after the attack on Pearl Harbor, and Taichi and his family are forced to give up their farm and are incarcerated in a Japanese internment camp. Degrading treatment at Manzanar Relocation Center is so difficult, Taichi doubts he will ever leave the camp alive. Treasured letters from

Evalina are his sole connection to the outside world. Embracing the boldest action she can to help Taichi, Evalina begins to radically speak out at school and at home, shining a light on this dark and shameful racial injustice. With their future together on the line, Evalina and Taichi can only hold true to their values and believe in their love against all odds to have any hope of making it back to one another. Within These Lines is: A historical YA novel set against the backdrop of WWII and the shameful era of American injustice surrounding Japanese internment camps Told from the dual points of view of an Italian-American woman and Japanese-American man brought together by love then separated by war, injustice, and hatred As haunting and unflinching as it is hope-filled and love-driven Perfect for fans of Monica Hesse, Ruta Sepetys, and Elizabeth Wein 50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. Cover may vary. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. The Outsiders is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. “The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world.” —The New York Times “Taut with tension, filled with drama.” —The Chicago Tribune “[A] classic coming-of-age book.” —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award “New York Times”-bestselling author Picoult and her teenage daughter present their first-ever novel for teens, filled with romance, adventure, and humor. What happens when happily ever after . . . isn't? A successful writer, Madeleine, creates a character, Edward, and begins to imagine his life. He, too, is an author. Edward is in love with a woman, Willow, who's married to a man Edward loathes, and who loathes him, but he and Willow stay close friends. She's an artist. As Madeleine develops the plot, Edward attends a gallery show where a scummy critic is flung down a flight of fire stairs...murdered. Madeleine, still stressed from her miscarriages and grieving her inability to have a child, grows more and more enamored of Edward, spending more and more time with him and the progress of the investigation and less with her physician husband, Hugh, who in turn may be developing secrets of his own. A NEW YORK REVIEW BOOKS ORIGINAL Novels in Three Lines collects more than a thousand items that appeared anonymously in the French newspaper *Le Matin* in 1906—true stories of murder, mayhem, and everyday life presented with a ruthless economy that provokes laughter even as it shocks. This extraordinary trove, undiscovered until the 1940s and here translated for the first time into English, is the work of the mysterious Félix Féneón. Dandy, anarchist, and critic of genius, the discoverer of Georges Seurat and the first French publisher of James Joyce, Féneón carefully maintained his own anonymity, toiling for years as an obscure clerk in the French War Department. Novels in Three Lines is his secret chef-d'oeuvre, a work of strange and singular art that brings back the long-ago year of 1906 with the haunting immediacy of a photograph while looking forward to such disparate works as Walter Benjamin's *Arcades Project* and the *Death and Disaster* series of Andy Warhol. NEW YORK TIMES BESTSELLER Opposites do more than just attract in USA Today bestselling author Toni Aleo's latest Nashville Assassins novel about a very bad boy and the good girl he can't resist. The instant Piper Allen sees Erik Titov, she wants him—wants his rock-hard body, sure, but the strength and mystery that lie behind that superstar hockey jock demeanor, too. So when he sidles up to her at a bar and slinks his arm around her waist, she's lost. What follows is the wildest night of her life . . . followed by inevitable heartbreak the next morning. And then, a few weeks later, a very big surprise: two blue lines on a pregnancy test. Only a check to the head could make Erik fall for a nice girl like Piper. But since their crazy-sexy night together, he's been trying to forget about her alluring body by falling into bed with every woman in Nashville, and it's not working. So when Piper shows up at his house with a baby-bomb to drop, it doesn't take much for Erik to suggest the nuclear option: marriage. While it's supposed to be all for show, the second they say “I do,” the ice between them starts to melt into sizzling steam. Praise for Blues Lines “Sexy and riveting . . . the perfect combination of love and lust.”—USA Today bestselling author Heidi McLaughlin “The super sweet HEA made my heart swell with happiness! Toni Aleo brought out strong emotions and sucked me right in with her addictive writing! I'm definitely going back to read the rest of this series!”—Waves of Fiction “This book will make you laugh, cry, scream in frustration, and run the emotional gauntlet from start to finish.”—Cocktails and Books “[A] beautiful love story that will fill your heart . . . a must-read.”—Rumpled Sheets Blog “I loved absolutely everything about Blue Lines and it's, to date, my favorite book in the Assassins series!”—Reading Between the Wines “I found it so incredibly difficult to put this book down once I had it in my hands.”—The Jeep Diva “The book was really good and the author had me wanting to know if Erik really could clean up his act or if he was going to fail. . . . This is a series that will stick with me.”—Babs Book Bistro “This series just keeps getting better and better with each book. I have loved each book, all amazing stories. Toni Aleo has a gift for writing and I hope we will get more from the Assassins!”—Spare Time Book Blog “Fabulous . . . a definite must-read.”—I Read Indie “It was a rocky road to their happily ever after, but both parties persevered and fought for it. And that's what makes all the pain and heartache worth it.”—HEAs Are Us “I love this series and am definitely looking forward to more from the Assassins.”—The Book Barista Includes a special message from the editor, as well as excerpts from these Loveswept titles: *Taking Shots*, *Trying to Score*, and *Empty Net*. From the acclaimed creator of *Subway Book Review*, *Between the Lines* gloriously takes to the underground and showcases in over 170 interviews what moves us forward—a thrilling ride as unexpected as New York City itself. “Subway Book Review has changed how we look at books.” —Forbes “[Beutter Cohen's] rosy view of the subway is a refreshing contrast.” —The Cut, New York magazine “Subway Book Review is one of the few purely good things on the internet.” —Esquire For the better part of a decade, Uli Beutter Cohen rode the subway through New York City's underground to observe society through the lens of our most creative thinkers: the readers of books. *Between the Lines* is a timely collection of beloved and never-before-published stories that reflect who we are and where we are going. In over 170 interviews, Uli shares nuanced insights into our collective psyche and gives us an invaluable document of our challenges and our potential. Complete with original photography, and countless intriguing book recommendations, *Between the Lines* is an enthusiastic celebration of the ways stories invite us into each other's lives, and a call to action for imagining a bold, empathetic future together. Meet Yahdon, who reads *Dapper Dan: Made in Harlem* and talks about the power of symbols in fashion. Diana shares how Orlando shaped her journey as a trans woman. Saima reads *They Say, I Say* and speaks about the power of her hijab. Notable New Yorkers open up about their lives and reading habits, including photographer Jamel Shabazz, filmmaker Katja Blichfeld, painter Devon Rodriguez, comedian Aparna Nancherla, fashion editor Lynn Yaeger, playwright Jeremy O. Harris, fashion designer and TV personality Leah McSweeney, designer Waris Ahluwalia, artist Debbie Millman, activist Amani al-Khatahtbeh, and esteemed authors such as Jia Tolentino, Roxane Gay, Ashley C. Ford, Eileen Myles, Min Jin Lee, and many more. This set includes all four books of the *Heroines Behind the Lines Series*: *Wedded to War*, *Widow of Gettysburg*, *Yankee in Atlanta*, and *Spy of Richmond*. The *Heroines Behind the Lines Series* highlights the crucial contributions made by women during the Civil War. In *Wedded to War*, Charlotte chooses a life of service over privilege, just as her childhood friend had done when he became a military doctor. She soon discovers that she's combatting more than just the rebellion by becoming a nurse. Will the two men who love her simply stand by and watch as she fights her own battles? Or will their desire for her wage war on her desire to serve God? In *Widow of Gettysburg*, the farm of Union widow Liberty Holloway is disfigured into a Confederate field hospital, bringing her face to face with unspeakable suffering—and a Confederate scout who awakens her long dormant heart. Will Liberty be defined by the tragedy in her life, or will she find a way to triumph over it? In *Yankee in Atlanta*, soldier Caitlin McKae wakes up in Atlanta after being wounded in battle. The Georgian doctor who treated her believed Caitlin's only secret was that she had been fighting for the Confederacy disguised as a man. To avoid arrest or worse, Caitlin hides her true identity and makes a new life for herself in Atlanta. When Sherman's troops edge closer to Atlanta, Caitlin tries to escape north, but is arrested on charges of being a spy. Will honor dictate that Caitlin follow the rules, or love demand that she break them? In *Spy of Richmond*, Union loyalist Sophie Kent attempts to end the war from within the Confederate capital, but she can't do it alone. As Sophie's spy network grows, she walks a tightrope of deception, using her father's position as newspaper editor and a suitor's position in the ordnance bureau. When her espionage endangers the people she loves, she's forced to make a life-and-death gamble. From #1 New York Times bestselling authors Jodi Picoult and Samantha van Leer, *OFF THE PAGE* is a tender and appealing YA novel filled with romance, humor, and adventure. Delilah and Oliver shouldn't be together. But they are together. And just as they're getting used to the possibility that happily ever after may really, truly be theirs, the universe sends them a message they can't ignore: they won't be allowed to rewrite their story. Delilah and Oliver must decide how much they're willing to risk for love and what it takes to have a happy ending in a world where the greatest adventures happen off the page. “Off the Page is just so sweet and magical. In high school, I would have given ANYTHING to crawl inside one of my favorite books to escape the real world. I wish!” —SARAH DESSEN, #1 New York Times bestselling author of *Saint Anything* A masterful narrative—with echoes of *Evicted* and *The Color of Law*—that brings to life the structures, policies, and beliefs that divide us Mark Lange and Nicole Smith have never met, but if they make the moves they are contemplating—Mark, a white suburbanite, to West Baltimore, and Nicole, a black woman from a poor city neighborhood, to a prosperous suburb—it will defy the way the Baltimore region has been programmed for a century. It is one region, but separate worlds. And it was designed to be that way. In this deeply reported, revelatory story, duPont Award-winning journalist Lawrence Lanahan chronicles how the region became so highly segregated and why its fault lines persist today. Mark and Nicole personify the enormous disparities in access to safe housing, educational opportunities, and decent jobs. As they eventually pack up their lives and change places, bold advocates and activists—in the courts and in the streets—struggle to figure out what it will take to save our cities and communities: Put money into poor, segregated neighborhoods? Make it possible for families to move into areas with more opportunity? *The Lines Between Us* is a riveting narrative that compels reflection on America's entrenched inequality—and on where the rubber meets the road not in the abstract, but in our own backyards. Taking readers from church sermons to community meetings to public hearings to protests to the Supreme Court to the death of Freddie Gray, Lanahan deftly exposes the intricacy of Baltimore's hypersegregation through the stories of ordinary people living it, shaping it, and fighting it, day in and day out. This eye-opening account of how a city creates its black and white places, its rich and poor spaces, reveals that these problems are not intractable; but they are designed to endure until each of us—despite living in separate worlds—understands we have something at stake. “The Lines We Leave Behind is mesmerizing; a deeply affecting story of treachery, deception, sacrifice, and loss. Beautifully written and completely absorbing...” —Karen Dionne, author of the internationally bestselling *The Marsh King's Daughter* England, 1947: A young woman finds herself under close observation in an insane asylum, charged with a violent crime she has no memory of committing. As she tries to make sense of her recent past, she recalls very little. But she still remembers wartime in Yugoslavia. There she and her lover risked everything to carry out dangerous work resisting the Germans—a heroic campaign in which many brave comrades were lost. After that, the trail disappears into confusion. How did she come

to be trapped in a living nightmare? As she struggles to piece together the missing years of her life, she will have to confront the harrowing experiences of her special-operations work and peacetime marriage. Only then can she hope to regain the vital memories that will uncover the truth: is she really a violent criminal...or was she betrayed? From award-winning author Rachel Lacey comes a playful romance about a Manhattan bookstore owner and a reclusive author who love to hate--and hate to love--each other. Books are Rosie Taft's life. And ever since she took over her mother's beloved Manhattan bookstore, they've become her home too. The only thing missing is her own real-life romance like the ones she loves to read about, and Rosie has an idea of who she might like to sweep her off her feet. She's struck up a flirty online friendship with lesbian romance author Brie, and what could be more romantic than falling in love with her favorite author? Jane Breslin works hard to keep her professional and personal lives neatly separated. By day, she works for the family property development business. By night, she puts her steamier side on paper under her pen name: Brie. Jane hasn't had much luck with her own love life, but her online connection with a loyal reader makes Jane wonder if she could be the one. When Rosie learns that her bookstore's lease has been terminated by Jane's family's business, romance moves to the back burner. Even though they're at odds, there's no denying the sparks that fly every time they're together. When their online identities are revealed, will Jane be able to write her way to a happy ending, or is Rosie's heart a closed book? A gripping novel about a woman who sets out to find the father who left her years ago, and ends up discovering herself. When Eden was ten years old she found her father, David, bleeding on the bathroom floor. The suicide attempt led to her parents' divorce, and David all but vanished from Eden's life. Twenty years later, Eden runs a successful catering company and dreams of opening a restaurant. Since childhood, she has heard from her father only rarely, just enough to know that he's been living on the streets and struggling with mental illness. But lately there has been no word at all. After a series of failed romantic relationships and a health scare from her mother, Eden decides it's time to find her father, to forgive him at last, and move forward with her own life. Her search takes her to a downtown Seattle homeless shelter, and to Jack Baker, its handsome and charming director. Jack convinces Eden to volunteer her skills as a professional chef with the shelter. In return, he helps her in her quest. As the connection between Eden and Jack grows stronger, and their investigation brings them closer to David, Eden must come to terms with her true emotions, the secrets her mother has kept from her, and the painful question of whether her father, after all these years, even wants to be found. The result is an emotionally rich and honest novel about making peace with the past—and embracing the future. A brilliantly written family epic that won France's Prix Femina and was shortlisted for the Orange Prize. "An immaculate novel" (The Guardian). In a profound and poetic story, internationally acclaimed and bestselling author Nancy Huston traces four generations of a single family from present-day California to WWII-era Germany. Fault Lines begins with Sol, a gifted, terrifying child whose mother believes he is destined for greatness partly because he has a birthmark like his dad, his grandmother, and his great-grandmother. When Sol's family makes an unexpected trip to Germany, secrets begin to emerge about their history during World War II. It seems birthmarks are not all that's been passed down through the bloodlines. Closely observed, lyrically told, and epic in scope, Fault Lines is a touching, fearless, and unusual novel about four generations of children and their parents. The story moves from the West Coast of the United States to the East, from Haifa to Toronto to Munich, as secrets unwind back through time until a devastating truth about the family's origins is reached. Huston tells a riveting, vigorous tale in which love, music, and faith rage against the shape of evil. "Huston's powerful novel combines the pacing of a thriller with the emotional intricacies that are the hallmark of the best family stories." —Booklist, starred review From the #1 New York Times bestselling author of Orphan Train comes a novel about friendship and the memories that haunt us. On the night of her high school graduation, Kathryn Campbell sits around a bonfire with her four closest friends, including the beautiful but erratic Jennifer. "I'll be fine," Jennifer says, as she walks away from the dying embers and towards the darkness of the woods. She never came back. Ten years after Jennifer's unexplained disappearance, Kathryn is a grad-school dropout living in Virginia, stuck in a dead-end writing job and marriage. She has few close friends; most people have learned not to depend on her. When she decides to leave her husband, she ships her boxes to her mother's house in Bangor, Maine. She has nowhere else to go. When Kathryn returns home, her former classmates are preparing for their ten-year reunion. Old questions about graduation night surface. Jennifer begins to dominate Kathryn's life, just as she did in high school. Enigmatic and troubled, Jennifer had always depended on Kathryn's devotion and asked for sacrifices. A decade after Jennifer walked into the woods alone, Kathryn decides that she must follow her friend's lead, one last time. Involving herself in the daily rhythms of small-town life, Kathryn begins an investigation into her past. She renews contacts with old friends and teachers, using her skills as a journalist to reconstruct the life that she and Jennifer shared. Kathryn knows that she must examine what she knew about her friend, and what she didn't. She must decide what she is willing to risk to know the truth. She must decide what her own future is worth. With nothing left to lose, she is determined to answer one simple question: What ever happened to Jennifer Pelletier? NEW YORK TIMES BESTSELLER • "Alternatingly heart-pounding and heartbreaking. This collaboration between two best-selling authors seamlessly weaves together Olivia and Lily's journeys, creating a provocative exploration of the strength that love and acceptance require."—The Washington Post GOOD MORNING AMERICA BOOK CLUB PICK • PEOPLE'S BOOK OF THE WEEK ONE OF THE BEST BOOKS OF THE YEAR: PopSugar Olivia McAfee knows what it feels like to start over. Her picture-perfect life—living in Boston, married to a brilliant cardiothoracic surgeon, raising their beautiful son, Asher—was upended when her husband revealed a darker side. She never imagined that she would end up back in her sleepy New Hampshire hometown, living in the house she grew up in and taking over her father's beekeeping business. Lily Campanello is familiar with do-overs, too. When she and her mom relocate to Adams, New Hampshire, for her final year of high school, they both hope it will be a fresh start. And for just a short while, these new beginnings are exactly what Olivia and Lily need. Their paths cross when Asher falls for the new girl in school, and Lily can't help but fall for him, too. With Ash, she feels happy for the first time. Yet at times, she wonders if she can trust him completely. . . . Then one day, Olivia receives a phone call: Lily is dead, and Asher is being questioned by the police. Olivia is adamant that her son is innocent. But she would be lying if she didn't acknowledge the flashes of his father's temper in Ash, and as the case against him unfolds, she realizes he's hidden more than he's shared with her. Mad Honey is a riveting novel of suspense, an unforgettable love story, and a moving and powerful exploration of the secrets we keep and the risks we take in order to become ourselves. The tree, the river, the old textbook—a triptych with shifting borders hangs in a place where dreams and memories intersect. Omission and loss haunt those who live here, suspended as they are in an endless struggle to connect. Contracting and expanding as it progresses, the narrative of their existence ever-circles around a shrouded core. This thought-provoking companion to Nikki Grimes' Coretta Scott King Award-winning Bronx Masquerade shows the capacity poetry has to express ideas and feelings, and connect us with ourselves and others. Darrian dreams of writing for the New York Times. To hone his skills and learn more about the power of words, he enrolls in Mr. Ward's class, known for its open-mic poetry readings and boys vs. girls poetry slam. Everyone in class has something important to say, and in sharing their poetry, they learn that they all face challenges and have a story to tell—whether it's about health problems, aging out of foster care, being bullied for religious beliefs, or having to take on too much responsibility because of an addicted parent. As Darrian and his classmates get to know one another through poetry, they bond over the shared experiences and truth that emerge from their writing, despite their private struggles and outward differences. Named a finalist for the Center for Fiction First Novel Prize, the Brooklyn Eagles Literary Prize, and the Edmund White Debut Fiction Award "A Brooklyn-by-way-of-Bangladesh Royal Tenenbaums."—The Denver Post A vibrant debut novel, set in Brooklyn and Bangladesh, follows three young women and one family struggling to make peace with secrets and their past For as long as she can remember, Ella has longed to feel at home. Orphaned as a child after her parents' murder, and afflicted with hallucinations at dusk, she's always felt more at ease in nature than with people. She traveled from Bangladesh to Brooklyn to live with the Saleems: her uncle Anwar, aunt Hashi, and their beautiful daughter, Charu, her complete opposite. One summer, when Ella returns home from college, she discovers Charu's friend Maya—an Islamic cleric's runaway daughter—asleep in her bedroom. As the girls have a summer of clandestine adventure and sexual awakenings, Anwar—owner of a popular botanical apothecary—has his own secrets, threatening his thirty-year marriage. But when tragedy strikes, the Saleems find themselves blamed. To keep his family from unraveling, Anwar takes them on a fated trip to Bangladesh, to reckon with the past, their extended family, and each other. Demetria Martínez has entered the public consciousness by way of the heart. In 1994, she captured a Western States Book Award with her first novel, Mother Tongue, which went on to win widespread national attention. Now, in Breathing between the Lines, the writer returns to poetry, her first love. Many of the poems in this book touch on the themes from Mother Tongue, about an American activist who falls in love with a Salvadoran political refugee. Weaving together threads of love and family, social conviction and activism, loss and renewal, Breathing between the Lines carries the reader deep inside the head and heart of a talented Chicana writer. Page by page, the journey is an exhilarating one. What we find at the end is up to us. Amalie Warner wants another shot to prove that she can be a successful writer. After hitting the bestseller's list nine years ago, she's lost her spark. Enter Julian Smoke, a failed tennis player making a dream run for the US Open. A veteran journalist and former member of Parliament, Kuldip Nayar is India's most well known and widely syndicated journalist. He was born in Sialkot in 1923 and educated at Lahore University before migrating to Delhi with his family at the time of Partition. He began his career in the Urdu newspaper Anjam and after a spell in the USA worked as information officer of Lal Bahadur Shastri and Govind Ballabh Pant. He eventually became Resident Editor of the Statesman and managing editor of the Indian news agency UNI. He corresponded for the Times for twenty-five years and later served as Indian high commissioner to the UK during the V.P. Singh government. His stand for press freedom during the Emergency, when he was detained; his commitment to better relations between India and Pakistan, and his role as a human rights activist have won him respect and affection in both countries. Author of more than a dozen books, his weekly columns are read across South Asia. Behind the Lines is W. E. B. Griffin's powerful novel of World War II -- and the courage, patriotism, and sacrifice of those who fought it. By 1942, the Japanese have routed the outnumbered American forces and conquered the Philippines. But deep in the island jungles, the combat continues. Refusing to surrender, a renegade Army officer organizes a resistance force and vows to fight to the last man. A Marine leads his team on a mission through the heart of enemy territory. And the nation's proudest sons fight uncelebrated battles that will win -- or lose -- the war . . . Jamie Carpenter's father is dead, his mother is missing, and he was just rescued by an enormous creature named Frankenstein. Now Jamie is pulled into a secret organization responsible for policing the supernatural, founded more than a century ago by Abraham Van Helsing. . . . Department Nineteen takes us through history, across Europe, and beyond - from the cobbled streets of Victorian London to prohibition-era New York, from the icy wastes of Arctic Russia to the treacherous mountains of Transylvania. Part modern thriller, part classic horror, it's packed with mystery, mayhem, and a level of suspense that makes a Darren Shan novel look like a romantic comedy. Approaching exhaustion after years of caring for her family, Merrit Fowler joins her daughter and sister in California, where an earthquake brings them closer together. "A senior official in a ministry trained with scandal. A dining car receipt. A name missing from a passenger list. And a young man and woman dead on a beach in an apparent suicide. Disconnected points, but not to a determined detective who keeps searching for the lines that link the living and the dead."--Page 4 Cover The Ground Is Moving The death of George Floyd at the hands of police in the summer of 2020 shocked the nation. As riots rocked American cities, Christians

affirmed from the pulpit and in social media that “black lives matter” and that racial justice “is a gospel issue.” But what if there is more to the social justice movement than those Christians understand? Even worse: What if they’ve been duped into preaching ideas that actually oppose the Kingdom of God? In this powerful book, Voddie Baucham, a preacher, professor, and cultural apologist, explains the sinister worldview behind the social justice movement and Critical Race Theory—revealing how it already has infiltrated some seminaries, leading to internal denominational conflict, canceled careers, and lost livelihoods. Like a fault line, it threatens American culture in general—and the evangelical church in particular. Whether you’re a layperson who has woken up in a strange new world and wonders how to engage sensitively and effectively in the conversation on race or a pastor who is grappling with a polarized congregation, this book offers the clarity and understanding to either hold your ground or reclaim it. The story follows the young researcher Anton Lizavin’s efforts to piece together a biography of the provincial writer Simeon Milashevich from the bits of candy wrappers Milashevich wrote on during the early period in Soviet history, when paper was scarce.

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