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The Book of Dialogue The Art of Dialogue in Coaching The End of Dialogue in Antiquity The Promise of Dialogue Dialogue Concerning the Two Chief World Systems Advances in Commercial Deployment of Spoken Dialog Systems Ken Wilber in Dialogue Competitive Dialogue in EU Procurement Dialogue Dialogue Intergroup Dialogue Dialogue Analysis IX: Dialogue in Literature and the Media, Part 1: Literature Legacy Dialogue in Intercultural Communities Dialog Theory for Critical Argumentation The Letters of Martin Buber The Dialogue in English Literature Lost in Dialogue Dialogue and Learning in Mathematics Education Advances in Natural Multimodal Dialogue Systems Dialogue Commitment in Dialogue A Spirit of Dialogue The Session Dialogue in Politics Global Perspectives on Dialogue in the Classroom Environmental Science and Theology in Dialogue Perception in Multimodal Dialogue Systems Religion and Dialogue in the City Greek Dialogue in Antiquity Ecofeminism in Dialogue The Qur'an in Christian-Muslim Dialogue In Dialogue with the Mah bh rata Sectoral Social Dialogue in Future EU Member States Perspectives on Dialogue in the New Millennium Examining Education, Media, and Dialogue under Occupation Controversies in Interreligious Dialogue and the Theology of Religions The Little Book of Victim Offender Conferencing Intercultural Dialogue in the Framework of European Human Rights Protection National Dialogue in Tunisia

The Book of Dialogue May 08 2023 The Book of Dialogue is an invaluable resource for writers and students of narrative seeking to master the art of effective dialogue. The book will teach you how to use dialogue to lay the groundwork for events in a story, to balance dialogue with other story elements, to dramatize events through dialogue, and to strategically break up dialogue with other vital elements of your story in order to capture and hold a reader ' s or viewer ' s interest in the overall arc of the narrative. Writers will find Turco ' s classic an

essential reference for crafting dialogue. Using dialogue to teach dialogue, Turco's chapters focus on narration, diction, speech, and genre dialogue. Through the Socratic dialogue method—invented by Plato in his dialogues outlining the teachings of Socrates—Turco provides an effective tool to teach effective discourse. He notes, “ Plato wrote lies in order to tell the truth. That's what a fiction writer does and has always done. ” Now it's your turn.

Ken Wilber in Dialogue Nov 02 2022 A passionate conversation among the best minds in transpersonal studies about the ideas of Ken Wilber, the prominent contemporary thinker whose first book, *The Spectrum of Consciousness*, published by Quest in 1977, launched the transpersonal psychology movement. Transpersonal thinkers taking part in this dynamic dialogue combine Eastern and Western spirituality with mainstream fields such as psychology, medicine, physics, and ecology to map the human drive toward Spirit. Contributors include best-selling authors Jack Kornfield (*A Path with Heart*), Joseph Goldstein (*Insight Meditation*), Michael Murphy (*The Future of the Body*), Stanislav Grof (*The Holotropic Mind*), and Jeanne Achterberg (*Rituals of Healing*). Wilber's spirited response to each probing assessment of his ideas and the authors' rebuttals give readers ringside seats at an engaging sparring match among intellectual and spiritual superstars.

In Dialogue with the Mahābhārata Aug 07 2020 The *Mahābhārata* has been explored extensively as a work of mythology, epic poetry, and religious literature, but the text's philosophical dimensions have largely been underappreciated by Western scholars. This book explores the philosophical implications of the *Mahābhārata* by paying attention to the centrality of dialogue, both as the text's prevailing literary expression and its organising structure. Focusing on five sets of dialogues about controversial moral problems in the central story, this book shows that philosophical deliberation is an integral part of the narrative. Black argues that by paying attention to how characters make arguments and how dialogues unfold, we can better appreciate the *Mahābhārata*'s philosophical significance and its potential contribution to debates in comparative philosophy today. This is a fresh perspective on the *Mahābhārata* that will be of great interest to any scholar working in religious studies, Indian/South Asian religions, comparative philosophy, and world literature.

Advances in Commercial Deployment of Spoken Dialog Systems Dec 03 2022
Advances in Commercial Deployment of Spoken Dialog Systems covers the peculiarities of commercial deployments of spoken dialog systems, from the tools, standards, and design principles to build them, the infrastructure to deploy them, techniques to monitor, evaluate, and analyze them, and, most importantly, effective strategies to adapt, tune, and optimize them. The book shows to what extent academic spoken dialog system research converges with real-world applications. This academic and practical synergy can be leveraged to build successful and robust spoken dialog applications that are useful when dealing with the dynamics of the ever-changing future user.

The Little Book of Victim Offender Conferencing Mar 02 2020 Victim offender dialogues have been developed as a way to hold offenders accountable to the person they have harmed and to give victims a voice about how to put things right. It is a way of acknowledging the importance of the relationship, of the connection which crime creates. Granted, the relationship is a negative one, but there is a relationship. Amstutz has been a practitioner and a teacher in the field for more than 20 years.

Intercultural Dialogue in the Framework of European Human Rights Protection Jan 30 2020 Provides various orientations for the promotion of intercultural dialogue, mutual respect and understanding, based on the core values of the organization.--

Dialogue in Intercultural Communities Mar 26 2022 This book explores the meanings of educational interactions which aim to promote peace and positive relationships. This analysis is based on theories of communication and active participation in education systems, in particular in intercultural settings. The book investigates the cultural presuppositions of dialogues which can empower participants expressions in interactions through the management of discussions and conflicts. These presuppositions are observed in the use of language in participants narratives and interactions. The book draws on the fine-grained analysis of a large corpus of questionnaires, interviews and videotaped interactions collected in 12 camps promoted by CISV (Children s International Summer Villages), an international organisation which is active in 70 countries. The analysis encompasses both organisational meetings and educational activities involving adults, children and adolescents of several nationalities, and shows the

importance of the different ways in which the adults who coordinate these meetings and activities act and use language. These different ways of acting in interactions can promote both empowering dialogues and disempowering monologues, with important consequences for the fulfilment of educational purposes. For its contents, theoretical framework and methodology, the book may be of interest for educators, teachers, experts in mediation, scholars and students in cultural sociology, sociolinguistics, communication studies, discourse studies and dialogue studies."

The Art of Dialogue in Coaching Apr 07 2023 In The Art of Dialogue in Coaching, Reinhard Stelter invites readers to engage in transformative and fruitful dialogues in everyday working life, and provides the theory and tools for them to be able to do so. Presented in three parts, the book provides a complete overview of the importance of dialogue and how it can be utilised. Part I, Theoretical basis, examines third-generation coaching as a collaborative dialogue form, the societal context of the coaching process and the concept of identity in modern society. Part II, Basic themes of fruitful dialogue, examines meaning-making, value and the narrative perspective, and their significance in creating a new dialogue culture. Finally, Part III, Reflections on dialogue practice, explores the art of being a supporting dialogue guide, drawing on a number of theoretical perspectives and focusing on developing relational competencies. Stelter emphasises that taking the time to linger opens new possibilities for fundamental self-insight, and clearly explains how dialogue provides us with a framework for acting in the world with personal integrity. The Art of Dialogue in Coaching will be an essential guide for coaches in practice and in training, coaching psychologists and professionals with a coaching role, including mentors, consultants and leaders. In particular, it will appeal to those looking to conduct dialogue as an art form, enhancing their work as a co-creative and collaborative guide.

Legacy Apr 26 2022 Generational dialogues between 40 world-renowned creatives exploring how the creative legacy of previous generations is being reinterpreted over time. Description What is this phenomenon we call ' legacy ' ? This intangible inheritance that we eventually leave for our posterity? Is it the creative and intellectual heritage that one generation passes on to the next? Conceived by Lukas Feireiss, the book at hand tries to probe this open question by engaging in critical dialogue different generations of creatives, connectors and

thinkers alike. In some cases, between inherent legacy of parent and child, in many cases between mentor and students, or simply between friends. The more than 40 illustrious contributors to this dialogue derive from an array of fields of knowledge and experience. Their stories often provide very personal insights into their work and life. They also reveal a broader perspective on the overall realms of art, design, architecture, music, literature, photography and curation in the 20th and 21st century. With contributions by Olafur Eliasson and Einar Thorsteinn, Lukas Feireiss and Ai Weiwei, Charlie and Rem Koolhaas, Francesca Gavin and Kerry James Marshall, Sophie Lovell and Dieter Rams, Hans-Ulrich Obrist and Yona Friedman, Shumon Basar and Ken Adam, Carson Chan and Phyllis Lambert, Rachel and Daniel Libeskind, Andres Ramirez and Denise Scott Brown, Aric Chen and Arata Isozaki, Ahmir Questlove Thompson and George Clinton and many more.

Dialogue Aug 19 2021 Dialogue: Theorizing Difference in Communication Studies is the first anthology of work on dialogic approaches to communication that offers a state-of-the-art collection of original essays in this emerging research area. Editors Rob Anderson, Leslie A. Baxter, and Kenneth N. Cissna have gathered the most respected scholars in the field to describe their research projects, discuss critical elements of dialogue, and anticipate the evolution of the study of dialogue. With a foreword by Julia T. Wood, contributors include James R. Taylor, Stanley Deetz and Jennifer Simpson, Sheila McNamee and John Shotter, and Mark McPhail.

Controversies in Interreligious Dialogue and the Theology of Religions Apr 02 2020 A challenging controversial discussion of the current state of the debate about Christianity and other world faiths.

Religion and Dialogue in the City Dec 11 2020 Urban spaces throughout Europe are increasingly characterised by a mixture of different religions and worldviews. Being home to a wide range of religious and non-religious groups and individuals does not mean that cities are automatically also spaces of interreligious and interfaith encounters. Whether a city is a venue for interreligious encounter and dialogue, or merely a place where various religions and worldviews exist side by side, is a central question for the continuing social cohesion of modern societies. This volume presents selected findings of the international research project 'Religion and Dialogue in Modern Societies'

(ReDi) which investigated dialogical practice in the five metropolitan cities Oslo, Stockholm, London, Hamburg and Duisburg. It offers a range of case studies addressing two fields of activity: dialogue and interreligious encounters in the urban space and dialogue in education.

Competitive Dialogue in EU Procurement Oct 01 2022 Competitive dialogue is a procedure introduced into the EU procurement system in 2004 to provide an improved method for awarding complex contracts, such as those for public infrastructure and major IT systems. This book provides a critical examination of the legal rules on this new procedure, focusing in particular on grey areas such as availability of the procedure and the scope for negotiations after 'final tenders'. It considers both the EU-level rules and the way in which those rules have been applied in national systems. The examination draws on extensive evidence of the way in which the procedure has been operated and interpreted across Europe, including from several studies commissioned specifically for this volume. It also includes an extensive chapter co-authored by the volume editors which provides a thorough analysis of the EU-level rules, a comparative reflection on national experiences and significant critical commentary and recommendations.

Perspectives on Dialogue in the New Millennium Jun 04 2020 The formal treatment of the semantics and pragmatics of dialogue became possible through a series of breakthroughs in foundational methodology. There is broad consensus on a couple of issues, like the fact that some variety of dynamic theory is necessary to capture certain characteristics of dialogue. Other matters still are disputed. This volume contains papers both of foundational and applied orientation. It is the result of one of a series of specialized Workshops on Formal Semantics and Pragmatics of Dialogue that took place in 2001. One can therefore truly say that it mirrors both the state of the art at the end of the past millennium and research strategies that are pursued at the beginning of the new millennium. The collected papers cover the range from philosophy of language to computer science, from the analysis of presupposition to investigations into corpora, and touches upon topics like the role of speech acts in dialogue or language specific phenomena. This broad coverage will make the volume valuable for students of dialogue from all fields of expertise.

Perception in Multimodal Dialogue Systems Jan 12 2021 The IEEE Tutorial and Research Workshop on Perception and Interactive Technologies for Multimodal

Dialogue Systems (PIT 2008) is the continuation of a successful series of workshops that started with an ISCA Tutorial and Research Workshop on Multimodal Dialogue Systems in 1999. This workshop was followed by a second one focusing on mobile dialogue systems (IDS 2002), a third one exploring the role of affect in dialogue (ADS 2004), and a fourth one focusing on perceptive interfaces (PIT 2006). Like its predecessors, PIT 2008 took place at Kloster Irsee in Bavaria. Due to the increasing interest in perceptive interfaces, we decided to hold a follow-up workshop on the themes discussed at PIT 2006, but encouraged above all papers with a focus on perception in multimodal dialogue systems. PIT 2008 received 37 papers covering the following topics (1) multimodal and spoken dialogue systems, (2) classification of dialogue acts and sound, (3) recognition of eye gaze, head poses, mimics and speech as well as combinations of modalities, (4) vocal emotion recognition, (5) human-like and social dialogue systems and (6) evaluation methods for multimodal dialogue systems. Noteworthy was the strong participation from industry at PIT 2008. Indeed, 17 of the accepted 37 papers come from industrial organizations or were written in collaboration with them. We would like to thank all authors for the effort they made with their submissions, and the Program Committee – nearly 50 distinguished researchers from industry and academia – who worked very hard to meet tight deadlines and selected the best contributions for the final program. Special thanks goes to our invited speaker, Anton Batliner from Friedrich-Alexander-Universität Erlangen-Nürnberg.

Dialogue and Learning in Mathematics Education Oct 21 2021 Dialogue and Learning in Mathematics Education is concerned with communication in mathematics class-rooms. In a series of empirical studies of project work, we follow students' inquiry cooperation as well as students' obstructions to inquiry cooperation. Both are considered important for a theory of learning mathematics. Special attention is paid to the notions of 'dialogue' and 'critique'. A central idea is that 'dialogue' supports 'critical learning of mathematics'. The link between dialogue and critique is developed further by including the notions of 'intention' and 'reflection'. Thus a theory of learning mathematics is developed which is resonant with critical mathematics education.

Environmental Science and Theology in Dialogue Feb 10 2021 This work demonstrates how understanding environmental science and theology can

provide new resources for sustaining the Earth. With sidebars, discussion questions, and recommended readings, the book provides students with a text that nurtures both critical thinking and ethical action.

The Qur'an in Christian-Muslim Dialogue Sep 07 2020 Offering an analysis of Christian-Muslim dialogue across four centuries, this book highlights those voices of ecumenical tone which have more often used the Qur ' an for drawing the two faiths together rather than pushing them apart, and amplifies the voice of the Qur ' an itself. Finding that there is tremendous ecumenical ground between Christianity and Islam in the voices of their own scholars, this book ranges from a period of declining ecumenism during the first three centuries of Islam, to a period of resurging ecumenism during the most recent century until now. Among the ecumenical voices in the Christian-Muslim dialogue, this book points out that the Qur ' an itself is possibly the strongest of those voices. These findings are cause for, and evidence of, hope for the Christian – Muslim relationship: that although agreement may never be reached, dialogue has led at times to very real mutual understanding and appreciation of the religious other. Providing a tool for those pursuing understanding and mutual appreciation between the Islamic and Christian faiths, this book will be of interest to scholars and students of Islam, the Qur ' an and the history of Christian-Muslim relations.

Lost in Dialogue Nov 21 2021 To be human means to be in dialogue. Dialogue is a unitary concept used by the author to address, in a coherent way, three essential issues for clinical practice: 'What is a human being?', 'What is mental pathology?', and 'What is care?'. In this book Stanghellini argues that to be human means to be in dialogue with alterity, that mental pathology is the outcome of a crisis of one's dialogue with alterity, and that care is a method wherein dialogues take place whose aim is to re-enact interrupted dialogue with alterity within oneself and with the external world. This essay is an attempt to re-establish such a fragile dialogue of the soul with herself and with others. Such an attempt is based on two pillars: a dialectic, person-centered understanding of mental disorders and values-based practice. The dialectic understanding of mental disorders acknowledges the vulnerability constitutive of human personhood. It assumes that the person is engaged in trying to cope, solve and make sense of new, disturbing, puzzling experiences stemming from her encounter with alterity. Values-based practice assumes that the forms of human

life are inherently plural. Value-pluralism and recognition are the basis for care. This statement reflects the ideal of *modus vivendi* that aims to find terms in which different forms of life can coexist, and learn how to live with irreconcilable value conflicts, rather than striving for consensus or agreement. Care is a method wherein dialogues take place whose aim is to re-enact interrupted dialogue with alterity within oneself and with the external world. It includes practices that belong both to logic - e.g., the method for unfolding the Other's form of life and to rescue its fundamental structure - and empathy - e.g., the readiness to offer oneself as a dialoguing person and the capacity to resonate with the Other's experience and attune/regulate the emotional field.

Global Perspectives on Dialogue in the Classroom Mar 14 2021 This book explores globally-informed, culturally-rooted approaches to dialogue in the classroom. It seeks to fill gaps in communication and education literature related to decolonizing dialogue and breaking binaries by decentering Eurocentric perspectives and providing space for dialogic practices grounded in cultural wealth of students and teachers. We first describe the book 's genesis, contextualize dialogue within the global impact of the COVID-19 pandemic, and share guiding concepts of inclusion, intersectionality, and authenticity in dialogue and pedagogy. We also distinguish dialogue from other practices and times in which dialogue may not be possible. The book brings fresh and urgent perspectives from authors across different disciplines, including ceramics, religious studies, cultural studies, communication, family therapy, and conflict resolution. The chapters distill the idea of dialogue within contexts like a bible circle, university sculpture studio, trauma and peacebuilding program, and connect dialogue to teaching, learning, and emerging ideas of power disruption, in-betweenness, and relationality.

Examining Education, Media, and Dialogue under Occupation May 04 2020 This book is an in-depth examination of education and media under occupation. The contributors to this volume engage dialogue to explore these domains and their roles and functioning under occupation while keeping an eye toward resolution, using the on-going conflict between Palestine and Israel as the focus. The uniqueness of this collection is not limited to the willingness of its authors to investigate topics that have often been left out of the mainstream, but that they actually enter into dialogue with one another. Education and media are

exemplified as domains that can either maintain the status quo of oppression when used by policymakers and governments to do so or can be utilized as mechanisms for change and peacemaking. These contradictory roles are highlighted throughout this book by multiple voices.

Dialog Theory for Critical Argumentation Feb 22 2022 Because of the need to devise systems for electronic communication on the internet, multi-agent computing is moving to a model of communication as a structured conversation between rational agents. For example, in multi-agent systems, an electronic agent searches around the internet, and collects certain kinds of information by asking questions to other agents. Such agents also reason with each other when they engage in negotiation and persuasion. It is shown in this book that critical argumentation is best represented in this framework by the model of reasoned argument called a dialog, in which two or more parties engage in a polite and orderly exchange with each other according to rules governed by conversation policies. In such dialog argumentation, the two parties reason together by taking turns asking questions, offering replies, and offering reasons to support a claim. They try to settle their disagreements by an orderly conversational exchange that is partly adversarial and partly collaborative.

Dialogue Analysis IX: Dialogue in Literature and the Media, Part 1: Literature May 28 2022 These two volumes offer a selection of the papers held at the conference of the International Association for Dialogue Analysis (IADA) in 2003. Volume I contains 38 articles devoted to dialogue and the phenomenon of 'dialogicity' in literature, ranging from antiquity to a large number of modern languages and literatures. The conversation-analytic approaches drawn upon are notable for their methodological diversity. This is also true of the 32 articles in Volume II. The main focus here is on present-day types of dialogue in the new electronic media and their 'traditional' counterparts (press, radio, television, film). The examples are taken from various countries, and they are discussed in terms of the intercultural, semiotic, translatorial, and general pragmatic issues they pose.

Greek Dialogue in Antiquity Nov 09 2020 **Greek Dialogue in Antiquity** reexamines evidence for Greek dialogue between the mid-fourth century BCE and the mid-first century CE - that is, roughly from Plato's death to the death of Philo of Alexandria. Although the genre of dialogue in antiquity has attracted a

growing interest in the past two decades, the time covered in this book has remained overlooked and unresearched, with scholars believing that for much of this period the dialogue genre went through a period of decline and was revived only in the Roman times. The book carefully reassesses Post-Platonic and Hellenistic evidence, including papyri fragments, which have never been discussed in this context, and challenges the narrative of the dialogue's decline and subsequent revival, postulating, instead, the genre's unbroken continuity from the Classical period to the Roman Empire. It argues that dialogues and texts creatively interacting with dialogic conventions were composed throughout Hellenistic times, and proposes to reconceptualize the imperial period dialogue as evidence not of a resurgence, but of continuity in this literary tradition.

Ecofeminism in Dialogue Oct 09 2020 This anthology situates the cultural and literary theories of ecofeminism in an interdisciplinary and global dialogue. It brings ecofeminism into conversation with several areas of inquiry, including ecocriticism, postcolonialism, geography, environmental law, religion, geoengineering, systems thinking, family therapy, and environmental justice.

National Dialogue in Tunisia Dec 31 2019 The authentic dialogue, the compromises, the consensus which allowed Tunisia to overcome its political and institutional crisis This book is the final product of an investigation launched in November 2014 and completed in July 2015. It has collected first-hand information from stakeholders involved in the national dialogue through 26 interviews with leaders and representatives of political parties, representatives of the Quartet, the mediators of dialogue (UGTT, UTICA, ONAT and LTDH) and figures from the political area who participated in the National Dialogue or have observed it from outside. These data were enhanced by the results of four Focus groups, held in Tunis, Bizerte, Sfax and Douz, designed to gather information on the perceptions of the National Dialogue from a small sample (32 people) of Tunisian opinion in different regions of the country, North and South. A record of a key step in the history of Tunisia EXCERPT The idea of the National Dialogue has always been in the background of the Tunisian transition. A process which was stirred at the slightest difficulty, at the slightest blockage. A process that was certainly not invented by Tunisia, which was first implemented in African countries such as Kenya (2008), Senegal (2009) or Sudan (2014), but also has been experienced in some Arab countries after the Arab Spring, as in Bahrain in

2011, Yemen in 2014 and attempts in Libya in 2013, 2014 and 2015. We must admit that in Tunisia, the National Dialogue could follow its own logics through. This dialogue could bring together politicians, professional organizations, trade unions and representatives of civil society, as in the “ National Conferences of Senegal, ” which largely helped unlock a serious political and institutional crisis, a dead end situation, by means and process of compromise and consensus.

PRESS REVIEWS - "This book, recently published by The Tunisian Association of Political Studies, scientifically analyzes and sequences The National Dialogue in Tunisia. (...) This Dialogue, which took place after difficult negotiations, was born during a troubled period and considered as the only pacific solution for a country undergoing a transition and looking for references and governing policies. The Dialogue was successful: an elected government agreed to resign and an interim government was created." Hella Lahbib, La Presse de Tunisie

The National Dialogue in Tunisia earned the Nobel Peace Prize in 2015

ABOUT THE AUTHOR Hatem M'rad is Professor of Political Science at the Faculty of Legal, Political and Social Sciences of Tunis. His Ph.D. Dissertation focused on The place of procedures' in multilateral diplomacy (published in 2001). He is Founder and President of the Tunisian Association of Political Studies since 2010 as well as a Member of the French Association of Political Science in 2010 and 2011. With the collaboration of Maryam BEN SALEM, Khaled MEJRI, Moez CHARFEDDINE, Belhassen ENNOURI and Monia ZGARNI.

Advances in Natural Multimodal Dialogue Systems Sep 19 2021 The main topic of this volume is natural multimodal interaction. The book is unique in that it brings together a great many contributions regarding aspects of natural and multimodal interaction written by many of the important actors in the field. Topics addressed include talking heads, conversational agents, tutoring systems, multimodal communication, machine learning, architectures for multimodal dialogue systems, systems evaluation, and data annotation.

The End of Dialogue in Antiquity Mar 06 2023 This book is a general and systematic study of the genre of dialogue in antiquity, investigating why dialogue matters.

Dialogue Jul 30 2022 Readers of Dialogue will be able to frame different influential conceptions of dialogue, establish the concepts' history in communication studies, and trace both common and unique threads that

connect different theorists. This volume is recommended for graduate and advanced undergraduate courses in Communication Theory, Interpersonal Communication, and Organizational Communication

The Session May 16 2021 Detectives Smith and Smith stumble upon a bizarre new religion while following the trail of a murdered mathematician's missing organs. Their investigation to discover the truth - about the mathematician, the mob of men and women who may have eaten him, and ultimately the nature of truth, sanity and identity - leads them into a lunatic asylum they may never leave.

Commitment in Dialogue Jul 18 2021 This book develops a logical analysis of dialogue in which two or more parties attempt to advance their own interests. It includes a classification of the major types of dialogues and a discussion of several important informal fallacies. The authors define the concept of commitment in a way that makes it useful in evaluating arguments. In traditional logic, a proposition is either true or false, and that is the end of it. In this new framework, an arguer can be held to his or her commitments in some cases, but in other cases, he or she can retract them without violating any rule of the dialogue.

Commitment in Dialogue studies the conditions under which commitments should be held or may be retracted within an argument. An extensive case study of a discussion in medical ethics is used to bring together two traditions or schools of thought that had not been integrated previously - the rigorous Lorenzen school of formal logic, and the more permissive Hamblin-style dialogue. It introduces these methods of evaluation and offers guidelines for analyzing the text of discourse. The book could be used in both intermediate and advanced courses in informal logic, argumentation, and critical thinking, but it is accessible to the reader with no background in these fields as well. Each chapter is summarized, and additional problems to be solved are presented.

The Letters of Martin Buber Jan 24 2022 "The list of correspondents is dazzling: Albert Camus, Herman Hesse and Franz Kafka ... Franz Rosenweig and Bertrand Russell". -- Newsday

Dialogue Aug 31 2022 Dialogue provides practical guidelines for one of the essential elements of true partnership--learning how to talk together in honest and effective ways. Reveals how problems between managers and employees, and between companies or divisions within a larger corporation, stem from an inability to conduct a successful dialogue.

Sectoral Social Dialogue in Future EU Member States Jul 06 2020 This book provides a first comprehensive assessment of sectoral social dialogue practices in future EU member states. It shows that while tripartite consultative institutions have been set up in most of these countries during their transition years, and decentralised collective bargaining has started to regulate working conditions within individual enterprises, little attention has been paid to social dialogue at intermediate levels, in particular to sectoral social dialogue, which obviously remains the 'weakest link' of their industrial relations.

Dialogue Concerning the Two Chief World Systems Jan 04 2023 Galileo ' s Dialogue Concerning the Two Chief World Systems, published in Florence in 1632, was the most proximate cause of his being brought to trial before the Inquisition. Using the dialogue form, a genre common in classical philosophical works, Galileo masterfully demonstrates the truth of the Copernican system over the Ptolemaic one, proving, for the first time, that the earth revolves around the sun. Its influence is incalculable. The Dialogue is not only one of the most important scientific treatises ever written, but a work of supreme clarity and accessibility, remaining as readable now as when it was first published. This edition uses the definitive text established by the University of California Press, in Stillman Drake ' s translation, and includes a Foreword by Albert Einstein and a new Introduction by J. L. Heilbron.

Intergroup Dialogue Jun 28 2022 A study of the role of communication in the creation of a more just society

A Spirit of Dialogue Jun 16 2021 A groundbreaking study, A Spirit of Dialogue examines through extensive, interdisciplinary research, theory, and close reading the intricate reconstructions, extensions, and resonances of the West African myth of spirit children, the "Born-to-Die," in contemporary African American neo-slave narratives. Arguing that the myth, called "Ogba ñ je" in Igbo language and " à b í k ú " in Yoruba, has had over thirty years of uncharted presence in African American literature, Okonkwo advances a compelling case absent in extant scholarship. He traces Ogba ñ je/the Born-to-Die's appearance in African American texts to a convergence of factors. They include but are not limited to: the impact of Chinua Achebe's *Things Fall Apart*; the 1960s emergence of the contemporary neo-slave narrative; the 1960s and 1970s black consciousness/Black Power movement and the cultural agenda, gendered politics,

and centripetal philosophy of the Black Arts movement's nationalist aesthetic; African American identity questions of the post-civil rights and the multicultural eras; and the thematic shifts, as well as the African diaspora orientation of African American fiction of the post-nationalist aesthetic period. *A Spirit of Dialogue* focuses on the sometimes neglected and understudied works of four canonical African American writers: Octavia E. Butler's *Wild Seed* and *Mind of My Mind*, Tananarive Due's *The Between*, John Edgar Wideman's *The Cattle Killing*, and Toni Morrison's *Sula* and *Beloved*. Okonkwo demonstrates persuasively how the mythic spirit child informs the content and form of these novels, offering Butler, Due, Wideman, and Morrison a non-occidental "code" by which to engage collectively with the various issues integral to the history experience of African-descended people. The paradigm functions, then, as the nexus of a life-affirmative dialogue among the six novels, as well as between them and other works of African religious and literary imagination, particularly *Things Fall Apart* and Ben Okri's *The Famished Road*.

Dialogue in Politics Apr 14 2021 The volume considers politics as cooperative group action and takes the position that forms of government can be posited on a continuum with endpoints where governance is shared, and where hegemony dictates, ranging from politics as interaction to politics as imposition. Similarly, dialogue and dialogic action can be superimposed on the same continuum lying between truly collaborative where co-participants exchange ideas in a cooperative manner and dominated by an absolute position where dialogue proceeds along prescribed paths. The chapters address the continuum between these endpoints and present illuminating and persuasive analyses of dialogue in politics, covering motions of support, the relationship between politics and the press, interviews, debates, discussion forums and multimodal media analyses across different discourse domains and different cultural contexts from Africa to the Middle East, and from the United States to Europe.

The Dialogue in English Literature Dec 23 2021

The Promise of Dialogue Feb 05 2023 Presents a theoretical framework for analysing the dialogic turn in the production and communication of knowledge that builds bridges across three research traditions - dialogic communication theory, action research, and science and technology studies. This title provides an account of the dialogic turn through case studies.

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