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An interdisciplinary exploration of the relationship between religion and environment in Hinduism. A cross-cultural encyclopedia of the most significant holy people in history, examining why people in a wide range of religious traditions throughout the world have been regarded as divinely inspired. This book is a printed edition of the Special Issue Religious Experience in the Hindu Tradition that was published in Religions The Rajputs ruled the vast majority of the kingdoms that were joined together after Indian independence to form the state of Rajasthan, "Land of Kings." An important part of Rajput religion is the worship of "heroes" who have died in battle. This practice has attained new significance in recent years, as right-wing

Hindu activists have deployed narratives about heroism in Rajput wars with Muslim emperors. In this book, Lindsey Harlan explores the idea of the Rajput hero. She is particularly interested in the role played by gender in stories about heroes and in their worship. She looks at the differences between female and male storytellers, the relationships of the hero to the women in his tale, and the relationship of the hero to the goddess for whom he is both sacrifice and henchman. She obtains her materials from interviews with Rajput families and their servants, from songfests, from bystanders at shrines, from ritual specialists. Ultimately she shows how heroic traditions encapsulate and express ideals of perfection and masculinity, defined most visibly against the backdrop of domesticity and femininity. More broadly she argues that heroes reflect ever-changing valuations of history, and serve as sources of inspiration for facing contemporary challenges (domestic, communal, national) and concerns about the future. This is a condensed version of a long Purana of 18,000 verses. By means of stories from the lives of avatars, sages, and kings, it popularized the teaching of the Vedas. To study it is the best of all ways to become acquainted with the living religion of India today. The nineteenth century saint Ramakrishna said of the Bhagavatam, "It is fried in the butter of Knowledge and steeped in the honey of Love." At regular intervals through the text, the chapters being

condensed are designated by Book and Chapter numbers. Each interval is appropriate in length for a daily reading, and there are 365 intervals. One lifetime. Two lives. Puzzling, isn't it? For Vishal, this is reality. An energetic smart youngster with his life laid out before him, Vishal has dreams in his eyes. But a chance encounter after meeting a friend, while on the way back home, sets things running in a completely different stream. Vishal is lost, and is taken in by a kindhearted family. Someone intervenes and sends him away again into the world of uncertainties, and he lands up at the doorstep of a family. Does Vishal find his bearings in his present life? What does this new can of worms portend for him? To find out, follow Vishal on his journey as he solves the puzzling mysteries that confront him. Replete with inspired illustrations by award-winning artists B.G. Sharma and Mahaveer Swami, Beauty, Power & Grace features Krishna Dharma's dramatic retellings of pivotal ancient Indian stories of the many Hindu Goddesses. Adapted from ancient Sanskrit texts, the stories in Beauty, Power & Grace represent one of the most fundamental aspects of Hinduism—the innumerable manifestations of divinity. Among these, the portrayal of the Goddess is perhaps the most alluring. She appears as a devoted wife, a master of the arts, a terrifying demon slayer, a scornful critic, and a doting mother, to name just a few of her forms. In Vedic tradition, these depictions of the Goddess

reflect the belief that male and female are simply different expressions of one supreme, absolute truth. These profound stories are brought together here in an exquisitely illustrated collection that reveals the various manifestations of the Goddess, ranging from the iconic to the obscure: Mother Yashoda peers into her infant's mouth and is astonished to catch a glimpse of the entire universe; Ganga Devi, now synonymous with the sacred river, rides upon a great crocodile and purifies those whom she encounters; and Kali, adorned with a garland of skulls, drinks the blood of her victims on the battlefield. A definitive and timeless celebration of Goddess imagery, symbolism, and lore, Beauty, Power & Grace stunningly displays the fascinating intersection between color, form, and meaning at the heart of Hindu tradition. 4e de couv.: This volume presents the results of a pioneering anthropological documentation of hitherto unknown traditions of sacred music performed by marginalised musicians and priest-musicians of the Bora Sambar region of western Odisha. The work is based on ethnographic research in rural regions of western Odisha conducted between the years 2002 - 2010. The study presents the first documentation of a unique sound culture of India, Odisha. Local music is analysed as an indigenous theory, thus as a crucial medium of religion, culture and politics. This reference offers reliable

knowledge about women's diverse faith practices throughout history and prehistory, and across cultures.

- Offers nearly 300 reference articles by international scholars of religion, women, and history
- Provides an overview of the religious experiences of women across time, faiths, and cultures
- Devotes sections to particular religious traditions to provide information about the role of women and the feminine divine within those faiths
- Presents reference information about the experiences of women within religions
- Directs the user to additional resources via suggestions for further reading and an end-of-work bibliography

What if everything you knew about the Wizard Merlin was wrong? What if Merlin was actually a Buddhist monk prone to hallucinations, who was taken as a slave by the Huns and transported to Europe? Buddha's Thunderbolt tells the tale of this most peculiar man, a 5th Century rationalist, who regards magic as bunk, druids as idiots, and knights as glorified thugs. The last thing he wants is for the inquisitive orphan boy he is mentoring to become a king. Most folks at the bay market think Merlin is a bit mad. He claims to have traveled from Britain through India to China and back. His surrealistic visions, from horrifying flashbacks to a chess match with Ganesha, are a burden he has learned to bear. But what of the mysterious Lady Gopi, who appears to him in various animal forms? Is she a delusion as well? Human

sexuality is a problematic thing. It gets us into trouble, breaks our hearts, involves us in painful compulsive relationships, even transmits deadly diseases. It would surely scare us off, if it were not for its siren call to higher forms of union and moments of bodily bliss. When examined more closely, however, and especially when we turn our gaze inward to see what sexual arousal is doing to our consciousness, we find we are in an altered state—a form of "erotic trance" that reveals dimensions of ourselves, our partner, and possibilities for human life that otherwise would not have been discovered. -- Procreative sex forms the foundation of the nuclear family and the glue that holds society together—what we might call the "horizontal" potential of sex. Tantra, however, is about its "vertical" dimension—about "tuning" our awareness to bring higher, spiritual realities into focus. It all begins by mastering our bodily reflexes. This first volume of Tantra and Erotic Trance deals with the preliminary stages of mastery and the transformations of consciousness that they make possible. The whole project is imagined as a ladder with its feet on the earth and its top leaning into Indra's heaven. Each rung represents a new level of awareness, a mastery of what just the rung below had appeared to us as a poorly understood gift. Essay from the year 2008 in the subject Theology - Miscellaneous, grade: 1, Muhlenberg College, course: The Feminine in South

Asia, language: English, abstract: In India clear expectations towards the behaviour of a woman in society exist. The role of a wife in marriage is not only culturally but also religiously defined. In Hinduism two role models are given: Rama's wife Sita and Krishna's mistress Radha. The Essay follows the question: How do Sita and Radha help explore the boundaries of wifely behaviour? Naked holy men denying sexuality and feeling; elderly people basking in the warmth and security provided by devoted and attentive family members; fastidious priests concerned solely with rules of purity and the minutiae of ritual practice; puritanical moralists concealing women and sexuality behind purdah's veils—these are familiar Western stereotypes of India. The essays in *Divine Passions*, however, paint other, more colorful and emotionally alive pictures of India: ecstatic religious devotees rolling in temple dust; gray-haired elders worrying about neglect and mistreatment by family members; priests pursuing a lusty, carefree ideal of the good life; and jokers reviling one another with bawdy, sexual insults at marriages. Drawing on rich ethnographic data from emotion-charged scenarios, these essays question Western academic theories of emotion, particularly those that reduce emotions to physiological sensations or to an individual's private feelings. Presenting an alternative view of emotions as culturally constructed and morally evaluative concepts

grounded in the bodily self, the contributors to *Divine Passions* help dispel some of the West's persistent misconceptions of Indian emotional experience. Moreover, the edition as a whole argues for a new and different understanding of India based on field research and an understanding of the devotional (bhakti) tradition. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1990. Lord Krishna is at once historical and mythological. He is the awesome architect of His age and the illuminating mentor whose discourse, the Bhagavad Gita, is regarded as a light unto all ages. The book *Krishna: A Journey through the Lands & Legends of Krishna* describes well known tourist places and narrates the famous legends associated with them. It also presents places that may not be known to a common man but have witnessed the glorious pastimes of Lord Krishna and associated legends. It is an innovative book that has a happy blending of a travelogue with mythological reminiscences. The centres visited are placed in a setting which gives them a tinge of human emotions; brick and marble speak to the visitor and tell stories. The past and

the present mingle, and the visit becomes a memorable experience. An illustrated A to Z reference containing more than 700 entries providing information on the theology, people, historical events, institutions and movements related to Hinduism. First published in French in 1988, and in English in 1992, this companion explores the nature of the literary myth in a collection of over 100 essays, from Abraham to Zoroaster. Its coverage is international and draws on legends from prehistory to the modern age throughout literature, whether fiction, poetry or drama. Essays on classical figures, as well as later myths, explore the origin, development and various incarnations of their subjects. Alongside entries on western archetypes, are analyses of non-European myths from across the world, including Africa, China, Japan, Latin America and India. This book will be indispensable for students and teachers of literature, history and cultural studies, as well as anyone interested in the fascinating world of mythology. A detailed bibliography and index are included. 'The Companion provides a fine interpretive road map to Western culture's use of archetypal stories.' *Wilson Library Review* 'It certainly is a comprehensive volume... extremely useful.' *Times Higher Education Supplement* This sweeping study of mysticism by Jess Hollenback considers the writings and experiences of a broad range of traditional religious mystics, including

Teresa of Avila, Black Elk, and Gopi Krishna. It also makes use of a new category of sources that more traditional scholars have almost entirely ignored, namely, the autobiographies and writings of contemporary clairvoyants, mediums, and out-of-body travelers. This study contributes to the current debate about the contextuality of mysticism by presenting evidence that not only are the mystic's interpretations of and responses to experiences culturally and historically conditioned, but historical context and cultural environment decisively shape both the perceptual and affective content of the mystic's experience as well. Hollenback also explores the linkage between the mystic's practice of recollection and the onset of other unusual or supernormal manifestations such as photisms, the ability to see auras, telepathic sensitivity, clairvoyance, and out-of-body experiences. He demonstrates that these extraordinary phenomena can actually deepen our understanding of mysticism in unexpected ways. A unique feature of this book is its in-depth analysis of "empowerment," an important phenomenon ignored by most scholars of mysticism. Empowerment is a peculiar enhancement of the imagination, thoughts, and desires that frequently accompanies mystical states of consciousness. Hollenback shows its cross-cultural persistence, its role in constructing the perceptual and existential environments within which the mystic dwells,

and its linkage to the fundamental contextuality of mystical experience. These 130 articles Aisan mythologies and cover such topics as Buddhist and Hindu symbolic systems, myth in pre-Islamic Iran, Chinese cosmology and demons, and the Japanese conceptions of the afterlife and the "vital spirit". Also includes myths from Turkey, Korea, Tibet, and Mongolia. Illustrations. The Forty Three Stories From Twenty One Languages Anthologised Here Reflect The Diversity And Complexity Of Life Lived In India. From The Violence And Mass Hysteria Of The Partition To The Supressed Rage And The Gnawing Self-Pity Of Individuals Trapped In Broken Homes These Stories Capture The Outer And The Inner Lives Of Indian Society. The Sacred And The Profane, The Elite And Subaltern Meet In Many-Layered Narratives In These Stories, Providing Us Metaphors To Visualize Ourselves. These Stories Map An Eventful Century During Which Our Country Emerged Into A Nation. The Images Gathered Here From The Haunted Interiors Of The Twentieth Century Are Both Disquieting And Illuminating. In Rajasthan, India, a caste of musicians and mendicants, the Nath-Jogis, sing stories of kings who renounce their thrones to become wandering mendicants. They also sing of a god, Mahadeva, Shiva, who must abandon his world-renouncing life and marry, thus establishing the very caste that tells his story. This is the first detailed ethnomusicological

study of the music of this caste, examining how the existential questions of the sung stories--of the conflict between loyalty to families or communities and the transcending desire to renounce the material world--are articulated in musical performances in which the caste's own ethnography is inscribed. Discussing the relationship between the performed repertoire and the caste's identity, the contexts of performance and ways in which familiar stories are effectively retold, the book offers a transcription, translation and musical and ethnographic analysis of one performance, by Kishori Nath, and shows how the questions the performances project are not merely speculative acts of self-identification but also challenges to audiences to consider their own responses. In this landmark book the renowned scholar of religion Mircea Eliade lays the groundwork for a Western understanding of Yoga, exploring how its guiding principle, that of freedom, involves remaining in the world without letting oneself be exhausted by such "conditionings" as time and history. Drawing on years of study and experience in India, Eliade provides a comprehensive survey of Yoga in theory and practice from its earliest foreshadowings in the Vedas through the twentieth century. The subjects discussed include Patañjali, author of the Yoga-sutras; yogic techniques, such as concentration "on a Single Point," postures, and respiratory discipline; and Yoga

in relation to Brahmanism, Buddhism, Tantrism, Oriental alchemy, mystical erotism, and shamanism. The authors cross the boundaries between anthropology, folklore, and history to cast new light on the relation between songs and stories, reality and realism, and rhythm and rhetoric in the expressive traditions of South Asia. Goddess Images Are Omnipresent Within The Cultural Fabric Of India, Yet Most Indians Are Unaware Of Uplifting Meanings These Images Convey. In The Book, Images Of Indian Goddesses,. Dr. Madhu Bazaz Wangu Explains The Emergence Of Indian Goddesses Within The Changing Social, Political And Cultural Environment From The Prehistoric To The Present Times And Explains Their Metaphysical Meanings. Why Are Hindu Goddesses Paradoxical In Nature? Why Are They Portrayed As Erotic And Maternal Simultaneously? Why Do They Have Multiple Arms? Why Do Some Of Them Have Their Own Vehicle (Vahana) And Some Do Not? Why Are Such Images Portrayed On The Popular Calendar- Posters? The Book Answers Such Questions And Helps The Reader Understand Their Meanings. The Goddesses Discussed Range From The Devoted Sita To The Sinister Kali; From The Warrior Durga To The Auspicious Shri Lakshmi; From The Erotic Radha To The Serene Sarasvati And Many Others. Dr. Wangu Firmly Feels That If Experienced Hindu Goddesses Have A Potential For Stimulating The Onlooker'S

Innermost Self. Experiencing Goddess Imagery Uplifts This Worldly Life And Ponders The Nature Of The Other -Worldly Existence. Furthermore, The Book Argues That The Goddesses Are Stimulating And Empowering Models Not Only For Indian Women But For All. Images Of Indian Goddesses Helps A Common Person Understand And Appreciate The Bewildering Number Of Female Images Expressed In India'S Sacred Art. The Book Is Not Only Absorbing And Inspiring, It Also Offers A Visual Treasury Of Goddess Art Images. Its Text Is Food For The Mind And The Illustrations Are A Feast For The Eyes. THIS BOOK IS ABOUT THE KUNDALINI YOGA SCIENCE FROM A CHRISTIAN BIBLE PERSPECTIVE. With 600 signed, alphabetically organized articles covering the entirety of folklore in South Asia, this new resource includes countries and regions, ethnic groups, religious concepts and practices, artistic genres, holidays and traditions, and many other concepts. A preface introduces the material, while a comprehensive index, cross-references, and black and white illustrations round out the work. The focus on south Asia includes Afghanistan, Bangladesh, India, Pakistan, and Sri Lanka, with short survey articles on Tibet, Bhutan, Sikkim, and various diaspora communities. This unique reference will be invaluable for collections serving students, scholars, and the general public. Radha occupies a space which moves

from the aesthetics of shringara rasa to the theology of shringara bhakti, from the madhurya of Pushtimarg Vaishnavism to the prema of Gaudiya Vaishnavism, taking in its stride the philosophies of Advaita and Dvaita, the traditions of Shakti and Shakta, she takes us from the devotional poetry of Bhaktikal to the courtly poetry of Ritikal and even beyond to the modern poetry of Adhunikal. Radha is both kamini and ramani, desirable and beautiful, she is both a gopi and a nayika and through her we feel the presence of Krishna in Vrindavana and the opulence of the Vaishnava Rajput courts, she is a devi in the temples of the Gaudiyas and through her we are able to worship Krishna, and finally she is even a kalankini or the defiled one and through her we are privy to the folk literature of Bengal and modern middle class psychology of the bhadrakalok. Engaging translation and study of a popular North Indian epic. Admitting I'm nuts would mean that the journey has not been real. Memoirs of a Schizophrenic Goddess begins with the murder of John Lennon. The superstar's spirit leads me to a book on science, ritual and religion called Tantrism. In the book I find pictures of a woman spinning in a circle. Finally there is a reason for the dance that I've been hiding in all of my life. According to the book I am a goddess, but the book is too difficult to understand, the science is too complex. To understand the journey I must read every book in the library.

That's millions of books. Adding to my misery are the voices and the visions. Jesus and The Virgin are flesh and blood in my world, and devil-fighting rituals are a way of life. Exhausting my resources I search for help. No one wants to listen. I am encouraged to be quiet, not to let my "craziness" surface. That doesn't work for me because the journey is real. "This book will serve to inspire millions...and balance masculine and feminine for a more healthy and rewarding existence on earth!"--Shelley Ackerman, astrologer and founder of Karmic Relief Every woman could use some Goddess wisdom in her life. From scoring your dream job to going after that hard-earned raise to finding the right guy and keeping the romance alive, the Divine Feminine is there to help you achieve the love, success, and happiness that you deserve. Get ready to feel empowered: you are about to meet thirty-six of the most revered spiritual heroines from faiths and traditions around the world. Use this book of goddesses to call upon each one for support, guidance, and inspiration in all areas of your life. Evoke their unique energies and strengths through rituals, meditations, gatherings, prayers, blessings, and many more fun and creative activities. Celebrate your true beauty with Hathor Unleash your dark and wild side with Lilith Free yourself from unhealthy relationships with Persephone Take aim at your career goals with Artemis Own and explore your sensuality with Oshun The

Goddess Pages, a unique and empowering book of goddesses, helps you connect with the strength and beauty of the Goddess--and experience the divine within you. About the Book Of all the mythic characters in the Hindu pantheon none is more enigmatic and evocative than Radha. Appearing for the first time in Jayadeva's Gita Govinda, where she is the ultimate beloved, she traverses political dynasties, royal ateliers and social barriers to emerge as a consort of Krishna. Brought alive by poets, developing a colourful presence in the hands of painters, dancing through prosceniums and acquiring a lyrical life through songs, both classical and popular, Radha is present in homes and havelis, celebrated by the the samajika and the rasika, has a presence in temples and roadside shrines as a symbol of pure and eternal love. And yet there are so many questions about her life; poets differ in their portrayals of her, historians argue, dancers claim her through their interpretations and for the common person she is now a shringara rasa nayika and now a goddess. But Radha stands steadfastly alone refusing to be bound down by poets or potters, dancers or singers. Harsha V. Dehejia weaves an enchanting story of Radha with a multicoloured thread, where myth blends into history and fiction challenges reality and Radha emerges in all her poetic glory in this spellbinding story. Vijay Sharma and his team of artists bring Radha colourfully alive with miniature paintings,

for it is there rather than sculpture that Radha resides. She is essentially kavyamaya, her origins are in the minds of poets, it is there that she grows, dallies and evolves. And while her voice is heard in songs and her footsteps resonate with dancers, it is in miniature paintings, through line and colour, that Radha comes alive as a multidimensional, many-nuanced paragon of love. This is Radhayan. About the Author Harsha V. Dehejia has a double doctorate, one in medicine and other in ancient Indian culture, both from Mumbai University. He is also a member of the Royal College of Physicians of London, Glasgow and Canada all by examination. He is a practising Physician and Professor of Indian Studies at Carleton University in Ottawa, Canada. His main interest is in Indian aesthetics. Contributed articles on the lives and teachings of Hindu women saints. The heart of this book is a dramatic love poem, the Rasa Lila, which is the ultimate focal point of one of the most treasured Sanskrit texts of India, the Bhagavata Purana. Judged a literary masterpiece by Indian and Western scholars alike, this work of poetic genius and soaring religious vision is one of the world's greatest sacred love stories and, as Graham Schweig clearly demonstrates, should be regarded as India's Song of Songs. The story presents the supreme deity as the youthful and amorous cowherd, Krishna, who joins his beloved maidens in an enchanting and celebratory "dance of divine

love." Schweig introduces this work of exquisite poetry and profound theology to the Western world in the form of a luminous translation and erudite scholarly treatment. His book explores the historical context and literary genre of the work and elucidates the aesthetic and emotional richness of the composition, highlighting poignant details of this drama of divine love. Schweig illuminates the religious dimensions and ethical nuances of the drama, drawing widely from the commentaries and esoteric vision of masters of the Caitanya school of Vaishnavism, a prominent devotional Hindu tradition. Themes such as transcendence of death through love, the yoga of devotion, the contrast between worldly love and passionate love for God, and the dialectical tension between ethical boundaries and boundless love are presented. The final event of the Rasa dance, the author concludes, presents a dynamic symbol of supreme love that provides the basis for a theological vision of

genuine religious pluralism.

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