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A Study Guide for Jerry Spinelli's "Stargirl," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs. IRENE GUT WAS just 17 in 1939, when the Germans and Russians devoured her native Poland. Just a girl, really. But a girl who saw evil and chose to defy it. "No matter how many Holocaust stories one has read, this one is a must, for its impact is so powerful."—School Library Journal, Starred A Book Sense Top Ten Pick A Publisher's Weekly Choice of the Year's Best Books A Booklist Editors Choice New ways to teach reading, writing, and the love of literature. What is stargazer, skateboarder, chess champ, pepperoni pizza eater, older brother, sister hater, best friend, first kisser, science geek, control freak Will Tupence so afraid of in this great big universe? Jerry Spinelli knows. The long-awaited prequel to the bestseller FOURTH GRADE RATS George, aka "Suds," has just entered third grade, and he's heard the rhyme about "first grade babies/second grade cats/third grade angels/fourth grade rats," but what does this mean for his school year? It means that his teacher, Mrs. Simms, will hold a competition every month to see which student deserves to be awarded "the halo" - which student is best-behaved, kindest to others, and, in short, perfect. Suds is determined to be the first to earn the halo, but he's finding the challenge of always being good to be more stressful than he had anticipated. Does he have to be good even outside of school? (Does he have to be nice to his annoying little sister?) And if Mrs. Simms doesn't actually see him doing a good deed, does it even count? A warm, funny return to elementary school from master storyteller Spinelli. An easy-to-read and useful guide to state-of-the-art, best practices in assessment. This practical, teacher-friendly book provides step-by-step instructions on choosing and administering classroom assessments; analyzing, interpreting, rating, and monitoring results; and reporting student progress. Whether new to authentic or informal assessment, or keenly familiar with traditional testing, this book will interpret and guide the teaching professional on how to integrate cutting-edge assessment measures seamlessly into their daily teaching schedule. The book is chock-full of the latest in authentic curriculum and performance-based assessment measures with direct connections to instruction, IEP development, and methods of reporting to parents. Busy teachers will appreciate the clear, accessible writing style and how easily the textbook helps them to determine what test to use, the specific diagnostic questions to ask, the classroom materials that will be needed, clearly informed administration strategies, and the explicit examples that are included and can be taken straight from the page to the real classroom. Remaining focused on providing teachers with a variety of assessment procedures, including the why, what, and how of testing, the text furthermore gives directions on how to construct, administer, and score assessments as well as how to interpret, graph, monitor, write, and report assessment results to families and school support personnel. Another key feature includes suggested interventions to use when test results indicate that specific skills have been mastered, are emerging, or need to be introduced. An ideal book for

school administrators, supervisors, and remedial specialists, and for those implementing Response to Intervention (RI), Assessment Procedures to Ensure Progress for Students. Also appropriate for professional development and in-service practicing teachers who want an easy-to-read and useful guide to state-of-the-art, best practices in assessment. In his stunningly honest and poignant memoir, Frank Spinelli recounts a childhood marked by trauma and of finding the courage that ultimately transformed his life. . . Frank Spinelli grew up on Staten Island in the 1970s to Italian-born parents who viewed cops and priests as second only to the Pope in infallibility. His mother, concerned that her son was being bullied at school for being "different," signed Frank up for Boy Scouts when he turned eleven. For the next two years, Frank's life had two realities—one lived in full view of his family, and the other a secret he shared with his Scoutmaster that he couldn't confess to anybody. Eventually Frank went to college, established a thriving medical practice, and found a home in Manhattan. But the emotional and physical effects of his past continued to shadow every aspect of his life. Then a shocking discovery gave Frank the opportunity to overturn thirty years of confusion and self-blame—for himself, and for other boys like him. Pee-Shy is a remarkable story of overcoming the unimaginable to choose resilience over darkness, and love over loss. "A devastatingly heartbreaking look at life after childhood abuse, with wit and piercing insight that can only come from a place of brutal honesty." —Josh Kilmer-Purcell "This is a memoir about a grown-up boy's generous—and healing—heart."—Kevin Sessums "This is one of those horrific, true stories that Dr. Spinelli so courageously reveals. With raw honesty he makes us understand that monsters do exist and a child's innocence is precious. His story is one of too many, but maybe, this one will help open our eyes a little more and shine a light on a taboo subject that many chose not to see or believe." —Whoopi Goldberg Jason and Marceline have been friends since the end of seventh grade. Now in ninth grade, Jason's starting to think that they could be more than friends, and Marceline's starting to think so, too. But does the beginning of romance mean the end of their friendship? A stunning novel of the Holocaust from Newbery Medalist, Jerry Spinelli. And don't miss the author's highly anticipated new novel, Dead Wednesday! He's a boy called Jew. Gypsy. Stophief. Filthy son of Abraham. He's a boy who lives in the streets of Warsaw. He's a boy who steals food for himself, and the other orphans. He's a boy who believes in bread, and mothers, and angels. He's a boy who wants to be a Nazi, with tall, shiny jackboots of his own—until the day that suddenly makes him change his mind. And when the trains come to empty the Jews from the ghetto of the damned, he's a boy who realizes it's safest of all to be nobody. Newbery Medalist Jerry Spinelli takes us to one of the most devastating settings imaginable—Nazi-occupied Warsaw during World War II—and tells a tale of heartbreak, hope, and survival through the bright eyes of a young Holocaust orphan. From renowned Newbery-winning author Jerry Spinelli comes a powerful story about how not fitting in just might lead to an incredible life. This classic book is perfect for fans of Gordon Korman and Carl Hiaasen. Just like other kids, Zinkoff rides his bike, hopes for snow days, and wants to be like his dad when he grows up. But Zinkoff also raises his hand with all the wrong answers, trips over his own feet, and falls down with laughter over a word like "Jabip." Other kids have their own word to describe him, but Zinkoff is too busy to hear it. He doesn't know he's not like everyone else. And one winter night, Zinkoff's differences show that any name can someday become "hero." With some of his finest writing to date and great wit and humor, Jerry Spinelli creates a story about a boy's individuality surpassing the need to fit in and the genuine importance of failure. As readers follow Zinkoff from first through sixth grade, it becomes impossible not to identify with and root for him through failures and triumphs. The perfect classroom read. The New York Times bestselling sequel to Newbery Medalist Jerry Spinelli's modern-day classic Stargirl, now an original film on Disney+! And don't miss the author's highly anticipated new novel, Dead Wednesday! Love, Stargirl

picks up a year after Stargirl ends and reveals the new life of the beloved character who moved away so suddenly at the end of Stargirl. The novel takes the form of "the world's longest letter," in diary form, going from date to date through a little more than a year's time. In her writing, Stargirl mixes memories of her bittersweet time in Mica, Arizona, with involvements with new people in her life. In *Love, Stargirl*, we hear the voice of Stargirl herself as she reflects on time, life, Leo, and - of course - love. "Spinelli is a poet of the prepubescent. . . . No writer guides his young characters, and his readers, past these pitfalls and challenges and toward their futures with more compassion." -The New York Times Newbery Honor Book \* ALA Notable Children's Book "Deeply felt. Presents a moral question with great care and sensitivity." -The New York Times "A spellbinding story about rites of passage." -Publishers Weekly (starred review) "A realistic story with the intensity of a fable." -The Horn Book (starred review) "Thought-provoking." -School Library Journal (starred review) In Palmer LaRue's hometown of Waymer, turning ten is the biggest event of a boy's life. But for Palmer, his tenth birthday is not something to look forward to, but something to dread. Then one day, a visitor appears on his windowsill, and Palmer knows that this, more than anything else, is a sign that his time is up. Somehow, he must learn how to stop being afraid and stand up for what he believes in. *Wrinker* is a powerful tour de force from Newbery Medal winner Jerry Spinelli. The best story is one that comes from the heart. The library is having a contest for the best story, and the quirky narrator of this book just has to win that rollercoaster ride with her favorite author! But what makes a story the best? Her brother Tim says the best stories have lots of action. Her father thinks the best stories are the funniest. And Aunt Jane tells her that the best stories have to make people cry. A story that does all these things doesn't seem quite right, though, and the one thing the whole family can agree on is that the best story has to be your own. Anne Wilsdorf's hilarious illustrations perfectly capture this colorful family and their outrageous stories in Eileen Spinelli's heartfelt tale about creativity and finding your own voice. An anonymous valentine changes the life of the unsociable Mr. Hatch, turning him into a laughing friend who helps and appreciates all his neighbors. Nine-year-old David has recently lost his mother to a freak accident, his salesman father is constantly on the road, and he is letting his anger out on his grandmother. Sarcastic and bossy 13-year-old Primrose lives with her childlike, fortuneteller mother, and a framed picture is the only evidence of the father she never knew. Despite their differences, David and Primrose forge a tight yet tumultuous friendship, eventually helping each other deal with what is missing in their lives. This powerful, quirky novel about two very complicated, damaged children has much to say about friendship, loss, and recovery. Can playing dead bring you back to life? Maybe on Dead Wednesday... On this day the worlds of a shy boy and a gone girl collide, and the connection they make will change them both forever. A brilliant new novel from the Newbery Medal winner and author of the New York Times bestseller *Stargirl*. "Jerry Spinelli has created another middle grade masterpiece." -BookPage, starred review On Dead Wednesday, every eighth grader in Amber Springs is assigned the name and identity of a teenager who died a preventable death in the past year. The kids don black shirts and for the whole day everyone in town pretends they're invisible-as if they weren't even there. The adults think it will make them contemplate their mortality. The kids know it's a free pass to get away with anything. Worm Tarnauer feels invisible every day. He's perfectly happy being the unnoticed sidekick of his friend Eddie. So he's not expecting Dead Wednesday to feel that different. But he didn't count on being assigned Becca Finch (17, car crash). And he certainly didn't count on Becca showing up to boss him around! Letting this girl into his head is about to change everything. This is the story of the unexpected, heartbreaking, hilarious, truly epic day when Worm Tarnauer discovers his own life. When Miss Fox shows up at school riding her bicycle, Mouse asks, "Do you have a flat tire?" "No," Miss Fox tells her

students. "I am going green!" Soon everyone in the class is working to keep the earth healthy. Mouse takes shorter showers (and does her singing after!); Bunny brings a cloth bag to the supermarket; and Possum turns the lights off when he goes out. And Miss Fox's simple act has ripples even beyond her own students...soon the whole school starts riding their bikes—including the principal. Someday I am going to be a great artist. Today I am off to help my dad paint the shed. It's hard to be content with the present moment when you are little. The future has infinitely more possibilities! Here, the prolific and poetic Eileen Spinelli offers us the opportunity to truly enter the mind and heart of a little girl whose dreams reach well beyond today. With Spinelli's gift for capturing the authentic experience of a child and Rosie Winstead's utterly accessible and adorable artwork, this is sure to be a book that will inspire kids to think about what their own plans are for someday. Looking for ways to add rigor to your students' explorations of rich, complex literature? Students will be engaged as they analyze this beloved Newbery Medal-winning novel by Jerry Spinelli. *Maniac Magee: An Instructional Guide for Literature* provides engaging activities that incorporate the following research-based literacy skills: close reading tasks; text-based vocabulary practice; cross-curricular activities; text-dependent questions; reader response writing prompts; leveled comprehension questions; story elements comprehension tasks; diverse and relevant assessments. Strengthen your students' literacy skills by implementing this high-interest resource in your classroom! Activities to be used in the classroom to accompany the reading of *Loser* by Jerry Spinelli. Two families—one that is perfect and one that is far from it—celebrate Thanksgiving in their own loving ways. Take a look behind the bully in this modern classic from Newbery medalist Jerry Spinelli that packs a punch. And don't miss the highly anticipated new novel, *Dead Wednesday*. Cocky seventh-grade super-jock Crash Coogan got his nickname the day he used his first football helmet to knock his cousin Bridget flat on her backside. And he has been running over people ever since, especially Penn Webb, the dweeby, vegetarian Quaker kid who lives down the block. Through the eyes of Crash, readers get a rare glimpse into the life of a bully in this unforgettable and beloved story about stereotypes and the surprises life can bring. "Readers will devour this humorous glimpse of what jocks are made of." --School Library Journal, starred review

Presents lesson plans, curriculum connections, activities, vocabulary help, a related-reading list, and other materials for teaching "Maniac Magee" by Jerry Spinelli. A fast, fun, friendship read from the Newbery-award winning author of *Maniac Magee*. Fourth graders are tough. They aren't afraid of spiders. They say no to their moms. They push first graders off the swings. And they never, ever cry. Suds knows that now that he's in fourth grade, he's supposed to be a rat. But whenever he tries to act like one, something goes wrong. Can Suds's friend Joey teach him to toughen up...or will Suds remain a fourth grade wimp? ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME • NEW YORK TIMES BESTSELLER

A modern-day classic from Newbery Medalist Jerry Spinelli, this beloved celebration of individuality is now an original movie on Disney+! And don't miss the author's highly anticipated new novel, *Dead Wednesday*! *Stargirl*. From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of "Stargirl, Stargirl." She captures Leo Borlock's heart with just one smile. She sparks a school-spirit revolution with just one cheer. The students of Mica High are enchanted. At first. Then they turn on her. *Stargirl* is suddenly shunned for everything that makes her different, and Leo, panicked and desperate with love, urges her to become the very thing that can destroy her: normal. In this celebration of nonconformity, Newbery Medalist Jerry Spinelli weaves a tense, emotional tale about the perils of popularity and the thrill and inspiration of first love. Don't miss the sequel, *Love, Stargirl*, as well as *The Warden's Daughter*, a novel about another girl who can't help but stand out. "Spinelli is a poet of the prepubescent. . . . No writer guides his young characters, and his readers, past these pitfalls

and challenges and toward their futures with more compassion." —The New York Times

Welcome to Hokey Pokey. A place and a time, when childhood is at its best: games to play, bikes to ride, experiences to be had. There are no adults in Hokey Pokey, just kids, and the laws governing Hokey Pokey are simple and finite. But when one of the biggest kids, Jack, has his beloved bike stolen—and by a girl, no less—his entire world, and the world of Hokey Pokey, turns to chaos. Without his bike, Jack feels like everything has started to go wrong. He feels different, not like himself, and he knows something is about to change. And even more troubling he alone hears a faint train whistle. But that's impossible: every kid knows there no trains in Hokey Pokey, only tracks. Master storyteller Jerry Spinelli has written a dizzyingly inventive fable of growing up and letting go, of leaving childhood and its imagination play behind for the more dazzling adventures of adolescence, and of learning to accept not only the sunny part of day, but the unwelcome arrival of night, as well. Provides prereading activities, writing ideas, and critical thinking questions for the book by Jerry Spinelli. From Newbery Medalist Jerry Spinelli comes the story of a girl searching for happiness inside the walls of a prison. And don't miss the author's highly anticipated new novel, *Dead Wednesday!* Cammie O'Reilly lives at the Hancock County Prison—not as a prisoner, she's the warden's daughter. She spends the mornings hanging out with shoplifters and reformed arsonists in the women's exercise yard, which gives Cammie a certain cache with her school friends. But even though Cammie's free to leave the prison, she's still stuck. And sad, and really mad. Her mother died saving her from harm when she was just a baby. You wouldn't think you could miss something you never had, but on the eve of her thirteenth birthday, the thing Cammie most wants is a mom. A prison might not be the best place to search for a mother, but Cammie is determined and she's willing to work with what she's got. "A tapestry of grief and redemption, woven by a master storyteller . . . Moving and memorable." —Kirkus Reviews, Starred Review

This Father's Day show dad how much you care with this gift-book celebrating the moments you share! I can't wait for my daddy to come home from work. There are so many things to do! In a loving tribute to fathers and sons, Newbery Medalist Jerry Spinelli and New Yorker artist Seymour Chwast join talents to celebrate the very best moment of the day: when daddy comes home. This padded board book edition of *Thankful*, by bestselling and award-winning children's author Eileen Spinelli, combines charming rhymes and whimsical illustrations to convey the importance of being thankful for everyday blessings. Beloved Newbery Medalist Jerry Spinelli, author of *Maniac Magee* and *Wringer*, addresses issues of identity, belonging, family, and bullying in this humorous and heartfelt novel about twins. Jake and Lily are twins. Despite their slightly different interests and temperaments, they feel exactly the same—like two halves of one person. But the year they turn eleven, everything changes. Their parents announce it's time for separate bedrooms. Jake starts hanging out with a pack of boys on the block. And Lily is devastated, not to mention angry. Who is she without Jake? And as her brother falls under the influence of the neighborhood bully, he also must ask himself—who is the real Jake? This is an often funny, poignant, and profound story of growing up, growing apart, and the difficult process of figuring out who you really are.

*Teachers Make Great Trainers* Schoolteachers are leaving their profession at a higher rate than ever before—and for myriad reasons. Passion for teaching is generally not one of them. If you are a schoolteacher thinking about making a career change, knowing that your passion and purpose for education will transfer with you to your new career may be the assurance you need to make the shift. Knowing that you can be effective and create a spark for learning as well as still have the flexibility, compensation, and development you crave in a career could be the motivation to step into a new role. *Teachers to Trainers: Apply Your Passion and Skills to a New Career* introduces you to career opportunities in the growing industry of talent development, where all those aspirations are possible. This first-ever volume offers you a view of a different

education system: the world of talent development. In each chapter, former teachers recount the stories of how they made the career switch, describe their current roles, and share resources and tips for success. You will discover why these former teachers decided to seek a change and gain valuable insights into how they transitioned into talent development roles, including what they wished they had known when making the switch and the obstacles they overcame. You will also learn about the rewards they achieved in their transitions and, most importantly, see that their passion for teaching remains. The book includes a full range of resources to guide you—skills assessments, worksheets, descriptions of certifications and certificate programs, and print and online reading recommendations. You'll also find tips about: • transferable skills • job market research • resume creation • what you need to go forward. Newbery medalist Jerry Spinelli has penned his early autobiography with all the warmth, humor, and drama of his best-selling fiction. And don't miss the author's highly anticipated new novel, *Dead Wednesday!* "A master of those embarrassing, gloppy, painful, and suddenly wonderful things that happen on the razor's edge between childhood and full-fledged adolescence" --The Washington Post From first memories through high school, including first kiss, first punch, first trip to the principal's office, and first humiliating sports experience, this is not merely an account of a highly unusual childhood. Rather, like Spinelli's fiction, its appeal lies in the accessibility and universality of his life. Entertaining and fast-paced, this is a highly readable memoir-- a must-have for Spinelli fans of all ages. He wasn't born with the name Maniac Magee. He came into this world named Jeffrey Lionel Magee, but when his parents died and his life changed, so did his name. And Maniac Magee became a legend. Even today kids talk about how fast he could run; about how he hit an inside-the-park "frog" homer; how no knot, no matter how snarled, would stay that way once he began to untie it. But the thing Maniac Magee is best known for is what he did for the kids from the East Side and those from the West Side. "This reproducible study guide consists of lessons to use in conjunction with a specific novel. Written in chapter-by-chapter format, the guide contains a synopsis, pre-reading activities, vocabulary and comprehension exercises, as well as extension activities to be used as follow-up to the novel."--Prelim. Now a seventh grader, Jason finds out the hard way just how different things are where ninth graders are the kings. The lives of four young people in different circumstances are changed by their encounters with books. Four humorous, poignant stories about how books changed the lives of several youngsters.

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