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This rare work is a compilation of letters and other papers belonging to Fr. Desideri, who lived in Tibet as a missionary from 1712-21. It is perhaps the earliest known account about life in Tibet, and gives a valuable documentation of his journey and experiences in 18th century Tibet, at a time when few westerners had even heard about this exotic land. This book is the first in the field to explore the use of music in negotiation, conflict resolution and leadership development. Presenting grounded empirical data, it examines how adopting an ensemble approach to negotiation and problem-solving might assist in shifting adversarial combative and competitive frames towards a collaborative mindset. The book introduces a music-based cognitive metaphor and music-based pedagogy into the study of negotiation and problem-solving, considering the impact of arts-based learning strategies on the theory and practice of dispute resolution and enriching readers' understanding of the design and implementation of such strategies. Specifically focused upon the rise of arts-based learning in professional business management education and training, this book explores the need for foundational change in conflict culture and leadership development, and how we might achieve it. In the early 1700s, Ippolito Desideri, a Jesuit theologian from Pistoia, Italy, traveled to Tibet and lived there for five years. During the

time he spent in Lhasa he became acquainted with the language, philosophy and customs of his hosts and authored four books in Tibetan in which he argued against some fine points of the Buddhist Madhyamika philosophy, and introduced the basic tenets of theism to his readers.

Chief economist for the Pension Benefit Guaranty Corporation and formerly with the U.S. Department of Labor, Richard A. Ippolito shows how pension plans can attract and retain more dedicated and productive workers. He also offers a blueprint for revising the social security plan with work incentives that would strengthen the system's financial condition. In Desideri's account we receive the first accurate general description of Tibet: from the natural world to the sociological and anthropological aspects of the people and a complete exposition of Lamaism. From the Pension Research Council of the Wharton School

When the first edition of *Why Budgets Matter* was published in 2003, the federal budget had fallen back into deficit. At the time, fairly modest changes in taxes and spending would have ensured that deficits and debt would remain at tolerable levels. Instead, the disconnect between taxes and spending that had plagued the United States since the 1960s grew even greater. A near-catastrophic economic collapse beginning in December 2007 then magnified the fiscal consequences of irresponsible policy choices. This new edition examines how and why the balanced-budget equilibrium of the 1990s was destabilized in the 2000s. It also places this latest partisan battle over the size of government in historical perspective by exploring its connection to earlier budget policy eras. Jesse undertakes a journey in pursuit of the big questions: Why are we here? What is the purpose of existence? Jesse's fantastic journey into the land of Skritsan leads her to Shagen, the Great Wisdom, who helps her to an understanding of the Great Composition. Jesse meets several compassionate characters, which appear in the form of gentle creatures, like Tohei, the mouse who guides her, and Nuvish, the tortoise who protects her. These characters lead Jesse and instruct her in her inner journey. Then she returns to her birthplace to bring her own message of peace, compassion, and self-sacrifice. Although Jesse's story is pure fiction, it has spiritual symbolism and philosophical undercurrents concerning the relatedness of various world cultures and philosophies. Now in paperback, *The Needlepoint Book* is the only needlework guide you'll ever need—now including 436 stitches and 1,680 illustrations. Since its original publication in 1976, *The Needlepoint Book* has become known as the bible for all stitching enthusiasts—the one resource for every needlepoint aficionado. Whether you're new to the craft or have been practicing for years, this guide covers your sewing journey from inspiration to achievement with specific guidelines on how to make the painted canvas yours. Featuring all-new projects and stitch patterns for every level of expertise, you will learn practical skills, such as how to:

- Choose your project with purpose
- Tell its story with

stitches and fibers -Create mood with color and texture -Fill that blank background -Select and use embellishments such as beads and sequins Included in this revised and expanded edition is a crash course on how to use new fibers; updated information on materials, as well as how to work with and care for them; dozens of new stitches; and diagrams and stitch guides for select projects included in the book. Also featured are thirty-two pages of color photographs with all-new projects; dozens of new stitches explained with photos and drawings; and a new ribbon stitch chapter. The Needlepoint Book is the one book to own on the topic. In one comprehensive volume, it has everything you'll need to create your own artistic, high-quality heirloom. A step-by-step, comprehensive approach to private equity and private debt Private Capital Investing: The Handbook of Private Debt and Private Equity is a practical manual on investing in the two of the most common alternative asset classes (private equity and private debt) and provides a unique insight on how principal investors analyze investment opportunities. Unlike other textbooks available in the market, Private Capital Investing covers the various phases that principal investors follow when analyzing a private investment opportunity. The book combines academic rigor with the practical approach used by leading institutional investors. Chapters are filled with practical examples, Excel workbooks (downloadable from the book website), examples of legal clauses and contracts, and Q&A. Cases are referred at the end of every chapter to test the learning of the reader. Instructors will find referrals to both third-party cases or cases written by the author. • Covers analytical tools • Includes the most common methods used to structure a debt facility and a private equity transaction • Looks at the main legal aspects of a transaction • Walks readers through the different phases of a transaction from origination to closing Bridging the gap between academic study and practical application, Private Capital Investing enables the reader to be able to start working in private equity or private debt without the need for any further training. It is intended for undergraduates and MBA students, practitioners in the investment banking, consulting and private equity business with prior academic background in corporate finance and accounting. What do you get when a high school English teacher, a middle school literacy coach, and an elementary school teacher realize that the old adage of "every teacher is a teacher of reading" misses the bigger picture? Jacy Ippolito, Christina Dobbs, and Megin Charner-Laird have spent the last decade trying to answer that question, working with teachers across grade levels, conducting studies and analyzing research in order to build a more comprehensive instructional strategy that engages with any group of students in every content area. The answer they came to is disciplinary literacy. Combined with the RAND model for reading comprehension and the Inquiry Cycle, Ippolito, Dobbs, and Charner-Laird have produced a framework

for teaching and learning that develops the skills all students need to succeed outside of school. Disciplinary Literacy doesn't ask for all teachers to be general reading teachers; it asks for all educators to empower students to adopt and eventually adapt the language, genres, and modalities prized by each discipline" to give students the tools to take on professional identities. This book provides research-based frameworks, guiding questions and examples, and lots of stories from teachers who have already walked the path of Disciplinary Literacy Inquiry and Instruction" it's for educators who want to take ownership of their own learning alongside like-minded colleagues, and raise the achievement of all their students. In *Cultivating Coaching Mindsets: An Action Guide for Literacy Leaders*, Rita M. Bean and Jacy Ippolito put their years of research experience, classroom teaching, and consulting work into the ultimate guide for coaches and leaders responsible for literacy learning in their schools. Here in *Unpacking Coaching Mindsets: Collaboration Between Principals and Coaches*, Ippolito and Bean take that guide and distill it into an approachable, on the go resource for literacy leaders and principals alike. It serves three essential groups and roles: For established literacy leaders, as a quick reference guide for essential concepts For aspiring literacy professionals, as a study guide to better prepare them for their education and professional work For coaches and principals, as a conversation starter for greater collaboration and more effective leadership With notes directly from the authors, concrete recommendations for improvement and self-assessment, and reflection questions for both coaches and principals to get the conversation started, Ippolito and Bean have created the most practical reference guide for any literacy leader to pick up and begin using immediately. *Adolescent Literacy in the Era of the Common Core* provides school leaders, teachers, and others with strategies and best practices for advancing adolescent literacy in the classroom. Exceptionally clear and accessible, the book addresses a full range of topics in this vitally important field, including disciplinary literacy; vocabulary instruction; classroom discussion; motivation and engagement related to digital literacy; the use of multiple texts; and writing to learn. This book presents "usable knowledge" of the highest order and of immediate value to school leaders and teachers. It will be required reading for all educators concerned with promoting and furthering adolescent literacy today. Ippolito provides a historical account of US tax policy that emphasizes the relationship between taxes and budget components. *Intrigue, double-dealing and conspiracy in the Eternal City*. 'A fascinating narrative of the intermingling of secular and religious power' *New Statesman* 'A highly enjoyable and thrilling read... Hollingsworth has peeled back the veil of secrecy surrounding papal conclaves' *History Today* 'Full of lively detail and colour' *Literary Review* August 1559. As the long hot Italian summer

draws to its close, so does the life of a rigidly orthodox and profoundly unpopular pope. The papacy of Paul IV has seen the establishing of the Roman Inquisition and the Index of Prohibited Books, an unbending refusal to open dialogue with Protestants, and the ghettoization of Rome's Jews. On 5 September 1559, as the great doors of the Vatican's Sala Regia are ceremonially locked, the future of the Catholic Church hangs in the balance. Mary Hollingsworth offers a compelling and sedulously crafted reconstruction of the longest and most taxing of sixteenth-century papal elections. Its crisscrossing fault lines divided not only moderates from conservatives, but also the adherents of three national 'factions' with mutually incompatible interests. France and Spain were both looking to extend their power in Italy and beyond and had very different ideas of who the new pope should be - as did the Italian cardinals. Drawing on the detailed account books left by Ippolito d'Este, one of the participating cardinals, *Conclave 1559* provides remarkable insights into the daily lives and concerns of the forty-seven men locked up for some four months in the Vatican. Whether dealing with contracts, tort actions, or government regulations, lawyers are more likely to be successful if they are conversant in economics. *Economics for Lawyers* provides the essential tools to understand the economic basis of law. Through rigorous analysis illustrated with simple graphs and a wide range of legal examples, Richard Ippolito focuses on a few key concepts and shows how they play out in numerous applications. There are everyday problems: What is the social cost of legislation enforcing below-market prices, minimum wages, milk regulation, and noncompetitive pricing? Why are matinee movies cheaper than nighttime showings? And then there are broader questions: What is the patent system's role in the market for intellectual property rights? How does one think about externalities like airport noise? Is the free market, a regulated solution, or tort law the best way to deliver the "efficient amount of harm" in the workplace? What is the best approach to the question of economic compensation due to a person falsely imprisoned? Along the way, readers learn what economists mean when they talk about sorting, signaling, reputational assets, lemons markets, moral hazard, and adverse selection. They will learn a new vocabulary and a whole new way of thinking about the world they live in, and will be more productive in their professions. An overlooked classic of Italian literature, this epic and unforgettable novel recounts one man's long and turbulent life in revolutionary Italy. At the age of eighty-three and nearing death, Carlo Altoviti has decided to write down the confessions of his long life. He remembers everything: his unhappy childhood in the kitchens of the Castle of Fratta; romantic entanglements during the siege of Genoa; revolutionary fighting in Naples; and so much more. Throughout, Carlo lives only for his twin passions in life: his dream of a unified, free Italy and his undying

love for the magnificent but inconstant Pisana. Peopled by a host of unforgettable characters - including drunken smugglers, saintly nuns, scheming priests, Napoleon and Lord Byron - this is an epic historical novel that tells the remarkable and inseparable stories of one man's life and the history of Italy's unification. Ippolito Nievo was born in 1831 in Padua. Confessions of an Italian, written in 1858 and published posthumously in 1867, is his best known work. A patriot and a republican, he took part with Garibaldi and his Thousand in the momentous 1860 landing in Sicily to free the south from Bourbon rule. Nievo died before he reached the age of thirty, when his ship, en route from Palermo to Naples, went down in the Tyrrhenian Sea in early 1861. He was, Italo Calvino once said, the sole Italian novelist of the nineteenth century in the 'daredevil, swashbuckler, rambler' mould so dear to other European literatures. Frederika Randall has worked as a cultural journalist for many years. Her previous translations include Luigi Meneghello's Deliver Us and Ottavio Cappellani's Sicilian Tragedee and Sergio Luzzatto's Padre Pio: Miracles and Politics in a Secular Age. Lucy Riall is Professor of Comparative History at the European University Institute. Her many books include Garibaldi. Invention of a Hero. 'Of all the furore that came out of the Risorgimento, only Manzoni and Nievo really matter today' - Umberto Eco 'The one 19th century Italian novel which has [for an Italian reader] that charm and fascination so abundant in foreign literatures' - Italo Calvino 'Perhaps the greatest Italian novel of the nineteenth century' - Roberto Carnero 'A spirited appeal for liberté, égalité and fraternité, the novel is also an astute, scathing and amusing human comedy, a tale of love, sex and betrayal, of great wealth and grinding poverty, of absolute power and scheming submission, of idealism and cynicism, courage and villainy' - The Literary Encyclopedia Critically analyses how institutional actors interact on the international scene in the control and management of migration in the Mediterranean. - And highly controversial - appeal of Hermetic philosophy in the Asian missions; the political underbelly of the Chinese Rites Controversy; and the persistent European fascination with the land of snows."--Résumé de l'éditeur. Cultivating Coaching Mindsets provides a detailed framework that helps literacy leaders promote the advancement of literacy instruction that improves learning. The authors also explore facilitation techniques for providing feedback while respecting teachers' views and knowledge--supporting teachers as they build their capacity to improve literacy learning for all students. Expensive ingredients, long shopping lists, convenience over quality: recipes weren't always this complicated and disappointing--and they don't have to be anymore. If you're craving a cookbook that'll put the "easy" back into "weeknight cooking," then let Tara Ippolito teach you the right way to do dinnertime. Tara Ippolito is the creator of the mega-viral TikTok

account Al Dente Diva and the queen of hearty, fulfilling dinners. You'll never run out of inspiration with her innovative twists and ingenious upgrades on your all your favorite meals. Cure those Monday blues with a carb-loaded Stuffed Chicken & Cheese Bomb or a hearty Chicken Enchilada Casserole. Looking for some tasty sides to upgrade your main dish? Whip up a Broccoli Cheddar Soup with Garlic Butter Croutons or a few Southwestern Eggrolls with Avocado Ranch Dipping Sauce. And if you want the best-of-the-best, delight your tastebuds with some of Tara's most viral recipes. From The Absolute Best Fettuccine Alfredo to Jersey's Favorite Penne Alla Vodka, Tara's loaded this book up with all of Al Dente Diva's specialties. With dozens of warm and cozy meals, you'll never struggle to whip up an easy, exciting dinner again.

The 2022 issue of Startling Stories presents more action-packed science fiction adventures. Here are tales of strange worlds, stranger civilization, mech warriors, adventures in space, and much, much more! Included in this issue are: "Out on the Edge," by Darrell Schweitzer "A Quickening Tide," by A.J. McIntosh & Andrew J. Wilson "Pharmakon, Pharmakon," by M. Stern "Rising from the Devil's Planet," by Adrian Cole "Speaking with John Shirley" (Interview), conducted by Darrell Schweitzer "Through Time and Space with Ferdinand Feghoot: Alpha," by Grendel Briarton, Jr. "Hua Gu Quan (Flower Drum Circle)," by Frances Lu-Pai Ippolito "You're Sunk!" by Cynthia Ward "Introduction to Thoughts That Kill," by Phil Harbottle "Thoughts That Kill," by John Russell Fearn and Ron Turner (Comics Feature) "Sharptooth," by Lorenzo Crescenti "Just Like You and Me," by Stephen Persing "Tears In My Algabeer," by Eric Del Carlo "The Lost City of Los Angeles," by John Shirley "The Colour of Nothing," by Mike Chin

A proposal for a compositional semantics for subjunctive (or would) conditionals in English. In this book, Michela Ippolito proposes a compositional semantics for subjunctive (or would) conditionals in English that accounts for their felicity conditions and the constraints on the satisfaction of their presuppositions by capitalizing on the occurrence of past tense morphology in both antecedent and consequent clauses. Very little of the extensive literature on subjunctive conditionals tries to account for the meaning of these sentences compositionally or to relate this meaning to their linguistic form; this book fills that gap, connecting the different lines of research on conditionals. Ippolito's proposal will be of interest both to linguists and to philosophers concerned with conditionals and modality more generally. Ippolito reviews previous analyses of counterfactuals and subjunctive conditionals in the work of David Lewis, Robert Stalnaker, Angelika Kratzer, and others; considers the contrast between future simple past subjunctive conditionals and future past perfect subjunctive conditionals; presents a proposal for subjunctive conditionals that addresses puzzles left unsolved by previous proposals; reviews a number of

presupposition triggers showing that they fit the pattern predicted by her proposal; and discusses an asymmetry between the past and the future among subjunctive conditionals, arguing that the best account of our linguistic intuitions must include an indeterministic view of the world. The first edition of Satellite Communications Systems Engineering (Wiley 2008) was written for those concerned with the design and performance of satellite communications systems employed in fixed point to point, broadcasting, mobile, radio navigation, data relay, computer communications, and related satellite based applications. This welcome Second Edition continues the basic premise and enhances the publication with the latest updated information and new technologies developed since the publication of the first edition. The book is based on graduate level satellite communications course material and has served as the primary text for electrical engineering Masters and Doctoral level courses in satellite communications and related areas. Introductory to advanced engineering level students in electrical, communications and wireless network courses, and electrical engineers, communications engineers, systems engineers, and wireless network engineers looking for a refresher will find this essential text invaluable. Mission to Tibet recounts the fascinating eighteenth-century journey of the Jesuit priest Ippolito Desideri (1684 - 1733) to the Tibetan plateau. The Italian missionary was most notably the first European to learn about Buddhism directly with Tibetan scholars and monks - and from a profound study of its primary texts. While there, Desideri was an eyewitness to some of the most tumultuous events in Tibet's history, of which he left us a vivid and dramatic account. Desideri explores key Buddhist concepts including emptiness and rebirth, together with their philosophical and ethical implications, with startling detail and sophistication. This book also includes an introduction situating the work in the context of Desideri's life and the intellectual and religious milieu of eighteenth-century Catholicism. Since its original publication in 1976, The Needlepoint Book has become known as "The Black Bible" -- the one resource every aficionado of needlepoint needs to own. Completely revised and expanded, this updated edition includes your favorite features, plus: \* A 16-PAGE COLOR INSERT WITH ALL-NEW PROJECTS \* A CRASH COURSE ON THE NEW FIBERS UPDATED INFORMATION ON MATERIALS, AS WELL AS HOW TO WORK WITH AND CARE FOR THEM \* DOZENS OF NEW STITCHES AND A CHAPTER ON THE POPULAR OPENWORK STITCHES \* MORE THAN 1,300 ILLUSTRATIONS \* 369 STITCHES! DIAGRAMS FOR ALL PROJECTS SHOWN The Needlepoint Book covers all the information you need to learn needlepoint and improve your technique -- in a single comprehensive volume. You'll find section on: \* CHOOSING THE RIGHT PROJECT \* TRANSFERRING DESIGNS \* ELEMENTS OF GOOD DESIGN: COLOR, PROPORTION, AND BALANCE \* LEFT-HANDED NEEDLEPOINT \* FINISHING TECHNIQUES \* CLEANING NEEDLEPOINT \* AND MUCH MORE! The Needlepoint



Book is a complete guide to the craft, and the only book you'll ever need as a reference to become an expert at creating exquisite works to be treasured forever. IM Dean Ippolito and NM Jonathan Hilton team up again to continue their coverage of the late GM Aleksander Wojtkiewicz's winning repertoire with the White pieces, designed to grind down weaker players while challenging his peers. In this second volume, Ippolito and Hilton examine Wojo's handling of the popular King's Indian Defense, focusing on the positional Fianchetto Variation. Over the course of 78 fully annotated complete games, the authors examine Black's various plans, explain the key ideas, offer original analysis, and show the way for White to minimize counterplay and nurse his natural opening edge through to victory. The first book on the philosophy and aesthetics of digital preservation examines the challenge posed by new media to our long-term social memory. How will our increasingly digital civilization persist beyond our lifetimes? Audio and videotapes demagnetize; CDs delaminate; Internet art links to websites that no longer exist; Amiga software doesn't run on iMacs. In Re-collection, Richard Rinehart and Jon Ippolito argue that the vulnerability of new media art illustrates a larger crisis for social memory. They describe a variable media approach to rescuing new media, distributed across producers and consumers who can choose appropriate strategies for each endangered work. New media art poses novel preservation and conservation dilemmas. Given the ephemerality of their mediums, software art, installation art, and interactive games may be heading to obsolescence and oblivion. Rinehart and Ippolito, both museum professionals, examine the preservation of new media art from both practical and theoretical perspectives, offering concrete examples that range from Nam June Paik to Danger Mouse. They investigate three threats to twenty-first-century creativity: technology, because much new media art depends on rapidly changing software or hardware; institutions, which may rely on preservation methods developed for older mediums; and law, which complicates access with intellectual property constraints such as copyright and licensing. Technology, institutions, and law, however, can be enlisted as allies rather than enemies of ephemeral artifacts and their preservation. The variable media approach that Rinehart and Ippolito propose asks to what extent works to be preserved might be medium-independent, translatable into new mediums when their original formats are obsolete. A good start is half the battle. Experienced American chess coach Dean Ippolito has trained thousands beginners and adult improvers and knows exactly how you should build your opening knowledge. Each chapter focuses on a concrete tactical theme. Those will allow you to set traps, an play tricks, but will also develop your general understanding of opening play with concepts as development and the importance of the center. In this first book of a series of three, Ippolito gives you the tools you need to start your

chess games with confidence. Delve into the exciting world of the Center Fork Trick, the Fried Liver Attack, and many more powerful openings tips and tactics. Ippolito examines the least publicized source of our current fiscal troubles--federal credit programs. Since the 1970s these programs (primary components of the federal policy in such areas as housing, agriculture, education, and international affairs) have grown dramatically, but neither the growth nor their costs have been reflected in the budget. The true costs are not tangible and direct, but these programs can affect investment, economic growth, and productivity. Originally published 1984. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Ippolito II d'Este (1509-1572), cardinal and prince of Ferrara, played a crucial role in shaping the political and cultural connections between Italy and France. Seen by his contemporaries as staunchly 'French', his life rather followed a difficult balance between the political and spatial entities - Rome, Paris, and Ferrara - through which he continuously moved and from which he derived his power. Following his career as cardinal protector of the Valois crown, royal administrator of Siena on behalf of Henry II, and papal legate to France on the eve of the Wars of Religion, this book argues that Ippolito's apparent diplomatic access ultimately weakened his family's position in Italy and left it ill-equipped to compete in the changing politics of the peninsula. Following the Napoleonic military campaign in Egypt (1798-1801), Europe rediscovered the ancient Egyptian civilization, and later expeditions deepened and amplified knowledge of the country's archaeological monuments, giving birth to a new science, Egyptology, which is still very active. In 1828, Charles X of France and Grand Duke Leopold II of Tuscany financed the first international scientific expedition to Egypt, the aim of which was to explore the historic monuments of the country. Unlike the Napoleonic Commission, the Franco-Tuscan expedition was able to take advantage of the understanding of hieroglyphic script and therefore examine the antiquities more systematically. The leaders of the expedition were Jean-François Champollion, the man who deciphered the hieroglyphs using the Rosetta Stone, and Ippolito Rosellini. Born in Pisa in 1800, Rosellini was noted for his study of the monuments, deciphering of the hieroglyphs and, above all, for his contribution to science in the form of his illustrated work, *The Monuments of Egypt and Nubia*. This volume recounts the era of early Egyptology at the start of the nineteenth century, and presents the most beautiful plates from Rosellini's original work made following the long expedition. An exclusive look at the inner-workings of Ippolito Fleitz Group, the

world-renowned studio led by Peter Ippolito and Gunter Fleitz. Peter Ippolito and Gunter Fleitz are the 'Identity Architects' mentioned in the title of this book - founders of Ippolito Fleitz Group and creators of thousands of inspiring design projects across the globe. Detailed in this monograph is a profound overview of the Stuttgart-based designers, showcasing the various creative fields in which the studio operates, which include numerous sectors of interior design to product and furniture design, as well as branding and communications. The approach that is typical for the IFG's way of working is a very individual one, reacting in a highly creative way to the given architectural spaces and their functions. The result is not a trademark style, but a process of precisely building or strengthening a brand by way of visualising and transforming the client's identity using colour and light, as well as classic and new materials in innovative and surprising way. Designs tinged with humour also evidence a sense of tradition in the decorative elements used, sparking memories and emotions in the people who enter the rooms and buildings that have been designed by the studio. The book focuses on award-winning projects and gives an in-depth look at each sector, demonstrating the studio's strengths and inspirational vision. By explaining the design processes for creating interior architecture, it is a vital book for anyone in the design industry, from interior designer to manufacturer, and from architect to space designer, as well as students, agencies and professionals in the whole design sector. Features - Readers gain complete insight of the award-winning projects of the firm, led by Peter Ippolito and Gunter Fleitz. - Author Oliver Herwig approaches the central themes that characterise the work of the studio, grouping projects into chapters, each with an eloquent introduction, before delving into each design concept. - Accompanied by a foreword by the author, an essay by friend and collaborator Ben Nicholson and an in-depth interview with the founders of the firm, the book demonstrates the studio's strengths and inspirational vision. - By explaining the design processes for creating interior architecture, it is a vital book for anyone in the design industry, from interior designer to manufacturer, and from architect to space designer, as well as students, agencies and professionals in the whole design sector. - Over 50 projects are featured, including retail spaces, offices, trade fair stands, restaurants and bars, as well as product/furniture design and branding/communications. - Detailed case studies cover two large-scale projects: Der Spiegel Canteen in Hamburg; and Palace of International Forums Uzbekistan in Tashkent/ - By explaining the design processes for creating interior architecture, it is a vital book for anyone in the design industry, from interior designer to manufacturer, and from architect to space designer, as well as students, agencies and professionals in the whole design sector. -

Illustrated with a large selection of beautiful project photography and outstanding graphic design. - In 2015, Ippolito Fleitz Group was the first German interior architecture firm to be welcomed into the illustrious ranks of Interior Design magazine's Hall of Fame. International Master, Dean Ippolito has been one of the foremost and recognizable chess players in the United States for over a decade. He has been interviewed on several different television programs both here and abroad including Inside Edition. At the age of eleven, he was featured in Sports Illustrated and Boys Life after winning several National Titles. Both articles labeled him as "One of the Nation's Top Rising Chess Stars." Dean has been a 10 time All-America team Member and has 11 National Championships to his name. Dean's chess teaching skills are highly regarded. He has taught three of the youngest National Champions in history and has taught more than 20 nationally ranked students. This workbook is based on his lesson plans and is a great tool not only for the player looking to improve, but also for teachers and coaches.

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