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The First World Empire Persian Fire Persian Fire Persian Fire A Companion to the Achaemenid Persian Empire **First World Empire - the Rise and Fall of the Ancient Assyrians** *Understanding Collapse* **Akkad World Without End** Conquerors Conquerors The Age of Agade Isis in a Global Empire Textiles in the Neo-Assyrian Empire *A Concise History of Spain* From Cyrus to Alexander Empire and Communications Akkadian Empire African American Religious Life and the Story of Nimrod *Assyria* **The British Empire and the First World War** **India, Empire, and First World War Culture** *Colonial Captivity during the First World War* **Atlas of Empires** **Japan's Dream Of World Empire - The Tanaka Memorial** *Conquerors For Home and Empire* *Nationalizing Empires* **Open World Empire** *Battle for Empire* **Empire** *Ancient Persia* Race, Empire and First World War Writing The Oxford World History of Empire *World Empire Contact Zones of the First World War* **A History of Ancient Persia** Day of Empire **American Empire** **Learning Empire**

Day of Empire Feb 26 2020 In this sweeping history, bestselling author Amy Chua explains how globally dominant empires—or hyperpowers—rise and why they fall. In a series of brilliant chapter-length studies, she examines the most powerful cultures in history—from the ancient empires of Persia and China to the recent global empires of England and the United States—and reveals the reasons behind their success, as well as the roots of their ultimate demise. Chua's analysis uncovers a fascinating historical pattern: while policies of tolerance and assimilation toward conquered peoples are essential for an empire to succeed, the multicultural society that results introduces new tensions and instabilities, threatening to pull the empire apart from within. What this means for the United States' uncertain future is the subject of Chua's provocative and surprising conclusion.

*A Concise History of Spain* Feb 17 2022 Engaging history of the rich cultural, social and political life of Spain from prehistoric times to the present.

Race, Empire and First World War Writing Aug 02 2020 Drawing upon fresh archival material this book recovers the experience of different ethnic groups during the First World War conflict.

Akkadian Empire Nov 16 2021 Akkadian Empire The Akkadian Empire was one of the first empires in human history and certainly the first to involve the central government of a large, multi-ethnic populace. It also introduced things like the very first postal system and facilitated advances in science, art, and medicine. The heart of the empire, the city of Akkad, became the most important trading center in the ancient world and one of the largest cities in the world. Then, in a relatively short time, the empire disintegrated, and the city itself was abandoned. Now, we don't even know where the city of Akkad was located. How is this possible? How could an empire which controlled most of the civilized world suddenly fall apart? Successors of the Akkadians thought that they had the answer. Many texts from the Babylonians and others talk of the Curse of Akkad, a curse placed on the empire after its king offended the gods which led to its destruction. For thousands of years, historians assumed that the story of the curse was nothing more than a quaint legend. However, modern research shows that the Akkadian Empire was most likely destroyed by a cataclysmic change as a result of sudden and unprecedented climate change. Inside you will read about... ? Origins: The Black Heads and King Sargon ? Palace Conspiracies and Assassinations ? Naram-Sin and the Curse of Akkad ? The 4.2 Kiloyear Event ? The Fall of the Akkadian Empire ? The Search for Akkad And much more! In little more than two hundred years, the Akkadian Empire rose from nothing to become the most important and powerful empire in the world, and then went back to obscurity. This is the story of the rise and sudden fall of the Akkadian Empire.

**For Home and Empire** Feb 05 2021 For Home and Empire is the first book to compare voluntary wartime mobilization on the Australian, Canadian, and New Zealand home fronts. Steve Marti shows that collective acts of patriotism strengthened communal bonds, while reinforcing class, race, and gender boundaries. Which jurisdiction should provide for a soldier's wife if she moved from Hobart to northern Tasmania? Should Welsh women in Vancouver purchase comforts for hometown soldiers or Welsh ones? Should Mori enlist with a local or an Indigenous battalion? Such questions highlighted the diverging interests of local communities, the dominion governments, and the Empire. Marti applies a settler colonial framework to reveal the geographical and social divides that separated communities as they organized for war.

**Persian Fire** Jan 31 2023 In 480 BC, Xerxes, the King of Persia, led an invasion of mainland Greece. Its success should have been a formality. For seventy years, victory - rapid, spectacular victory - had seemed the birthright of the Persian Empire. In the space of a single generation, they had swept across the Near East, shattering ancient kingdoms, storming famous cities, putting together an empire which stretched from India to the shores of the Aegean. As a result of those conquests, Xerxes ruled as the most powerful man on the planet. Yet somehow, astonishingly, against the largest expeditionary force ever assembled, the Greeks of the mainland managed to hold out. The Persians were turned back. Greece remained free. Had the Greeks been defeated at Salamis, not only would the West have lost its first struggle for independence and survival, but it is unlikely that there would ever have been such an entity as the West at all. Tom Holland's brilliant new book describes the very first 'clash of Empires' between East and West. Once again he has

found extraordinary parallels between the ancient world and our own. There is no competing popular book describing these events.  
**India, Empire, and First World War Culture** Jul 13 2021 This is the first cultural and literary history of India and the First World War, with archival research from Europe and South Asia.

**First World Empire - the Rise and Fall of the Ancient Assyrians** Nov 28 2022

Conquerors Jul 25 2022 "As remarkable as Columbus and the conquistador expeditions, the history of Portuguese exploration is now almost forgotten. But Portugal's navigators cracked the code of the Atlantic winds, launched the expedition of Vasco da Gama to India and beat the Spanish to the spice kingdoms of the East - then set about creating the first long-range maritime empire. In an astonishing blitz of thirty years, a handful of visionary and utterly ruthless empire builders, with few resources but breathtaking ambition, attempted to seize the Indian Ocean, destroy Islam and take control of world trade. This is an epic tale of navigation, trade and technology, money and religious zealotry, political diplomacy and espionage, sea battles and shipwrecks, endurance, courage and terrifying brutality. Drawing on extensive first-hand accounts, it brings to life the exploits of an extraordinary band of conquerors - men such as Afonso de Albuquerque, the first European since Alexander the Great to found an Asian empire - who set in motion five hundred years of European colonisation and unleashed the forces of globalisation." --Publisher description.

**American Empire** Jan 25 2020 "Compelling, provocative, and learned. This book is a stunning and sophisticated reevaluation of the American empire. Hopkins tells an old story in a truly new way--American history will never be the same again."--Jeremi Suri, author of *The Impossible Presidency: The Rise and Fall of America's Highest Office*.

*Conquerors* Jun 23 2022 In *Conquerors*, New York Times bestselling author Roger Crowley gives us the epic story of the emergence of Portugal, a small, poor nation that enjoyed a century of maritime supremacy thanks to the daring and navigational skill of its explorers—a tactical advantage no other country could match. Portugal's discovery of a sea route to India, campaign of imperial conquest over Muslim rulers, and domination of the spice trade would forever disrupt the Mediterranean and build the first global economy. Crowley relies on letters and eyewitness testimony to tell the story of tiny Portugal's rapid and breathtaking rise to power. *Conquerors* reveals the Império Português in all of its splendor and ferocity, bringing to life the personalities of the enterprising and fanatical house of Aviz. Figures such as King Manuel "the Fortunate," João II "the Perfect Prince," marauding governor Afonso de Albuquerque, and explorer Vasco da Gama juggled their private ambitions and the public aims of the empire, often suffering astonishing losses in pursuit of a global fortune. Also central to the story of Portugal's ascent was its drive to eradicate Islamic culture and establish a Christian empire in the Indian Ocean. Portuguese explorers pushed deep into the African continent in search of the mythical Christian king Prester John, and they ruthlessly besieged Indian port cities in their attempts to monopolize trade. The discovery of a route to India around the horn of Africa was not only a brilliant breakthrough in navigation but heralded a complete upset of the world order. For the next century, no European empire was more ambitious, no rulers more rapacious than the kings of

Portugal. In the process they created the first long-range maritime empire and set in motion the forces of globalization that now shape our world. At Crowley's hand, the complete story of the Portuguese empire and the human cost of its ambition can finally be told. Praise for *Conquerors* "Excellent . . . Crowley's interpretations are nuanced and fair."—The Christian Science Monitor "In a riveting narrative, Crowley chronicles Portugal's horrifically violent trajectory from 'impoverished, marginal' nation to European power, vying with Spain and Venice to dominate the spice trade."—Kirkus Reviews (starred review) "Brings to life the Portuguese explorers . . . perfect for anyone who likes a high seas tale."—Publishers Weekly "Readers of Crowley's previous books will not be disappointed by this exciting tale of sea battles, land campaigns and shipwrecks. . . . Crowley makes a good case for reclaiming Portugal's significance as forger of the first global empire."—The Daily Telegraph "Crowley has shown a rare gift for combining compelling narrative with lightly worn academic thoroughness as well as for balancing the human with the geopolitical—qualities on display here. The story he has to tell may be a thrilling one but not every historian could tell it so thrillingly."—Michael Prodger, Financial Times "A fast-moving and highly readable narrative . . . [Crowley's] detailed reconstruction of events is based on a close reading of the works of the chroniclers, notably Barros and Correa, whose accounts were written in the tradition of the chronicles of chivalry."—History Today

*World Empire* May 30 2020 This work continues the Seat of the Antichrist by revealing the shocking evolution of the EU empire in key prophetic areas while viewing its terrifying future. Moreover, its rise to power while virtually invisible to the world due to underreporting by the media and Bible Prophecy outlets. As is usual in Erika's research; no piece is left hanging, from highlighting recent patterns of the signs of the times, to the EU's crises of opportunity, to its path to the Mark of the Beast to eye widening details of the Whore of Babylon's connection with the Empire. What's more, the advancement of the EU army, its relations with Israel and developments in the ten-nation division. This work is a first detail the rise of Africa, the king of the South of Daniel 11, along with events unfolding the three nations plucked prophecy. After updating on the coming fall of the US dollar Erika provides a horrifying glimpse into the new world multipolar order of Empires, which exactly fits the Biblical description. This work stands as a monument to Erika's scholarly and geopolitical approach to current events and Bible Prophecy, but moreover to the books of Revelation and Daniel's profound accuracy.

*Understanding Collapse* Oct 28 2022 In this lively survey, Guy D. Middleton critically examines our ideas about collapse - how we explain it and how we have constructed potentially misleading myths around collapses - showing how and why collapse of societies was a much more complex phenomenon than is often admitted.

*Isis in a Global Empire* Apr 21 2022 It introduces a religious dimension to the study of ethnic identity and globalization in the provinces of the Roman Empire.

*Atlas of Empires* May 11 2021 Atlas of Empires tells the story of how and why the great empires of history came into being, operated and ultimately declined, and discusses the future of the empire in today's globalized world. Featuring 60 beautiful and detailed maps of

the empires' territories at different stages of their existence and organized thematically to reflect the different driving forces behind empires throughout history (such as faith, nomadic culture, nationhood and capitalism), each section discusses the rise and fall of the empires that existed in a region: their government and society, wealth and technology, war and military force, and religious beliefs. From the earliest empires of the Sumerians and the Pharaohs to the modern empires of the USSR and the European Union, this is a story that reveals how empires are created and organized, how later empires resolve the problems of governance faced by earlier empires, and how the political and cultural legacies of ancient empires are still felt today.

**Akkad** Sep 26 2022

**Learning Empire** Dec 26 2019 The First World War marked the end point of a process of German globalization that began in the 1870s. Learning Empire looks at German worldwide entanglements to recast how we interpret German imperialism, the origins of the First World War, and the rise of Nazism.

From Cyrus to Alexander Jan 19 2022 Around 550 B.C.E. the Persian people—who were previously practically unknown in the annals of history—emerged from their base in southern Iran (Fars) and engaged in a monumental adventure that, under the leadership of Cyrus the Great and his successors, culminated in the creation of an immense Empire that stretched from central Asia to Upper Egypt, from the Indus to the Danube. The Persian (or Achaemenid, named for its reigning dynasty) Empire assimilated an astonishing diversity of lands, peoples, languages, and cultures. This conquest of Near Eastern lands completely altered the history of the world: for the first time, a monolithic State as vast as the future Roman Empire arose, expanded, and matured in the course of more than two centuries (530–330) and endured until the death of Alexander the Great (323), who from a geopolitical perspective was “the last of the Achaemenids.” Even today, the remains of the Empire—the terraces, palaces, reliefs, paintings, and enameled bricks of Pasargadae, Persepolis, and Susa; the impressive royal tombs of Naqsh-e Rostam; the monumental statue of Darius the Great—serve to remind visitors of the power and unprecedented luxury of the Great Kings and their loyal courtiers (the “Faithful Ones”). Though long eclipsed and overshadowed by the towering prestige of the “ancient Orient” and “eternal Greece,” Achaemenid history has emerged into fresh light during the last two decades. Freed from the tattered rags of “Oriental decadence” and “Asiatic stagnation,” research has also benefited from a continually growing number of discoveries that have provided important new evidence—including texts, as well as archaeological, numismatic, and iconographic artifacts. The evidence that this book assembles is voluminous and diverse: the citations of ancient documents and of the archaeological evidence permit the reader to follow the author in his role as a historian who, across space and time, attempts to understand how such an Empire emerged, developed, and faded. Though firmly grounded in the evidence, the author’s discussions do not avoid persistent questions and regularly engages divergent interpretations and alternative hypotheses. This book is without precedent or equivalent, and also offers an exhaustive bibliography and thorough indexes. The French publication of this magisterial work in 1996 was acclaimed in newspapers and literary journals. Now *Histoire de l’Empire*

Perse: De Cyrus a Alexandre is translated in its entirety in a revised edition, with the author himself reviewing the translation, correcting the original edition, and adding new documentation. Pierre Briant, Chaire Histoire et civilisation du monde achéménide et de l'empire d'Alexandre, Collège de France, is a specialist in the history of the Near East during the era of the Persian Empire and the conquests of Alexander. He is the author of numerous books. Peter T. Daniels, the translator, is an independent scholar, editor, and translator who studied at Cornell University and the University of Chicago. He lives and works in New York City.

**Japan's Dream Of World Empire - The Tanaka Memorial** Apr 09 2021 Carl Crow arrived in Shanghai in 1911 and made the city his home for a quarter of a century, working there as a journalist, newspaper proprietor, and groundbreaking ad-man. He also did stints as a hostage negotiator, emergency police sergeant, gentleman farmer, go-between for the American government, and propagandist. 'Japan's Dream Of World Empire - The Tanaka Memorial' was first circulated in 1927 in Chinese, purporting to be a rough translation of a document presented to the Emperor of Japan on July 25, 1927, by Premier Tanaka, outlining the policy in Manchuria.

**A History of Ancient Persia** Mar 28 2020 An innovative approach to the history of the First Persian Empire, offering an accessible historical narrative for students and general readers alike A History of the Achaemenid Empire considers archaeological and written sources to provide an expansive, source-based introduction to the diverse and culturally rich world of ancient Achaemenid Persia. Assuming no prior background, this accessible textbook follows the dynastic line from the establishment and expansion of the empire under the early Achaemenid kings to its collapse in 330 BCE. The text integrates the latest research, key primary sources, and archaeological data to offer readers deep insights into the empire, its kings, and its people. Chronologically organized chapters contain written, archaeological, and visual sources that highlight key learning points, stimulate discussion, and encourage readers to evaluate specific pieces of evidence. Throughout the text, author Maria Brosius emphasizes the necessity to critically assess Greek sources—highlighting how their narrative of Achaemenid political history often depicted stereotypical images of the Persians rather than historical reality. Topics include the establishment of empire under Cyrus the Great, Greek-Persian relations, the creation of a Persian ruling class, the bureaucracy and operation of the empire, Persian diplomacy and foreign policy, and the reign of Darius III. This innovative textbook: Offers a unique approach to Achaemenid history, considering both archaeological and literary sources Places primary Persian and Near Eastern sources in their cultural, political, and historical context Examines material rarely covered in non-specialist texts, such as royal inscriptions, Aramaic documents, and recent archaeological finds Features a comprehensive introduction to Achaemenid geography, Greek historiography, and modern scholarship on the Persian War Part of the acclaimed Blackwell History of the Ancient World series, A History of the Achaemenid Empire is a perfect primary textbook for courses in Ancient History, Near Eastern Studies, and Classical Civilizations, as well as an invaluable resource for general readers with interest in the history of empires, particularly the first Persian empire or Iranian civilization.

**Persian Fire** Mar 01 2023 An account of the clash between two powerful civilizations describes the epic struggle between the

Persians and the Greeks in 480 BC and assesses the implications of that war in terms of the history of the West in light of the Greek victory at Salamis.

*World Without End* Aug 26 2022 Following *Rivers of Gold* and *The Golden Empire* and building on five centuries of scholarship, *World Without End* is the epic conclusion of an unprecedented three-volume history of the Spanish Empire from “one of the most productive and wide-ranging historians of modern times” (*The New York Times Book Review*). The legacy of imperial Spain was shaped by many hands. But the dramatic human story of the extraordinary projection of Spanish might in the second half of the sixteenth century has never been fully told—until now. In *World Without End*, Hugh Thomas chronicles the lives, loves, conflicts, and conquests of the complex men and women who carved up the Americas for the glory of Spain. Chief among them is the towering figure of King Philip II, the cultivated Spanish monarch whom a contemporary once called “the arbiter of the world.” Cheerful and pious, he inherited vast authority from his father, Emperor Charles V, but nevertheless felt himself unworthy to wield it. His forty-two-year reign changed the face of the globe forever. Alongside Philip we find the entitled descendants of New Spain’s original explorers—men who, like their king, came into possession of land they never conquered and wielded supremacy they never sought. Here too are the Roman Catholic religious leaders of the Americas, whose internecine struggles created possibilities that the emerging Jesuit order was well-positioned to fill. With the sublime stories of arms and armadas, kings and conquistadors come tales of the ridiculous: the opulent parties of New Spain’s wealthy hedonists and the unexpected movement to encourage Philip II to conquer China. Finally, Hugh Thomas unearths the first indictments of imperial Spain’s labor rights abuses in the Americas—and the early attempts by its more enlightened rulers and planters to address them. Written in the brisk, flowing narrative style that has come to define Hugh Thomas’s work, the final volume of this acclaimed trilogy stands alone as a history of an empire making the transition from conquest to inheritance—a history that Thomas reveals through the fascinating lives of the people who made it. Praise for *World Without End* “Readers will not find a more reliable guide to the maturing Spanish Empire. . . . *World Without End* reminds us that the far-flung Spanish Empire was the work of many minds and hands, and by the end their myriad stories carry a cumulative charge.”—*The New York Times Book Review* “A sweeping, encyclopedic history of the arrogance, ambition, and ideology that fueled the quest for empire.”—*Kirkus Reviews* “Literary power is a vital part of a great historian’s armoury. As in his earlier books, Thomas demonstrates here that he has this in abundance.”—*Financial Times* “A vivid climax to Hugh Thomas’s three-volume history of imperial Spain.”—*The Telegraph* “Thomas clearly excels in the Spanish history of religion, politics, and culture, [and] successfully shows that Spain’s global ambition knew no bounds.”—*Publishers Weekly*

*Nationalizing Empires* Jan 07 2021 The essays in *Nationalizing Empires* challenge the dichotomy between empire and nation state that for decades has dominated historiography. The authors center their attention on nation-building in the imperial core and maintain that the nineteenth century, rather than the age of nation-states, was the age of empires and nationalism. They identify a number of

instances where nation building projects in the imperial metropolis aimed at the preservation and extension of empires rather than at their dissolution or the transformation of entire empires into nation states. Such observations have until recently largely escaped theoretical reflection.

*Colonial Captivity during the First World War* Jun 11 2021 This new analysis of internment outside Europe helps us to understand the First World War as a truly global conflict.

The First World Empire May 03 2023 This book offers a comprehensive overview of the early modern military history of Portugal and its possessions in Africa, the Americas, and Asia from the perspective of the military revolution historiographical debate. The existence of a military revolution in the early modern period has been much debated in international historiography, and this volume fills a significant gap in its relation to the history of Portugal and its overseas empire. It examines different forms of military change in specifically Portuguese case studies but also adopts a global perspective through the analysis of different contexts and episodes in Africa, the Americas, and Asia. Contributors explore whether there is evidence of what could be defined as aspects of a military revolution or whether other explanatory models are needed to account for different forms of military change. In this way, it offers the reader a variety of perspectives that contribute to the debate over the applicability of the military revolution concept to Portugal and its empire during the early modern period. Broken down into four thematic parts and broad in both chronological and geographical scope, the book deepens our understanding of the art of warfare in Portugal and its empire and demonstrates how the military revolution debate can be used to examine military change in a global perspective. This is an essential text for scholars and students of military history, military architecture, global history, Asian history, and the history of Iberian empires.

*A Companion to the Achaemenid Persian Empire* Dec 30 2022 A COMPANION TO THE ACHAEMENID PERSIAN EMPIRE A comprehensive review of the political, cultural, social, economic and religious history of the Achaemenid Empire Often called the first world empire, the Achaemenid Empire is rooted in older Near Eastern traditions. A Companion to the Achaemenid Persian Empire offers a perspective in which the history of the empire is embedded in the preceding and subsequent epochs. In this way, the traditions that shaped the Achaemenid Empire become as visible as the powerful impact it had on further historical development. But the work does not only break new ground in this respect, but also in the fact that, in addition to written testimonies of all kinds, it also considers material tradition as an equal factor in historical reconstruction. This comprehensive two-volume set features contributions by internationally-recognized experts that offer balanced coverage of the whole of the empire from Anatolia and Egypt across western Asia to northern India and Central Asia. Comprehensive in scope, the Companion provides readers with a panoramic view of the diversity, richness, and complexity of the Achaemenid Empire, dealing with all the many aspects of history, event history, administration, economy, society, communication, art, science and religion, illustrating the multifaceted nature of the first true empire. A unique historical account presented in its multiregional dimensions, this important resource deals with many aspects of history,



administration, economy, society, communication, art, science and religion it deals with topics that have only recently attracted interest such as court life, leisure activities, gender roles, and more examines a variety of available sources to consider those predecessors who influenced Achaemenid structure, ideology, and self-expression contains the study of *Nachleben* and the history of perception up to the present day offers a spectrum of opinions in disputed fields of research, such as the interpretation of the imagery of Achaemenid art, or questions of religion includes extensive bibliographies in each chapter for use as starting points for further research devotes special interest to the east of the empire, which is often neglected in comparison to the western territories Part of the acclaimed Blackwell Companions to the Ancient World series, *A Companion to the Achaemenid Persian Empire* is an indispensable work for students, instructors, and scholars of Persian and ancient world history, particularly the First Persian Empire.

*Battle for Empire* Nov 04 2020 *Battle for Empire* explores the conflict between 1756 and 1763, generally known as the Seven Years War, which laid the foundations of the British Empire and set the scene for Britain's global dominance that lasted nearly two centuries.

**Persian Fire** Apr 02 2023 In the fifth century B.C., a global superpower was determined to bring truth and order to what it regarded as two terrorist states. The superpower was Persia, incomparably rich in ambition, gold, and men. The terrorist states were Athens and Sparta, eccentric cities in a poor and mountainous backwater: Greece. The story of how their citizens took on the Great King of Persia, and thereby saved not only themselves but Western civilization as well, is as heart-stopping and fateful as any episode in history. Tom Holland's brilliant study of these critical Persian Wars skillfully examines a conflict of critical importance to both ancient and modern history.

**Empire and Communications** Dec 18 2021 Talks about how media influence the development of consciousness and societies. This work traces humanity's movement from the oral tradition of preliterate cultures to the electronic media. It presents the author's own influential concepts of oral communication, time and space bias, and monopolies of knowledge.

Textiles in the Neo-Assyrian Empire Mar 21 2022 This book brings together our present-day knowledge about textile terminology in the Akkadian language of the first-millennium BC. In fact, the progress in the study of the Assyrian dialect and its grammar and lexicon has shown the increasing importance of studying the language as well as cataloging and analysing the terminology of material culture in the documentation of the first world empire. The book analyses the terms for raw materials, textile procedures, and textile end products consumed in first-millennium BC Assyria. In addition, a new edition of a number of written records from Neo-Assyrian administrative archives completes the work. The book also contains a number of tables, a glossary with all the discussed terms, and a catalogue of illustrations. In light of the recent development of textile research in ancient languages, the book is aimed at providing scholars of Ancient Near Eastern studies and ancient textile studies with a comprehensive work on the Assyrian textiles.

**Empire** Oct 04 2020 Eminent historian Paul Strathern opens the story of Empire with the Akkadian civilization, which ruled over a vast expanse of the region of ancient Mesopotamia, then turns to the immense Roman Empire, where we trace back our Western and

Eastern roots. Next the narrative describes how a great deal of Western Classical culture was developed in the Abbasid and Umayyid Caliphates. Then, while Europe was beginning to emerge from a period of cultural stagnation, it almost fell to a whirlwind invasion from the East, at which point we meet the Emperors of the Mongol Empire . . . Combining breathtaking scope with masterful narrative control, Paul Strathern traces these connections across four millennia and sheds new light on these major civilizations—from the Mongol Empire and the Yuan Dynasty to the Aztec and Ottoman, through to the most recent and biggest empires: the British, Russo-Soviet, and American. Charting five thousand years of global history in ten lucid chapters, *Empire* makes comprehensive and inspiring reading to anyone fascinated by the history of the world.

**The British Empire and the First World War** Aug 14 2021 The British Empire played a crucial part in the First World War, supplying hundreds of thousands of soldiers and labourers as well as a range of essential resources, from foodstuffs to minerals, mules, and munitions. In turn, many imperial territories were deeply affected by wartime phenomena, such as inflation, food shortages, combat, and the presence of large numbers of foreign troops. This collection offers a comprehensive selection of essays illuminating the extent of the Empire's war contribution and experience, and the richness of scholarly research on the subject. Whether supporting British military operations, aiding the British imperial economy, or experiencing significant wartime effects on the home fronts of the Empire, the war had a profound impact on the colonies and their people. The chapters in this volume were originally published in *Australian Historical Studies*, *The Journal of Imperial and Commonwealth History*, *First World War Studies* or *The Round Table: The Commonwealth Journal of International Affairs*.

*The Age of Agade* May 23 2022 *The Age of Agade* is the first book-length study of the Akkadian period of Mesopotamian history, which saw the rise and fall of the world's first empire during more than a century of extraordinary political, social, and cultural innovation. It draws together more than 40 years of research by one of the world's leading experts in Assyriology to offer an exhaustive survey of the Akkadian empire. Addressing all aspects of the empire, including its statecraft and military, territory and cities, arts, religion, economy, and production, *The Age of Agade* considers what can be said of Akkadian political and social history, material culture, and daily life. A final chapter also explores how the empire has been presented in modern historiography, from the decipherment of cuneiform to the present, including the extensive research of Soviet historians, summarized here in English for the first time. Drawing on contemporaneous written and artifactual sources, as well as relevant materials from succeeding generations, Foster introduces the reader to the wealth of evidence available. Accessibly written by a specialist in the field, this book is an engaging examination of a critical era in the history of early Mesopotamia.

*Contact Zones of the First World War* Apr 29 2020 This is the first in-depth and comparative study of the experience of colonial encounters for troops from the British Empire during the First World War. Drawing on a rich variety of textual and visual material, Anna Maguire explores new contact zones that materialised beyond the battlefield, on troopships, in ports, in military camps and

hospitals, in cafes and city streets. She reveals how the colonial mobilisation of troops during the conflict prompted the emergence of spaces for interactions, fleeting moments or ongoing relationships. Through their personal experiences, she uncovers how men from New Zealand, South Africa and the West Indies viewed themselves and their identities during a time of global conflict, simultaneously asserting the strength of the existing colonial order and challenging its enactment, through contact, conflict and collaboration. In spaces away from the frontlines, Maguire uses these cultural encounters of colonial troops to offer a more intricate understanding of imperial power relations.

*Ancient Persia* Sep 02 2020 The Achaemenid Persian Empire, at its greatest territorial extent under Darius I (r.522–486 BCE), held sway over territory stretching from the Indus River Valley to southeastern Europe and from the western Himalayas to northeast Africa. In this book, Matt Waters gives a detailed historical overview of the Achaemenid period while considering the manifold interpretive problems historians face in constructing and understanding its history. This book offers a Persian perspective even when relying on Greek textual sources and archaeological evidence. Waters situates the story of the Achaemenid Persians in the context of their predecessors in the mid-first millennium BCE and through their successors after the Macedonian conquest, constructing a compelling narrative of how the empire retained its vitality for more than two hundred years (c.550–330 BCE) and left a massive imprint on Middle Eastern as well as Greek and European history.

*Assyria* Sep 14 2021 This is an examination, in 30 chapters, of all aspects of the ancient Assyrian empire and its relationship to "empire theory" and the study of empires in general, explicating Assyria as the first of the genuine empires. The discussion also examines how ancient empires contribute to our understanding, despite differences, of modern empires.

**The Oxford World History of Empire** Jul 01 2020 This is the first world history of empire, reaching from the third millennium BCE to the present. By combining synthetic surveys, thematic comparative essays, and numerous chapters on specific empires, its two volumes provide unparalleled coverage of imperialism throughout history and across continents, from Asia to Europe and from Africa to the Americas. Only a few decades ago empire was believed to be a thing of the past; now it is clear that it has been and remains one of the most enduring forms of political organization and power. We cannot understand the dynamics and resilience of empire without moving decisively beyond the study of individual cases or particular periods, such as the relatively short age of European colonialism. The history of empire, as these volumes amply demonstrate, needs to be drawn on the much broader canvas of global history. Volume I: The Imperial Experience is dedicated to synthesis and comparison. Following a comprehensive theoretical survey and bold world history synthesis, fifteen chapters analyze and explore the multifaceted experience of empire across cultures and through the ages. The broad range of perspectives includes: scale, world systems and geopolitics, military organization, political economy and elite formation, monumental display, law, mapping and registering, religion, literature, the politics of difference, resistance, energy transfers, ecology, memories, and the decline of empires. This broad set of topics is united by the central theme of power, examined

under four headings: systems of power, cultures of power, disparities of power, and memory and decline. Taken together, these chapters offer a comprehensive and unique view of the imperial experience in world history.

African American Religious Life and the Story of Nimrod Oct 16 2021 The biblical text and its key figures have played a prominent role in the development of religious discourse on pressing socio-political issues. Slavery and continued discrimination were given theological sanction through the Old Testament story of Ham, but what of his descendent Nimrod the hunter?

*Conquerors* Mar 09 2021 As remarkable as Columbus and the conquistador expeditions, the history of Portuguese exploration is now almost forgotten. But Portugal's navigators cracked the code of the Atlantic winds, launched the expedition of Vasco da Gama to India and beat the Spanish to the spice kingdoms of the East - then set about creating the first long-range maritime empire. In an astonishing blitz of thirty years, a handful of visionary and utterly ruthless empire builders, with few resources but breathtaking ambition, attempted to seize the Indian Ocean, destroy Islam and take control of world trade. Told with Roger Crowley's customary skill and verve, this is narrative history at its most vivid - a epic tale of navigation, trade and technology, money and religious zealotry, political diplomacy and espionage, sea battles and shipwrecks, endurance, courage and terrifying brutality. Drawing on extensive first-hand accounts, it brings to life the exploits of an extraordinary band of conquerors - men such as Afonso de Albuquerque, the first European since Alexander the Great to found an Asian empire - who set in motion five hundred years of European colonisation and unleashed the forces of globalisation.

**Open World Empire** Dec 06 2020 Seeking ways to understand video games beyond their imperial logics, Patterson turns to erotics to re-ignite the potential passions and pleasures of play. Video games vastly outpace all other mediums of entertainment in revenue and in global reach. On the surface, games do not appear ideological, nor are they categorized as national products. Instead, they seem to reflect the open and uncontaminated reputation of information technology. Video games are undeniably imperial products. Their very existence has been conditioned upon the spread of militarized technology, the exploitation of already-existing labor and racial hierarchies in their manufacture, and the utopian promises of digital technology. Like literature and film before it, video games have become the main artistic expression of empire today: the open world empire, formed through the routes of information technology and the violences of drone combat, unending war, and overseas massacres that occur with little scandal or protest. Though often presented as purely technological feats, video games are also artistic projects, and as such, they allow us an understanding of how war and imperial violence proceed under signs of openness, transparency, and digital utopia. But the video game, as Christopher B. Patterson argues, is also an inherently Asian commodity: its hardware is assembled in Asia; its most talented e-sports players are of Asian origin; Nintendo, Sony, and Sega have defined and dominated the genre. Games draw on established discourses of Asia to provide an "Asiatic" space, a playful sphere of racial otherness that straddles notions of the queer, the exotic, the bizarre, and the erotic. Thinking through games like *Overwatch*, *Call of Duty 4: Modern Warfare*, *Shenmue II*, and *Alien: Isolation*, Patterson reads against empire by

playing games erotically, as players do—seeing games as Asiatic playthings that afford new passions, pleasures, desires, and attachments.

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