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A teen is snatched outside her kung fu class and must figure out how to escape—and rescue another kidnapped victim—in *The Girl in the White Van*, a chilling YA mystery by New York Times bestselling author April Henry. When Savannah disappears soon after arguing with her mom’s boyfriend, everyone assumes she’s run away. The truth is much worse. She’s been kidnapped by a man in a white van who locks her in an old trailer home, far from prying eyes. And worse yet, Savannah’s not alone: ten months earlier, Jenny met the same fate and nearly died trying to escape. Now as the two girls wonder if he will hold them captive forever or kill them, they must join forces to break out—even if it means they die trying. Christy Ottaviano Books “A riveting, astonishing, and flat-out gorgeous debut.”-- Nina de Gramont, author of *The Christie Affair* A mesmerizing and suspenseful coming-of-age novel about an orphan hiding within the walls of her former family home—and about what it means to be truly seen after becoming lost in life Eventually, every hidden thing is found. Elise knows every inch of the house. She knows which boards will creak. She knows where the gaps are in the walls. She knows which parts can take her in, hide her away. It’s home, after all. The home her parents made for her, before they were taken from her in a car crash. And home is where you stay, no matter what. Eddie is a teenager trying to forget about the girl he sometimes sees out of the corner of his eye. But when his hotheaded older brother senses her, too, they are faced with the question of how to get rid of someone they aren’t sure even exists. And as they try to cast her out, they unwittingly bring an unexpected and far more real threat to their doorstep. Written with grace and enormous heart, *Girl in the Walls* is a novel about carrying on through grief, forging unconventional friendships, and realizing, little by little, that we don’t need to fear what we do not understand. Haunting, lyrical, unforgettable, *Girl in the Dark* is a brave new memoir of a life without light. Anna Lyndsey was young and ambitious and worked hard; she had just bought an apartment; she was falling in love. Then what started as a mild intolerance to certain kinds of artificial light developed into a severe sensitivity to all light. Now, at the worst times, Anna is forced to spend months on end in a blacked-out room, where she loses herself in audiobooks and elaborate word games in an attempt to ward off despair. During periods of relative remission, she can venture out cautiously at dawn and dusk into a world that, from the perspective of her cloistered existence, is filled with remarkable beauty. And through it all there is Pete, her love and her rock, without whom her loneliness seems boundless. One day Anna had an ordinary life, and then the unthinkable happened. But even impossible lives, she learns, endure. *Girl in the Dark* is a tale of an unimaginable fate that becomes a transcendent love story. It brings us to an extraordinary place from which we emerge to see the light and the world anew. A surprise third installment in his acclaimed collections of stories and poems, *Alone* conveys Robert Cruess' most memorable reflections on what it means to be singularly human. A dark and sexy thriller perfect for fans of L. S. Hilton's *Maestra* and Gillian Flynn's *Gone Girl* Deanna Madden, aka Jessica Reilly, hasn't touched another person in three years. She hasn't left her apartment. She makes money from performing to webcams on a sex site, where her clients pay \$6.99 a minute for her time. She's doing alright. The dollars are piling up in the bank. She's the number 3 model on cams.com. And she hasn't killed anyone for years. But when Deanna sees on the news that a little girl called Annie has gone missing, the story rattles her carefully ordered world. It's uncomfortably similar to the dark fantasy of one of her most disturbing online clients. She's convinced he's responsible for the girl's abduction - but no one will listen to her. So, after three years, Deanna finally leaves the apartment. And this is what happens... A NEW CHALLENGER APPEARS! The plain and nondescript “Mobuo” has been showing the boisterous Yaegashi the ins and outs of the arcade’s trickiest games. Just as they are getting into a DDR-style rhythm, Mobuo’s childhood friend Shinomiya Shigure tries to cut into the dance. Confrontation forces Yaegashi to realize her true feelings. With two girls vying for Mobuo’s attention, the competition is about to get hot and heavy with both love and games! Kiley's friend Leedie Ann is kidnapped. No one admits that she's back, but Kiley has just seen her at the window of the Alcott mansion. Or was it a ghost? 2018 Eugene O'Neill FinalistCast: 15-30 (doubling possible)Revised. On the last day of his life, William Chesley Shaw is haunted by his past. He had been the superintendent of the New London, Texas school district on March 18, 1937, when, due to a gas leak beneath the school, the New London school exploded. The young victims, led by Amelia (the girl in the white pinafore), now haunt Shaw. Hurt and confused, Amelia cannot move on until she can both forgive Shaw and herself for her own mistakes on that fateful day More a story of the search for redemption than an outright ghost story, *The Girl In The White Pinafore* asks tough questions about guilt and grief. Based on real events that touch our lives still. 5M/5F possible with doubling. She was beautiful: shiny blond hair, crystal blue eyes and the widest smile Nikki had ever seen. She thought back to what she had seen in the ground, the dirt that caked the white bones. All that remained of her now was the silver locket that was still around her neck... When construction workers unearth a girl's skeleton in Stillwater, Minnesota, Special Agent Nikki Hunt is called to the scene by her boyfriend Rory. Nikki knows instantly that the girl was murdered, but she is shocked when Rory immediately recognizes her. The victim was his childhood sweetheart, Becky, and he was the last person to see her before she went missing twenty-four years ago. With the love of her life now a potential suspect, Nikki is forced to take a step back from the case. But then her colleague Liam finds lies in Rory's statement - it appears that Becky may have been carrying Rory's child when she was killed. Despite this, Nikki still thinks he could be innocent, and knows she must find the real killer herself if Rory stands any chance of walking free. When Nikki finds a potential link to two pregnant girls who were found murdered years before it's clear that this is the most twisted killer that she has ever faced. And then another girl goes missing from Stillwater. Can Nikki unearth the truth and protect the man she loves? And will she find the missing girl in time to save her life? A dark and twisty crime thriller that will make you hold your breath as you race towards the end. *The Girl in the Ground* is an unputdownable new mystery for fans of Lisa Regan, Robert Dugoni and Willow Rose. What readers are saying about Stacy Green: "READ THIS BOOK, READ THIS BOOK, READ THIS BOOK... Simply one of the best I've read this year... So dang good. Just read it! You'll be happily turning the

pages much past bedtime." NetGalley reviewer, 5 stars "HOLY SMOKES... What a flippin' wild ride. This book was absolutely fantastic. From start to finish, this was a fast & furious read." Goodreads reviewer, 5 stars "SO GOOD. I'm still reeling and trying to catch my breath from this highly suspenseful and emotionally charged story... I need more ASAP." Reading in Autumn, 5 stars A fascinating glimpse into the world of the Romany in England in the 1940s and 1950s, just as that world was changing forever. The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of *Into the Water* and *A Slow Fire Burning*. "Nothing is more addicting than *The Girl on the Train*."—Vanity Fair "The *Girl on the Train* has more fun with unreliable narration than any chiller since *Gone Girl*. . . . [It] is liable to draw a large, bedazzled readership."—The New York Times "Marries movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend."—USA Today "Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages."—The Boston Globe "Gone Girl fans will devour this psychological thriller."—People EVERY DAY

THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good? A debut that Neil Gaiman calls "Glorious. . . . So sharp, so focused and so human." The *Girl in the Road* describes a future that is culturally lush and emotionally wrenching. Monica Byrne bursts on to the literary scene with an extraordinary vision of the future. In a world where global power has shifted east and revolution is brewing, two women embark on vastly different journeys—each harrowing and urgent and wholly unexpected. When Meena finds snakebites on her chest, her worst fears are realized: someone is after her and she must flee India. As she plots her exit, she learns of the Trail, an energy-harvesting bridge spanning the Arabian Sea that has become a refuge for itinerant vagabonds and loners on the run. This is her salvation. Slipping out in the cover of night, with a knapsack full of supplies including a posit GPS, a scroll reader, and a sealable waterproof pod, she sets off for Ethiopia, the place of her birth. Meanwhile, Mariama, a young girl in Africa, is forced to flee her home. She joins up with a caravan of misfits heading across the Sahara. She is taken in by Yemaya, a beautiful and enigmatic woman who becomes her protector and confidante. They are trying to reach Addis Abba, Ethiopia, a metropolis swirling with radical politics and rich culture. But Mariama will find a city far different than she ever expected—romantic, turbulent, and dangerous. As one heads east and the other west, Meena and Mariama's fates are linked in ways that are mysterious and shocking to the core. Written with stunning clarity, deep emotion, and a futuristic flair, *The Girl in the Road* is an artistic feat of the first order: vividly imagined, artfully told, and profoundly moving. A terrifying tale from a Bram Stoker Award-nominated author who "has consistently created some of the best horror ever set to print" (*Cemetery Dance*). Foster care is like Russian roulette, says fifteen-year-old Ryan Kettering, who's spent most of his young life in largely abusive homes. Sometimes the hammer clicks and you're fine. Sometimes it's a bullet to the brain. This time it seems the hammer has clicked. Living with the Prestons in a rambling two-story house in Shasta County, the chores are split between Ryan and five other foster kids. Not counting nine-year-old Maddy. Not much is expected of her. She stays in the basement. The other children don't know much about Maddy. But what they do know, they don't like. She's just not right. She speaks in a strange, gravelly adult voice. Maybe Ryan can make a difference. Spend time with her. Get acquainted. He understands what it means to be lonely. That's when he decides to do what no other child in the house dares: Ryan's going down to the basement. From the author of *Live Girls* and *The Loveliest Dead*, a recipient of the World Horror Convention's Grand Master Award, this is a chilling story of supernatural terror. When you hear a riveting story, does it thrill your heart and stir your soul? Do you hunger for truth and goodness? Do you secretly relate to Belle's delight in the library in *Beauty and the Beast*? If so, you may be on your way to being a book girl. Books were always Sarah Clarkson's delight. Raised in the company of the lively Anne of Green Gables, the brave Pevensie children of Narnia, and the wise Austen heroines, she discovered reading early on as a daily gift, a way of encountering the world in all its wonder. But what she came to realize as an adult was just how powerfully books had shaped her as a woman to live a story within that world, to be a lifelong learner, to grasp hope in struggle, and to create and act with courage. She's convinced that books can do the same for you. Join Sarah in exploring the reading life as a gift and an adventure, one meant to enrich, broaden, and delight you in each season of your life as a woman. In *Book Girl*, you'll discover: how reading can strengthen your spiritual life and deepen your faith, why a journey through classic literature might be just what you need (and where to begin), how stories form your sense of identity, how Sarah's parents raised her to be a reader—and what you can do to cultivate a love of reading in the growing readers around you, and 20+ annotated book lists, including some old favorites and many new discoveries. Whether you've long considered yourself a reader or have dreams of becoming one, *Book Girl* will draw you into the life-giving journey of becoming a woman who reads and lives well. Detective Mary Joe Court sleeps with a shotgun beside her bed and a lovable bullmastiff at her feet. For the past twelve years, she's hidden from a nightmarish past, but with every passing day, her scars fade and her heart grows lighter. Now, for the first time in her life, she looks forward to her future. She's happy. Then she finds the body. Someone shot the victim in her chest and left her to die in a cheap motel. Joe knew her well. She grew up with her. They were sisters, of a sort. Twelve years ago, the victim put a gangster in prison. Now that gangster's out and he's looking to settle scores--Joe included. Joe has fought to leave her past behind. Now she has to face it or lose everything she cares about. Because the killer hunting her will tear apart her carefully constructed life piece by piece until there's nothing left. Unless Joe gets him first... The bestselling, "gripping" (*Entertainment Weekly*), "powerful" (*Hypable*), "utterly thrilling" (*Paste.com*) winner of the Edgar Award for Best Young Adult Mystery, perfect for readers of Kristin Hannah and Ruta Sepetys. Amsterdam, 1943. Hanneke spends her days procuring and delivering sought-after black market goods to paying customers, her nights hiding the true nature of her work from her concerned parents, and every waking moment mourning her boyfriend, who was killed on the Dutch front lines when the Germans invaded. She likes to think of her illegal work as a small act of rebellion. On a routine delivery, a client asks Hanneke for help. Expecting to hear that Mrs. Janssen wants meat or kerosene, Hanneke is shocked by the older woman's frantic plea to find a person--a Jewish teenager Mrs. Janssen had been hiding, who has vanished without a trace from a secret room. Hanneke initially wants nothing to do with such dangerous work, but is ultimately drawn into a web of mysteries and stunning revelations that lead her into the heart of the resistance, open her eyes to the horrors of the Nazi war machine, and compel her to take desperate action. Beautifully written, intricately plotted, and meticulously researched, *Girl in the Blue Coat* is an extraordinary novel about bravery, grief, and love in impossible times. Don't miss *The War Outside* and *They Went Left*, two more gripping historical novels by Monica Hesse A stunning new epic fantasy series following a young outcast who must fight with everything she has to survive, set in the same world as *Red Sister*. In the ice, east of the Black Rock, there is a hole into which broken children are thrown. Yaz's people call it the Pit of the Missing and now it is drawing her in as she has always known it would. To resist the cold, to endure the months of night when even the air itself begins to freeze, requires a special breed. Variation is dangerous, difference is fatal. And Yaz is not the same. Yaz's difference tears her from the only life she's ever known, away from her family, from the boy she thought she would spend her days with, and has to carve out a new path for herself in a world whose

existence she never suspected. A world full of difference and mystery and danger. Yaz learns that Abeth is older and stranger than she had ever imagined. She learns that her weaknesses are another kind of strength and that the cruel arithmetic of survival that has always governed her people can be challenged. April Taylor isn't a little girl any more - but who is she really? The home she once shared with her parents and her older sister Brenda might have been filled with turmoil, but it was the only home she had ever known. Now, with nowhere to go in the wake of losing her mother and father, April has to grow up fast as she embarks on an odyssey of heartbreak and betrayal. It is mere chance that leads her to the secluded home of a kindly elderly woman and her deaf teenage granddaughter, Echo. Here, April finds a refuge from her mixed-up life, and from the confusion that severed her relationship with Brenda, after an encounter with Brenda's girlfriend, Celia. But when a dangerous couple arrives with greedy intentions, April discovers they will take advantage of her very special friendship with Echo to get what they want. Now, April's survival depends on being true to the one person she's never fully accepted: herself. From the critically acclaimed author of the ALA Notable and Charlotte Huck Honor Book *Forever, or a Long, Long Time* comes a poignant coming-of-age novel about the complicated parts of growing up, finding your voice, and claiming your space. Perfect for fans of Rebecca Stead, Laurel Snyder, or Ali Benjamin! Lydia hasn't felt comfortable in her own skin since the boys at her school started commenting on the way she looks in her uniform. Her cousin and friends think she should be flattered, but the boys—and sometimes her mom's boyfriend, Jeremy—make Lydia uncomfortable and confused. Even more confusing is when Jeremy hovers too close and hugs a little too long. Then her mom surprises her by buying a dilapidated house in their neighborhood. Lydia hopes to find a little bit of magic in their new home. But just like the adults in her life, and God, and her friends, the magic Lydia deeply believes in eventually loses its power to keep her safe. And as seventh grade begins, Lydia wonders: Is there a secret to figuring out how to be a girl in the world? Enter the minds of a psychopath and a defenceless teenager in this mesmerising and timely page-turner, with its unforeseeable twists and edge-of-the-seat suspense. A man lurks in the shadows, spying on a girl in a red party dress. The girl, Libby, is trying to shrug off a bad date. Not for a moment does she suspect that this night is the end of life as she knows it. The man pounces; Libby is grabbed and driven away. Held prisoner in a basement, she grapples with constant fear, all the while sustaining herself with thoughts of escape. Meanwhile, her captor is engaged on another mission, that of abducting a young boy to complete his 'family'. Will Libby ever escape? Or will the man kill her? And what of the boy who refuses to submit to the man's demands? Can he possibly survive his merciless anger? A remarkable young woman blazes her own trail, from the backwoods of Russia to the court of Moscow, in the exhilarating sequel to Katherine Arden's bestselling debut novel, *The Bear and the Nightingale*. Katherine Arden's enchanting first novel introduced readers to an irresistible heroine. Vasilisa has grown up at the edge of a Russian wilderness, where snowdrifts reach the eaves of her family's wooden house and there is truth in the fairy tales told around the fire. Vasilisa's gift for seeing what others do not won her the attention of Morozko—Frost, the winter demon from the stories—and together they saved her people from destruction. But Frost's aid comes at a cost, and her people have condemned her as a witch. Now Vasilisa faces an impossible choice. Driven from her home by frightened villagers, the only options left for her are marriage or the convent. She cannot bring herself to accept either fate and instead chooses adventure, dressing herself as a boy and setting off astride her magnificent stallion Solovey. But after Vasilisa prevails in a skirmish with bandits, everything changes. The Grand Prince of Moscow anoints her a hero for her exploits, and she is reunited with her beloved sister and brother, who are now part of the Grand Prince's inner circle. She dares not reveal to the court that she is a girl, for if her deception were discovered it would have terrible consequences for herself and her family. Before she can untangle herself from Moscow's intrigues—and as Frost provides counsel that may or may not be trustworthy—she will also confront an even graver threat lying in wait for all of Moscow itself. Praise for *The Girl in the Tower* “[A] magical story set in an alluring Russia.”—Paste “Arden's lush, lyrical writing cultivates an intoxicating, visceral atmosphere, and her marvelous sense of pacing carries the novel along at a propulsive clip. A masterfully told story of folklore, history, and magic with a spellbinding heroine at the heart of it all.”—Booklist (starred review) “[A] sensual, beautifully written, and emotionally stirring fantasy . . . Fairy tales don't get better than this.”—Publishers Weekly (starred review) “[Katherine] Arden once again delivers an engaging fantasy that mixes Russian folklore and history with delightful worldbuilding and lively characters.”—Library Journal The sound of a blood curdling scream echoed through the manor. Her pleas ignored, her screams unheard. Tomorrow would not come for Everly Zara... What does the death of a young child, and the sudden death of the girl in the manor have in common? Was it simply just a coincidence, or is there something far more disturbing than anyone could ever imagine? Everly Zara, a beautiful young woman, is found dead in the bedroom of the manor. The news is shocking and disturbing to everyone who knows her. But the heartbreaking death of a beautiful young woman may not be as straightforward as everyone thought. The further Emma dives into the case, the more she realizes, everything is not as it seems. As secrets from Everly's past rise to the surface and the shocking nature of it discovered. Emma must unravel the truth before she becomes a victim herself. In the close-knit town of Sherwood, something or someone is coming for Emma Griffin. With her past constantly haunting her, and the disturbing nature of this mystery. Nothing is what it seems, yet everything feels so familiar. Emma is left to wonder if she is really losing her mind. How deep down the rabbit hole will Emma go to find out the truth of her past? How far will she go to find out the truth behind Everly Zara's death? One thing's for certain, Emma's entire world will be forever changed once the truth is revealed. *Inspired by many true and cruel events. All characters appearing in this work are fictitious. Any resemblance to real persons, living or dead, is purely coincidental. Originally published in hardcover in 2016 by Simon & Schuster BFYR. Instant #1 International Bestseller “Cue greed, lust, secrets, and serious suspense. Count us in.”—theSkimm “An insanely plotted book...riveting.”—The New York Times Book Review Written with the chilling, twisty suspense of *The Wife Between Us* and *Something in the Water*, a seductive thriller about identical twins, greed, lust, secrets, and deadly lies. Twin sisters Iris and Summer are startlingly alike, but beyond what the eye can see lies a darkness that sets them apart. Cynical and insecure, Iris has long been envious of Summer's seemingly never-ending good fortune. When Summer calls Iris to Thailand to help her sail the family yacht to the Seychelles, Iris has secret hopes for what might happen on the journey. But after a disturbing incident in the middle of the Indian Ocean, everything changes. Now Iris has the chance to step into the golden life she's always envied—and get one step closer to the hundred-million-dollar inheritance left by her manipulative father. All Iris would need to do is ensure she's the first of his seven children to fulfill the strange conditions of his will. But Iris soon discovers that her twin was keeping more than one secret, and Iris's life lurches between glamorous dream and paranoid nightmare. In a family in which the winner takes all, whom can she trust? And how far will she go to get the life she's always dreamed about? “Ferociously entertaining. A novel like a triathlon: part evil-twin thriller, part howdunit (or did-she-do-it?), part juicy family drama. Drop *Knives Out* and *Double Indemnity* into the blender, shake some *Dead Calm* over the froth, power it on, and you've got a cocktail like *The Girl in the Mirror*—fresh, flavorful, and utterly intoxicating.” —AJ Finn, #1 New York Times bestselling author of *The Woman in the Window* For fans of *Small Spaces*, *Doll Bones*, and *Mary Downing Hahn*, a truly chilling (and historically inspired) ghost story from the talented author of *The Forgotten Girl*. Celeste knows she should be excited to spend two weeks at her grandparents' lake house with her brother, Owen, and their cousins Capri and Daisy, but she's not. Bugs, bad cell reception, and the dark waters of the lake... no thanks. On top of that, she just failed her swim test and hates being in the water—it's terrifying. But her grandparents are strong believers in their family knowing how to swim, especially having grown up during a time of segregation at public pools. And soon strange things start happening—the sound of footsteps overhead late at night. A flickering light in the attic window. And Celeste's cousins start

accusing her of pranking them when she's been no where near them! Things at the old house only get spookier until one evening when Celeste looks in the steamy mirror after a shower and sees her face, but twisted, different... Who is the girl in the mirror? And what does she want? Past and present mingle in this spine-tingling ghost story by award-winning author India Hill Brown. Shallow graves scar the desert landscape. A cemetery in the sand. Some of the lost are never found. Thousands of girls go missing every year in Las Vegas. Taken. Bought and sold. Or worse. And now the dead are calling. These lost girls summon FBI Profiler Violet Darger to Sin City -- a new case. There are fresh dead to sort through -- two bodies burned beyond recognition in the trunk of a sedan -- and there's reason to believe that there are missing girls waiting to be saved. Rumors swirl that a legendary killer is responsible for these crimes. An escaped prisoner with a personal grudge against Darger -- one who wants her and her partner dead. One who disappeared for 20 years. But the desert is full of deadly secrets -- horrors waiting beneath the sand. If Darger finds the killer in time, the girls will live. If not... Hardly anyone noticed young Sally McCabe. She was the smallest girl in the smallest grade. But Sally notices everything—from the twenty-seven keys on the janitor's ring to the bullying happening on the playground. One day, Sally has had enough and decides to make herself heard. And when she takes a chance and stands up to the bullies, she finds that one small girl can make a big difference. Grammy-nominated children's musician Justin Roberts, together with vibrant artwork from award-winning illustrator Christian Robinson, will have readers cheering for young Sally McCabe. From Million-Selling Author Robert J. Crane... Her mother is missing. A psychotic beast is stalking her. How will she escape? Alone Sienna Nealon was a 17 year-old girl who had been held prisoner in her own house by her mother for twelve years. Then one day her mother vanished, and Sienna woke up to find two strange men in her home. On the run, unsure of who to turn to and discovering she possesses mysterious powers, Sienna finds herself pursued by a shadowy agency known as the Directorate and hunted by a vicious, bloodthirsty psychopath named Wolfe, each of which is determined to capture her for their own purposes... Untouched Still haunted by her last encounter with Wolfe and searching for her mother, Sienna Nealon must put aside her personal struggles when a new threat emerges "The Savarays are at the center of bourgeois Parisian society, as supporters of the Impressionist movement, friends of a Edouard Manet, and citizens relatively unaffected by the Franco-Prussian war raging beyond their estate - until their beloved adopted son Henri, a burgeoning artist, disappears early one morning and 18-year-old Aimee Savaray sets out to find him. But Henri doesn't want to be found, and only one member of the family knows why. As Aimee seeks refuge in the art world, mentored by Manet, she unwittingly finds her way back to Henri. After so many years passed and secrets buried, their eventual reunion unmasks the lies that once held the family together, and now threaten to tear them apart"-- From the national bestselling author of Alice comes a postapocalyptic take on the perennial classic "Little Red Riding Hood" ...about a woman who isn't as defenseless as she seems. It's not safe for anyone alone in the woods. There are predators that come out at night: critters and coyotes, snakes and wolves. But the woman in the red jacket has no choice. Not since the Crisis came, decimated the population, and sent those who survived fleeing into quarantine camps that serve as breeding grounds for death, destruction, and disease. She is just a woman trying not to get killed in a world that doesn't look anything like the one she grew up in, the one that was perfectly sane and normal and boring until three months ago. There are worse threats in the woods than the things that stalk their prey at night. Sometimes, there are men. Men with dark desires, weak wills, and evil intents. Men in uniform with classified information, deadly secrets, and unforgiving orders. And sometimes, just sometimes, there's something worse than all of the horrible people and vicious beasts combined. Red doesn't like to think of herself as a killer, but she isn't about to let herself get eaten up just because she is a woman alone in the woods... When a smooth operator attacks one of Sienna's friends, she is drawn into a scheme of terror run by one Fortune Renard. Smooth and debonair, Renard seems to be everything Sienna has been lacking in her life. Except the whole supervillain thing. She's had plenty of those cross her path. But everything is not as it seems with Renard, and with every turn and escalation of his plan, Sienna is left wondering - is Renard a villain? An ally? Or is he after something else entirely? Something, like, say... Sienna herself. James Grippando's crusader Jack Swyteck is back in his sixteenth adventure, a timely and pulse-pounding thriller. Miami attorney Jack Swyteck lands in the heart of the contentious immigration debate when he takes on the heart-wrenching case of an undocumented immigrant who fled to America to protect her daughter and save herself, in this timely and pulse-pounding thriller that explores the stories behind the headlines from New York Times bestselling author James Grippando, winner of the Harper Lee Prize for Legal Fiction. Julia Rodriguez and her teenage daughter Beatriz escaped bloodthirsty gangs, random violence and, Julia's abusive husband back in El Salvador. Arriving in Miami, mother and daughter struggled to carve their own piece of the American dream. While life in the States is hard, it is safer, until Julia's rejects her boss's unwanted sexual advances. Suddenly—thanks to an "anonymous" tip to U. S. immigration authorities—she is arrested, locked in detention with criminals, and slated for deportation. Jack's only viable legal move to save her is asylum—a long shot that's become nearly impossible in today's charged political climate. When Julia and Beatriz made the perilous trek north to freedom, they thought they'd left the danger behind them. But now, even Miami isn't safe. A ruthless enemy may have tracked them to south Florida and is biding time, patiently waiting to strike. In a case where the stakes have never been higher, Jack Swyteck may not be able to save his client—even if he wins. Beloved #1 bestselling author James Patterson delivers a thrilling novel about a teen caught between two worlds and the truths that could set her free—or trap her forever. My name is Hannah Dory and I need you to believe me NOW: Hannah Doe is brought to Belman Psych, kicking and screaming, told she is suffering from hallucinations and delusions. 1347: Hannah Dory and her village are starving to death in a brutal winter. Hannah seeks out food and salvation in the baron's castle. If she is caught stealing, she will surely hang. NOW: Hannah knows the truth: she is Hannah Doe and Hannah Dory, and she must return to the past before it's too late to save her sister. Can Jordan, the Abnormal-Psych student who seems to truly care, be the one to finally help her? Jordan isn't sure what to believe, and Hannah has even bigger problems: if she doesn't make it back, her sister will die, but if she keeps going back, she might never escape. YALSA Quick Pick Award Winner Named by Huffington Post Books as a Top 10 Book For Kids Who Hate Reading Ariel's birthday weekend looks to be the event of the season, with a private concert by rock star Hudson Winters on the grounds of her family's east coast estate, and all of Ariel's elite prep school friends in attendance. The only person who's dreading the party is Sera, Ariel's former best friend, whose father is forcing her to go. Sera has been the school pariah since she betrayed Ariel, and she now avoids Ariel and their former friends. Thrown together, Ariel and Sera can agree on one thing: this could be one very long night. They have no idea just how right they are. Only moments after the concert begins and the lights go down, thugs open fire on parents and schoolmates alike, in a plot against Ariel's father that quickly spins out of control. As the entire party is taken hostage, the girls are forced apart. Ariel escapes into the hidden tunnels in the family mansion, where she and Sera played as children. Only Sera, who forges an unlikely alliance with Hudson Winters, knows where her friend could be. As the industrial terrorist plot unravels and the death toll climbs, Ariel and Sera must recall the sisterhood that once sustained them as they try to save themselves and each other on the longest night of their lives. When you move somewhere new, you get to be someone new. I was ready. Sixth-grader Kammie Summers's plan to be one of the popular girls at school hasn't gone the way she hoped. She's fallen into a well during a (fake) initiation into the Girls' club. Now she's trapped in the dark, counting the hours, hoping to be rescued. (The Girls have gone for help, haven't they?) As the hours go by, Kammie's real-life trouble mixes with memories of the best and worst moments of her life so far, including the awful reasons her family moved to this new town in the first place. And as she begins to feel hungry and thirsty and dizzy, Kammie discovers she does have visitors, including a French-speaking coyote and goats that just might be zombies. But they can't get her out of the well. (Those Girls are coming back,

aren't they?) "Moving, suspenseful, and impossible to put down." —Kirkus Reviews, starred review "Darkly humorous . . . Honest and forthcoming." —The New York Times Book Review "I dare you to pick up this riveting novel without reading straight through to its heart-stopping conclusion." —Katherine Applegate, Newbery Medal-winning author of *The One and Only Ivan* Just how high can a little girl dream? A big event has Isabella ready to go at the crack of dawn. But that's a motion her parents are not likely to pass. After a two-to-one vote, it's decided that some things need to happen first-like eating breakfast and brushing her teeth! If her family is going to work like a democracy, Isabella knows what she has to do; call an assembly and campaign her way out the door Taking inspiration from the women who trail blazed their way onto the political map of America, Isabella celebrates the women who were first to hold their offices. And if Isabella can get her parents out the door, she might just witness the first woman voted into the highest position of all... THE USA TODAY BESTSELLER! "An exquisitely detailed journey through the harrowing field of medicine in mid-19th century London."—Tracey Enerson Wood, USA Today bestselling author of *The Engineer's Wife* and *The War Nurse* An unforgettable historical fiction novel about one woman who believed in scientific medicine before the world believed in her. London, 1845: Raised by the eccentric surgeon Dr. Horace Croft after losing her parents to a deadly pandemic, the orphan Nora Beady knows little about conventional life. While other young ladies were raised to busy themselves with needlework and watercolors, Nora was trained to perfect her suturing and anatomical illustrations of dissections. Women face dire consequences if caught practicing medicine, but in Croft's private clinic Nora is his most trusted—and secret—assistant. That is until the new surgical resident Dr. Daniel Gibson arrives. Dr. Gibson has no idea that Horace's bright and quiet young ward is a surgeon more qualified and ingenuitive than even himself. In order to protect Dr. Croft and his practice from scandal and collapse Nora must learn to play a new and uncomfortable role—that of a proper young lady. But pretense has its limits. Nora cannot turn away and ignore the suffering of patients, even if it means giving Gibson the power to ruin everything she's worked for. And when she makes a discovery that could change the field forever, Nora faces an impossible choice. Remain invisible and let the men around her take credit for her work, or step into the light—even if it means being destroyed by her own legacy. Fans of *The Other Einstein* and *The Paris Library* will relish this riveting and empowering story about one woman's fight to follow her dreams and build a life—and legacy—beyond what is expected of her. Praise for *The Girl in His Shadow*: "A suspenseful story of a courageous young woman determined to become a surgeon in repressive Victorian England. Fluidly written, impeccably researched, *The Girl in His Shadow* is a memorable literary gift to be read, reread, and treasured."—Gloria Goldreich, author of *The Paris Children* Other Bestselling Historical Fiction from Sourcebooks Landmark: *The Mystery of Mrs. Christie* by Marie Benedict *The Book Woman of Troublesome Creek* by Kim Michele Richardson Sold on a Monday by Kristina McMorris Set during the early 1990s siege of Sarajevo and in the anti-climax of peace, this is the story of the doomed romance between Amir Begovic, a young Sarajevan trapped in his home town, and Molly Taylor, an idealistic and ambitious journalist covering the war. NATIONAL BESTSELLER • In 1967, after a session with a psychiatrist she'd never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital. Her memoir of the next two years is a "poignant, honest ... triumphantly funny ... and heartbreaking story" (*The New York Times Book Review*). The ward for teenage girls in the McLean psychiatric hospital was as renowned for its famous clientele—Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles—as for its progressive methods of treating those who could afford its sanctuary. Kaysen's memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers. It is a brilliant evocation of a "parallel universe" set within the kaleidoscopically shifting landscape of the late sixties. *Girl, Interrupted* is a clear-sighted, unflinching document that gives lasting and specific dimension to our definitions of sane and insane, mental illness and recovery. Her eyes are wide open. Her lips parted as if to speak. Her dead body frozen in the ice . . . She is not the only one. When a young boy discovers the body of a woman beneath a thick sheet of ice in a South London park, Detective Erika Foster is called in to lead the murder investigation. The victim, a beautiful young socialite, appeared to have the perfect life. Yet when Erika begins to dig deeper, she starts to connect the dots between the murder and the killings of three prostitutes, all found strangled, hands bound and dumped in water around London. What dark secrets is the girl in the ice hiding? As Erika inches closer to uncovering the truth, the killer is closing in on Erika. The last investigation Erika led went badly wrong... resulting in the death of her husband. With her career hanging by a thread, Erika must now battle her own personal demons as well as a killer more deadly than any she's faced before. But will she get to him before he strikes again? A page-turning thriller packed with suspense. If you like Angela Marsons, Rachel Abbott and Karin Slaughter, discover Rob Bryndza today. Read what people are saying about *The Girl in the Ice*: 'I freakin' LOVED it! . . . Once in a while a book stops you in your tracks . . . this is THAT book!' Crime Book Junkie 'I loved, loved, loved this book and Erika Foster is most definitely my kind of heroine. She is smart, tenacious, direct and passionate...I found the writing tight, evocative and enthralling. I CAN NOT wait for the next installment.' Angela Marsons 'A non-stop, edge-of-your-seat, rollercoaster of a thriller!The ending, oh the ending! My mind is still blown! This book does not disappoint!' The Book Addicted Boy 'Oh my gosh!...gripping, grimy, hardcore, thrilling...I was hooked!!!!...I loved this book...You Have GOT To Read This!' A Page of Fictional Love 'An intriguing web of lies, secrets and suspense. I really enjoyed getting to know DCI Foster and am already looking forward to the next book.' Mel Sherratt 'A compelling read - once you've started, it's hard to put down.' Rachel Abbott 'Hands-down, one of the most exciting, dramatic, tense and compelling thrillers that I think I have ever read.' Bookaholic Confessions 'Absolute perfection!...Boy are there some sharp turns! There were a few moments when I felt like I had it all figured out and I was so wrong! Fantastic book!...' The Eternal Optimist 'The Girl In The Ice is a brilliantly clever crime thriller...Had me hurtling at full speed, until WHAM!!!! with an ending that just totally blew me away! An absolute must read for all you crime fanatics out there.' By The Letter Book Reviews 'Engaging, thought provoking, full of suspense this is one murder mystery you won't want to miss.' Erisea Magazine 'With a great plot that really digs into the depths of human nature and some fascinating characters that really were excessive shades of light and dark...The book keeps you guessing and on edge, you will think you have it ALL worked out, but the twisty reveal was very impressive, loved it.' Book Lover Cat Lady 'I found myself racing through the chapters...it has plenty of twists and turns, with enough red herrings to keep the reader captivated to the very last page, it's addictive, compulsive and much more.' The Book Review Café

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