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Whether you're aiming for YouTube videos or Hollywood-style epics, you need what Premiere Elements can't provide: crystal-clear guidance and real world know-how. This Missing Manual delivers. Packed with great ideas on how to spiff up your footage, this book helps you avoid the dreaded Help! I Never Do Anything With My Video syndrome. With this book, you'll learn how to use Premiere's two approaches to filmmaking: The quick-and-easy InstantMovie technique, and the classic, handcrafted approach for frame-by-frame editing with fine-tuned transitions, effects, and more. Premiere expert Chris Grover combines a touch of humor with insights, tips, and tricks culled from years of moviemaking experience to help you release your inner Scorsese. Create movies from start to finish with hands-on, step-by-step instructions Use InstantMovie to whip up a video ready for prime time Learn frame-by-frame editing to handcraft your story like the pros do Share your movie by saving it to disc, uploading it, or emailing it Add video effects that dazzle Use keyframes to precisely control cuts, special effects, and sound Tap Premiere's automated tools to analyze, organize, and rate your clips Those creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Premiere Pro CS6 choose Adobe Premiere Pro CS6 Classroom in a Book from the Adobe Creative Team at Adobe Press. The 19 project-based lessons in this book show readers step-by-step the key techniques for working in Premiere Pro CS6. Readers learn to take a project from beginning to end where they'll get the basics on things like organizing media, using audio, creating transitions, producing titles, and adding effects. Once they have the basics down, they'll learn how to take their projects further by sweetening and mixing sound, compositing the footage, adjusting color, using multicamera editing techniques, authoring DVDs, and much more. This completely revised CS6 edition covers new features, including the Warp Stabilizer effect for stabilizing uneven, shaky footage. Powerful new trimming techniques are explored in detail and an entire chapter covers the new expanded multicamera editing features. The new interface in Adobe Premiere Pro 6 offers many new capabilities to the editor who needs quick results and this book covers the workflows required to get the job done. Best of all, the companion DVD includes lesson files so readers can work step-by-step along with the book. "The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students." —Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training Classroom in a Book®, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Note from the publisher: If you experience any issues accessing the files on the DVD please contact ask@peachpit.com to receive a link to the online file downloads Bursting with new features, Apple's iMovie '09 is vastly more usable and complete than iMovie '08 -- amazing right out of the box. But the box doesn't include a good user's guide, so learning these applications is another matter. iMovie '09 and iDVD: The Missing Manual gets you up to speed on everything you need to turn raw digital footage into highly creative video projects. You get crystal-clear, jargon-free explanations of iMovie's new video effects, slow & fast motion, advanced drag & drop, video stabilization, and more. Author and New York Times tech columnist David Pogue uses an objective lens to scrutinize every step of process, including how to: Organize your videos just like your photos, and precisely edit with ease Work on multiple iMovie projects at

once and drag & drop clips among them Integrate with other iLife programs to use songs, photos, and an original sound track Output your creation to a blog, its own web page, or as a video podcast with iWeb Understand basic film techniques to improve the quality of the video you bring to iMovie From choosing and using a digital camcorder to burning the finished work onto DVDs, posting it online, or creating versions for iPod and iPhone, iMovie '09 & iDVD: The Missing Manual helps you zoom right in on the details. This handbook on video photography provides information on choosing equipment, camcorders, lighting, tripods and associated photographic equipment, microphones, editing, sound-tracking and computer graphics. It also offers detailed, illustrated descriptions of how to use video cameras. This entertaining guide not only takes readers through every step of iMovie video production--from choosing and using a digital camcorder to burning the finished work onto CDs--but also covers in depth the many new features in Version 2. DVCAM: A Practical Guide to the Professional System, is a nuts and bolts guide for anyone who wants to learn more about Sony DVCAM, to determine what equipment to use, how various models compare, and how to use each of them. A user-friendly overview of the DVCAM format and its equipment, the text covers camcorders, cameras, tape, VTRs, editors, and accessories. The focus is on quick guides (Jump Start chapters) that show how to use the various Sony DVCAM camcorders: DSR-PD100A, DSR-PD150, DSR-250, DSR-300A, and DSR-500WS. Professionals, film students, independent feature filmmakers, schools, government agencies and military services, and news crews will benefit from its hands-on approach. This comprehensive, hands-on book is an overview of the DVCAM format and its equipment. DVCAM is the professional video standard developed by Sony, based on the consumer DV video format. In the five years since DVCAM was introduced, over 200,000 cameras and VTRs have been sold, making it the best-selling professional format of all time. Includes US Adult Business Directory This book is a complete manual for users of the Sony Cyber-shot DSC-RX100 VII camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 VII with a guide to all aspects of the camera's operation, including its many advanced settings for autofocus and exposure control. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VII, and explains when and why to use the camera's many features. The book provides details about the camera's automatic and advanced shooting modes, including continuous shooting at rates as fast as 20 frames per second, with short bursts as fast as 90 frames per second, as well as its numerous menu options for shooting, playback, and setup. The book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more than 500 color photographs or illustrations that help explain the camera's menus, shooting screens, and features. These images include examples of photographs taken using the RX100 VII's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, low-light, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping, with photographic examples. The book includes a full discussion of the video features of the RX100 VII, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book explains the camera's numerous features that are useful for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 VII, including cases, power sources, grips, remote controls, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 VII includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera. The latest versions of iMovie HD and iDVD 5 are, by far, the most robust moviemaking applications available to consumers today. But whether you're a professional or an amateur moviemaker eager to take advantage of the full capabilities of these applications, don't count on Apple documentation to make the cut. You need iMovie HD & iDVD 5: The Missing Manual iMovie HD & iDVD 5: The Missing Manual Capturing quality footage (including tips on composition, lighting, and even special-event filming) Building your movie track, incorporating transitions and special effects, and adding narration, music, and sound Working with picture files and QuickTime movies Reaching your intended audience by exporting to tape, transferring iMovie to QuickTime, burning QuickTime-Movie CDs, and putting movies on the Web (and even on your cell

phone!) Using iDVD 5 to stylize and burn your DVD creation iMovie HD & iDVD 5: The Missing Manual. Video Camera Techniques is an ideal starter guide for anyone owning a camcorder, newcomers to the field of broadcast or corporate video-making, or students who all wish to make videos to professional standards. Written in Gerald Millerson's easy to understand style, this step by step guide will help you to master the operation of your camera and quickly develop your own style and imaginative skills. This new edition now covers the latest types of video camera and gives guidance on camera handling and picture making from basics to advanced techniques. Gerald Millerson's books on video and television have long been acknowledged as among the best ever published. For more in-depth coverage of all aspects of video production his highly acclaimed Video Production Handbook is the definitive work on the subject. He is the author of two other titles in the Media Manuals series - Lighting for Video and Effective TV Production. His other books published by Focal Press are The Technique of TV Production (now in its 12th edition), The Techniques of Lighting for TV and Film and TV Scenic Design Handbook. The MicroStrategy Office User Guide covers the instructions for using MicroStrategy Office to work with MicroStrategy reports and documents in Microsoft® Excel, PowerPoint, Word, and Outlook, to analyze, format, and distribute business data. A guide to digital movie making covers camera selection, storyboarding, shooting techniques, transitions, converting to Quicktime files, adding text, and exporting images to videotape. Learn all about Codecs--how they work, as well as design and implementation with this comprehensive, easy-to-use guide to compression. After reading this book, you will be able to prepare and distribute professional audio and video on any platform including streamed to the web, broadcast on-air, stored in PVRs, Burned onto CD-ROMs or DVDs, delivered by broadband, or viewed in Kiosk applications, PDA devices, and mobile phones. The Best Ever Book of Money Saving Tips for Antiguans: Creative Ways to Cut Your Costs, Conserve Your Capital And Keep Your Cash; is the ultimate guide to saving money and getting rich quick. Filled with the craziest, funniest and most ridiculous money saving tips you can imagine, this humorous, groundbreaking resource shows you how Antiguans waste money and provides you with everything you need to transform your life. The Best Ever Book of Money Saving Tips for Antiguans is filled revolutionary tips that even the tightest Tightwad would have trouble coming up with. Bright ideas include: • Hanging out your dental floss to dry so you can reuse it later • Finding God to reduce your household expenses • Filling your Thermos at work to reduce your water bill • Fasting to reduce your food costs. Other tips include: • Cutting your bathroom costs by 50% • Changing the perception others have of you • Making your family grateful for the things they have • Getting others to help you save money • Reducing your expenditure on food and other necessities. The savings in this book are so extreme; most Antiguans won't be able to implement them. But for those that do, they'll be able to recover the cost of this book after just a few pages. Ask yourself: Are you a cost-cutting warrior willing to make the ultimate sacrifice to save money, or are you a spendthrift Antiguan who wastes money? Explains how to use the Macintosh video production programs to capture and edit digital videos, apply effects, create DVD menus, and burn DVDs. For Everyone with a Camcorder - A Complete, Fully Illustrated Reference The revised edition of this bestselling guide provides the reader with all the information required to make successful videos. Written in a non-technical, straightforward style, the book is divided into three sections covering purchase, basic use and more advanced techniques. An essential handbook for anyone and everyone involved in this fastest growing of hobbies. Bestselling author Pogue has done it again with his definitive treatment of the iLife '04 suite of applications that includes iTunes 4.2, iPhoto 4, iMovie 4, iDVD 4, and the newly minted GarageBand. This manual lets readers marry the stunning quality of digital media with the power of imagination. With the iOS 6 software and the new iPhone 5, Apple has two world-class hits on its hands. This sleek, highly refined pocket computer comes with everything—cellphone, iPod, Internet, camcorder—except a printed manual. Fortunately, David Pogue is back with this expanded edition of his witty, full-color guide: the world's most popular iPhone book. The important stuff you need to know: The iPhone 5. This book unearths all the secrets of the newest iPhone. Taller screen, faster chip, 4G LTE Internet, thinner than ever. The iOS 6 software. Older iPhones gain Do Not Disturb, the new Maps app, shared Photo Streams, camera panoramas, smarter Siri, and about 197 more new features. It's all here. The apps. That catalog of 750,000 add-on programs makes the iPhone's phone features almost secondary. Now you'll know how to find, manage, and exploit those apps. The iPhone may be the world's coolest computer, but it's still a computer, with all of a computer's complexities. iPhone: The Missing Manual is a funny, gorgeously illustrated guide to the tips, shortcuts, and workarounds that will turn you, too, into an iPhone addict. Recent radical changes in timecode technology, location shooting and post-production working practices have been brought about by the

fragmentation of the television programme making industry and by a dramatic increase in affordable digital transmission and editing equipment and systems. With the expansion of non-traditional television service producers (cable, satellite and video-on-demand) almost anything goes as far as shooting and editing formats are concerned. Timecode: A User's Guide is an indispensable reference for anyone needing to get to grips with the many aspects of timecode, whether in-house or on location. Taking into account these changes this book has now been brought completely up to date to include: \* timecode and DVD, LTC & VITC in HANC packets in the serial digital TV interfaces \* timecode in IEEE1395 (Firewire) \* timecode and digital video cassettes \* new recording formats of DVD, DV mini cassettes and D6 are included \* 4:3 scanning for wide-screen films - standards updated \* new material to cover new working practices \* new appendices to cover the global LF time data transmissions and time data embedded in BBC transmissions Advice is also given on avoiding and remedying faults and errors. From the editors of Videomaker Magazine comes this new edition that you have been waiting for. The Videomaker Guide Digital Video, fourth edition, provides information on all of the latest cutting edge tools and techniques necessary to help you shoot and edit video like the pro's. Learn about equipment, lighting, editing, audio, high definition, and all aspects of video from the leading experts on videography! Apple's video-editing program is better than ever, but it still doesn't have a printed guide to help you get started. That's where this gorgeous, full-color book comes in. You get clear explanations of iMovie's impressive new features, like instant rendering, storyboarding, and one-step special effects. Experts David Pogue and Aaron Miller also give you a complete course in film editing and DVD design. Edit video like the pros. Import raw footage, add transitions, and use iMovie's newly restored, intuitive timeline editor. Create stunning trailers. Design Hollywood-style "Coming Attractions!" previews for your movies. Share your film. Distribute your movie in a variety of places—on smartphones, Apple TV, your own site, and with one-click exports to YouTube, Facebook, Vimeo, CNN iReport, and MobileMe. Make DVDs. Design the menus, titles, and layout for your DVDs, and burn them to disc. This book covers version 9 of Apple's iMovie software. Includes everything you need to know about the Sony NightShot camcorders and the craze that swept the media in the late 90's. Includes in-depth reviews of the top infrared filters and cameras, and step-by-step instructions on how to modify virtually any digital camera or camcorder. Have you recently purchased an Android (or DROID) smart phone and find that the user manual that came with your phone leaves a lot to be desired for learning about your phone? Or do you ask yourself questions about how to do certain things on your phone? Reg's Practical Guide To Using Your Android Phone answers these questions and also shows you some things that you can do with your Android phone that you did not know that it could do such as: 1. Setting up separate ring tones for individual people 2. Using your phone's camera to take still pictures and as a camcorder 3. Using your phone's GPS to locate your phone and to wipe out your personal information to prevent identity theft in case your phone gets stolen 4. Setting up and using E-mail 5. Downloading Music and Pictures to your phone to use it as a MP3 Player and as a digital photo frame 6. Downloading applications to your phone from the Android market The exciting world of HD video is in your hands Your Canon VIXIA HD camcorder delivers crisp video and still images with eye-catching, brilliant colors, enabling you to create amazing video works of art. To help you get all that your camcorder has to offer, this convenient, portable guide shows you how to use the various modes, settings, and features, but that's not all. It also provides an overview of videography fundamentals, then takes you into the field with advice on using sound and light to their best advantage, editing your footage, choosing useful accessories, and more. Master the settings for VIXIA HD camcorder models HF10, HF11, HF100, HG10, HG20, and HG21, as well as HV20, HV30, and HR10. Experiment with exposure settings, white balance, image effects, zoom speed, and audio recording levels Learn more about developing a story, manipulating depth of field, composing shots, and protecting yourself with releases Transfer and edit your footage with iMovie® '09 or Pixela ImageMixer Illustrated throughout with examples of what to aim for and what to avoid when using your digital camcorder, this title shows you how the theory and technique can be applied to specific projects, from corporate productions and movies to wedding and holiday videos. Film on Video: A Practical Guide to Making Video Look like Film is an accessible guide to making video captured on a camcorder, DSLR camera, smartphone, action camera or cinema camera look like it was shot on motion-picture celluloid film. Chapter by chapter, Jonathan Kemp introduces the reader to a key characteristic of celluloid film, explains the historical and practical reasons why it exists, before providing a simplified method for best replicating that characteristic on a digital camera. The book includes various practical exercises throughout that are designed to underline the takeaway principles of each chapter and features case studies on specific

cameras including the Sony NX5 Camcorder, Canon 5D Mk IV, Canon 4000D, iPhone X, GoPro Hero 6, Blackmagic URSA Mini Pro 4.6K and Canon C200. Ideal for students studying film and media production and filmmaking newcomers who want to get up to speed quickly, this is an indispensable guide to how the numerous settings on a digital camera can be used to create footage that more closely resembles the film 'look'. Digital video cameras have become more affordable and reliable than ever, and with the help of former television producer, editor, and cameraman Colin Barret, new owners of this hot technology can produce a memorable video right at home. Barret offers the fruits of his expertise in a thorough, practical introduction that covers it all. In addition to advice on choosing a camcorder and tips on getting the most out of its features, illustrated tutorials explain how to shoot creatively and master techniques such as point-of-view, close-ups, cutaway shots, and effective lighting. Spice up the sound by incorporating audio tracks, and find out how to create special effects. There's even a detailed description of how to set up a fully functional home editing suite. Apple's video-editing program is better than ever, but it still doesn't have a printed guide to help you get started. That's where this gorgeous, full-color book comes in. You get clear explanations of iMovie's impressive new features, like instant rendering, storyboarding, and one-step special effects. Experts David Pogue and Aaron Miller also give you a complete course in film editing and DVD design. Edit video like the pros. Import raw footage, add transitions, and use iMovie's newly restored, intuitive timeline editor. Create stunning trailers. Design Hollywood-style "Coming Attractions!" previews for your movies. Share your film. Distribute your movie in a variety of places—on smartphones, Apple TV, your own site, and with one-click exports to YouTube, Facebook, Vimeo, CNN iReport, and MobileMe. Make DVDs. Design the menus, titles, and layout for your DVDs, and burn them to disc. This book covers version 9 of Apple's iMovie software. A guide to digital camcorders introduces the artistic and technical aspects of the filmmaking process, discussing camera controls, lighting, audio, and the use of the personal computer for professional-looking editing. A guide to the online auction site provides a close-up look at the latest features of eBay, as well as practical tips on how to set up an account; how to buy, sell, and bid; how to protect one's transactions; and how to find the best deals. Offers advice on choosing a camcorder and peripheral equipment, suggests ways to improve your videos, and includes ideas for videotaping children, weddings, vacations, nature, and stories

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