

Read Book The Sisters Rosensweig Pdf For Free

Wendy Wasserstein Dec 09 2020 *Wendy Wasserstein: A Casebook* contains in-depth discussions of the playwright's major works, including her recent play *1 An American Daughter*. Wasserstein's plays and essays are explored within diverse traditions, including Jewish storytelling, women's writing, and classical comedy. Critical perspectives include feminist, Bakhtinian, and actor/director. Comparisons with other playwrights, such as Rachel Crothers, Caryl Churchill, and Anton Chekhov, provide context and understanding. An interview with the playwright and an annotated bibliography are included.

Wendy and the Lost Boys Apr 12 2021 The authorized biography of Pulitzer Prize-winning playwright Wendy Wasserstein. In *Wendy and the Lost Boys* bestselling author Julie Salamon explores the life of playwright Wendy Wasserstein's most expertly crafted character: herself. The first woman playwright to win a Tony Award, Wendy Wasserstein was a Broadway titan. But with her high-pitched giggle and unkempt curls, she projected an image of warmth and familiarity. Everyone knew Wendy Wasserstein. Or thought they did. Born on October 18, 1950, in Brooklyn, New York, to Polish Jewish immigrant parents, Wendy was the youngest of Lola and Morris Wasserstein's five children. Lola had big dreams for her children. They didn't disappoint: Sandra, Wendy's glamorous sister, became a high-ranking corporate executive at a time when Fortune 500 companies were an impenetrable boys club. Their brother Bruce became a billionaire superstar of the investment

banking world. Yet behind the family's remarkable success was a fiercely guarded world of private tragedies. Wendy perfected the family art of secrecy while cultivating a densely populated inner circle. Her friends included theater elite such as playwright Christopher Durang, Lincoln Center Artistic Director André Bishop, former New York Times theater critic Frank Rich, and countless others. And still almost no one knew that Wendy was pregnant when, at age forty-eight, she was rushed to Mount Sinai Hospital to deliver Lucy Jane three months premature. The paternity of her daughter remains a mystery. At the time of Wendy's tragically early death less than six years later, very few were aware that she was gravely ill. The cherished confidante to so many, Wendy privately endured her greatest heartbreaks alone. In *Wendy and the Lost Boys*, Salamon assembles the fractured pieces, revealing Wendy in full. Though she lived an uncommon life, she spoke to a generation of women during an era of vast change. Revisiting Wendy's works-*The Heidi Chronicles* and others-we see Wendy in the free space of the theater, where her many selves all found voice. Here Wendy spoke in the most intimate of terms about everything that matters most: family and love, dreams and devastation. And that is the Wendy of Neverland, the Wendy who will never grow old.

Old Money Aug 29 2022 A dinner party in an ornate mansion on the fashionable Upper East Side of Manhattan provides the scene for this witty and incisive play. Set in two eras--the early 1900s and our own Gilded Age--the characters move effortlessly from one period to the other. The host, a contemporary master of high-risk arbitrage, steps in and out of character as a robber baron of an earlier time. His guests of today include a Hollywood director, a not-so-cutting-edge sculptor, an online lingerie

designer, an aggressive publicist, and an aging historian. Their counterparts from the past are the great man's rebellious son, a grand dame of New York society, the architect who built the mansion originally, and the maids and servants who maintain it. In this dance of rich storytelling and social commentary, it becomes strikingly clear that while old money has become new, little else has changed over the years. Children still rebel against their controlling parents, women still hope for love, and greed, snobbery, and angst persist.

Reading the Plays of Wendy Wasserstein Jun 14 2021 (Applause Books). Playwright Wendy Wasserstein is, above all, a social historian. Her plays balance drama and comedy to address such issues as social class and Jewish-American identity. Most notably, however, *Wasserstein's work* explores the lives and struggles of women. Although she never wanted to be called a feminist playwright, her plays ask whether women can have both satisfying careers and families, concluding that even well-educated women have not yet achieved parity with men. In *Reading the Plays of Wendy Wasserstein*, author Jan Balakian places Wasserstein's seven major plays in a historical context. Close readings of each play are interwoven with discussion of such topics as the Gilded Age (*Old Money*), life at a women's college in the early 1970s (*Uncommon Women and Others*), challenges to liberal assumptions (*Third*), and the rise and fall of feminism (*The Heidi Chronicles*, winner of the Pulitzer Prize). Drawing on the recently established Wasserstein archives at Mount Holyoke College, this book delves into primary sources such as commencement speeches and popular songs and features unpublished handwritten pages from the playwright's notebooks. Lending further insight into Wasserstein's concerns

are Balakian's own interviews with the playwright herself and conversations with Wasserstein's friends, including playwright Christopher Durang, director Dan Sullivan, and playwright and director Emily Mann. Thoroughly researched, accessible, and rich in detail, *Reading the Plays of Wendy Wasserstein* will provide students, teachers, theatergoers, and other readers with fresh perspective on the work of one of America's great contemporary playwrights.

Wendy Wasserstein Aug 05 2020 Provides a critical introduction and a feminist reappraisal of the significant plays of Wendy Wasserstein, a contemporary American playwright.

Seven One-act Plays May 26 2022 THE STORIES: In *BETTE AND ME*, the author and the legendary Bette Midler get their hair done, try on makeup, and row a boat on the Hudson River. They finally end up at Radio City Music Hall, where Wendy rises from the orchestra pit on a half-shell w

The Amorous Busboy of Decatur Avenue Mar 31 2020 Dear Reader, When we asked the beloved award-winning comedian and actor Robert Klein to write a book, you can imagine our utter surprise when he told us that he wanted to write about sixth-century Chinese pottery. Thankfully, he hit a creative brick wall (since he doesn't really know anything about pottery from China or anywhere else). Then came similar failures to write books about sea turtles, circumnavigation of the globe, building jet engines at home, the sociology of chickens, or fungi of the skin. Luckily, Mr. Klein's paramount concern was the consumer. He knew that if we, his publishers, were going to boldly ask you to purchase his book (see above for price), he would have to write something so good, so worthwhile, so meaningful as to make you want to send additional money to

your bookseller in gratitude for having allowed you to partake in this reading experience. So Mr. Klein set out to write about what he knows best: himself. This book is about the adventures of a child who becomes a young man: how he thinks and dreams and lusts and fears and laughs and handles adversity. From the beginning of his distinguished career as a comedian, Robert Klein established himself as a pioneer in observational humor and razor-sharp routines that are infectiously funny. Now -- for the first time -- Klein brings his trademark humor and honesty to the printed page. In this portrait of a comic as a young man, Klein takes us back to the people and streets of his Bronx neighborhood, the eccentric cast of characters in the Catskills hotels and bungalow colonies where he worked, the college dorms where he received more than an academic education, the 1964 World's Fair where he fell in love, New York City and Chicago in the 1960s as he developed his talent, and Los Angeles just as he was about to embark on a show business career. Throughout, Klein reveals the hilarity of growing up and explores the mysteries and his own foibles in sex and relationships. He recounts with wit and poignancy losing his virginity with a prostitute, bringing home a German girlfriend to his Jewish family, and the amorous adventures of the busboy he once was. With an ego more fragile than Chinese pottery, Robert Klein has written a funny and evocative coming-of-age memoir -- well worth the price (if we say so ourselves). Enjoy. All the best,
The Publisher

Isn't it Romantic Dec 21 2021 THE STORY: The play deals with the post-college careers (and dilemmas) of two former classmates, a short, slightly plump would-be writer named Janie Blumberg, and her tall, thin gorgeous WASP friend, Harriet

Cornwall. Both are struggling to escape

New York Magazine Jul 04 2020 *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

A Study Guide for Wendy Wasserstein's "Workout" Jul 16 2021 A Study Guide for Wendy Wasserstein's "Workout," excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Drama For Students* for all of your research needs.

Madeline Kahn Nov 07 2020 Best known for her Oscar-nominated roles in the smash hits *Paper Moon* and *Blazing Saddles*, Madeline Kahn (1942–1999) was one of the most popular comedians of her time—and one of the least understood. She turned out as reserved and refined as her characters were bold and bawdy. Almost a Method actor in her approach, she took her work seriously. When crew members and audiences laughed, she asked why—as if they were laughing at her—and all her life she remained unsure of her gifts. William V. Madison examines Kahn's film career, including not only her triumphs with Mel Brooks and Peter Bogdanovich, but also her overlooked performances in *The Adventure of Sherlock Holmes' Smarter Brother* and *Judy Berlin*, her final film. Her work in

television—notably her sitcoms—also comes into focus. New York theater showered her with accolades, but also with remarkably bad luck, culminating in a disastrous outing in *On the Twentieth Century* that wrecked her reputation on Broadway. Only with her Tony-winning performance in *The Sisters Rosensweig*, fifteen years later, did Kahn regain her standing. Drawing on new interviews with family, friends, and such colleagues as Lily Tomlin, Carol Burnett, Gene Wilder, Harold Prince, and Eileen Brennan, as well as archival press and private writings, Madison uncovers Kahn's lonely childhood and her struggles as a single woman working to provide for her erratic mother. Above all, Madison reveals the paramount importance of music in Kahn's life. A talented singer, Kahn entertained offers for operatic engagements long after she was an established Hollywood star, and she treated each script as a score. As Kahn told one friend, her ambition was "to be the music."

Pamela's First Musical Feb 08 2021 Pamela has the best birthday ever when her glamorous Aunt Louise takes her to see a Broadway musical.

Studies in American Jewish Literature in Honor of Sarah Blacher Cohen Dec 29 2019 Scholar, teacher, playwright, and editor, Sarah Blacher Cohen was one of the earliest champions of the study of American Jewish literature, a field of academic study that has been in existence for barely thirty-five years. Over the years until her premature death in 2008, she contributed to the discipline in a profusion of genres, from scholarly to popular, from essay to drama, writing or editing seven books of her own. She also wrote and produced several plays with her longtime collaborator, Joanne B. Koch. This special volume (29) of the annual, *Studies in American Jewish Literature* (ISSN

0271-9274), the journal edited by Daniel Walden, contains a range of tributes from her many friends and colleagues.

Sloth Mar 24 2022 In the sixth volume in the seven-part series, a satire that pokes fun at the self-help industry and the legion of Americans who are political and cultural sloths guides readers step by step toward a life of noncommittal inertia. By the Tony Award and Pulitzer Prize-winning playwright of *The Heidi Chronicles*.

Wendy Wasserstein May 14 2021 Although Wasserstein calls herself a humanist, her works reflect a political rhetoric, if cloaked in humor, that she herself could not imagine to be anything but feminist. Shaped by literal, cultural, and materialistic feminist theory, Wasserstein illustrates the impact of the women's movement on the lives of her female characters. The five major works, with their near-sequel effect, let us see her characters' college years, mid-twenties, mid-thirties and middle age. Through the use of a newly devised critical context called fem-en(act)ment, or textual or performance drama that is guided by feminist disposition thematically and stylistically, the author here allows for a fresh reading of the Pulitzer Prize-winning playwright.

Uncommon Women and Others Oct 19 2021 THE STORY: Comprised of a collage of interrelated scenes, the action begins with a reunion, six years after graduation, of five close friends and classmates at Mount Holyoke College. They compare notes on their activities since leaving school and t

Wendy Wasserstein Papers Jun 02 2020 The papers of Wendy Wasserstein (1950-2006) span the years 1954 to 2006 and are organized into the following series: Writings; Correspondence; Diaries and Notebooks; Student Material; Awards and Honors;

Address Books, Appointment Books and Calendars;
Scrapbooks; Memorabilia; Biographical Material; Legal and
Financial Documents; Family Papers; Audiovisual Material;
Photographs; and Oversized Material.

Elements of Style Sep 29 2022 *Elements of Style*, the Pulitzer Prize—winning playwright Wendy Wasserstein’s first novel, is a scathing comedy about New York’s high society facing the post—9/11 world. Francesca Weissman, an Upper East Side pediatrician rated number one by *Manhattan* magazine, floats on the fringes of the upper strata of privilege and aspiration.

Through her bemused eyes we meet the thoroughbred socialite Samantha Acton; relentless social climber Judy Tremont; Barry Santorini, an Oscar-winning moviemaker accustomed to having his way; his supermarket heiress wife, Clarice; and more, tossed together in a frothy stew of outrageous conspicuous consumption and adulterous affairs that play out on Page Six. But when Wasserstein’s madcap tour of the social lives and mores of twenty-first-century Manhattan veers into tragedy, we finally see the true cost of her characters’ choices, and the beating heart of this dazzling novel.

The Sisters Rosensweig (Audio Theatre) Jan 02 2023 The story traces three Jewish sisters from Brooklyn as they gather in London to celebrate a birthday: a brilliant banker and single mother who has given up on romance, a suburban housewife who moonlights as a talk-show host, and a travel writer who still wants to write her serious book. Contains: Offensive Language.

The Heidi Chronicles and Other Plays Oct 07 2020 The graduating seniors of a Seven Sisters college, trying to decide whether to pattern themselves after Katharine Hepburn or Emily Dickinson. Two young women besieged by the demands of

mothers, lovers, and careers--not to mention a highly persistent telephone answering machine--as they struggle to have it all. A brilliant feminist art historian trying to keep her bearings and her sense of humor on the elevator ride from the radical sixties to the heartless eighties. Wendy Wasserstein's characters are so funny, so many-sided, and so "real" that we seem to know them from their Scene One entrances, though the places they go are invariably surprising. And these three plays--"Uncommon Women and Others," "Isn't It Romantic," and the Pulitzer Prize-winning "The Heidi" "Chronicles"--manage to engage us heart, mind, and soul on such a deep and lasting level that they are already recognized as classics of the modern theater.

John Simon on Theater Mar 12 2021 (Applause Books). This provocative collection and major publishing event brings together the critical highlights of the well-known New York cultural critic John Simon. Covering a span of more than three decades, it includes previously published work from New York, the Hudson Review, National Review, Opera News, the New Leader, and other notable publications. The theatre volume contains selected reviews that are as eloquent as they are famously provocative--reviews that can enrage but always entertain. Simon covers a wide range of New York productions, from the East Village to Broadway, examining all with the same rigor and high expectations. A SAMPLE: Simon on Vanessa Redgrave in Long Day's Journey into Night: "The highly accomplished Redgrave gets some details right, but the overarching mental unstableness she exudes is so excessive as to make one wonder whether she is playing or being unhinged."

The Sisters Rosensweig May 06 2023 Three Jewish middle-aged sisters, originally from Brooklyn, come together in Queen

Anne's Gate, London, to celebrate the fifty-fourth birthday of Sara, the eldest, now a brilliant British banker. Divorced, a single mother, Sara no longer sees the necessity for romance. Gorgeous, suburban housewife and mother, is also a talk-show personality. And Pfeni, journalist and travel writer, still hasn't written her serious book on the women of Tajikistan. Pfeni's boyfriend, Geoffrey, director of the hit musical *The Scarlet Pimpernel*, brings to Sara's house Mervyn, a faux furrier, "the world leader in synthetic animal protective covering". Sara meets Merv and finds that even at fifty-four there are possibilities. An exuberant, heart-warming, contemporary comedy by one of America's best playwrights.

[Acting Jewish](#) May 02 2020 Publisher Description

The Sisters Rosensweig Apr 05 2023

[Shiksa Goddess](#) Jun 26 2022 Celebrated playwright and magnetic wit Wendy Wasserstein has been firmly rooted in New York's cultural life since her childhood of Broadway matinees, but her appeal is universal. *Shiksa Goddess* collects thirty-five of her urbane, inspiring, and deeply empathic essays—all written when she was in her forties, and all infused with her trademark irreverent humor. The full range of Wasserstein's mid-life obsessions are covered in this eclectic collection: everything from Chekhov, politics, and celebrity, to family, fashion, and real estate. Whether fretting over her figure, discovering her gentile roots, proclaiming her love for ordered-in breakfasts, lobbying for affordable theater, or writing tenderly about her very Jewish mother and her own daughter, born when she was forty-eight and single, Wasserstein reveals the full, dizzying life of a shiksa goddess with unabashed candor and inimitable style.

A Study Guide for Wendy Wasserstein's ""The Sisters

Rosensweig Mar 04 2023

Theatre World 1995-1996 Jan 28 2020 Scenes from the plays and portraits of leading actors accompany a statistical record of the current season

A Study Guide for Wendy Wasserstein's "The Heidi Chronicles" Sep 05 2020 A Study Guide for Wendy Wasserstein's "The Heidi Chronicles," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

An American Daughter Apr 24 2022 THE STORY: Set in Washington, D.C., AN AMERICAN DAUGHTER focuses on Dr. Lyssa Dent Hughes, a health care expert and forty-something daughter of a long-time Senator. When the President nominates Lyssa to a Cabinet post, an indiscretion from her past

Third Dec 01 2022 THE STORY: His name is Woodson Bull III, but you can call him Third. And Professor Laurie Jameson is disinclined to like his jockish, jingoistic attitude. He is, as she puts it, a walking red state. Believing that Third's sophisticated essay on

Sister Relationships in Crimes of the Heart, Close Ties, Territorial Rites, and the Sisters Rosensweig Oct 31 2022

The Playwright's Muse Sep 17 2021 First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

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traditions, including Jewish storytelling, women's writing, and classical comedy. Critical perspectives include feminist, Bakhtinian, and actor/director. Comparisons with other playwrights, such as Rachel Crothers, Caryl Churchill, and Anton Chekhov, provide context and understanding. An interview with the playwright and an annotated bibliography are included.

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Bachelor Girls Nov 19 2021 In this delicious book of essays, Wendy Wasserstein perfects the urbane, wacky and compassionate sensibility that informed plays like her Pulitzer Prize-winning *The Heidi Chronicles*.

The Heidi Chronicles Feb 20 2022 The graduating seniors of a Seven Sisters college, trying to decide whether to pattern themselves after Katharine Hepburn or Emily Dickinson. Two

young women besieged by the demands of mothers, lovers, and careers—not to mention a highly persistent telephone answering machine—as they struggle to have it all. A brilliant feminist art historian trying to keep her bearings and her sense of humor on the elevator ride from the radical sixties to the heartless eighties. Wendy Wasserstein's characters are so funny, so many-sided, and so real that we seem to know them from their Scene One entrances, though the places they go are invariably surprising. And these three plays—*Uncommon Women and Others*, *Isn't It Romantic*, and the Pulitzer Prize-winning *The Heidi Chronicles*—manage to engage us heart, mind, and soul on such a deep and lasting level that they are already recognized as classics of the modern theater.

The Heidi Chronicles Jan 22 2022 Traces the coming of age of Heidi Holland, a successful art historian, as she tries to find her bearings in a rapidly changing world.

Jews and Humor Feb 29 2020 Jews and humor is, for most people, a natural and felicitous collocation. In spite of, or perhaps because of, a history of crises and living on the edge, Jews have often created or resorted to humor. But what is humor? And what makes certain types, instances, or performances of humor "Jewish"? These are among the myriad queries addressed by the fourteen authors whose essays are collected in this volume. And, thankfully, their observations, always apt and often witty, are expressed with a lightness of style and a depth of analysis that are appropriate to the many topics they cover. The scholars who contributed to this collection allow readers both to discern the common features that make up "Jewish humor" and to delight in the individualism and eccentricities of the many figures whose lives and accomplishments are narrated here. Because

these essays are written in a clear, jargon-free style, they will appeal to everyone—even those who don't usually crack a smile!

Conversations in the Wings Aug 17 2021 Roy Harris interviews 13 actors in this entertaining and informative book on the technique of acting.

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