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Concentrates on the mechanisms by which air pollutants and acid rain act on plant and animal tissues, and reviews the origin and modification of the major local and global air pollutants as well as global warming and other climatic changes. Revised from *Air Pollution and Acid Rain* (1988) to reflect recent findings and the changing atmospheric milieu. Annotation copyright by Book News, Inc., Portland, OR In this volume, theorist and sound artist Micah Silver addresses the impact of sound on human behavior and social space. Silver's research ranges from Yves Klein's *Air Architecture* to La Monte Young's *Dream House*, and culminates in a discussion of historically significant sound systems, from discos, Monterey and Woodstock to the GRM studio, and their physical

and experiential impacts, such as the Grateful Dead's famous Wall of Sound custom PA. Disambiguating sound from audio, Silver defines sound as "the domain of physics" in order to examine its phenomenology in the world, and audio as a process "that employs technology to construct temporary social architectures made of air." Micah Silver is an artist and curator who studied music at Wesleyan and in MIT's Art, Culture, and Technology program. His installation and performance work has been produced by Mass MoCA, ISSUE Project Room, Palais de Tokyo in Paris and OK Zentrum, among other venues in the US and internationally. This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. This collection includes thirty-six important recent works on the effects of pollutants on heritage sites, including thirty papers delivered to the Seville International Workshop on Air Pollution and Cultural Heritage in 2003, and six invited new additions. All papers have been written by a team of leading international contributors and are divided into five subject areas to cover the main topics of interest today. This volume is aimed at archaeologists and molecular biologists as well as advanced students and researchers in the fields of biodeterioration, building materials, micro-organisms and cultural heritage. Air pollution is a universal problem with consequences ranging from the immediate death of plants and people, to gradually declining crop yields, and damaged buildings. All sections of this new edition of *Air Pollution* have been updated. In particular that on indoor air quality, and a new chapter on air pollution control and measurement of industrial emissions has been added. All references to standards and legislation have been updated in line with the UK Air Quality Guidelines. Recommended reading lists have also been extended. This new edition continues to cover the wide range of air quality issues in an accessible style. Each topic has some historical introduction, covers the body of generally accepted information, and highlights areas in which developments are currently taking place. Local case studies are referred to demonstrating the application of theory to practice. *Air Pollution* is recommended for undergraduate and postgraduate level courses specialising in air pollution, whether from an environmental science or engineering perspective. It should also be of interest to air pollution specialists in consultancies and local authorities. Contains 10 technical papers on air pollution in the Sacramento, California region.