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21 papers focus on modelling the costs of construction over the course of 2,500 years, from Bronze Age Greece to the early Middle Ages. They discuss both broader issues of methodology and particular case studies, with particular attention to the exploitation of raw materials (e.g. quarries), transport, and construction processes on building sites. The world portrayed by ancient declamation is often thought to be timeless; but it was in fact deeply rooted in the historical texture of the Roman Empire. The central aim of the volume is to recover this historical dimension, with particular reference to the so-called Major Declamations, a collection wrongly attributed to Quintilian, and now generally thought to be the work of several authors of the second and third centuries AD. Accordingly, many of the twenty studies collected here seek to anchor the *Maiores* to their period, exploring their chronology and authorship; their relationship to rhetorical education, Greek declamation, and philosophy; their depiction of earlier history; and their reflection of contemporary socio-cultural trends. Other essays concern their connection with legal theory and practice, and the relationship between juridical and declamatory language, real and fictitious court cases. A final set of studies focuses on the period when the collection was assembled (fourth century AD), reconstructing the late-antique forebear of all the extant manuscripts, speculating on the criteria which may have governed the selection of the pieces. The medieval reception of the *Maiores* is also investigated. This book examines the influence of architectural design in the conservation of historic buildings by discussing in detail an important building complex in Rome: the Temple of Venus and Rome, the monastery of Santa Maria Nova and the church of Santa Francesca Romana. As the most

complete site in the Roman Forum that has reached our times with a rich architectural stratification almost intact, it is a clear product of continuous preservation and transformation and it has not been studied in its complexity until now. The Temple of Venus and Rome and Santa Francesca Romana at the Roman Forum unravels the original designs and the subsequent interventions, including Giacomo Boni's pioneering conservation of the monastery, carried out while excavating the Roman Forum in the early twentieth century. The projects are discussed in context to show their significance and the relationships between architects and patrons. Through its interdisciplinary focus on architectural design, conservation, archaeology, history and construction, this study is an ideal example for scholars, students and architects of how to carry out research in architectural conservation. This superb guide brings the work of Filippo Coarelli, one of the most widely published and well-known scholars of Roman topography, archeology and art, to a broad English-language audience. Conveniently organized by walking tours and illustrated throughout with clear maps, drawings, and plans, *Rome and Environs: An Archaeological Guide* covers all of the major, and an unparalleled number of minor, ancient sites in the city, and, unlike most other guides of Rome, includes major and many minor sites within easy reach of the city, such as Ostia Antica, Palestrina, Tivoli, and the many areas of interest along the ancient Roman roads. An essential resource for tourists interested in a deeper understanding of Rome's classical remains, it is also the ideal book for students and scholars approaching the ancient history of one of the world's most fascinating cities.

- Covers all the major sites including the Capitoline, the Roman Forum, the Imperial Fora, the Palatine Hill, the Valley of the Colosseum, the Esquiline, the Caelian, the Quirinal, and the Campus Martius.
- Discusses important clusters of sites—one on the area surrounding Circus Maximus and the other in the vicinity of the Trastevere, including the Aventine and the Vatican.
- Covers the history and development of the city walls and aqueducts.
- Follows major highways leading outside of the city to important and fascinating sites in the periphery of Rome.
- Features 189 maps, drawings, and diagrams, and an appendix on building materials and techniques.
- Includes an updated and expanded bibliography for students and scholars of Ancient Rome.

Il Convegno nasce come espressione della volontà della Soprintendenza Speciale Archeologica Beni Artistici e del Paesaggio di Roma, condivisa con questa Azienda, di ampliare le conoscenze sugli ipogei, che insistono al di sotto dei nostri Presidi Ospedalieri, in relazione e in analogia a quanto già condotto in precedenza, presso l'area di insediamento della Basilica Costantiniana, intitolata al Santissimo Salvatore, e le aree adiacenti, sulle quali vennero edificate tutte le altre strutture a compimento del Patriarcato, sin dal IV sec. d.C. La sopra citata volontà si è concretizzata con una apposita Convenzione, sottoscritta nel febbraio del 2018, che ha ritenuto di coinvolgere studiosi, appartenenti a prestigiose Università Italiane ed Internazionali, i cui attori principali erano quelli che fino ad allora avevano già dato il loro massimo contributo di alto valore scientifico, sia sull' Area Lateranense sia nell'area di competenza dell'Antico Ospedale. The Conference came about as the expression of the desire of the Soprintendenza Speciale Archeologica Beni Artistici e del Paesaggio for Rome, a desire which our Administration also shared, to expand knowledge of the underground remains that stand below our hospital buildings, in relation to, and in analogy with, the work already done in the past, near the area where the Constantinian Basilica stood, which was dedicated to the Most Holy Saviour, and the adjacent areas, on which were built all the other structures to complete the Patriarcato, ever since the 4th century AD. This aforementioned desire took concrete shape with a special Agreement, signed up to in February 2018, which set out to involve academics from prestigious Universities, in Italy and abroad. The main players in this Agreement were the same ones who, up until that time, had already made their biggest contribution, of high scientific value, both in the Lateran Area and in the area pertaining to the Ancient Hospital itself. A major new book on the archaeology of Rome. The chapters, by an impressive list of contributors, are written to be as up-to-date and useful as possible, detailing lots of new research. There are new maps for the topography and monuments of Rome, a huge research bibliography containing 1,700 titles and the volume is richly illustrated. Essential for all Roman scholars and students. Contents: Preface: a bird's eye view (Peter Wiseman); Introduction (Jon Coulston and Hazel Dodge); Early and Archaic

Rome (Christopher Smith); The city of Rome in the Middle Republic (Tim Cornell); The moral museum: Augustus and the image of Rome (Susan Walker); Armed and belted men: the soldiery in Imperial Rome (Jon Coulston); The construction industry in Imperial Rome (Janet Delaine and G Aldrete); The feeding of Imperial Rome: the mechanics of the food supply system (David Mattingly); `Greater than the pyramids': the water supply of ancient Rome (Hazel Dodge); Entertaining Rome (Kathleen Coleman); Living and dying in the city of Rome: houses and tombs (John Patterson); Religions of Rome (Simon Price); Rome in the Late Empire (Neil Christie); Archaeology and innovation (Hugh Pettey); Appendix: Sources for the study of ancient Rome (Jon Coulston and Hazel Dodge). Investigates Roman built environments from architectonic and planning perspectives, while celebrating the achievements of the provinces as well as Italy. An innovative work that traces the development of the public works, services and specialised law that was needed to maintain and run Ancient Rome. The book incorporates and develops previous historical and topographical research. This book offers a radical new survey of more than a thousand years of religious life at Rome. It sets religion in its full cultural context, between the primitive hamlet of the eighth century BC and the cosmopolitan, multicultural society of the first centuries of the Christian era. The narrative account is structured around a series of broad themes: how to interpret the Romans' own theories of their religious system and its origins; the relationship of religion and the changing politics of Rome; the religious importance of the layout and monuments of the city itself; changing ideas of religious identity and community; religious innovation - and, ultimately, revolution. The companion volume, *Religions of Rome: A Sourcebook*, sets out a wide range of documents richly illustrating the religious life in the Roman world. The richest and most politically complex regions in Italy in the earliest middle ages were the Byzantine sections of the peninsula, thanks to their links with the most coherent early medieval state, the Byzantine empire. This comparative study of the histories of Rome, Ravenna, and Venice examines their common Byzantine past, since all three escaped incorporation into the Lombard kingdom in the late 7th and early 8th centuries. By 750, however, Rome and Ravenna's political links with the Byzantine Empire had been irrevocably severed. Thus, did these cities remain socially and culturally heirs of Byzantium? How did their political structures, social organisation, material culture, and identities change? Did they become part of the Western political and ideological framework of Italy? This study identifies and analyses the ways in which each of these cities preserved the structures of the Late Antique social and cultural world; or in which they adapted each and every element available to them to their own needs, at various times and in various ways, to create a new identity based partly on their Roman heritage and partly on their growing integration with the rest of medieval Italy. It tells a story which encompasses the main contemporary narratives, documentary evidence, recent archaeological discoveries, and discussions on art history; it follows the markers of status and identity through titles, names, ethnic groups, liturgy and ritual, foundation myths, representations, symbols, and topographies of power to shed light on a relatively little known area of early medieval Italian history. *New Directions in Urban Planning in the Ancient Mediterranean* assembles the most up-to-date research on the design and construction of ancient cities in the wider Mediterranean. In particular, this edited collection reappraises and sheds light on 'lost' Classical plans. Whether intentional or not, each ancient plan has the capacity to embody specific messages linked to such notions as heritage and identity. Over millennia, cities may be divested of their buildings and monuments, and can experience periods of dramatic rebuilding, but their plans often have the capacity to endure. As such, this volume focuses on Greek and Roman grid traces - both literal and figurative. This rich selection of innovative studies explores the ways that urban plans can assimilate into the collective memory of cities and smaller settlements. In doing so, it also highlights how collective memory adapts to or is altered by the introduction of re-aligned plans and newly constructed monuments. *In Migration and Mobility in the Early Roman Empire* seventeen specialists in the fields of Roman social history, Roman demography and Roman economic history offer fresh perspectives on voluntary, state-organised and forced mobility during the first to early third centuries CE. Il catalogo, svincolandosi dalla semplice descrizione delle 350 opere presentate alla mostra, traccia un

quadro vivace e brillante della vita nella Roma imperiale, descrivendo i prodotti più ambiti, le vie che dagli angoli remoti dell'immenso Impero portavano nell'Urbe stoffe pregiate, manufatti raffinatissimi, la nordica ambra e le spezie delle terre d'Oriente, oggetti di uso quotidiano e opere d'arte destinate ai più ricchi e fortunati, per scacciare dalla mente il dubbio che un'epoca così prospera potesse giungere alla fine. Exhibition: Museo di Antichità, Turin, 26 September 2009-31 January 2010. The description for this book, *Hadrian and the City of Rome*, will be forthcoming. The most pervasive gods in ancient Rome had no traditional mythology attached to them, nor was their worship organized by elites. Throughout the Roman world, neighborhood street corners, farm boundaries, and household hearths featured small shrines to the beloved lares, a pair of cheerful little dancing gods. These shrines were maintained primarily by ordinary Romans, and often by slaves and freedmen, for whom the lares cult provided a unique public leadership role. In this comprehensive and richly illustrated book, the first to focus on the lares, Harriet Flower offers a strikingly original account of these gods and a new way of understanding the lived experience of everyday Roman religion. Weaving together a wide range of evidence, Flower sets forth a new interpretation of the much-disputed nature of the lares. She makes the case that they are not spirits of the dead, as many have argued, but rather benevolent protectors—gods of place, especially the household and the neighborhood, and of travel. She examines the rituals honoring the lares, their cult sites, and their iconography, as well as the meaning of the snakes often depicted alongside lares in paintings of gardens. She also looks at Compitalia, a popular midwinter neighborhood festival in honor of the lares, and describes how its politics played a key role in Rome's increasing violence in the 60s and 50s BC, as well as in the efforts of Augustus to reach out to ordinary people living in the city's local neighborhoods. A reconsideration of seemingly humble gods that were central to the religious world of the Romans, this is also the first major account of the full range of lares worship in the homes, neighborhoods, and temples of ancient Rome. Some images inside the book are unavailable due to digital copyright restrictions. This book explores how public space in Republican Rome was an unstable category marked, experienced, and defined by multiple actors and audiences. Between 270 and 535 AD the city of Rome experienced dramatic changes. The once glorious imperial capital was transformed into the much humbler centre of western Christendom in a process that redefined its political importance, size, and identity. *Urban Space and Aristocratic Power in Late Antique Rome* examines these transformations by focusing on the city's powerful elite, the senatorial aristocracy, and exploring their involvement in a process of urban change that would mark the end of the ancient world and the birth of the Middle Ages in the eyes of contemporaries and modern scholars. It argues that the late antique history of Rome cannot be described as merely a product of decline; instead, it was a product of the dynamic social and cultural forces that made the city relevant at a time of unprecedented historical changes. Combining the city's unique literary, epigraphic, and archaeological record, the volume offers a detailed examination of aspects of city life as diverse as its administration, public building, rituals, housing, and religious life to show how the late Roman aristocracy gave a new shape and meaning to urban space, identifying itself with the largest city in the Mediterranean world to an extent unparalleled since the end of the Republican period. Kleijn, G. de *The Water Supply of Ancient Rome. City Area, Water, and Population*. 2001 The Aqua Appia (312 BC) was the first of the eleven aqueducts leading to Rome to be built in antiquity. Time and again, the volume of water brought into the city was increased through the construction of new aqueducts. Rome's population and the extent of its built-up area also changed over time. This study examines how data derived from our knowledge of the urban water supply in antiquity may help answering questions about the urban social fabric and topography. DMAHA 22 (2001), 365 p. Cloth. - 68.00 EURO, ISBN: 9050632688. Pričujoče delo se ukvarja z vprašanjem organizacije kamnoseške proizvodnje nagrobnih spomenikov na prostoru notranjega dela nekdanje rimske province Dalmacije. Cilj raziskave je bil prepoznati model kamnoseške proizvodnje, ki se je oblikoval na goratem in težko prehodnem območju, kjer so možnosti vodnega transporta kamnitega materiala minimalne. Avtorica izhajala iz predpostavke, da so se v času rimske oblasti na nekaterih geografskih območjih oblikovala proizvodna središča, ki so za svoje delovanje uporabljala lokalne vira

apnenca. Študija zajema nagrobne spomenike, odkrite na prostoru današnje Bosne in Hercegovine in zahodnega dela Srbije in Črne gore. S kombinacijo metod makroskopske petrografske analize kamnin in tipološke analize ter prostorske analize je pokazala na obstoj več proizvodnih središč. Rezultati analiz kažejo na zelo verjetno možnost, da so izkoriščali lokalne vire apnenca. Epigrafski podatki pa so omogočili njihov obstoj tudi časovno opredeliti. "Inscriptions are for anyone interested in the Roman world and Roman culture, whether they regard themselves as literary scholars, historians, archaeologists, anthropologists, religious scholars or work in a field that touches on the Roman world from c. 500 BCE to 500 CE and beyond. The goal of The Oxford Handbook of Roman Epigraphy is to show why inscriptions matter and to demonstrate to classicists and ancient historians, their graduate students, and advanced undergraduates, how to work with epigraphic sources"-- Presents almost two hundred reproductions of the 19th-century architect penningnaires of the Academie Francaise de Rome who, as students, won the prestigious Prix de Rome, offering watercolors and drawings of Pompeii's structures as they were excavated at the time. This book examines the appetite for Egyptian and Egyptian-looking artwork in Italy during the century following Rome's annexation of Aegyptus as a province. In the early imperial period, Roman interest in Egyptian culture was widespread, as evidenced by works ranging from the monumental obelisks, brought to the capital over the Mediterranean Sea by the emperors, to locally made emulations of Egyptian artifacts found in private homes and in temples to Egyptian gods. Although the foreign appearance of these artworks was central to their appeal, this book situates them within their social, political, and artistic contexts in Roman Italy. Swetnam-Burland focuses on what these works meant to their owners and their viewers in their new settings, by exploring evidence for the artists who produced them and by examining their relationship to the contemporary literature that informed Roman perceptions of Egyptian history, customs, and myths. Antiquity was a multi-cultural and multi-religious world. Meetings and interactions between cultures in East and West, and the consequent widespread exchange of ideas had an enormous impact on cultural practices and the creation of identities. These cultural diversities are reflected by both the archaeological material and the written sources. Patrons of luxurious buildings, elaborate grave monuments, and churches used architecture and images to demonstrate political, social and religious power. These buildings and their embellishment with sculpture, mosaics and paintings were strong factors in communicating identity and attitudes both in the public and private spheres. The continuous production of mythological sculpture and mosaics coexisted, sometimes peacefully other times with violent consequences, with an increasing influence from new philosophical mind sets originating in the East, such as Christianity. In this period of rapid social and religious change new patrons appeared, such as bishops, who were responsible for the construction of churches commemorating the Christian triumph. The seminar focuses on the way patrons, pagan as well as Christian, conveyed messages through material culture and the responses of the viewers. A Companion to the City of Rome presents a series of original essays from top experts that offer an authoritative and up-to-date overview of current research on the development of the city of Rome from its origins until circa AD 600. Offers a unique interdisciplinary, closely focused thematic approach and wide chronological scope making it an indispensable reference work on ancient Rome Includes several new developments on areas of research that are available in English for the first time Newly commissioned essays written by experts in a variety of related fields Original and up-to-date readings pertaining to the city of Rome on a wide variety of topics including Rome's urban landscape, population, economy, civic life, and key events In this magisterial two-volume book, Pier Luigi Tucci offers a comprehensive examination of one of the key complexes of Ancient Rome, the Temple of Peace. Based on archival research and an architectural survey, his research sheds new light on the medieval, Renaissance, and Baroque transformations of the basilica, and the later restorations of the complex. Volume 1 focuses on the foundation of the complex under Vespasian until its restoration under Septimius Severus and challenges the accepted views about the ancient building. Volume 2 begins with the remodelling of the library hall and the construction of the rotunda complex, and examines the dedication of the Christian Basilica of SS Cosmas and Damian.

Of interest to scholars in a range of topics, *The Temple of Peace in Rome* crosses the boundaries between classics, archaeology, history of architecture, and art history, through Late Antiquity, the Middle Ages, and the early modern period. *Concrete Vaulted Construction in Imperial Rome* examines methods and techniques that enabled builders to construct some of the most imposing monuments of ancient Rome. Focusing on structurally innovative vaulting and the factors that influenced its advancement, Lynne Lancaster also explores a range of related practices, including lightweight pumice as aggregate, amphoras in vaults, vaulting ribs, metal tie bars, and various techniques of buttressing. She provides the geological background of the local building stones and applies mineralogical analysis to determine material provenance, which in turn suggests trading patterns and land use. Lancaster also examines construction techniques in relation to the social, economic, and political contexts of Rome, in an effort to draw connections between changes in the building industry and the events that shaped Roman society from the early empire to late antiquity. This book was awarded the James R. Wiseman Book Award from the Archaeological Institute of America in 2007.

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