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When he moves from Los Angeles to Providence, Rhode Island, Kenny discovers that his new house is haunted by the spirit of a black slave boy who asks Kenny to return with him to the early nineteenth century and prevent his murder by slave traders. “Swiftly moving and utterly engrossing.” —Shelf Awareness Parents’ Choice Recommended From Newbery Award–winning author Avi comes the gripping and amazingly true tale of a boy plucked from the gutter to become the King of England. England, 1486. King Henry

VII has recently snatched the English Crown and now sits on the throne, while young Prince Edward, who has a truer claim, has apparently disappeared. Meanwhile, a penniless kitchen boy named Lambert Simnel is slaving away at a tavern in Oxford—until a mysterious friar, Brother Simonds, buys Lambert from the tavern keeper and whisks him away in the dead of night. But this is nothing compared to the secret that the friar reveals: You, Lambert, are actually Prince Edward, the true King of England! With the aid of the deceitful Earl of Lincoln, Brother Simonds sets out to teach the boy how to become the rightful English king. Lambert has everything to gain and nothing to lose, or so he thinks. Yet in this dangerous battle for the throne, Lambert is not prepared for what's to come—or for what it really means to play at being a king.

A story about Buffalo Bill and his exploits as a pony express rider. The third book in the beloved Poppy series by Newbery Medal–winning author Avi, with illustrations from Caldecott Medal–winning artist Brian Floca Heartbroken over the death of her fiance, Ragweed, Poppy the deer mouse journeys west through the vast Dimwood Forest to bring the sad news to Ragweed's family. But Poppy and her prickly porcupine pal Ereth arrive only to discover that beavers have flooded the serene valley where Ragweed lived. Together Poppy and Ragweed's brother Rye brave kidnapping, imprisonment, and a daring rescue to fight the beavers. At the same time, Rye—who has lived in Ragweed's shadow—fights to prove himself worthy of Poppy's love. AD 838. Deep in the forests of Wessex, Dunston's solitary existence is shattered when

he stumbles on a mutilated corpse. Accused of the murder, Dunston must clear his name and keep the dead man's daughter alive in the face of savage pursuers desperate to prevent a terrible secret from being revealed. Rushing headlong through Wessex, Dunston will need to use all the skills of survival garnered from a lifetime in the wilderness. And if he has any hope of victory against the implacable enemies on their trail, he must confront his long-buried past - becoming the man he once was and embracing traits he had promised he would never return to. The Wolf of Wessex must hunt again; honour and duty demand it. A fast-paced, madcap adventure from the always surprising raconteur, Avi! It's the spring of 1945 in Brooklyn, and while WWII rages in Europe, sixth grader Frankie Wattleson--inspired by the heroics of The Lone Ranger and other radio show idols--sets out to right the wrongs of the world. Frankie is so caught up in his superhero stories that he becomes convinced the tenant renting his brother's room is a mad scientist. Can Frankie and his trusty sidekick, Mario, save the world from an evil genius? Or will Frankie's mother pull the plug on their schemes before they can save the day? In 1942, blonde and blue-eyed Milada is taken from her home in Czechoslovakia to a school in Poland to be trained as "a proper German" for adoption by a German family, but all the while she remembers her true name and history. "Magnificent and unsettling." --Marie Lu, New York Times Bestselling author of the Legend Trilogy A death-defying tropical adventure delivers a frightening message about dabbling with creation, perfect for fans of Orphan

Black. On a remote island in the Pacific, Corpus scientists have taken test tube embryos and given them life. These beings—the Vitros—have knowledge and abilities most humans can only dream of. But they also have one enormous flaw. Sophie Crue is determined to get to Skin Island and find her mother, a scientist who left Sophie behind years ago. She enlists hunky charter pilot Jim Julien to take her there. But once on the island, Sophie and Jim encounter more than they bargained for, including a charming, brilliant Vitro named Nicholas and an innocent, newly awoken one named Lux. In a race for their lives, Sophie and Jim are about to discover what happens when science stretches too far beyond its reach.

The phone rang three times before Andy picked it up. "Hello?" he said. A voice replied, "I just killed someone. I killed...Nina." Andy Zadinski is convinced that the man who calls himself "Zeke" is serious. But no one will listen to Andy - not the police, not his friends, not even his father. They all say he's crying wolf, even when Andy discovers that there really is a Nina Klemmer. Even when he spots her at the local college and sees that she fits Zeke's description of her. Exactly. Despite warnings from his father that he should just forget about the call, Andy feels obligated to track Nina down and warn her. What if Zeke really is plotting to kill her? When Andy investigates further, he finds out that Nina may not be Zeke's only target...

Perfect for fans of John Green's *Turtles All the Way Down* and Nina LaCour's *We Are Okay*, this is the poignant and uplifting story of Maeve, who is dealing with anxiety while falling in love with a girl who is not afraid

of anything. Think positive. Don't worry; be happy. Keep calm and carry on. Maeve has heard it all before. She's been struggling with severe anxiety for a long time, and as much as she wishes it was something she could just talk herself out of, it's not. She constantly imagines the worst, composes obituaries in her head, and is always ready for things to fall apart. To add to her troubles, her mom—the only one who really gets what Maeve goes through—is leaving for six months, so Maeve will be sent to live with her dad in Vancouver. Vancouver brings a slew of new worries, but Maeve finds brief moments of calm (as well as even more worries) with Salix, a local girl who doesn't seem to worry about anything. Between her dad's wavering sobriety, her very pregnant stepmom insisting on a home birth, and her bumbling courtship with Salix, this summer brings more catastrophes than even Maeve could have foreseen. Will she be able to navigate through all the chaos to be there for the people she loves? An ALA Rainbow Book List selection A Bank Street Best Book of the Year "With Maeve, Mac delivers a character who's heartwarming, real and sympathetic, and her story provides a much needed mirror for anxious queer girls everywhere."—Kirkus, Starred review "This is a good companion book for other anxiety-riddled stories, such as *The Shattering* by Karen Healey, and *Finding Audrey* by Sophie Kinsella."—Booklist "This hopeful offering will resonate with young people for their own lives, even if the journey is hard and takes time and patience...[a] compelling portrait of a teen's experiences with anxiety and

challenging family dynamics."--SLJ "Mac carefully makes clear that Maeve is plenty able to find joy other places than the perfect girl and that she's working at dealing with her own problems; the romance is therefore lovely and cozy and free from overtones of dependency. The descriptions of anxiety are true and powerful, and romance buffs will likely revel in a book celebrating deep connection."—The Bulletin "Mac is good at showing how a dread-filled mind works... [An] affecting story."—Publishers Weekly A poetic, gifty offering that combines first love, friendship, and persistent courage in this lyrical immigration story told in verse. Carrying just a suitcase and an old laundry bag filled with clothes, Kasienska and her mother are immigrating to England from Poland. Kasienska isn't the happiest girl in the world. At home, her mother is suffering from a broken heart as she searches for Kasienska's father. And at school, Kasienska is having trouble being the new girl and making friends. The only time she feels comforted is when she's swimming at the pool. But she can't quite shake the feeling that she's sinking. Until a new boy swims into her life, and she learns that there might be more than one way to stay afloat. *The Weight of Water* is a coming-of-age story that deftly handles issues of immigration, alienation, and first love. Moving and poetically rendered, this novel-in-verse is the story of a young girl whose determination to find out who she is prevails. When the Praetors capture Nic's mother, Nic knows he must do anything to save her. He challenges the Praetors to a chariot race. If he wins, they will release his mother. But if he loses, he must hand over a

magic that will certainly bring about the end of Rome -- as well as his own life. Can Nic once again harness his magic and gather the strength to defeat his enemies? Or will he lose his mother and bear witness to Rome's destruction? A ninth-grader's suspension for singing "The Star-Spangled Banner" during homeroom becomes a national news story. During the starving time a wolf and a raven work together to survive. [If only] Bran would stop acting weird....Probably he had a perfectly reasonable explanation for everything. I just couldn't imagine what it would be. When Britt's older brother, Bran, lands a summer job house-sitting for the Marquises, an elderly couple, it seems like a great opportunity. Britt and Bran have moved to Florida so their mother can finish college, and the house-sitting income will allow their mom to quit her job and take classes full-time. Having never lived in a real house before, Britt is thrilled. There's only one problem: Britt starts to suspect her family isn't supposed to be there. She's been noticing that Bran is acting weird and defensive -- he hides the Marquises' mail, won't let anyone touch the thermostat, and discourages Britt from meeting any of the neighbors. Determined to get to the bottom of things, Britt starts investigating and makes a startling discovery -- the Marquises aren't who Bran has led her and their mom to believe. So whose house are they staying in, and why has Bran brought them there? With unexpected twists and turns, award winner Margaret Peterson Haddix has again crafted a thriller that will grip readers until its stunning conclusion. A gripping wilderness adventure and survival story It was getting colder. Johnny

pulled the fur-lined hood of his parka over his head and walked towards his own cabin with the sound of snow crunching beneath his boots. "He should be back tomorrow," he thought, as a star raced across the sky just below the North Star. "He should be back tomorrow for sure." Seventeen-year-old Johnny Least-Weasel knows that his grandfather Albert is a stubborn old man and won't stop checking his own traplines even though other men his age stopped doing so years ago. But Albert Least-Weasel has been running traplines in the Alaskan wilderness alone for the past sixty years. Nothing has ever gone wrong on the trail he knows so well. When Albert doesn't come back from checking his traps, with the temperature steadily plummeting, Johnny must decide quickly whether to trust his grandfather or his own instincts. Written in alternating chapters that relate the parallel stories of Johnny and his grandfather, John Smelcer's *The Trap* poignantly addresses the hardships of life in the far north, suggesting that the most dangerous traps need not be made of steel. As long as I could keep myself out of bondage, I would be true to Bear's teaching. And so it was that beyond all else, I was determined to keep my freedom. After the death of their beloved mentor, Bear, Crispin and Troth are more desperate than ever, wandering the desolate French countryside, where they don't speak the language and know no one. The only hope they cling to is that somehow they can reach Iceland, where Bear had said there were no kings or lords, and where they can live in freedom. Crispin is determined to fulfill this dream, both for himself and to

honor Bear's memory. But the road to liberty is filled with danger, betrayal, and loss. Crispin must decide for himself what freedom really means—and how high a price he is willing to pay for it. When Miles's mother remarries, Miles decides to move to New Orleans to be with his father. But he and his father are very different—Miles's dad lives for jazz, while Miles's first love is football. Then Hurricane Katrina hits, and the two must seek refuge in the Superdome. What would normally be a dream come true for a football fan, this safe haven turns into a nightmare when the power fails and gangs take over. And when his father decides to rebel, Miles must make a choice that will alter their relationship—and their lives—forever. In the tradition of *Counting By 7s* and *The Thing About Jellyfish*, a heartwarming coming-of-age story about grief, family, friendship, and the importance of finding your voice Wayne Kovok lives in a world of After. After his uncle in the army was killed overseas. After Wayne and his mother survived a plane crash while coming back from the funeral. After he lost his voice. Wayne has always used his love of facts to communicate ("Did you know more people die each year from shaking a vending machine than from shark attacks?"). Without his voice, how will he wow the prettiest girl in school? How will he stand up to his drill-sergeant grandfather? And how will he share his hopes with his deadbeat dad? It's not until Wayne loses his voice completely that he realizes how much he doesn't say. Filled with Karen Harrington's signature heart and humor, *Mayday* tackles an unforgettable journey of family and friendship.

1001 Children's Books You Must Read Before You Grow Up is the perfect introduction to the very best books of childhood: those books that have a special place in the heart of every reader. It introduces a wonderfully rich world of literature to parents and their children, offering both new titles and much-loved classics that many generations have read and enjoyed. From wordless picture books and books introducing the first words and sounds of the alphabet through to hard-hitting and edgy teenage fiction, the titles featured in this book reflect the wealth of reading opportunities for children. Browsing the titles in 1001 Children's Books You Must Read Before You Grow Up will take you on a journey of discovery into fantasy, adventure, history, contemporary life, and much more. These books will enable you to travel to some of the most famous imaginary worlds such as Narnia, Middle Earth, and Hogwart's School. And the route taken may be pretty strange, too. You may fall down a rabbit hole, as Alice does on her way to Wonderland, or go through the back of a wardrobe to reach the snowy wastes of Narnia. The first in the Echoes of the Fall series, *The Tiger and the Wolf* is an epic fantasy novel by Adrian Tchaikovsky, winner of the Arthur C. Clarke Award and British Fantasy Award for Best Novel. 'One of the most interesting and accomplished writers in speculative fiction' – Christopher Paolini

In the bleak northern crown of the world, war is coming . . . Maniye's father is the Wolf clan's chieftain, but she's an outcast. Her mother was queen of the Tiger and these tribes have been enemies for generations. Maniye also

hides a deadly secret. All can shift into their clan's animal form, but Maniye can take on tiger and wolf shapes. She refuses to disown half her soul so escapes, rescuing a prisoner of the Wolf clan in the process. The killer Broken Axe is set on their trail to drag them back for retribution. The Wolf chieftain plots to rule the north, and controlling his daughter is crucial to his schemes. However, other tribes also prepare for strife. Strangers from the far south appear too, seeking allies in their own conflict. It's a season for omens as priests foresee danger and a darkness falling across the land. Some say a great war is coming, overshadowing even Wolf ambitions. A time of testing and broken laws is near – but what spark will set the world ablaze? Continue this sweeping coming-of-age fantasy with *The Bear and the Serpent*. One of Open Letter's Best Books of 2019 The fates of Ragnvald and his sister Svanhild unfold to their stunning conclusion in this riveting final volume in *The Golden Wolf Saga*, a trilogy that conjures the ancient world with the gripping detail, thrilling action, and vivid historical elements of "Game of Thrones" and "Outlander." Ragnvald has long held to his vision of King Harald as a golden wolf who will bring peace to Norway as its conqueror—even though he knows that Harald's success will eventually mean his own doom. He is grateful to have his beloved sister, the fierce and independent Svanhild, once more at his side to help keep their kingdom secure. Free from the evil husband who used her, she is now one of Harald's many wives. While Svanhold is happy to be reunited with her beloved brother,

and enjoys more freedom than ever before, she is restless and lonely. When an old enemy of Ragnvald's kidnaps his niece, Freydis, his sister follows the daughter she has neglected to Iceland, where an old love awaits. This strange new land offers a life far different from what each has left behind, as well as unexpected challenges and choices. Ragnvald, too, must contend with change. His sons—the gifted Einar, the princely Ivar, and the adventurous Rolli—are no longer children. Harald's heirs have also grown up. Stepping back from his duties as king, he watches as his sons pursue their own ambitions. But Norway may no longer be large enough for so many would-be kings. Now in their twilight years, these venerable men whose lives have been shaped by war must face another battle that awaits. A growing rebellion pits Ragnvald and his sons against enemies old and new, and a looming tragedy threatens to divide the hardened warrior from Harald and all who care for him. Across the sea, Svanhild, too, wrestles with a painful decision, risking the dissolution of her fragile new family as she desperately tries to save it. Yet as old heroes fall, new heroes arise. For years, Ragnvald and Svanhild pursued the destinies bestowed by their ancient gods. Though the journey has cost them much, their sacrifices and dreams will be honored by the generations that follow, beginning with Freydis and Einar. Emerging from their parents' long shadows, they have begun to carry on the family's legacy while pursuing their own glorious fates. This compelling conclusion to the Golden Wolf trilogy recreates Viking-age Scandinavia in all its danger, passion, power,

and glory—a world of brutality and myth, loyalty and betrayal, where shifting alliances and vengeance can build kingdoms . . . and can tear them down. Discovering a magical pencil that imparts answers to her questions, Ava and her best friend, Sophie, learn the pencil's rules and become increasingly reliant on its replies until it reveals a scary truth about Ava's family. By the award-winning author of the Marty McGuire series. Falsely accused of plotting to overthrow King Claudio, scholarly Mangus the magician, along with his street-smart servant boy, Fabrizio, face deadly consequences unless they can track down the real traitor by the stroke of midnight. It's 1849, the year John Huffman's father is sentenced to London's Whitecross Street Prison. He's been put away for gambling debt—leaving fourteen-year-old John and his family out on the street. But it seems gambling is the least of their problems: Father Huffman is accused of treason. Surrounded by a cast of sinister and suspicious characters, John's not sure what to believe...or whom. "Gripping and poignant, *A Matter of Days* takes readers on a heart-stopping journey of love and survival." — New York Times bestselling author Carrie Jones

Their new reality begins in just a matter of days. On Day 56 of the Blustar Pandemic, sixteen-year-old Nadia's mother dies, leaving Nadia to fend for herself and her younger brother, Rabbit. Both have been immunized against the virus, but they can't be protected from what comes next. Their father taught them to "be the cockroach"—to adapt to and survive whatever comes their way. And that's their mission. Facing a lawless world of

destruction and deprivation, Nadia and Rabbit drive from Seattle to their grandfather's compound in West Virginia. The illness, fatigue, and hunger they endure along the way will all be worth it once they reach the compound. Unless no one is waiting for them . . . "Fans of Rick Yancey's *The 5th Wave*, S. D. Crockett's *After the Snow*, or Cormac McCarthy's adult novel *The Road* will find this a satisfying read." —SLJ "An exciting apocalyptic road trip." —Publishers Weekly "Fans of R.J. Palacio's *Wonder* will appreciate this feel-good story of friendship and unconventional smarts." —Kirkus Reviews

Ally has been smart enough to fool a lot of smart people. Every time she lands in a new school, she is able to hide her inability to read by creating clever yet disruptive distractions. She is afraid to ask for help; after all, how can you cure dumb? However, her newest teacher Mr. Daniels sees the bright, creative kid underneath the trouble maker. With his help, Ally learns not to be so hard on herself and that dyslexia is nothing to be ashamed of. As her confidence grows, Ally feels free to be herself and the world starts opening up with possibilities. She discovers that there's a lot more to her—and to everyone—than a label, and that great minds don't always think alike. The author of the beloved *One for the Murphys* gives readers an emotionally-charged, uplifting novel that will speak to anyone who's ever thought there was something wrong with them because they didn't fit in. This paperback edition includes *The Sketchbook of Impossible Things* and discussion questions. A New York Times Bestseller! *

"Unforgettable and uplifting."—School Library Connection,

starred review * "Offering hope to those who struggle academically and demonstrating that a disability does not equal stupidity, this is as unique as its heroine."—Booklist, starred review * "Mullaly Hunt again paints a nuanced portrayal of a sensitive, smart girl struggling with circumstances beyond her control." —School Library Journal, starred review

In the Colorado mountain town of Steamboat Springs there must be three hundred dogs. Jack's malamute, McKinley, is the leader of them all. But Jack, being human, has no way of knowing that. For him, his family's dog is just a great pal. And protector. Jack cannot know that Redburn, a "leash-licking" Irish setter, is McKinley's rival for the job of head dog. The boy cannot know, with the sudden hillside appearance of a she-wolf, Lupin, that not only McKinley's job -- but his life -- is in danger. Lupin's message: Dogs free yourselves from mankind. Come join us, we who need you to replenish our diminishing wolf pack in the wild. But imagine how a good dog, loyal to his human pup, would hear Lupin's call!

McKinley's thrilling story tells itself, as first he and the boy together encounter Lupin in a canyon perfect for an old-time ambush, and later as they try to save her from both Redburn and a neighbor, a vicious man armed with a gun and a grudge. No one -- not even McKinley -- can foresee the end. Perloo, a peaceful scholar who has been chosen to succeed Jolaine as leader of the furry underground people called the Montmers, finds himself in danger when Jolaine dies and her evil son seizes control of the burrow. Shea MacNamara's life just got complicated. After a freak

tornado devastates his Oklahoma farm, the fifteen-year-old orphan is whisked away to Cape Cod. Struggling to make sense of his new surroundings, he's trying hard to deal with feelings of abandonment... and the emotions stirred by a girl he meets along the shore. Kae belongs to an undersea world hidden from drylanders. The daughter of royal servants, she knows the planned marriage of her Princess to the foreign King should put an end to the war between the clans. But two things stand in the way of lasting peace: the ambitions of the foreign King's regent, and rumors of the Princess's bastard child. Sparks fly when she meets Shea, but could the cute drylander really be the Son of a Mermaid? The more I came to know of the world, the more I knew I knew it not. He was a nameless orphan, marked for death by his masters for an unknown crime. Discovering his name—Crispin—only intensified the mystery. Then Crispin met Bear, who helped him learn the secret of his full identity. And in Bear—the enormous, red-bearded juggler, sometime spy, and everyday philosopher—Crispin also found a new father and a new world. Now Crispin and Bear have set off to live their lives as free men Inspector Sejer investigates the delivery of a threatening postcard that coincides with the discovery of a child who was found covered in blood but unharmed in her stroller. A family picnic in the Black Forest is the beginning of a magical adventure for John and Margaret. Jaycee and Rachel were best friends. But that was before. Before that terrible night at the old house. Before Rachel shut Jaycee out. Before Jaycee chose Skyler over Rachel. Then Rachel is found

dead. The police blame a growing gang problem in their small town, but Jaycee is sure it has to do with that night at the old house. Rachel's text is the first clue--starting Jaycee on a search that leads to a shocking secret. Rachel's death was no random crime, and Jaycee must figure out who to trust before she can expose the truth. Jennifer Shaw Wolf keeps readers on their toes in another dark, romantic story of murder and secrets. "On an ordinary evening . . . 15-year-old Andy . . . receives a phone call from a stranger that changes his life. The caller, Zeke, confesses to the murder of a young woman named Nina. . . . An exciting tale of the terror lurking beneath everyday surroundings and behind ordinary events".--Publishers Weekly. Copyright © Libri GmbH. All rights reserved. Mike was seven when his father was killed in mysterious circumstances in Afghanistan. Eight years later, the family still hasn't recovered: Mike's mom is overworked and overprotective; his younger sister Mary feels no connection to the father she barely remembers; and in his quest to be "the man of the family," Mike knows he's missing out on everyday high school life. Then, out of the blue, Mike receives a letter from his father -- the first of a series Dad wrote in Afghanistan, just in case he didn't come home, meant to share some wisdom with his son on the eve of Mike's 16th birthday. As the letters come in, Mike revels in spending time with his dad again, and takes his encouragement to try new things -- to go out for the football team, and ask out the beautiful Isma. But who's been keeping the letters all these years? And how did Dad actually die? As the answers to these mysteries are

revealed, Mike and his family find a way to heal and move forward at last. Thoughtful teen fiction at its finest. Kate Malone: popular straight A student, long-distance runner, pillar of strength to her single-parent dad. She thinks she can she can handle anything. Until it all goes wrong. Kate's life is spiraling out of control - and Kate's about to find out how exhilarating that can be. In 1893 New York, 13-year-old Maks, a newsboy, teams up with Willa, a homeless girl, to clear his older sister, Emma, from charges that she stole a watch from the brand-new Waldorf Hotel, where she works. Includes historical notes. Illustrations. He is one weird Christmas visitor -- his hair and moustache an unearthly white-blond, his voice a gruff rumble. He fills the apartment doorway. From two metal cases he produces what a boy would expect from an exterminator: Toxic roach powders and poisonous fog bombs. But a crossbow? Eric is fascinated at first. He's been bored this snowbound vacation, and has already zapped about a zillion Zergs. Antsy, he's even sneaked a look at the Christmas presents hidden beneath his parents' bed. Then Anje Gabrail, this exterminator, appears, talking a little madly about his war against rats -- about killing them. "The worst," Anje says. And if Eric sees one in the Eden Apartments, he is to call Anje's twenty-four-hour cell phone immediately. Later that Monday, the fourth day before Christmas, a rat does appear in the building's basement -- and Eric finds himself suddenly, frighteningly swept into Anje's vengeful army. As either partner...or victim. With only a flashlight.

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