

Read Book The Neon Rain Dave Robicheaux 1 Pdf For Free

Robicheaux

Crusader's Cross

The Glass Rainbow

**James Lee Burke
and the Soul of
Dave Robicheaux**

Creole Belle Swan

Peak *The Neon*

Rain A Private

Cathedral A

Stained White

Radiance *The New*

Iberia Blues

Pegasus

Descending Swan

Peak Last Car to

Elysian Fields

Heaven's

Prisoners The Tin

Roof Blowdown *In*

the Electric Mist

with Confederate

Dead **Dixie City**

Jam Burning

Angel A Private

Cathedral *Cadillac*

Jukebox **Black**

Cherry Blues A

Morning for

Flamingos **Purple**

Cane Road

Robicheaux's

Roots Light of the

World Sunset

Limited Jolie

Blon's Bounce A

Dave Robicheaux

Ebook Boxed Set

The Glass

Rainbow Sunset

Limited A Stained

White Radiance

Heaven's Prisoners

Light of the World

A Dave Robicheaux

Ebook Boxed Set

Dixie City Jam

Black Cherry Blues

A Dave

Robicheaux

Ebook Boxed Set

Crusader's Cross

Another Kind of

Eden *Black Cherry*

Blues

From New York

Times bestselling

author James Lee

Burke comes his

definitive, must-

read first title in his

famous Detective

David Robicheaux

series. New Orleans

Detective Dave

Robicheaux has

fought too many

battles: in Vietnam,

with police brass,

with killers and

hustlers, and the

bottle. Lost without

his wife's love,

Robicheaux haunts

the intense and heady French Quarter—the place he calls home, and the place that nearly destroys him when he becomes involved in the case of a young prostitute whose body is found in a bayou. Thrust into the seedy world of drug lords and arms smugglers, Robicheaux must face down the criminal underworld and come to terms with his own bruised heart and demons to survive. A Louisiana farmer is jailed for the murder, 30 years earlier, of a black civil rights leader. The farmer claims he is innocent and asks Dave Robicheaux, the sheriff's deputy, to help him prove it.

Not easy, as it suits a lot of people to have the case closed. A summer getaway in Montana for Dave Robicheaux's family and friends is violently shattered by the arrival of serial killer and prison escapee Asa Surrette. By the Edgar Award-winning author of *Creole Belle*. Reprint. Winner of the Edgar award for best novel *Evil* crept into Dave Robicheaux's bayou world one night and destroyed the woman he loved. Now it's threatening the life of his innocent child. Framed for murder, the Cajun ex-cop is traveling far from his Louisiana home to clear his name, to help a friend, to

save what remains of his family—seeking justice and revenge in the Big Sky Country of Montana. "On his way to visit an inmate at a Texas prison who has promised him information, Detective Dave Robicheaux stops off at an amusement park to watch a teenaged Elvis-like rock-and-roller from his hometown of New Iberia named Johnny Shondell playing to a crowd of swooning young girls. One of them is another New Iberia teenager named Isolde Balangie. The Shondell and Balangie families are longtime rivals in the New Iberia criminal underworld. Yet

Johnny and Isolde are in love. And like Romeo and Juliet, Johnny and Isolde are being kept apart by their families. In fact, Isolde tells Robicheaux, her parents have given her to the Shondell patriarch to be used as a sex slave. Seeking to uncover why, Robicheaux gets too close to both Isolde's mother and her father's mistress. As retribution, the elder Balangie orders a mysterious assassin to go after Robicheaux and his longtime partner, Clete Purcell. Yet this is unlike any hitman Robicheaux has ever faced: he has the ability induce hallucinations and might be a time-traveling reptilian.

A Private Cathedral is both vintage James Lee Burke and one of his most inventive works to date--mixing romance, violence, mythology and science-fiction to produce a thrilling story about the all-consuming, all-conquering power of love."-- Named one of the best crime novels of 2019 by *The New York Times Book Review*. The shocking death of a young woman leads Detective Dave Robicheaux into the dark corners of Hollywood, the mafia, and the backwoods of Louisiana in this *New York Times* bestselling mystery from "modern master" (*Publishers Weekly*) James Lee Burke. Detective

Dave Robicheaux's world isn't filled with too many happy stories, but Desmond Cormier's rags-to-riches tale is certainly one of them. Robicheaux first met Cormier on the streets of New Orleans, when the young, undersized boy had foolish dreams of becoming a Hollywood director. Twenty-five years later, when Robicheaux knocks on Cormier's door, it isn't to congratulate him on his Golden Globe and Academy Award nominations. Robicheaux has discovered the body of a young woman who's been crucified, wearing only a small chain on her ankle. She disappeared near Cormier's

Cyrpemort Point estate, and Robicheaux, along with young deputy, Sean McClain, is looking for answers. Neither Cormier nor his enigmatic actor friend Antoine Butterworth are saying much, but Robicheaux knows better. As always, Clete Purcel and Davie's daughter, Alafair, have Robicheaux's back. Clete witnesses the escape of Texas inmate, Hugo Tillinger, who may hold the key to Robicheaux's case. As they wade further into the investigation, they end up in the crosshairs of the mob, the deranged Chester Wimple, and the dark ghosts Robicheaux has been running from

for years. Ultimately, it's up to Robicheaux to stop them all, but he'll have to summon a light he's never seen or felt to save himself, and those he loves. Stephen King hailed New York Times bestselling author James Lee Burke "as good as he ever was." With *The New Iberia Blues*, Burke proves that he "just keeps getting better" (Booklist, starred review), and is "one of a small handful of elite suspense writers whose work transcends the genre, making the leap into capital-L Literature" (BookPage). Returning to his Louisiana hometown to investigate a murder, detective

Dave Robicheaux finds his skills pushed to their limits when his best friend is accused and his daughter becomes involved in shady business dealings. Picking up where "The Glass Rainbow" ends, "Creole Belle" finds David Robicheaux recuperating in New Orleans near the site an oil well blowout on the Gulf. Robicheaux is visited by a mysterious visitor and is surprised by what's inside a floating block of ice. Available in a tall Premium Edition. For Dave Robicheaux, life in Louisiana is filled with haunting memories. A deathbed confession from an old schoolmate resurrects a story

of injustice, the murder of a young woman, and a time in Dave's life he's been trying to forget. In this Edgar Award-winning thriller, former Louisiana homicide cop Dave Robicheaux is trying to start a new life after the murder of his wife — but he can't escape his past forever. Dave Robicheaux was once a Louisiana homicide cop. Now he's trying to start a new life, opening up a fishing business and caring for his adopted girl, Alafair. Compared to Louisiana, Robicheaux thought Montana would be safe — until two Native American activists suddenly go missing. When Robicheaux begins

investigating, he is led into the dark world of the Mafia and oil companies. At the same time, someone from his past comes back to haunt him. Someone who was responsible for Robicheaux's flight from New Orleans — someone who brutally murdered his wife — and now is after young Alafair... Winner of the Edgar Award for Best Novel, *Black Cherry Blues* spans from the mystical streets of New Orleans to the endless mountains of Montana, and ranks among James Lee Burke's finest work — an enduring classic, darkly beautiful and thrilling. “One of the best novels of the year from one of the very best

writers at work today.”—Rocky Mountain News The townspeople of New Iberia, Louisiana, didn't crucify Megan Flynn's father. They just didn't catch whoever pinned him to a barn wall with sixteen-penny nails. Decades later, Megan, now a world-famous photojournalist, has come back to the bayou, looking for cop Dave Robicheaux. It was Dave who found the body of labor leader Jack Flynn. The sight changed the boy, shaped him as a man. And after forty years, Robicheaux is still haunted by the bizarre unsolved slaying. Now Megan's return has stirred up the ghosts of the long-

buried past, igniting a storm of violence that will rip apart lives of blacks and whites in this bayou country. And for a good cop with bad memories, hard desire, and chilling nightmares, the time has come to uncover the truth. Three classic novels from the Bard of the Bayou This boxed set includes three novels featuring fan favorite Detective Dave Robicheaux as he does battle with the forces of evil, and with his own soul, in Louisiana's famous bayou country. New York Times bestselling author James Lee Burke is a rare winner of two Edgar Awards and in 2009 was named a Grand Master by

the Mystery Writers of America. Jolie Blon's Bounce New Iberia, Louisiana, is reeling from a one-two punch of brutal rape-homicides, and drug-addicted blues singer Tee Bobby Hulin has been tagged as the prime suspect. No stranger to bucking popular opinion, police detective Dave Robicheaux is convinced they've got the wrong man. But while placating a town on fire for swift revenge, Robicheaux must face his own demons in the form of Legion Guidry, a diabolical figure whose hardcore brand of violence left Robicheaux humiliated and addicted to painkillers. With his longtime friend, the boozing and

womanizing Clete Purcel, Robicheaux treads among land mines of injustice, mob payoffs, and deadly secrets, all the while guessing: whom can he trust—and whom should he fear? Last Car to Elysian Fields For Dave Robicheaux, there is no easy passage home. When an old friend, Father Jimmie Dolan, is brutally attacked in New Orleans, Robicheaux knows he has to return there to investigate, visiting old ghosts and exposing old wounds. The trouble continues when Father Jimmie asks Robicheaux to help investigate the presence of a toxic landfill near St. James Parish, which in turn leads to a search for the truth

behind the disappearance many years before of a legendary blues musician and composer. Trying to connect these seemingly disparate threads of crime, Robicheaux finds himself drawn into a web of sordid secrets and escalating violence that sends echoes down the lonely corridors of his own unresolved past. Crusader's Cross Time and suffering have taught Detective Dave Robicheaux that memories—including those of a strange and violent summer from his youth—are best left alone. But a dying man's confession forces Robicheaux to raise new questions about a decades-old mystery with a

missing woman at its heart. Her name may or may not have been Ida Durbin, and Robicheaux's half brother, Jimmie, paid a brutal price for entering her world. Resurrecting the truth about the mysterious Miss Durbin will plunge Robicheaux into the insidious machinations of New Orleans' wealthiest family, into a complex love affair of his own, and into hot pursuit of a ruthless killer expanding his territory beyond the Big Easy at a frightening pace. James Lee Burke's second Robicheaux novel takes the detective out of New Orleans and into the bayou as he seeks a quieter life. Vietnam vet Dave

Robicheaux has turned in his detective's badge, is winning his battle against booze, and has left New Orleans with his wife for the tranquil beauty of Louisiana's bayous. But a plane crash on the Gulf brings a young girl into his life—and with her comes a netherworld of murder, deception, and homegrown crime. Suddenly Robicheaux is confronting Bubba Rocque, a brutal hood he's known since childhood; Rocque's hungry Cajun wife; and a Federal agent with more guts than sense. In a backwater world where a swagger and a gun go further than the law, Robicheaux

and those he loves are caught on a tide of violence far bigger than them all... A cajun cop infiltrates the mob...but is he too close? A Morning for Flamingos is a classic Dave Robicheaux Louisiana mystery by New York Times bestselling author James Lee Burke. Clutching the shards, of his shattered life, Cajun detective Dave Robicheaux has rejoined the New Iberia police force. His partner is dead -- slain during a condemned prisoner's bloody flight to freedom that left Robicheaux critically wounded and reawakened the ghost of his haunted, violent past. Following the trail of the escaped

convicts, Robicheaux is soon drawn back to New Orleans. But this time, the stakes are even higher. He's working for the DEA undercover in an attempt to incriminate Tony Cardo, a clinically insane drug lord. But all Robicheaux's really got is revenge on the mind. And he'll only be satisfied when the killers who upended his life have been brought to justice. James Lee Burke's legendary detective Dave Robicheaux returns to try to save his daughter from a sadistic killer. When Detective Dave Robicheaux's daughter, Alafair, declares her intention to interview a

convicted serial killer called Asa Surette, he does all he can to dissuade her. Dave has always encouraged her ambitions as a writer, but as a father he doesn't want her to be exposed to a man so nakedly evil. And his fears seem well founded when Alafair is visibly shocked by the encounter. Two years later, the horror Surette evoked is all but forgotten, as Dave and his family are vacationing amidst the natural beauty of Montana. But evil, it seems, has followed them into this wild paradise. Someone is stalking Alafair, and Dave begins to suspect that it's Surette - even though he officially died when

the prison truck he was being transported in collided with an oil tanker. Is Alafair now the target of one of the most depraved serial killers ever to have been caught, or has she unwittingly crossed paths with a murderous psychopath closer to home? From the New York Times bestselling author James Lee Burke comes another brilliant Dave Robicheaux novel—now available in ebook—featuring the Louisiana detective in a race to solve a murder before more blood is shed. The Fontenot family has lived as sharecroppers on Bertrand land for as long as anyone can

remember. So why are they now being forced from their homes? And what does the murder of Della Landry—the girlfriend of New Orleans fixer Sonny Boy Marsallus—have to do with it? Marsallus's secrets seem tied to those of the Fontenots. But can Detective Dave Robicheaux make sense of it all before more bodies drop? In James Lee Burke's intense and powerful crime novel, Robicheaux digs deep into the bad blood and dirty secrets of Louisiana's past—while confronting a ragtag alliance of local mobsters and a hired assassin. In the suspenseful series that continues to be

both a critical and popular success, Burning Angel will keep you glued to the pages until the breathtaking finale. Dave Robicheaux is back in this powerful New York Times bestseller that takes him into the underbelly of New Iberia's mafia to solve the brutal murder of two teenage girls. When a beautiful teenage girl is killed, New Iberia police detective Dave Robicheaux senses that the most likely suspect, Tee Bobby Hulin, is not the actual killer. Though a drug addict and general neer-do-well, Hulin just doesn't fit the profile for this kind of crime. He's a Cajun blues singer (one of his songs is titled "Jolie Blon's

Bounce”), and he’s been raised by his grandmother Ladice Hulin, a proud and strong-willed black woman. But when there’s another, similar murder—this victim a drugged-out prostitute who happens to be the daughter of one of the local mafia bigwigs—the cries for an arrest become too loud to ignore. The mafia figure, however, prefers to take matters in his own hand and sets out to find—and punish—the killer himself. Once again, Tee Bobby Hulin seems the most likely suspect. Added to the mix of characters on the good guy side of the balance sheet is Clete Purcel, a

long-time buddy of Robicheaux’s and a confirmed boozier and womanizer. Coming to New Iberia for a visit, Clete is quickly drawn into the struggle between the various forces of evil in the town: Jimmy Dean Styles, a black man intent on maintaining his empire of corruption; Joe Zeroski, a trailer-park mafioso with palatial aspirations—and of course Legion Guidrey, the devil incarnate. The sixth in the New York Times bestselling Dave Robicheaux series delivers a heart-pounding bayou manhunt—and features “one of the coolest, earthiest heroes in thrillerdom”

(Entertainment Weekly). When Hollywood invades New Iberia Parish to film a Civil War epic, restless specters waiting in the shadows for Louisiana detective Dave Robicheaux are reawakened—ghosts of a history best left undisturbed. Hunting a serial killer preying on the lawless young, Robicheaux comes face-to-face with the elusive guardians of his darkest torments—who hold the key to his ultimate salvation or a final, fatal downfall. Catch up on Dave Robicheaux’s latest adventures. This boxed set includes the three most recent novels featuring fan favorite Detective

Dave Robicheaux, *The Tin Roof Blowdown*, *Swan Peak*, and *The Glass Rainbow*, plus an excerpt from the next Robicheaux novel, *Creole Belle* (publishing July 2012).

Robicheaux's creator, New York Times bestselling author James Lee Burke, is a rare winner of two Edgar Awards and in 2009 was named a Grand Master by the Mystery Writers of America. *The Tin Roof Blowdown* In the waning days of summer, 2005, a storm of unfathomable force peels the face off southern Louisiana. This is the gruesome reality Iberia Parish Sheriff's Detective Dave Robicheaux discovers as he is

deployed to New Orleans: Hurricane Katrina has left the commercial district and residential neighborhoods awash with bodies, as well as looters and predators of every stripe. The power grid destroyed, New Orleans is reduced to the level of a medieval society. There is no law, no order, no sanctuary for the infirm, the helpless, and the innocent. In the midst of an apocalyptic nightmare, Robicheaux must find two serial rapists, a morphine-addicted priest, and a vigilante who may be more dangerous than the criminals looting the city. *Swan Peak* Swan Peak finds Detective

Robicheaux far from his New Iberia roots, fleeing with his wife and his old buddy Clete Purcel from the harsh, gritty landscape of post-Katrina Louisiana to a ranch in rural Montana. The serenity of the untouched wilderness is soon shattered when two college students are brutally murdered in the hills behind the ranch, and Clete and Dave are quickly ensnared in a dangerous mystery with a twisted cast of characters including a vicious oil tycoon, a sexually deviant minister, an escaped con and former country music star, and a vigilante Texas gunbull out for

blood. All the while, Clete can't shake the feeling that he's being haunted by a ghost from his past: Sally Dio, the mob boss he sabotaged and killed years ago. The Glass Rainbow Detective Dave Robicheaux and his partner, Clete Purcel, are on the trail of a killer responsible for the deaths of seven young women—a trail that always seems to lead back to the notorious pimp Herman Stanga, whom they both despise. But the case takes a nasty turn when Stanga turns up dead after a fierce beating by Purcel in front of numerous witnesses. Adding to Robicheaux's troubles is his daughter Alafair's romantic

involvement with the scion of a once-prominent Louisiana family whom Robicheaux suspects is involved in some very shady business. To protect his daughter and clear his best friend's name, Robicheaux will need every ounce of guts, wit, and investigative chops he can muster. Creole Belle (excerpt) Creole Belle begins with Dave Robicheaux in a recovery unit in New Orleans, not quite sure what is real and what may be the effects of the painkillers he's been taking. While there, he receives a nighttime visit from a Creole girl named Tee Jolie Melton, who leaves him an iPod with the country blues song

"Creole Belle" on it. Then she disappears. Obsessed with the song and the memory of Tee Jolie, Dave goes in search of her sister, Blue, who later turns up inside a block of ice floating in the Gulf. Meanwhile, an oil well blowout on the Gulf threatens the cherished environs of the bayous. In the face of public indifference to both the blowout and Blue Melton's murder, Dave and Clete must find their own way to bring those responsible to justice. The creator of "one of America's best mystery series" (Library Journal, starred review), New York Times bestselling author James Lee

Burke features Louisiana detective Dave Robicheaux in a “superlative” (Publishers Weekly, starred review) bayou thriller. The brutal murders of seven young women in a neighboring parish pull Robicheaux from his New Iberia home into a case with all the telltale signs of a serial killer. Except that one of the victims, a high school honors student, doesn’t fit. Investigating with his friend Clete Purcel, Robicheaux confronts Herman Stanga, a notorious pimp and crack dealer—but shocking violence sends the already blood-soaked case spiraling out of control. And with his daughter, Alafair, in love with

a man who has dangerous ties to a once prominent Louisiana family, every dark fear Robicheaux harbors for himself and his daughter are on the precipice of becoming reality. After finding himself caught up in one of Louisiana’s oldest and bloodiest family rivalries, Detective Dave Robicheaux must battle the most terrifying adversary he has ever encountered: a time-traveling superhuman assassin. The Shondell and Balangie families are longtime enemies in the New Iberia criminal underworld and show each other no mercy. Yet their youngest heirs, Johnny Shondell

and Isolde Balangie, rock and roll-musician teenagers with magical voices, have fallen in love and run away after Isolde was given as a sex slave to Johnny’s uncle. As he seeks to uncover why, Detective Dave Robicheaux gets too close to both Isolde’s mother and the mistress of her father, a venomous New Orleans mafioso whose jealousy has no bounds. In retribution, he hires a mysterious assassin to go after Robicheaux and his longtime partner, Clete Purcel. This hitman is unlike any the “Bobbsey Twins from Homicide” have ever faced. He has the ability to induce horrifying

hallucinations and travels on a menacing ghost ship that materializes without warning. In order to defeat him and rescue Johnny and Isolde, Robicheaux will have to overcome the demons that have tormented him throughout his adult life—alcoholism, specters from combat in Vietnam, and painful memories of women to whom he opened his heart only to see killed. A Private Cathedral, James Lee Burke's fortieth book, is his most powerful tale, one that will captivate readers—mixing crime, romance, mythology, horror, and science fiction to produce a thrilling story about

the all-consuming, all-conquering power of love. Originally published: New York: Hyperion, c1992. James Lee Burke's second Robicheaux novel takes the detective out of New Orleans and into the bayou as he seeks a quieter life. Vietnam vet Dave Robicheaux has turned in his detective's badge, is winning his battle against booze, and has left New Orleans with his wife for the tranquil beauty of Louisiana's bayous. But a plane crash on the Gulf brings a young girl into his life—and with her comes a netherworld of murder, deception, and homegrown crime. Suddenly

Robicheaux is confronting Bubba Rocque, a brutal hood he's known since childhood; Rocque's hungry Cajun wife; and a Federal agent with more guts than sense. In a backwater world where a swagger and a gun go further than the law, Robicheaux and those he loves are caught on a tide of violence far bigger than them all... Detective Dave Robicheaux travels to the mountains of Montana to help his best friend and unearths a larger plot that threatens them both. Oil speculator Weldon Sonnier is the patriarch of a troubled family intimately bound to the CIA, the Mob, and the Klan. Now,

the murder of a cop and a bizarre assassination attempt pull Detective Dave Robicheaux into the Sonniers' hellish world of madness, murder, and incest. But Robicheaux has devils of his own—and they may just destroy the tormented investigator and the two people he holds most dear. For Dave Robicheaux, there is no easy passage home. New Orleans, and the memories of his life in the Big Easy, will always haunt him. So to return there -- as he does in Last Car to Elysian Fields -- means visiting old ghosts, exposing old wounds, opening himself up to new, yet familiar, dangers. When

Robicheaux, now a police officer based in the somewhat quieter Louisiana town of New Iberia, learns that an old friend, Father Jimmie Dolan, a Catholic priest always at the center of controversy, has been the victim of a particularly brutal assault, he knows he has to return to New Orleans to investigate, if only unofficially. What he doesn't realize is that in doing so he is inviting into his life -- and into the lives of those around him -- an ancestral evil that could destroy them all. The investigation begins innocently enough. Assisted by good friend and P.I. Clete Purcel, Robicheaux confronts the man they believe to be

responsible for Dolan's beating, a drug dealer and porno star named Gunner Ardoin. The confrontation, however, turns into a standoff as Clete ends up in jail and Robicheaux receives an ominous warning to keep out of New Orleans' affairs. Meanwhile, back in New Iberia, more trouble is brewing: Three local teenage girls are killed in a drunk-driving accident, the driver being the seventeen-year-old daughter of a prominent physician. Robicheaux traces the source of the liquor to one of New Iberia's "daiquiri windows," places that sell mixed drinks from drive-by windows.

When the owner of the drive-through operation is brutally murdered, Robicheaux immediately suspects the grief-crazed father of the dead teen driver. But his assumption is challenged when the murder weapon turns up belonging to someone else. The trouble continues when Father Jimmie asks Robicheaux to help investigate the presence of a toxic landfill near St. James Parish in New Orleans, which in turn leads to a search for the truth behind the disappearance many years before of a legendary blues musician and composer. Tying together all these seemingly disparate threads of crime is

a maniacal killer named Max Coll, a brutal, brilliant, and deeply haunted hit man sent to New Orleans to finish the job on Father Dolan. Once Coll shows up, it becomes clear that Dave Robicheaux will be forced to ignore the warning to stay out of New Orleans, and he soon finds himself drawn deeper into a viper's nest of sordid secrets and escalating violence that sets him up for a confrontation that echoes down the lonely corridors of his own unresolved past. A masterful exploration of the troubled side of human nature and the darkest corners of the heart, and filled with the kinds of unforgettable characters that are

the hallmarks of his novels, *Last Car to Elysian Fields* is James Lee Burke in top form in the kind of lush, atmospheric thriller that his fans have come to expect from the master of crime fiction. Cajun detective Dave Robicheaux matches wits with neo-Nazi psychopath Will Buchalter to find a sunken German submarine, while a Mafia war explodes in New Orleans. Reprint. From two-time Edgar Award-winner and New York Times bestselling author James Lee Burke comes a thrilling novel—now available in ebook—that pits Dave Robicheaux against the worst opponent he's

encountered yet. It's out there, under the salt of the Gulf of Mexico, off the Louisiana coast—a buried Nazi submarine.

Detective Dave Robicheaux of the New Iberia Sheriff's office has known of its existence since childhood, when he was terrified by nightmares of the evil Nazi sailors just offshore. Then, as a teenager he stumbled upon the sunken sub while scuba diving—but for years he kept the secret of its watery grave. But decades later, a powerful Jewish activist wants the sub raised, and Robicheaux's knowledge puts him at the center of a terrifying struggle of conflicting desires. A neo-Nazi

psychopath named Will Buchalter, who insists that the Holocaust was a hoax, wants to find the submarine first—and he'll stop at nothing to get Robicheaux to talk. With colorful characters, flawless plotting, and devilishly clever dialogue, Dixie City Jam is a spine-tingling suspense novel you won't want to miss! After hearing an old schoolmate's deathbed confession, Dave Robicheaux searches for a prostitute with ties to the mob that he had met decades earlier, an endeavor that proves dangerous in the wake of a series of murders. Ex-cop Dave Robicheaux: His wife had been

murdered ... Now they're after his little girl... From the Louisiana bayou to Montana's tribal lands, he's running front the bottle, a homicide rap, a professional killer ... and the demons of his past. James Lee Burke developed the character of Cajun detective Dave Robicheaux through twenty mystery novels published over three decades. Despite readers' increasing interest in Detective Robicheaux, his habits and preferences originate from a culture still unfamiliar to many of the books' fans. In Robicheaux's Roots, Patricia M. Gaitely explores the music, food, language, and

folklore of southwest Louisiana and illuminates the cultural sources that Burke incorporated into this gripping series. Part of Robicheaux's appeal, Gately shows, rests in his connection to his hometown of New Iberia, with its faults, charm, and reliance on the old ways. Multiple cultural strands coexist in this region, including Creole and Cajun French dialect; African American folk sayings; swamp pop, zydeco, and blues music; and voodoo, Catholicism, evangelicalism, and faith healing. These aspects of Cajun life weave throughout Robicheaux's world.

The commingling of so many traditions provides multiple meanings for even the most common encounters—water can be both natural element and medium between living and dead; and gumbo, jambalaya, and crawfish may represent more than simply regional foods. Additionally, Gately demonstrates that beneath the pleasant veneer of southern hospitality, a persistent legacy of violence and vengeance leaves a lasting mark on the lives of Robicheaux and the other characters. Robicheaux's *Roots* reveals how elements of south Louisiana's culture

signal a sense of belonging but also recall the area's history of isolation. As a result, readers gain a deeper understanding of Robicheaux himself and an enhanced appreciation for Burke's acclaimed series. Follows the adventures of detective Dave Robicheaux, who struggles with alcoholism and rage while fighting to protect lives in Katrina-devastated New Orleans. In this haunting new novel, "New York Times" bestselling author Burke takes readers back to New Orleans, where detective Dave Robicheaux becomes engulfed in a dangerous mystery surrounding a beautiful girl and

stolen money. When he created the character Dave Robicheaux, author James Lee Burke lent the New Orleans homicide detective a few of his own characteristics: a daughter named Alafair, a lifetime struggle with alcohol, his Roman Catholic faith, and his love for fishing and the outdoors. On the other hand, Robicheaux is portrayed as a veteran of the Vietnam war, something Burke never experienced firsthand. Yet the demons Burke has known allow him to write convincingly about demons he never knew. Thus Burke has created a realistic, complex and compelling protagonist for his

crime fiction series. That depth is one element that elevates Burke's writing above the status of genre fiction. This book explores how James Lee Burke, through the first person narrative of detective Dave Robicheaux, probes the world of law and order, crime and disorder, and one man's internal conflicts with modern moral issues. The first chapter reveals the similarities and differences between real life creator and fictional protagonist. Next, chapters arranged by theme explore the roles of women, Robicheaux's paternal side as revealed through his adopted daughter, the

paternal influences in the detective's own life, and the contrasting personality of his half-brother, Jimmie. The next chapters probe the roots of the detective's moral dilemmas: his battle with alcohol, the Vietnam war's lingering trauma, and religion. Next the author explores Burke's use of the supernatural, sense of place, and music to deepen his stories. Final chapters delve into Robicheaux's moral quandaries as a law enforcement officer, the character's contrast to his reckless and funny partner, Clete, and how Burke reveals truths about life through Robicheaux. An

interview with Burke is included. Detective Dave Robicheaux returns in another adventure--only this time, he travels from New Iberia Parish to the wilds of Montana to solve the mysterious murder of a University of Montana coed and her boyfriend. The American West in the early 1960s. Aspiring novelist Aaron Holland Broussard finds work on a farm and meets Joanne McDuffy, an articulate and fierce college student and gifted painter. Their soul connection is immediate, but their romance is complicated by Joanne's involvement with a shady professor

who is mixed up with a drug-addled cult. When a sinister businessman and his son who wield their influence through vicious cruelty set their sights on Aaron, drawing him into an investigation of grotesque murders, it is clear that this idyllic landscape harbors tremendous power, and evil James Lee Burke's most beloved character, Dave Robicheaux, returns in this New York Times bestselling mystery set in the towns and backwoods of Louisiana: an "enthraling yet grim novel that...will captivate, start to finish" (Publishers Weekly). Dave Robicheaux is a

haunted man. From the acts he committed in Vietnam, to his battles with alcoholism, to the sudden loss of his beloved wife, Molly, his thoughts drift from one irreconcilable memory to the next. Images of ghosts pepper his reality. Robicheaux's only beacon remains serving as a detective in New Iberia, Louisiana. It's in that capacity that Robicheaux crosses paths with powerful mob boss, Tony Nemo. Tony has a Civil War sword he'd like to give to Levon Broussard, a popular local author whose books have been adapted into major Hollywood films. Then there's Jimmy

Nightengale, the young poster boy of New Orleans wealth and glamour. Jimmy's fond of Levon's work, and even fonder of his beautiful, enigmatic wife, Rowena. Tony thinks Jimmy can be a US Senator someday, and has the resources and clout to make it happen. There's something off about the relationship among these three men, and after a vicious assault, it's up to Robicheaux to uncover the truth "in the barn-burner of a climax" (Booklist, starred review). Complicating matters is the sudden death of the New Iberian local responsible for Molly's death; namely that

Robicheaux's colleague thinks Robicheaux had something to do with it. As Robicheaux works to clear his name and make sense of the murder, a harrowing study of America emerges: this nation's abiding conflict between a sense of past grandeur and a legacy of shame, its easy seduction by demagogues and wealth, and its predilection for violence and revenge. "It has been almost five years since James Lee Burke's last Dave Robicheaux novel, and it was absolutely worth the wait" (Associated Press). The latest tale featuring the popular and flawed detective Dave

Robicheaux takes him from the bayous of Louisiana's New Iberia Parish to the wild mountains of Montana. Includes excerpt from the forthcoming *In the Valley of Ancient Rain Gods*. Reprint. Meet Dave Robicheaux again for the first time! This boxed set includes the first two novels featuring fan favorite Detective Dave Robicheaux, *The Neon Rain* and *Heaven's Prisoners*, plus an excerpt from the most recent Robicheaux novel, *The Glass Rainbow*. Robicheaux's creator, New York Times bestselling author James Lee Burke, is a rare winner of two Edgar Awards and

in 2009 was named a Grand Master by the Mystery Writers of America. The Neon Rain Detective Dave Robicheaux has fought too many battles: in Vietnam, with killers and hustlers, with police brass, and with the bottle. Robicheaux's haunted soul mirrors the intensity and dusky mystery of New Orleans' French Quarter—the place he calls home, and the place that nearly destroys him when he becomes involved in the case of a young prostitute whose body is found in a bayou. In order to survive, Robicheaux must face down a subterranean criminal world of drug lords and

arms smugglers—and come to terms with his own bruised heart. Heaven's Prisoners Vietnam vet Dave Robicheaux has turned in his detective's badge, is winning his battle against booze, and has left New Orleans with his new wife, Annie, for the tranquil beauty of Louisiana's bayous. But a plane crash on the Gulf brings a young girl into his life—and with her comes a netherworld of murder, deception, and homegrown crime. Suddenly Robicheaux is confronting Bubba Rocque, a brutal thug he's known since childhood; Rocque's hungry Cajun wife; and a federal agent with

more guts than sense. In a backwater world where a swagger and a gun go further than the law, Robicheaux and those he loves are caught on a tide of violence far bigger than them all . . . The Glass Rainbow (excerpt) Detective Dave Robicheaux and his partner, Clete Purcel, are on the trail of a killer responsible for the deaths of seven young women—a trail that always seems to lead back to the notorious pimp Herman Stanga, whom they both despise. But the case takes a nasty turn when Stanga turns up dead after a fierce beating by Purcel in front of numerous witnesses. Adding

to Robicheaux's troubles is his daughter Alafair's romantic involvement with the scion of a once-prominent Louisiana family whom Robicheaux suspects is involved in some very shady business. To protect his daughter and clear his best friend's name, Robicheaux will need every ounce of guts, wit, and investigative chops he can muster. Dave Robicheaux has spent his life confronting the age-old adage that the sins of the father pass onto the son. But what has his mother's legacy left him? Dead to him since youth, Mae Guillory has been shuttered away in the deep recesses of Dave's

mind. He's lived with the fact that he would never really know what happened to the woman who left him to the devices of his whiskey-driven father. But deep down, he still feels the loss of his mother and knows the infinite series of disappointments in her life could not have come to a good end. While helping out an old friend, Dave is stunned when a pimp looks at him sideways and asks him if he is Mae Guillory's boy, the whore a bunch of cops murdered 30 years ago. The pimp goes on to insinuate that the cops who dumped her body in the bayou were on the take and continue to thrive in the New Orleans

area. Dave's search for his mother's killers leads him to the darker places in his past and solving this case teaches him what it means to be his mother's son. Purple Cane Road has the dimensions of a classic-passion, murder, and nearly heartbreaking poignancy-wrapped in a wonderfully executed plot that surprises from start to finish. The tenth Robicheaux mystery, winner of the CWA Gold Dagger Award. Megan and Cisco Flynn are back in town. Nobody had ever been caught for the Klan murder of their father, Jack, and Detective Dave Robicheaux knows that trouble cannot be far behind. Particularly when

the Flynnns get mixed up with the case of a small-time hustler named Cool Breeze Broussard. As the Flynnns find themselves deeper and deeper in trouble, Robicheaux is trying to keep Cool Breeze alive. Something ties Breeze to the Flynnns, and all three of them to local plantation magnate Archer Terrebonne. Something long past is poisoning all their lives, bringing death in its wake... Praise for one of the great American crime writers, James Lee Burke: 'James Lee Burke is the heavyweight champ, a great American novelist whose work, taken individually or as a whole, is unsurpassed.'

Michael Connelly 'A gorgeous prose stylist.' Stephen King 'Richly deserves to be described now as one of the finest crime writers America has ever produced.' Daily Mail Fans of Dennis Lehane, Michael Connelly and Don Winslow will love James Lee Burke: Series 1. The Neon Rain 2. Heaven's Prisoners 3. Black Cherry Blues 4. A Morning for Flamingos 5. A Stained White Radiance 6. In the Electric Mist with Confederate Dead 7. Dixie City Jam 8. Burning Angel 9. Cadillac Jukebox 10. Sunset Limited 11. Purple Cane Road 12. Jolie Blon's Bounce 13. Last Car to Elysian

Fields 14. Crusader's Cross 15. Pegasus Descending 16. The Tin Roof Blowdown 17. Swan Peak 18. The Glass Rainbow 19. Creole Belle 20. Light of the World 21. Robicheaux Hackberry Holland Series 1. Lay Down My Sword and Shield 2. Rain Gods 3. Feast Day of Fools 4. House of the Rising Sun Billy Bob Holland Series 1. Cimarron Rose 2. Heartwood 3. Bitterroot 4. In The Moon of Red Ponies * Each James Lee Burke novel can be read as a standalone or in series order *

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