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A collection of essays that examine how foods express American cultural values. Providing a comprehensive survey of English prose in the 19th century, this volume draws material from a wide variety of fields including art, literary theory and criticism, biography, letters, journals, sermons, and travel reportage. Through these works, the cultural, social, literary and political life of the 19th century can be charted, discussed and assessed. For these sketches of minor celebrities of the nineteenth century, it has been my aim to choose subjects whose experiences seem to illustrate the life--more especially the literary and artistic life--of the first half of the century; and who of late years, at any rate, have not been overwhelmed by the attentions of the minor biographer. Having some faith in the theory that the verdict of foreigners is equivalent to that of contemporary posterity, I have included two aliens in the group. A visitor to our shores, whether he be a German princeling like Pückler-Muskau, or a gilded democrat like N. P. Willis, may be expected to observe and comment upon many traits of national life and manners that would escape the notice of a native chronicler. Whereas certain readers of a former volume--'Little Memoirs of the Eighteenth Century'--seem to have been distressed by the fact that the majority of the characters died in the nineteenth century, it is perhaps meet that I should apologise for the chronology of this present volume, in which all the heroes and heroines, save one, were born in the last quarter of the eighteenth century. But I would venture to submit that a man is not, necessarily, the child of the century in which he is born, or of that in which he dies; rather is he the child of the century which sees the finest flower of his achievement. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. 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As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. A panoramic global history of the nineteenth century A monumental history of the nineteenth century, *The Transformation of the World* offers a panoramic and multifaceted portrait of a world in transition. Jürgen Osterhammel, an eminent scholar who has been called the Braudel of the nineteenth century, moves beyond conventional Eurocentric and chronological accounts of the era, presenting instead a truly global history of breathtaking scope and towering erudition. He examines the powerful and complex forces that drove global change during the "long nineteenth century," taking readers from New York to New Delhi, from the Latin American revolutions to the Taiping Rebellion, from the perils and promise of Europe's transatlantic labor markets to the hardships endured by nomadic, tribal peoples across the planet. Osterhammel describes a world increasingly networked by the telegraph, the steamship, and the railways. He explores the changing relationship between human beings and nature, looks at the importance of cities, explains the role slavery and its abolition played in the emergence of new nations, challenges the widely held belief that the nineteenth century witnessed the triumph of the nation-state, and much more. This is the highly anticipated English edition of the spectacularly successful and critically acclaimed German book, which is also being translated into Chinese, Polish, Russian, and French. Indispensable for any historian, *The Transformation of the World* sheds important new light on this momentous epoch, showing how the nineteenth century paved the way for the global catastrophes of the twentieth century, yet how it also gave rise to pacifism, liberalism, the trade union, and a host of other crucial developments. In 1881 Thomas and Elizabeth Tannatt said a final good-bye to Massachusetts and the eastern seaboard and set out in search not of land but of opportunities for social and political advancement. Facing severe limitations to their goals in the depressed and disheveled postwar East, the Tannatts went west to Walla Walla, Washington Territory, to pursue their dreams of influence and status. *Domesticating the West* examines the motivations of late-nineteenth-century middle-class migrants who moved west to build communities and establish themselves as leaders.

The West offered new opportunities for solidly middle-class eastern families who endured hardship, uncertainty, and displacement during the Civil War, and who struggled to carve out meaningful social space in the war's aftermath. Brenda K. Jackson places the Tannatts at the center of this movement and demonstrates how gender, class, and place affected the new migrants' abilities to integrate into their new communities. She also shows how easterners redefined themselves as leaders of a new, moral western environment through volunteerism and political participation. While many studies of westward expansion focus exclusively on the earliest pioneers, Jackson adroitly shows how later arrivals shaped the social, economic, and cultural growth of the nation. Excerpt from *The English Church in the Nineteenth Century (1800-1833)* It was impossible to investigate the history of the English Church in the eighteenth century without being carried forward into the nineteenth, especially when one loved, and believed in, the Church's system, and could not fail to see, towards the close of the earlier period, indications of the dawn of a brighter day. Hence, the materials for this volume have been accumulating for more than twenty years. During the whole of that time the subject, though amid many interruptions, has never been wholly absent from the writer's mind; and his notes upon it swelled into such a vast mass, that they began to be in danger of becoming unmanageable. Nearly five years have elapsed since he began to put the mass into shape; and the result is at last presented to the public. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy. From the Preface by Bradford Burns: If this essay succeeds, it will open an interpretive window providing a different perspective of Latin America's recent past. At first glance, the view might seem to be of the conventional landscape of modernization, but I hope a steady gaze will reveal it to be far vaster and more complex. For one thing, rather than enumerating the benefits accruing to Latin America as modernization became a dominant feature of the social, economic, and political life of the region, this essay regards the imposition of modernization as the catalyst of a devastating cultural struggle and as a barrier to Latin America's development. Clearly if a window to the past is opened by this essay, then so too is a new door to controversy. After most of the nations of Latin America gained political independence, their leaders rapidly accelerated trends more leisurely under way since the closing decades of the eighteenth century: the importation of technology and ideas with their accompanying values from Western Europe north of the Pyrenees and the full entrance into the world's capitalistic marketplace. Such trends shaped those new nations more profoundly than their advocates probably had realized possible. Their promoters moved forward steadfastly within the legacy of some basic institutions bequeathed by centuries of Iberian rule. That combination of hoary institutions with newer, non-Iberian technology, values, and ideas forged contemporary Latin America with its enigma of overwhelming poverty amid potential plenty. This essay emphasizes that the victory of the European oriented ruling elites over the Latin American folk with their community values resulted only after a long and violent struggle, which characterized most of the nineteenth century. Whatever advantages might have resulted from the success of the elites, the victory also fastened two dominant and interrelated characteristics on contemporary Latin America: a deepening dependency and the declining quality of life for the majority. This book is divided into two parts. The first focuses on middle and upper class German women and the second on working class women. The book addresses a range of important topics including growing up female in 19th century Germany, the impact of agrarian change on women's work and child care, female political opposition in pre-1849 Germany, women's role in working class families in the 1890s, women's education and reading habits, and Jewish women and assimilation. Selected by Choice Magazine as an Outstanding Academic Title Previous books on the industrialization of America have focused either on the industrial revolution in the first half of the nineteenth century or on the rise of big industry in the second. In this groundbreaking study Licht provides a new perspective by focusing on industrialization first as a product and then as an agent of change. As population expansion and greater market activity fueled manufacture, he explains, industrialization led to greater social and economic developments as well as crises that required a more administered political economic order. This is the first book to explore the history of French theater in the nineteenth century through its special role as an organized popular entertainment. Traditionally regarded as an elite art form, in post-Revolutionary France the stage began to be seen as an industry like any other and the theater became one of the few areas of employment where women were in demand as much as men. In this lively account, Hemmings examines how the theater world flourished and evolved, and reveals such matters as the difficult life of the actress, salaries and contracts, and the profession of the playwright. In this study of 19th century Scotland, John McCaffrey assesses the importance of political and administrative responses and social and economic forces in shaping modern Scotland. Throughout the nineteenth century, academies functioned as the main venues for the teaching, promotion, and display of art. Contemporary scholars have, for the most part, denigrated academic art, calling it formulaic, unoriginal, and repetitious. The contributors to *Art and the Academy in the Nineteenth Century* challenge this entrenched notion and consider how academies worldwide have represented an important system of artistic preservation and transmission. Their essays eschew easy binaries that have reigned in academia for more than half a century and that simply oppose the avant-garde to academicism. Scholars have only recently discovered that the human body itself has a history. Not only has it been perceived, interpreted, and represented differently in different epochs, but it has also been lived differently, brought into being within widely dissimilar material cultures, subjected to various technologies and means of control, and incorporated into different rhythms of production and consumption, pleasure and pain. The eight articles in this volume support, supplement, and explore the significance of these insights. They belong to a new historical endeavor that derives partly from the crossing of historical with anthropological investigations, partly from social historians' deepening interest in culture, partly from the thematization of the body in modern philosophy (especially phenomenology), and partly from the emphasis on gender, sexuality, and women's history that large numbers of feminist scholars have brought to all disciplines. When we think about history, we often think about people, events, ideas, and revolutions, but what about the numbers? What do the data tell us about what was, what is, and how things changed over time? Economist Robert E. Gallman (1926–98) gathered extensive data on US capital stock and created a legacy that has, until now, been difficult for researchers to access and appraise in its entirety. Gallman measured American capital stock from a range of perspectives, viewing it as the accumulation of income saved and invested, and as an input into the production process. He used the level and change in the capital stock as proxy measures for long-run economic performance. Analyzing data in this way from the end of the US colonial period to the turn of the twentieth century, Gallman placed our knowledge of the long nineteenth century—the period during which the United States began to experience per capita income growth and became a global economic leader—on a strong empirical foundation. Gallman's research was painstaking and his analysis meticulous, but he did not publish the material backing to his findings in his lifetime. Here Paul W. Rhode completes this project, giving permanence to a great economist's insights and craftsmanship. Gallman's data speak to the role of capital

in the economy, which lies at the heart of many of the most pressing issues today. Collection of excerpts from the literature, philosophy, letters, diaries, and political and scientific writings of 19th century Germany. More than 410 rare royalty-free woodcut engravings of men in every conceivable attitude, costume, activity. Men at work, play, leisure. Eskimos, gladiators, knights, bullfighters, workers, doctors, artists, many more, taken from 19th-century periodicals. Invaluable sourcebook for artists and illustrators. Essential themes in the development of the life sciences during the nineteenth century.

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