

# Read Book Rise Of The Warrior Cop The Militarization Of Americas Police Forces Pdf For Free

Rise of the Warrior Cop Rise of the Warrior Cop Cop in the Hood Our Enemies in Blue Street Warrior Warrior Mindset To Protect and Serve The Cadaver King and the Country Dentist The Police Identity Crisis A Government of Wolves The End of Policing Cops, Cameras, and Crisis The Black and the Blue Into the Kill Zone Crime Beat Tangled Up in Blue Cop Watch The Warriors Way of the Warrior Edge of the Knife When Police Kill Heirpower! Badges without Borders The Militarization of the Police (First Edition) Warrior Police Police Heroes Undercover The War on Cops The Perfect Police State Mindfulness For Warriors The Ethical Warrior The Ultimate Guide to Being a Great Police Officer Warrior-Servant-Leader Deadly Force Encounters Criminology Explains Police Violence Way of the Warrior Kid Policing the Second Amendment Breaking Rank Chokehold Battlefield America

When Harvard-trained sociologist Peter Moskos left the classroom to become a cop in Baltimore's Eastern District, he was thrust deep into police culture and the ways of the street--the nerve-rattling patrols, the thriving drug corners, and a world of poverty and violence that outsiders never see. In *Cop in the Hood*, Moskos reveals the truths he learned on the midnight shift. Through Moskos's eyes, we see police academy graduates unprepared for the realities of the street, success measured by number of arrests, and the ultimate failure of the war on drugs. In addition to telling an explosive insider's story of what it is really like to be a police officer, he makes a passionate argument for drug legalization as the only realistic way to end drug violence--and let cops once again protect and serve. In a new afterword, Moskos describes the many benefits of foot patrol--or, as he calls it, "policing green." In this first book of a new illustrated middle grade series by a #1 New York Times bestselling author, Marc learns to become a Warrior Kid after his uncle Jake, a Navy SEAL, comes to stay for the summer. The best-selling bible of the movement to defund the police in an updated edition The massive uprising that followed the police killing of George Floyd in the summer of 2020— by some estimates the largest protests in US history—thrust the argument to defund the police to the forefront of international politics. That case had been put persuasively a few years earlier in *The End of Policing* by Alex Vitale, now a leading figure in the urgent public discussion over policing and racial justice. The central problem, Vitale demonstrates, is the dramatic expansion of the police role over the last forty years. Drawing on firsthand research from across the globe, he shows how the implementation of alternatives to policing—such as drug legalization, regulation, and harm reduction instead of the policing of drugs—has led to reductions in crime, spending, and injustice. This updated edition includes a new introduction that takes stock of the renewed movement to challenge police impunity and shows how we move forward, evaluating protest, policy, and the political situation. In a cop's world it's kill or be killed, but the truth of the matter is that a shooting's aftermath is often the most dangerous time for the cop. This unique life- and career-saving manual contains every shred of critical information the police officer needs to survive the media, investigations and more. "Stamper offers new insights into the

conditions that have created [the problems in American policing], reminding us that police in a democratic society belong to the people--and not the other way around ... [and delivering] a revolutionary new model for American law enforcement: the community-based police department"-- Examines police violence in the United States, Latin America, and the Caribbean, discussing its possible causes and some deterrents Jack Hoban delivers a revolutionary view of moral values for our time epitomized by the Ethical Warrior - protector of self and others as equal human beings. Hoban's methodology reaches from the Greek ancients to the counterinsurgency efforts of today's Marines to provide ethical clarity and confidence in our moral actions. Danger. Duty. Distrust. These three words accurately describe the everyday life of a cop: on and off duty. The danger and duty of protecting and serving comes with the job. Over my 26 year career, many people have told me, "I could never be a cop." They never heard the call to live the law enforcement officer's life of danger and duty. For others, it is an inherent distrust, and almost hatred, of police officers. But most people don't realize the distrust they have of cops is a two way street. Warrior, Servant, Leader. Three words citizens do not typically associate with cops. You hear the word cop and picture a guy in uniform, gun and badge and handcuffs, arresting someone or racing down the street with lights and siren screaming "get out of my way!" If you are stopped by a cop, you secretly say to yourself, "Why is he harassing me?" If you need a cop, one is never around. If you are a cop, you spend some days wishing "stupidity" was a crime so you could take everyone you meet to jail. This book will take a look at the Warriors, Servants and Leaders who wear the uniform of Law Enforcement. Life behind the badge is a life most cops guard and treasure. You will get a hard look at a life most people can only imagine. The stories and lessons shared are about cops, but this book applies also to the Warriors, Servants and Leaders in all walks of life. If you are a spouse or parent or businessman, student or pastor or your hardest job is just being yourself, the principles and lessons are entirely applicable. Take the Warrior-Servant-Leader self assessment at the end of the book to enhance your vision and journey as a Warrior, Servant and Leader. Thank you for sharing this journey with me. Citing the pivotal contributions of Military Police units on every front of the war since September 11, a first-person profile of their daily lives describes their efforts to stabilize dangerous urban regions, build up local police forces and assist overwhelmed infantry units. 30,000 first printing. If you constantly wake up tired and stressed and you feel like life is very hard, this guide will change your mindset and apply it to modern life. This is about knowing what you want and going for it. It's about being tough and it's about not... Franklin Zimring compiles data from federal records, crowdsourced research, and investigative journalism to provide a comprehensive, fact-based picture of how, when, where, and why police use deadly force. He offers prescriptions for how federal, state, and local governments could reduce killings at minimum cost without risking officers' lives. Longlisted for the PEN/John Kenneth Galbraith Award for Nonfiction "A MUST-READ FOR ANYONE WHO WANTS TO UNDERSTAND THE INTERSECTION OF RACE AND POLICE BRUTALITY IN AMERICA."- CONGRESSMAN JOHN LEWIS During his 28-year career, Matthew Horace rose through the ranks from a police officer working the beat to a federal agent working criminal cases in some of the toughest communities in America to a highly decorated federal law enforcement executive managing high-profile investigations nationwide. Yet it was not until seven years into his service- when Horace found himself face down on the ground with a gun pointed at his head by a white fellow officer-that he fully understood the racism seething within America's police departments. Through gut-wrenching reportage, on-the-ground research, and personal accounts from interviews with police and government officials around the country, Horace presents an insider's examination of archaic police tactics. He dissects some of the nation's most highly publicized police shootings and communities to explain how these systems and tactics have hurt

the people they serve, revealing the mistakes that have stoked racist policing, sky-high incarceration rates, and an epidemic of violence. "Horace's authority as an experienced officer, as well as his obvious integrity and courage, provides the book with a gravitas."-THE WASHINGTON POST "The Black and the Blue is an affirmation of the critical need for criminal justice reform, all the more urgent because it comes from an insider who respects his profession yet is willing to reveal its flaws."-USA TODAY The basis for the cult-classic film *The Warriors* chronicles one New York City gang's nocturnal journey through the seedy, dangerous subways and city streets of the 1960s. Every gang in the city meets on a sweltering July 4 night in a Bronx park for a peace rally. The crowd of miscreants turns violent after a prominent gang leader is killed and chaos prevails over the attempt at order. The Warriors follows the Dominators making their way back to their home territory without being killed. The police are prowling the city in search of anyone involved in the mayhem. An exhilarating novel that examines New York City teenagers, left behind by society, who form identity and personal strength through their affiliation with their "family," *The Warriors* weaves together social commentary with ancient legends for a classic coming-of-age tale. This edition includes a new introduction by the author. Let's begin with the basics: violence is an inherent part of policing. The police represent the most direct means by which the state imposes its will on the citizenry. They are armed, trained, and authorized to use force. Like the possibility of arrest, the threat of violence is implicit in every police encounter. Violence, as well as the law, is what they represent. Using media reports alone, the Cato Institute's last annual study listed nearly seven thousand victims of police "misconduct" in the United States. But such stories of police brutality only scratch the surface of a national epidemic. Every year, tens of thousands are framed, blackmailed, beaten, sexually assaulted, or killed by cops. Hundreds of millions of dollars are spent on civil judgments and settlements annually. Individual lives, families, and communities are destroyed. In this extensively revised and updated edition of his seminal study of policing in the United States, Kristian Williams shows that police brutality isn't an anomaly, but is built into the very meaning of law enforcement in the United States. From antebellum slave patrols to today's unarmed youth being gunned down in the streets, "peace keepers" have always used force to shape behavior, repress dissent, and defend the powerful. *Our Enemies in Blue* is a well-researched page-turner that both makes historical sense of this legalized social pathology and maps out possible alternatives. Finalist for the 2018 National Council on Crime & Delinquency's Media for a Just Society Awards Nominated for the 49th NAACP Image Award for Outstanding Literary Work (Nonfiction) A 2017 Washington Post Notable Book A Kirkus Best Book of 2017 "Butler has hit his stride. This is a meditation, a sonnet, a legal brief, a poetry slam and a dissertation that represents the full bloom of his early thesis: The justice system does not work for blacks, particularly black men." —The Washington Post "The most readable and provocative account of the consequences of the war on drugs since Michelle Alexander's *The New Jim Crow* . . ." —The New York Times Book Review "Powerful . . . deeply informed from a legal standpoint and yet in some ways still highly personal" —The Times Literary Supplement (London) With the eloquence of Ta-Nehisi Coates and the persuasive research of Michelle Alexander, a former federal prosecutor explains how the system really works, and how to disrupt it. Cops, politicians, and ordinary people are afraid of black men. The result is the Chokehold: laws and practices that treat every African American man like a thug. In this explosive new book, an African American former federal prosecutor shows that the system is working exactly the way it's supposed to. Black men are always under watch, and police violence is widespread—all with the support of judges and politicians. In his no-holds-barred style, Butler, whose scholarship has been featured on 60 Minutes, uses new data to demonstrate that white men commit the majority of violent crime in the United States. For example, a white woman is ten times more likely to be

raped by a white male acquaintance than be the victim of a violent crime perpetrated by a black man. Butler also frankly discusses the problem of black on black violence and how to keep communities safer—without relying as much on police. Chokehold powerfully demonstrates why current efforts to reform law enforcement will not create lasting change. Butler’s controversial recommendations about how to crash the system, and when it’s better for a black man to plead guilty—even if he’s innocent—are sure to be game-changers in the national debate about policing, criminal justice, and race relations. A memoir by the NYPD’s most decorated cop, reflecting on the job, the city, and how both have changed. In *Cop Watch*, renowned social psychologist Hans Toch takes stock of the vast changes in police procedures that have occurred over the last half-century by examining the evolving role of spectators to police-citizen interactions. In this unflinching examination of the power of the crowd and society to shape police practice, Toch provides a uniquely compelling look at the struggles and complexities of policing in a volatile world. The first expert and comprehensive analysis of the surprising impact of body-worn cameras Following the tragic deaths of Eric Garner, Michael Brown, and others at the hands of police, interest in body-worn cameras for local, state, and federal law enforcement has skyrocketed. In *Cops, Cameras, and Crisis*, Michael D. White and Aili Malm provide an up-to-date analysis of this promising technology, evaluating whether it can address today’s crisis in police legitimacy. Drawing on the latest research and insights from experts with field experience with police-worn body cameras, White and Malm show the benefits and drawbacks of this technology for police departments, police officers, and members of the public. Ultimately, they identify—and assess—each claim, weighing in on whether the specter of being “caught on tape” is capable of changing a criminal justice system desperately in need of reform. *Cops, Cameras, and Crisis* is a must-read for policymakers, police leaders, and activists interested in twenty-first-century policing. This book provides a comprehensive examination of the police role from within a broader philosophical context. Contending that the police are in the midst of an identity crisis that exacerbates unjustified law enforcement tactics, Luke William Hunt examines various major conceptions of the police—those seeing them as heroes, warriors, and guardians. The book looks at the police role considering the overarching societal goal of justice and seeks to present a synthetic theory that draws upon history, law, society, psychology, and philosophy. Each major conception of the police role is examined in light of how it affects the pursuit of justice, and how it may be contrary to seeking justice holistically and collectively. The book sets forth a conception of the police role that is consistent with the basic values of a constitutional democracy in the liberal tradition. Hunt’s intent is that clarifying the police role will likewise elucidate any constraints upon policing strategies, including algorithmic strategies such as predictive policing. This book is essential reading for thoughtful policing and legal scholars as well as those interested in political philosophy, political theory, psychology, and related areas. Now more than ever, the nature of the police role is a philosophical topic that is relevant not just to police officials and social scientists, but to everyone. From the Cold War through today, the U.S. has quietly assisted dozens of regimes around the world in suppressing civil unrest and securing the conditions for the smooth operation of capitalism. Casting a new light on American empire, *Badges Without Borders* shows, for the first time, that the very same people charged with global counterinsurgency also militarized American policing at home. In this groundbreaking exposé, Stuart Schrader shows how the United States projected imperial power overseas through police training and technical assistance—and how this effort reverberated to shape the policing of city streets at home. Examining diverse records, from recently declassified national security and intelligence materials to police textbooks and professional magazines, Schrader reveals how U.S. police leaders envisioned the beat to be as wide as the globe and worked to put everyday policing at the core of the Cold War project of counterinsurgency. A

“smoking gun” book, *Badges without Borders* offers a new account of the War on Crime, “law and order” politics, and global counterinsurgency, revealing the connections between foreign and domestic racial control. This book is for those interested in becoming an officer or who is already an officer. For those seeking careers in law enforcement, just starting out, or who want new tips to brush, you will find value in this book. This book is great for those who supervise, train, or teach officers. The book offers a blended academic and practitioner-based approach to learning and understanding the skills needed to be a great officer. The book discusses how to prepare for a law enforcement career, how to master the skills needed to be successful during training and throughout ones career, how to develop decision-making skills, and how to effectively communicate. We discuss patrol issues such as policing strategies, patrol techniques, enforcement issues, officer survival, and use of force. We discuss investigative techniques, dealing with juveniles, understanding intelligence, and report writing. We wrap up with tips on managing your career and ending your tour of duty. What's it like to have the legal sanction to shoot and kill? This compelling and often startling book answers this, and many other questions about the oft-times violent world inhabited by our nation's police officers. Written by a cop-turned university professor who interviewed scores of officers who have shot people in the course of their duties, *Into the Kill Zone* presents firsthand accounts of the role that deadly force plays in American police work. This brilliantly written book tells how novice officers are trained to think about and use the power they have over life and death, explains how cops live with the awesome responsibility that comes from the barrels of their guns, reports how officers often hold their fire when they clearly could have shot, presents hair-raising accounts of what it's like to be involved in shoot-outs, and details how shooting someone affects officers who pull the trigger. From academy training to post-shooting reactions, this book tells the compelling story of the role that extreme violence plays in the lives of America's cops. A riveting investigation into how a restive region of China became the site of a nightmare Orwellian social experiment—the definitive police state—and the global technology giants that made it possible *Blocked from facts and truth*, under constant surveillance, surrounded by a hostile alien police force: Xinjiang's Uyghur population has become cursed, oppressed, outcast. Most citizens cannot discern between enemy and friend. Social trust has been destroyed systematically. Friends betray each other, bosses snitch on employees, teachers expose their students, and children turn on their parents. Everyone is dependent on a government that nonetheless treats them with suspicion and contempt. Welcome to the Perfect Police State. Using the haunting story of one young woman's attempt to escape the vicious technological dystopia, his own reporting from Xinjiang, and extensive firsthand testimony from exiles, Geoffrey Cain reveals the extraordinary intrusiveness and power of the tech surveillance giants and the chilling implications for all our futures. Drawing from the author's fieldwork and his personal experiences in law enforcement, *The Militarization of the Police? Ideology Versus Reality* employs social science analysis to refute claims that the police in the United States have become militarized. Readers are exposed to research, analysis, and personal narratives that provide insight into the public perception of law enforcement and the behind-the-scenes realities that few experience outside of police work. The book begins by critically examining assertions by Peter Kraska, a professor, and by Radley Balko, a journalist, that the police have become militarized. Later chapters reveal the reality of narcotics raids and the problem with the War on Drugs, examine how the ACLU has criticized SWAT teams in the media, and explore the intertwining of race, poverty, and drugs. Readers gain new perspectives on the riots in Ferguson and in Baltimore through the eyes of law enforcement officials. The book additionally describes real-world examples of the use of excessive force and proposed non-violent alternatives. In employing a social science perspective to the complexities of law enforcement in modern society, *The Militarization of the Police?*

Ideology Versus Reality, is an ideal text for courses in criminal justice, law enforcement, and social science. A shocking and deeply reported account of the persistent plague of institutional racism and junk forensic science in our criminal justice system, and its devastating effect on innocent lives After two three-year-old girls were raped and murdered in rural Mississippi, law enforcement pursued and convicted two innocent men: Kennedy Brewer and Levon Brooks. Together they spent a combined thirty years in prison before finally being exonerated in 2008. Meanwhile, the real killer remained free. The Cadaver King and the Country Dentist recounts the story of how the criminal justice system allowed this to happen, and of how two men, Dr. Steven Hayne and Dr. Michael West, built successful careers on the back of that structure. For nearly two decades, Hayne, a medical examiner, performed the vast majority of Mississippi's autopsies, while his friend Dr. West, a local dentist, pitched himself as a forensic jack-of-all-trades. Together they became the go-to experts for prosecutors and helped put countless Mississippians in prison. But then some of those convictions began to fall apart. Here, Radley Balko and Tucker Carrington tell the haunting story of how the courts and Mississippi's death investigation system -- a relic of the Jim Crow era -- failed to deliver justice for its citizens. The authors argue that bad forensics, structural racism, and institutional failures are at fault, raising sobering questions about our ability and willingness to address these crucial issues. "A NATION OF SHEEP WILL BEGET A GOVERNMENT OF WOLVES"—EDWARD R. MURROW America is fast moving into a state of lockdown. Surveillance cameras, drug-sniffing dogs, SWAT team raids, roadside strip searches, blood draws at DUI checkpoints, mosquito drones, tasers, privatized prisons, GPS tracking devices, zero tolerance policies, overcriminalization, free speech zones—these are all symptoms of the emerging police state in America. A GOVERNMENT OF WOLVES paints a chilling portrait of a nation in the final stages of transformation into outright authoritarianism, whose citizens have become little more than a nation of suspects to be cowed, corralled, and controlled. Pulling from his extensive knowledge of constitutional law, history, and futuristic films, John W. Whitehead helps readers navigate this treacherous terrain and provides them with a blueprint for hopefully finding their way back to freedom. #1 New Release in Military Families ? Coping with the Stress of First Responder Life A traumatic way of life: First responders have the incredibly difficult job of running toward danger while the rest of us run away. No training can prepare them for what they will see and endure. Kim Colegrove understands what it's like to watch someone go through that. After 30 years in law enforcement, her husband took his own life. This agonizing experience opened Kim's eyes to the desperate need for an effective form of stress-relief and support for first responders. The power of meditation: No matter our profession, taking care of our mental health needs to be a priority. For first responders like cops and EMTs, ensuring that their heads are in a healthy place is crucial because each day can bring them face-to-face with another trauma. With 40 years of experience, Kim Colegrove is here to share with readers that there is a viable and practical resource for first responders found in meditation. A source of hope: In 2017, Kim founded The PauseFirst Project, Mindfulness for First Responders. Kim offers the PauseFirst block of training to organizations across the country. She teaches techniques that help reduce stress, regulate emotion, and improve overall health and well-being. Colegrove's work to bring awareness is a tribute to both her husband and the countless other first responders who struggle with the realities of their jobs. Readers of Kim Colegrove's Mindfulness for Warriors will find... • Evidence-based practices to help first responders and their families deal with stress • Interviews with first responders who share their stories of overcoming, surviving, and thriving • Colegrove's own raw and intimate story of her husband's troubles and how she continues each day fighting in his memory Readers who have looked for encouragement messages and aid in books like Bulletproof Spirit, Bullets in the Washing Machine, and I Love a Cop (Third Edition) will find a further source of healing in Mindfulness for Warriors. Violent

crime has been rising sharply in many American cities after two decades of decline. Homicides jumped nearly 17 percent in 2015 in the largest 50 cities, the biggest one-year increase since 1993. The reason is what Heather Mac Donald first identified nationally as the “Ferguson effect”: Since the 2014 police shooting death of Michael Brown in Ferguson, Missouri, officers have been backing off of proactive policing, and criminals are becoming emboldened. This book expands on Mac Donald’s groundbreaking and controversial reporting on the Ferguson effect and the criminal-justice system. It deconstructs the central narrative of the Black Lives Matter movement: that racist cops are the greatest threat to young black males. On the contrary, it is criminals and gangbangers who are responsible for the high black homicide death rate. The *War on Cops* exposes the truth about officer use of force and explodes the conceit of “mass incarceration.” A rigorous analysis of data shows that crime, not race, drives police actions and prison rates. The growth of proactive policing in the 1990s, along with lengthened sentences for violent crime, saved thousands of minority lives. In fact, Mac Donald argues, no government agency is more dedicated to the proposition that “black lives matter” than today’s data-driven, accountable police department. Mac Donald gives voice to the many residents of high-crime neighborhoods who want proactive policing. She warns that race-based attacks on the criminal-justice system, from the White House on down, are eroding the authority of law and putting lives at risk. This book is a call for a more honest and informed debate about policing, crime, and race.

Opening with a powerful letter to former Tacoma police chief David Brame, who shot his estranged wife before turning the gun on himself, Norm Stamper introduces us to the violent, secret world of domestic abuse that cops must not only navigate, but which some also perpetrate. Former chief of the Seattle police force, Stamper goes on to expose a troubling culture of racism, sexism, and homophobia that is still pervasive within the twenty-first-century force; then he explores how such prejudices can be addressed. He reveals the dangers and temptations that cops face, describing in gripping detail the split-second life-and-death decisions. Stamper draws on lessons learned to make powerful arguments for drug decriminalization, abolition of the death penalty, and radically revised approaches to prostitution and gun control. He offers penetrating insights into the “blue wall of silence,” police undercover work, and what it means to kill a man. And, Stamper gives his personal account of the World Trade organization debacle of 1999, when protests he was in charge of controlling turned violent in the streets of Seattle. *Breaking Rank* reveals Norm Stamper as a brave man, a pioneering public servant whose extraordinary life has been dedicated to the service of his community. An urgent look at the relationship between guns, the police, and race

The United States is steeped in guns, gun violence—and gun debates. As arguments rage on, one issue has largely been overlooked—Americans who support gun control turn to the police as enforcers of their preferred policies, but the police themselves disproportionately support gun rights over gun control. Yet who do the police believe should get gun access? When do they pursue aggressive enforcement of gun laws? And what part does race play in all of this? *Policing the Second Amendment* unravels the complex relationship between the police, gun violence, and race. Rethinking the terms of the gun debate, Jennifer Carlson shows how the politics of guns cannot be understood—or changed—without considering how the racial politics of crime affect police attitudes about guns. Drawing on local and national newspapers, interviews with close to eighty police chiefs, and a rare look at gun licensing processes, Carlson explores the ways police talk about guns, and how firearms are regulated in different parts of the country. Examining how organizations such as the National Rifle Association have influenced police perspectives, she describes a troubling paradox of guns today—while color-blind laws grant civilians unprecedented rights to own, carry, and use guns, people of color face an all-too-visible system of gun criminalization. This racialized framework—undergirding who is “a good guy with a gun” versus “a bad guy with a

gun”—informs and justifies how police understand and pursue public safety. Policing the Second Amendment demonstrates that the terrain of gun politics must be reevaluated if there is to be any hope of mitigating further tragedies. Named one of the best nonfiction books of the year by *The Washington Post* “Tangled Up in Blue is a wonderfully insightful book that provides a lens to critically analyze urban policing and a road map for how our most dispossessed citizens may better relate to those sworn to protect and serve.” —*The Washington Post* “Remarkable . . . Brooks has produced an engaging page-turner that also outlines many broadly applicable lessons and sensible policy reforms.” —*Foreign Affairs Journalist and law professor Rosa Brooks* goes beyond the “blue wall of silence” in this radical inside examination of American policing. In her forties, with two children, a spouse, a dog, a mortgage, and a full-time job as a tenured law professor at Georgetown University, Rosa Brooks decided to become a cop. A liberal academic and journalist with an enduring interest in law’s troubled relationship with violence, Brooks wanted the kind of insider experience that would help her understand how police officers make sense of their world—and whether that world can be changed. In 2015, against the advice of everyone she knew, she applied to become a sworn, armed reserve police officer with the Washington, DC, Metropolitan Police Department. Then as now, police violence was constantly in the news. The Black Lives Matter movement was gaining momentum, protests wracked America’s cities, and each day brought more stories of cruel, corrupt cops, police violence, and the racial disparities that mar our criminal justice system. Lines were being drawn, and people were taking sides. But as Brooks made her way through the police academy and began work as a patrol officer in the poorest, most crime-ridden neighborhoods of the nation’s capital, she found a reality far more complex than the headlines suggested. In *Tangled Up in Blue*, Brooks recounts her experiences inside the usually closed world of policing. From street shootings and domestic violence calls to the behind-the-scenes police work during Donald Trump’s 2016 presidential inauguration, Brooks presents a revelatory account of what it’s like inside the “blue wall of silence.” She issues an urgent call for new laws and institutions, and argues that in a nation increasingly divided by race, class, ethnicity, geography, and ideology, a truly transformative approach to policing requires us to move beyond sound bites, slogans, and stereotypes. An explosive and groundbreaking investigation, *Tangled Up in Blue* complicates matters rather than simplifies them, and gives pause both to those who think police can do no wrong—and those who think they can do no right. *Police Heroes* honors and celebrates those members of America’s police force who take the oath to protect and serve seriously. These men, women, and K-9 officers are asked to put their personal safety aside for a greater good on a daily basis, but sometimes the call of duty is above and beyond even their expectations. You’re about to meet some remarkably courageous individuals, all of whom acted bravely in the most trying, life-threatening situations. Who among us can truly second-guess the life-or-death decisions that police officers may be forced to make on any given day, despite the demands and frustrations of the job? The criminals want to put the officers out of action, while law-abiding people are fearful of receiving a traffic ticket. The politicians often exploit law enforcement issues for personal and professional gain, and everyone—including the media—Monday-morning quarterbacks the lightning-fast decisions that must be made in the field. But it’s easy to be critical when you’re not the one forced to react in seconds. What would you do if you came face-to-face with a kidnapper who’s holding a twelve-year-old girl at gunpoint? Alone in the Alaska wilderness, could you arrest five armed men? Would you risk your own life to save a methamphetamine manufacturer from dying in a fire he intentionally set to avoid being served a warrant? These are just a few of the heroic acts you’ll read about in *Police Heroes*. Following the destruction of the World Trade Center, Ron Shiftan, who served as deputy executive director of the Port Authority of New York and New Jersey from 1998 to 2002, wrote this to the author: “To those who have not come home,

we say with conviction that you continue to live on in our hearts and memories." And that is the very essence of Police Heroes-it will inspire you to appreciate the everyday heroes in the law enforcement community and the amazing work they do to keep us from harm and protect our way of life. Criminology Explains Police Violence offers a concise and targeted overview of criminological theory applied to the phenomenon of police violence. In this engaging and accessible book, Philip M. Stinson, Sr. highlights the similarities and differences among criminological theories, and provides linkages across explanatory levels and across time and geography to explain police violence. This book is appropriate as a resource in criminology, policing, and criminal justice special topic courses, as well as a variety of violence and police courses such as policing, policing administration, police-community relations, police misconduct, and violence in society. Stinson uses examples from his own research to explore police violence, acknowledging the difficulty in studying the topic because violence is often seen as a normal part of policing. 'Undercover lays bare the deceit, betrayal and cold-blooded violation practised again and again by undercover police officers - troubling, timely and brilliantly executed.' Henry Porter The gripping stories of a group of police spies - written by the award-winning investigative journalists who exposed the Mark Kennedy scandal - and the uncovering of forty years of state espionage. This was an undercover operation so secret that some of our most senior police officers had no idea it existed. The job of the clandestine unit was to monitor British 'subversives' - environmental activists, anti-racist groups, animal rights campaigners. Police stole the identities of dead people to create fake passports, driving licences and bank accounts. They then went deep undercover for years, inventing whole new lives so that they could live incognito among the people they were spying on. They used sex, intimate relationships and drugs to build their credibility. They betrayed friends, deceived lovers, even fathered children. And their operations continue today. Undercover reveals the truth about secret police operations - the emotional turmoil, the psychological challenges and the human cost of a lifetime of deception - and asks whether such tactics can ever be justified. Police forces across the United States have been transformed into extensions of the military. Our towns and cities have become battlefields, and we the American people are now the enemy combatants to be spied on, tracked, frisked, and searched. For those who resist, the consequences can be a one-way trip to jail, or even death. Battlefield America: The War on the American People is constitutional attorney John W. Whitehead's terrifying portrait of a nation at war with itself. In exchange for safe schools and lower crime rates, we have opened the doors to militarized police, zero tolerance policies in schools, and SWAT team raids. The insidious shift was so subtle that most of us had no idea it was happening. This follow-up to Whitehead's award-winning A Government of Wolves, is a brutal critique of an America on the verge of destroying the very freedoms that define it. Hands up!—the police state has arrived. From #1 bestseller Michael Connelly's first career as a prizewinning crime reporter--the gripping, true stories that inspired and informed his novels. Before he became a novelist, Michael Connelly was a crime reporter, covering the detectives who worked the homicide beat in Florida and Los Angeles. In vivid, hard-hitting articles, Connelly leads the reader past the yellow police tape as he follows the investigators, the victims, their families and friends--and, of course, the killers--to tell the real stories of murder and its aftermath. Connelly's firsthand observations would lend inspiration to his novels, from The Black Echo, which was drawn from a real-life bank heist, to Trunk Music, based on an unsolved case of a man found in the trunk of his Rolls Royce. And the vital details of his best-known characters, both heroes and villains, would be drawn from the cops and killers he reported on: from loner detective Harry Bosch to the manipulative serial killer the Poet. Stranger than fiction and every bit as gripping, these pieces show once again that Michael Connelly is not only a master of his craft, but also one of the great American writers in any form.

Now updated with new material, the groundbreaking history of how police forces have become militarized, both in equipment and mindset, and what that means for American democracy. The last days of colonialism taught America's revolutionaries that soldiers in the streets bring conflict and tyranny. As a result, our country has generally worked to keep the military out of law enforcement. But according to investigative reporter Radley Balko, over the last several decades, America's cops have increasingly come to resemble ground troops. The consequences have been dire: the home is no longer a place of sanctuary, the Fourth Amendment has been gutted, and police today have been conditioned to see the citizens they serve as an other-enemy. Today's armored-up policemen are a far cry from the constables of early America. The unrest of the 1960s brought about the invention of the SWAT unit-which in turn led to the debut of military tactics in the ranks of police officers. Nixon's War on Drugs, Reagan's War on Poverty, Clinton's COPS program, the post-9/11 security state under Bush, Obama: by degrees, each of these innovations empowered police forces, always at the expense of civil liberties. And under Trump, these powers were expanded in terrifying new ways, as evidenced by the tanks and overwhelming force that met the Black Lives Matter protesters in 2020. In *Rise of the Warrior Cop*, Balko shows how politicians' ill-considered policies and relentless declarations of war against vague enemies like crime, drugs, and terror have blurred the distinction between cop and soldier. His fascinating, frightening narrative shows how over a generation, a creeping battlefield mentality has isolated and alienated American police officers and put them on a collision course with the values of a free society. No holds barred law enforcement philosophy by Superbia author Bernard Schaffer Whether you're a hard luck grunt working the street or a white shirt administrator who'd need a GPS to find it, *Way of the Warrior* is for you. A sixteen year veteran of patrol, investigations and narcotics work, as well as a second-generation cop, best-selling author Bernard Schaffer has something to say about the True Blue Line. Equal parts biography and instructional guide, *Way of the Warrior* focuses on the core of the individual officer: the warrior spirit. It discusses how to successfully uphold the law and not lose your mind in the process. This groundbreaking history of how American police forces have been militarized is now revised and updated. Newly added material brings the story through 2020, including analysis of the Ferguson protests, the Obama and Trump administrations, and the George Floyd protests. The last days of colonialism taught America's revolutionaries that soldiers in the streets bring conflict and tyranny. As a result, our country has generally worked to keep the military out of law enforcement. But over the last two centuries, America's cops have increasingly come to resemble ground troops. The consequences have been dire: the home is no longer a place of sanctuary, the Fourth Amendment has been gutted, and police today have been conditioned to see the citizens they serve as enemies. In *Rise of the Warrior Cop*, Balko shows how politicians' ill-considered policies and relentless declarations of war against vague enemies like crime, drugs, and terror have blurred the distinction between cop and soldier. His fascinating, frightening narrative that spans from America's earliest days through today shows how a creeping battlefield mentality has isolated and alienated American police officers and put them on a collision course with the values of a free society.

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