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The Service of the Sword Plough, Sword and Book Sword of the Border The Story of Sigurd the Volsung Routledge Companion to Global Cyber-Security Strategy The Girl in the Pandemic The Webley Service Revolver A Storm of Swords The Chevalier de Saint-Georges Up in the Air? Gateway to the Confederacy Devil May Cry The Phoenix on the Sword Conan the Conqueror A Sketch of the Life and Services of Gen. Otho Holland Williams The Fighting Axe The Pirate's Sword Bulfinch's Mythology Emerging Market Economies and Financial Globalization The "Alexandreis" of Walter of Châtillon Sword Song The Purse and the Sword The Honor Guard Manual The History of al-Ṭabarī Vol. 10 Rises the Night The Phoenix on the Sword (Illustrated) The Phoenix on the Sword Julius Caesar The Phoenix on the Sword Annotated Taking Up the Sword The Aeneid Kurosawa A Tale of Two Factions Forging the Sword Hamlet The Book of Five Rings (Annotated) Plough, Sword, and Book A Dance with Dragons Samurai Selling Bulfinch's Mythology

(Applause Books). These popular editions allow the reader and student to look beyond the scholarly reading text to the more sensuous, more collaborative, more malleable performance text which emerges in conjunction with the commentary and notes. Each note, each gloss, each commentary reflects the stage life of the play with

constant reference to the challenge of the text in performance. Readers will not only discover an enlivened Shakespeare, they will be empowered to rehearse and direct their own productions of the imagination in the process. Shakespeare's shortest play tells the story of Julius Caesar and Marcus Brutus, who, fearing the possibility of a dictator-led empire, betrays Caesar to protect Rome. Little does he know that Cassius has been holding the strings, manipulating Brutus into exploiting Caesar's weakness and removing him from power with the help of fellow conspirers. Contemplating motives for murder, national allegiance, and divine right, Shakespeare's Julius Caesar is a unique look at the true events surrounding Caesar's assassination in 44 B.C.

Randall Bennett served 25 years as a Special Agent for the U.S. Department of State, Diplomatic Security Service. His memoir reveals his evolution from a new Special Agent to one of the most experienced in the U.S. government. The Book of Five Rings is a text on kenjutsu and the martial arts in general, written by the Japanese swordsman Miyamoto Musashi around 1643. Written over three centuries ago by a Samurai warrior, the book has been hailed as a limitless source of psychological insight for businessmen-or anyone who relies on strategy and tactics for outwitting the competition. This unique guide for the modern salesperson shows sales professionals how to apply the code of the samurai to have fresh and powerful techniques to win lifelong customers. "Reveals the almost mystical power to sell that one gains from developing inner confidence".--Success Magazine. This companion provides the most comprehensive and up-to-date comparative overview of the cyber-security strategies and

doctrines of the major states and actors in Europe, North America, South America, Africa, and Asia. The volume offers an introduction to each nation's cyber-security strategy and policy, along with a list of resources in English that may be consulted for those wishing to go into greater depth. Each chapter is written by a leading academic or policy specialist, and contains the following sections: overview of national cyber-security strategy; concepts and definitions; exploration of cyber-security issues as they relate to international law and governance; critical examinations of cyber partners at home and abroad; legislative developments and processes; dimensions of cybercrime and cyberterrorism; implications of cyber-security policies and strategies. This book will be of much interest to students and practitioners in the fields of cyber-security, national security, strategic studies, foreign policy, and international relations. Reevaluates the foundation myths of two rival factions in Egypt during the Ottoman era. In the past, foreign shocks arrived to national economies mainly through trade channels, and transmissions of such shocks took time to come into effect. However, after capital globalization, shocks spread to markets almost immediately. Despite the increasing macroeconomic dangers that the situation generated at emerging markets in the South, nobody at the North was ready to acknowledge the pro-cyclical nature of the financial system and the inner weakness of "decontrolled" financial innovations because they were enjoying from the "great moderation." Monetary policy was primarily centered on price stability objectives, without considering the mounting credit and asset price booms being generated by market liquidity and the problems generated by this

glut. Mainstream economists, in turn, were not majorly attracted in integrating financial factors in their models. External pressures on emerging market economies (EMEs) were not eliminated after 2008, but even increased as international capital flows augmented in relevance thereafter. Initially economic authorities accurately responded to the challenge, but unconventional monetary policies in the US began to create important spillovers in EMEs. Furthermore, in contrast to a previous surge in liquidity, funds were now transmitted to EMEs throughout the bond market. The perspective of an increase in US interest rates by the FED is generating a reversal of expectations and a sudden flight to quality. Emerging countries' currencies began to experience higher volatility levels, and depreciation movements against a newly strong US dollar are also increasingly observed.

Consequently, there are increasing doubts that the "unexpected" favorable outcome observed in most EMEs at the aftermath of the Global Financial Crisis (GFC) would remain. The Phoenix on the Sword begins with a middle-aged Conan of Cimmeria attempting to govern the turbulent kingdom of Aquilonia. Conan has recently seized the bloody crown of Aquilonia from King Numedides whom he strangled upon his throne; however, things have not gone well, as Conan is more suited to swinging a broadsword than to signing official documents with a stylus. The people of Aquilonia, who originally welcomed Conan as their liberator from Numedides' tyranny, have gradually turned against him due to his foreign Cimmerian blood. They have built a statue to Numedides' memory in the temple of Mitra, and people burn incense before it, hailing it as the holy effigy of a saintly monarch who was

done to death by a red-handed barbarian. Jacob Jennings Brown was one of the most successful generals of his era, and his military reforms were still in operation in the 20th century. This text presents a study of his career, focusing on his involvement in the creation of a professional army and the establishment of a command structure. Volume X of al-Ṭabarī's massive chronicle is devoted to two main subjects. The first is the selection of Abū Bakr as the first caliph or successor to the Prophet Muh'ammad following the Prophet's death in 632 C.E. This section of the History reveals some of the inner divisions that existed within the early Muslim community, and sheds light on the interests and motivations of various parties in the debates that led up to Abū Bakr's acclamation as caliph. The second main subject of Volume X is the riddah or "apostasy"--actually a series of rebellions against Muslim domination by various tribes in Arabia that wished to break their ties with Medina following the Prophet's death. The History offers one of the more extensive collections of accounts about this early sequence of events to be found in the Arabic historical literature. It provides richly detailed information on the rebellions themselves and on the efforts made by Abū Bakr and his Muslim supporters to quell them. It also tells us much about relationships among the tribes of Arabia, local topography, military practice, and the key personnel, organization, and structure of the early Islamic state. The successful suppression of the riddah marked the transformation of the Muslim state from a small faith community of importance only in West Arabia to a much more powerful political entity, embracing all of the Arabian peninsula and poised to unleash a wave of conquests that would shortly engulf the entire Near East and North Africa.

The riddah era is, thus, crucial to understanding the eventual appearance of Islam as a major actor on the stage of world history. The Webley .455in service revolver is among the most powerful top-break revolvers ever produced. First adopted in 1887, in various marques it was the standard-issue service pistol for British and Commonwealth armed forces for nearly fifty years; later versions in .38in calibre went on to see further service in World War II and beyond, as well as in a host of law-enforcement roles around the world into the 1970s. Developed to give British service personnel the ability to incapacitate their opponents in 'small wars' around the globe, the Webley used the formidable – and controversial – .455in cartridge, a variant of which was known as the 'manstopper'. Users found it offered good penetration and excellent stopping power with only mild recoil – indeed, it was rated superior to the US .45 Colt in stopping power. Featuring specially commissioned full-colour artwork and close-up photographs, this is the compelling story of the Webley revolver, the powerful pistol that saw service across the British Empire and throughout two world wars. "The Phoenix on the Sword" begins with a middle-aged Conan of Cimmeria attempting to govern the turbulent kingdom of Aquilonia. Conan has recently seized the bloody crown of Aquilonia from King Numedides whom he strangled upon his throne; however, things have not gone well, as Conan is more suited to swinging a broadsword than to signing official documents with a stylus. The people of Aquilonia, who originally welcomed Conan as their liberator from Numedides' tyranny, have gradually turned against him due to his foreign Cimmerian blood. They have built a statue to Numedides' memory in the

temple of Mitra, and people burn incense before it, hailing it as the holy effigy of a saintly monarch who was done to death by a red-handed barbarian. The Phoenix on the Sword begins with a middle-aged Conan of Cimmeria attempting to govern the turbulent kingdom of Aquilonia. Conan has recently seized the bloody crown of Aquilonia from King Numedides whom he strangled upon his throne; however, things have not gone well, as Conan is more suited to swinging a broadsword than to signing official documents with a stylus. The people of Aquilonia, who originally welcomed Conan as their liberator from Numedides' tyranny, have gradually turned against him due to his foreign Cimmerian blood. "The First Folio of 1623 is the definitive edition of Shakespeare's plays. It is more often than not the closest we can now get to what Shakespeare actually wrote. But the Folio's antiquated typography and cramped layout make it remote and inaccessible to modern eyes. The Shakespeare Folios on the other hand offer easy access directly to the First Folio by presenting the text in modern type but otherwise unchanged. All the First Folio's idiosyncrasies of layout and spelling, even its obvious errors, have been scrupulously left intact, but the text suddenly becomes as easily legible as the script of any modern play." "As an additional aid to understanding, readers will find, printed opposite each page of the Folio, the very same passage in a modern edition. So, whenever the Folio presents a problem, the reader can refer to this parallel text for a solution, either in the text itself or in the set of notes at the end of the book. These notes draw on the long tradition of Shakespearean scholarship and include full reference to surviving Quarto texts."--BOOK JACKET. This work will become not only the

newly definitive study of Kurosawa, but will redefine the field of Japanese cinema studies, particularly as the field exists in the west. This is the Longman edition in which some passages were replaced with prose summaries by Winifred Turner and Helen Scott. Son of King Sigmund, young Sigurd is taught the ways of kings by the ancient, mysterious Regin - who then sets him upon the seemingly impossible task: to steal the divine armor guarded by the Wallower on the Gold - the great serpent Fafnir. Astride the war-steed Grayfell and armed with a sword named the Wrath of Sigurd, the young hero crosses the Glittering Heath in pursuit of peril, glory - and the Treasure of Andvari. Team Veritas have been searching for the truth. But sometimes the truth is hard to handle. No longer safe in England, the team from Station X must escape to the United States of America where they embark on an epic treasure hunt. It starts in New York City where they track down a precious ring once owned by a Knight of Neustria. From there, on to Washington DC to look for clues in the largest library in the world - and then a trek across the Blue Ridge Mountains in search for treasure hidden in a long forgotten cavern. The mystery of the coded Voynich Manuscript is getting closer ...but so is the sinister Black Chamber who is following their every step. And for one of the team, it could be their last ...Enter the world of the Secret Breakers at <http://hldennis.com/> Teachers' resources and full reading guide available here: <http://hldennis.com/docs/HDreadingguide.pdf> 'This gripping thriller ...will have you on the edge of your seats.' TBK Magazine Axes are one of humanity's oldest tools and weapons. Using his simple approach, Nicholas Tockert's sequel to the Simple Sword seeks to be a primer into the

world of axes as tools, weapons, and throwing weapons. This is a great introduction to the Axe for aspiring martial artists. Banat, a concert violinist and teacher, describes the life of this virtuoso violinist, who is thought to be the earliest black European composer, born on his father's plantation on Guadeloupe. David Townsend's translation - the first ever into English verse - affords modern readers a vivid sense of the aesthetic appeal and sophisticated artistry of Walter's poem. A concise introduction sets out the poem's background and significance in literary history, while also suggesting how Walter's text resonates with the literary sensibilities of our own times. Townsend's explanatory notes, adapted in large part from glosses in the surviving manuscripts, allow modern audiences a remarkable glimpse into the ways in which medieval readers of the *Alexandreis* must have understood the poem. A bold new translation of the Aeneid "The Phoenix on the Sword" is one of the original short stories about Conan the Cimmerian, written by American author Robert E. Howard, and first published in *Weird Tales* magazine, in December, 1932.

WELCOME AGAIN TO THE MANY WORLDS OF HONOR HARRINGTON

Lady Dame Honor Harrington isn't alone. Her life touches others^{3/4}and their lives touch hers^{3/4}directly, or indirectly, whether as a naval officer, steadholder, or duchess. In this collection, Jane Lindskold gives us the story of a prince on the brink of maturity and an extraordinary young Grayson woman named Judith^{3/4}a victim of Masadan brutality, who confronts insurmountable odds in a desperate effort to lead her sisters to freedom^{3/4} or^{3/4}death among the stars. Timothy Zahn weighs in with a story of the heavy cruiser HMS Fearless; a brilliant young tactical officer on temporarily detached duty; Solarian con

men; secret weapons that aren't quite what they seem to be; naval spies, spooks, and dirty tricks; courage and honor; and a surprising glimpse into one of Admiral Sonja Hemphill's most crucial technological innovations. John Ringo offers his unique blend of nonstop action and deliciously skewed humor in two offerings. The Peep planet of Prague and its brutally repressive StateSec regime will never be the same again after the unscheduled, unofficial, and thoroughly catastrophic visit by a pair of Manticoran Marines with a most peculiar taste in their holiday destinations. And then there's the question of what an explosively expanding navy does with the personnel who can't quite cut the mustard. Eric Flint tells us the story of an idealistic young StateSec officer who finds himself in the right place at the right time following the fall of Oscar Saint-Just. Young Victor Cachat could influence the loyalty of an entire sector ... if he's only lucky enough to manage to stay alive long enough to try. And finally, David Weber gives us the tale of the first Grayson midshipwoman on her "snotty cruise" at a time when internal tensions threaten the entire future of the Manticoran Alliance and people are about to rediscover the Fact that the Peeps are far from the only predators hiding in the stars. At the publisher's request, this title is sold without DRM (Digital Rights Management).

As seen in previous pandemics, girls and young women are particularly vulnerable as social issues such as homelessness, mental healthcare, access to education, and child labor are often exacerbated. The Girl in the Pandemic considers what academics, community activists, and those working in local, national, and global NGOs are learning about the lives of girls and young women during

pandemics. Drawing from a range of responses during the pandemic including first person narratives, community ethnographies, and participatory action research, this collection offers a picture of how the COVID-19 pandemic played out in eight different countries. Elucidates and argues for the author's concept of human history from the past to the present. " The Purse and the Sword presents a critical analysis of Israel's legal system in the context of its politics, history, and the forces that shape its society. This book examines the extensive powers that Israel's Supreme Court arrogated to itself since the 1980s and traces the history of the transformation of its legal system and the shifts in the balance of power between the branches of government. Centrally, this shift has put unprecedented power in the hands of both the Court and Israel's attorney general and state prosecution at the expense of Israel's cabinet, constituting its executive branch, and the Knesset--its parliament. The expansion of judicial power followed the weakening of the political leadership in the wake of the Yom Kippur war of 1973, and the election results in the following years. These developments are detailed in the context of major issues faced by modern Israel, including the war against terror, the conflict with the Palestinians, the Arab minority, settlements in the West Bank, state and religion, immigration, military service, censorship and freedom of expression, appointments to the government and to public office, and government policies. The aggrandizement of power by the legal system led to a backlash against the Supreme Court in the early part of the current century, and to the partial rebalancing of power towards the political branches. "-- For almost a century and a half,

Bulfinch's Mythology has been the text by which the great tales of the gods and goddesses, Greek and Roman antiquity, Scandinavian, Celtic, and Oriental fables and myths, and the age of chivalry have been known. The forerunner of such interpreters as Edith Hamilton and Robert Graves, Thomas Bulfinch wanted to make these stories available to the general reader. A series of private notes to himself grew into one of the single most useful and concise guides to literature and mythology. The stories are divided into three sections: The Age of Fable or Stories of Gods and Heroes (first published in 1855); The Age of Chivalry (1858), which contains King Arthur and His Knights, The Mabinogeon, and The Knights of English History; and The Legends of Charlemagne or The Romance of the Middle Ages (1863). For the Greek myths, Bulfinch drew on Ovid and Virgil, and for the sagas of the north, from Mallet's Northern Antiquities. provides lively versions of the myths of Zeus and Hera, Venus and Adonis, Daphne and Apollo, and their cohorts on Mount Olympus; the love story of Pygmalion and Galatea; the legends of the Trojan War and the epic wanderings of Ulysses and Aeneas; the joys of Valhalla and the furies of Thor; and the tales of Beowulf and Robin Hood. Stripped of his godhood by Artemis, Sin seeks revenge by kidnapping a woman he believes to be the deceitful goddess, only to discover instead that he has abducted her servant, Katra, who persuades him to save Artemis from an enemy who threatens all humanl

#1 NEW YORK TIMES BESTSELLER □
THE BOOK BEHIND THE FIFTH SEASON OF THE ACCLAIMED HBO SERIES GAME OF THRONES Don't miss the thrilling sneak peek of George R. R. Martin's A Song of Ice and Fire: Book Six, The Winds of Winter Dubbed "the American

Tolkien" by Time magazine, George R. R. Martin has earned international acclaim for his monumental cycle of epic fantasy. Now the #1 New York Times bestselling author delivers the fifth book in his landmark series—as both familiar faces and surprising new forces vie for a foothold in a fragmented empire. A DANCE WITH DRAGONS A SONG OF ICE AND FIRE: BOOK FIVE In the aftermath of a colossal battle, the future of the Seven Kingdoms hangs in the balance—beset by newly emerging threats from every direction. In the east, Daenerys Targaryen, the last scion of House Targaryen, rules with her three dragons as queen of a city built on dust and death. But Daenerys has thousands of enemies, and many have set out to find her. As they gather, one young man embarks upon his own quest for the queen, with an entirely different goal in mind. Fleeing from Westeros with a price on his head, Tyrion Lannister, too, is making his way to Daenerys. But his newest allies in this quest are not the rag-tag band they seem, and at their heart lies one who could undo Daenerys's claim to Westeros forever. Meanwhile, to the north lies the mammoth Wall of ice and stone—a structure only as strong as those guarding it. There, Jon Snow, 998th Lord Commander of the Night's Watch, will face his greatest challenge. For he has powerful foes not only within the Watch but also beyond, in the land of the creatures of ice. From all corners, bitter conflicts reignite, intimate betrayals are perpetrated, and a grand cast of outlaws and priests, soldiers and skinchangers, nobles and slaves, will face seemingly insurmountable obstacles. Some will fail, others will grow in the strength of darkness. But in a time of rising restlessness, the tides of destiny and politics will lead

inevitably to the greatest dance of all. Praise for *A Dance with Dragons* "Filled with vividly rendered set pieces, unexpected turnings, assorted cliffhangers and moments of appalling cruelty, *A Dance with Dragons* is epic fantasy as it should be written: passionate, compelling, convincingly detailed and thoroughly imagined."—*The Washington Post* "Long live George Martin . . . a literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers."—*The New York Times* "One of the best series in the history of fantasy."—*Los Angeles Times*

A collection of ten new essays from some of our finest Civil War historians working today, *Gateway to the Confederacy* offers a reexamination of the campaigns fought to gain possession of Chattanooga, Tennessee. Each essay addresses how Americans have misconstrued the legacy of these struggles and why scholars feel it necessary to reconsider one of the most critical turning points of the American Civil War. The first academic analysis that delineates all three Civil War campaigns fought from 1862 to 1863 for control of Chattanooga -- the transportation hub of the Confederacy and gateway to the Deep South -- this book deals not only with military operations but also with the campaigns' origins and consequences. The essays also explore the far-reaching social and political implications of the battles and bring into sharp focus their impact on postwar literature and commemoration. Several chapters revise the traditional portraits of both famous and controversial figures including Ambrose Bierce and Nathan Bedford Forrest. Others investigate some of the more salient moments of these campaigns such as the circumstances that allowed for the Confederate

breakthrough assault at Chickamauga. Gateway to the Confederacy reassesses these pivotal battles, long in need of reappraisal, and breaks new ground as each scholar reshapes a particular aspect of this momentous part of the Civil War. CONTRIBUTORS Russell S. Bonds Stephen Cushman Caroline E. Janney Evan C. Jones David A. Powell Gerald J. Prokopowicz William Glenn Robertson Wiley Sword Craig L. Symonds THE BOOK BEHIND THE THIRD SEASON OF GAME OF THRONES, AN ORIGINAL SERIES NOW ON HBO. Here is the third volume in George R. R. Martin's magnificent cycle of novels that includes A Game of Thrones and A Clash of Kings. As a whole, this series comprises a genuine masterpiece of modern fantasy, bringing together the best the genre has to offer. Magic, mystery, intrigue, romance, and adventure fill these pages and transport us to a world unlike any we have ever experienced. Already hailed as a classic, George R. R. Martin's stunning series is destined to stand as one of the great achievements of imaginative fiction. A STORM OF SWORDS Of the five contenders for power, one is dead, another in disfavor, and still the wars rage as violently as ever, as alliances are made and broken. Joffrey, of House Lannister, sits on the Iron Throne, the uneasy ruler of the land of the Seven Kingdoms. His most bitter rival, Lord Stannis, stands defeated and disgraced, the victim of the jealous sorceress who holds him in her evil thrall. But young Robb, of House Stark, still rules the North from the fortress of Riverrun. Robb plots against his despised Lannister enemies, even as they hold his sister hostage at King's Landing, the seat of the Iron Throne. Meanwhile, making her way across a blood-drenched continent is the exiled queen, Daenerys, mistress of the only three

dragons still left in the world. . . . But as opposing forces maneuver for the final titanic showdown, an army of barbaric wildlings arrives from the outermost line of civilization. In their vanguard is a horde of mythical Others--a supernatural army of the living dead whose animated corpses are unstoppable. As the future of the land hangs in the balance, no one will rest until the Seven Kingdoms have exploded in a veritable storm of swords. . . .

The last of Sutcliff's historical novels for children, discovered in a drawer after her death. As a boy, Bjarni is banished from a Viking settlement on England's north-east coast for killing a man and causing the chief to become an oath-breaker. He takes to the sea as a mercenary swordsman, The DrillMaster's fifth book and the only honor guard manual with extensive descriptions and photos of all honor guard movements for every honor guard ceremony: Pall Bearers, Firing Party, Color Team (Color Guard), 2- and 6-Man Flag Fold, Cordon procedures, Sword Manual, Rifle Manual, Flagstaff Manual and the only nationally published Manual of the Firefighter's Ceremonial Fire Axe and Ceremonial Pike Pole. Based on the standards used by the American Military Presidential Honor Guard Units, this manual even contains a sample training plan, lesson plans and a complete training record for documenting honor guard member ceremonial training. Whether your honor guard team is military, law enforcement, firefighter, emergency medical, forest service, veteran or fraternal organization, this manual is a must-have! Major Volume from the U.S. Air Force Academy's Military History Symposium Series; Unprecedented collection of essays on the history of 20th century officer education & training. 27 essays by leading scholars & military educators covering

land, sea & air services of 13 nations & geographic regions. Emphasis on officer education & training in France, Germany, Great Britain, Russia & the United States - pre World War I to the present. Topics include: officer social origins & selection; education & training programs & institutions; officer preparation & combat effectiveness; officer education & civil-military relations; effect of radical political changes on officer formation; relationship between officership & formal education; challenges & requirements for the 21st century. An indispensable resource for policymakers & military educators concerned with educating, training & developing future officers, & an exceptionally useful volume for scholars with interests in military affairs. Includes selective bibliography of the most recent scholarship on officer social origins, selection, education & training since the 18th century. Paper, ISBN 1-879176-28-9, (\$39.95), 400+ pp., index, July 1998, Vol. 5 of Military History Symposium Series of the USAF Academy (ISBN 1-879176-14-9). Order from Imprint Publications, 230 East Ohio St., Chicago, IL 60611. 312-337-9268, FAX: 312-337-9622, e-mail: imppub@aol.com, add \$5 for single copy shipping, credit cards accepted. www.imprint-chicago.com

As a powerful vampire learns how to control the souls of the dead, Lady Victoria, a vampire slayer and Venator, must race against time to save humanity with the help of an untrustworthy man named Sebastian after she is betrayed by her allies. Original.

The agenda for transition after the demise of communism in the Western Balkans made the conversion of state radio and television into public service broadcasters a priority, converting mouthpieces of the regime into public forums in which various interests and

standpoints could be shared and deliberated. There is general agreement that this endeavor has not been a success. Formally, the countries adopted the legal and institutional requirements of public service media according to European standards. The ruling political elites, however, retained their control over the public media by various means. Can this trend be reversed? Instead of being marginalized or totally manipulated, can public service media become vehicles of genuine democratization? A comparison of public service media in seven countries (Albania, Bosnia & Herzegovina, Croatia, Kosovo, Montenegro, North Macedonia, and Serbia) addresses these important questions.

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