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Democracy and Tradition Tradition(s) Books, Tales and Vernacular Culture Crime, Histoire et Sociétés, 2008/2 Fields of Knowledge The Oriental Tradition of Paul of Aegina's Pragmateia Bandjoun The Holy War Idea in Western and Islamic Traditions New Culture, New Right Popular Culture in the Age of White Flight A Guide to Early Jewish Texts and Traditions in Christian Transmission Oral Tradition and Book Culture Wrapping and Unwrapping Material Culture Social Ethics Ceramic traditions and technical borrowings in the Senegal Valley Ideas and Styles in the Western Musical Tradition History and Traditions of the Gonja Constructing a Bridge Culture of the Future What's New about the "New" Immigration? Culture and Consensus The Seventies Now French Gastronomy The Superstitious Mind Evolutionary Theory and Victorian Culture The Foundation of the Peabody Tradition International Directory of Arts Finnish Architecture and the Modernist Tradition The Press and Popular Culture The Pleasures of Japanese Literature Rascally Signs in Sacred Places The Politics of Imperfection History and Family Traditions in England and the Continent, 1000-1200 The Medieval Culture of Disputation Drapery Conjuring Culture Appalachian Dulcimer Traditions Fraternity Among the French Peasantry The Pagan Mysteries of Halloween Routledge Library Editions: Rural History

The Oriental Tradition of Paul of Aegina's Pragmateia Nov 27 2022 This study of the reception of Paul of Aegina's handbook (or "pragmateia") in the Syriac and Arabic traditions provides fascinating new insights into Greek-Syriac-Arabic translation techniques and the impact of Greek medical theory on the development of Islamic medicine.

Oral Tradition and Book Culture May 22 2022 A new interdisciplinary interest has risen to study interconnections between oral tradition and book culture. In addition to the use and dissemination of printed books, newspapers etc., book culture denotes manuscript media and the circulation of written documents of oral tradition in and through the archive, into published collections. Book culture also intertwines the process of framing and defining oral genres with literary interests and ideologies. The present volume is highly relevant to anyone interested in oral cultures and their relationship to the culture of writing and publishing. The questions discussed include the following: How have printing and book publishing set terms for oral tradition scholarship? How have the practices of reading affected the circulation of oral traditions? Which books and publishing projects have played a key role in this and how? How have the written representations of oral traditions, as well as the roles of editors and publishers, introduced authorship to materials customarily regarded as anonymous and collective?

Rascally Signs in Sacred Places Oct 03 2020 David Whisnant provides a comprehensive analysis of the dynamic relationship between culture, power, and policy in Nicaragua over the last 450 years. Spanning a broad spectrum of expressive forms-- including literature, music, film, material culture, and broadcast media--the book explores the evolution of Nicaraguan culture, its manipulation of political purposes, the development of and response to cultural policy by a variety of groups and constituencies, and the role of culture in other policy sectors.

Ideas and Styles in the Western Musical Tradition Jan 18 2022 "Ideas and Styles in the Western Musical Tradition", Third Edition, explores the conceptual frameworks that have shaped musical development from antiquity to the present. In a lively narrative that prompts readers to think both critically and creatively, Douglass Seaton uses historical documents from thinkers, artists, and musicians to add rich detail to the compelling story of Western music. This brief and accessible narrative

of music history features numerous works of art, literature, and music that immerse the reader in the historical and intellectual contexts of musical styles.

French Gastronomy Jun 10 2021 Divided into two volumes, *The Teachings of Modern Christianity on Law, Politics, and Human Nature* offers a landmark collection of writings from twenty Christian thinkers of the nineteenth and twentieth centuries and analyses of their work by leading contemporary religious scholars. With selections from the works of Jacques Maritain, Gustavo Gutiérrez, Dorothy Day, Pope John Paul II, Susan B. Anthony, Karl Barth, Dietrich Bonhoeffer, Reinhold Niebuhr, Martin Luther King Jr., Nikolai Berdyaev, Vladimir Lossky, and others, Volume 2 illustrates the different venues, vectors, and sometimes-conflicting visions of what a Christian understanding of law, politics, and society entails. The collection includes works by popes, pastors, nuns, activists, and theologians writing from within the Catholic, Protestant, and Orthodox Christian traditions. Addressing racism, totalitarianism, sexism, and other issues, many of the figures in this volume were the victims of church censure, exile, imprisonment, assassination, and death in Nazi concentration camps. These writings amplify the long and diverse tradition of modern Christian social thought and its continuing relevance to contemporary pluralistic societies. The volume speaks to questions regarding the nature and purpose of law and authority, the limits of rule and obedience, the care and nurture of the needy and innocent, the rights and wrongs of war and violence, and the separation of church and state. The historical focus and ecumenical breadth of this collection fills an important scholarly gap and revives the role of Christian social thought in legal and political theory. The first volume of *The Teachings of Modern Christianity on Law Politics, and Human Nature* includes essays by leading contemporary religious scholars, exploring the ideas, influences, and intellectual and cultural contexts of the figures from this volume.

The Medieval Culture of Disputation Jun 30 2020 Through hundreds of published and unpublished sources, Alex J. Novikoff traces the evolution of disputation from its ancient origins to its broader influence in the scholastic culture and public sphere of the High Middle Ages.

Social Ethics Mar 20 2022 Discusses the American self-image, and examines the struggles of women and Blacks for equality

Ceramic traditions and technical borrowings in the Senegal Valley Feb 16 2022 *Keramikerstellung - Tradition - Ethnografie - Senegal.*

History and Family Traditions in England and the Continent, 1000-1200 Aug 01 2020 The Normans in France and England left a rich legacy in historiography and literature, which is the subject of this volume. Dr van Houts first deals with the Scandinavian inheritance, which together with contacts with Danish England and Byzantium led to an interesting mix of pagan and ecclesiastical themes. Next she analyses the propaganda that followed the Norman conquest of England, in which the panegyrics written by French clerks eager to gain favour contrast markedly with the almost unanimous condemnation of William's actions on the Continent. Included is the earliest history of the battle of Hastings written in England, here published with a new English translation. The last papers consider the role of women in the transmission of knowledge about the past: in their families they passed on memories, and their importance as commissioners, readers and informants of chroniclers must also not be underestimated.

The Politics of Imperfection Sep 01 2020

Routledge Library Editions: Rural History Dec 25 2019 The volumes in this set, originally published between 1969 and 1990, draw together research by leading academics in the area of the rural history and provide an examination of related key issues. The volumes examine social change in rural communities approaching the industrial revolution, whilst also providing an overview of the history of rural populations in England, France, Germany, Mexico and the United States. This set will be of particular interest to students of history, business and economics.

The Pagan Mysteries of Halloween Jan 24 2020 A comprehensive examination of the rituals and philosophies of the Celtic holiday of Samhain, the inspiration for Halloween. • Presents the true meaning of this ancient holiday and shows how contemporary observances still faithfully reflect the rituals of pagan ancestors. • Explains why this holiday, largely confined to the English-speaking world since the advent of Christianity, has spread throughout the rest of Europe over the last two decades. One of humanity's most enduring myths is that the dead, on certain nights of the year, can leave the Other World and move freely about the land of the living. Every year on October 31, when the children of the world parade through the streets dressed as monsters, skeletons, and witches, they reenact a sacred ceremony whose roots extend to the dawn of time. By receiving gifts of sweets from strangers, the children establish, on a symbolic plane that exceeds their understanding, a fraternal exchange between the visible world and the invisible world. Author Jean Markale meticulously examines the rituals and ceremonies of ancient festivities on this holiday and shows how they still shape the customs of today's celebration. During the night of Samhain, the Celtic precursor of today's holiday, the borders between life and death were no longer regarded as insurmountable barriers. Two-way traffic was temporarily permitted between this world and the Other World, and the wealth and wisdom of the sidhe, or fairy folk, were available to the intrepid individuals who dared to enter their realm. Markale enriches our understanding of how the transition from the light to the dark half of the year was a moment in which time stopped and allowed the participants in the week-long festival to attain a level of consciousness not possible in everyday life, an experience we honor in our modern celebrations of Halloween.

Popular Culture in the Age of White Flight Jul 24 2022 "In *Popular Culture in the Age of White Flight*, Eric Avila offers a unique argument about the restructuring of urban space in the two decades following World War II and the role played by new suburban spaces in dramatically transforming the political culture of the United States. Avila's work helps us see how and why the postwar suburb produced the political culture of 'balanced budget conservatism' that is now the dominant force in politics, how the eclipse of the New Deal since the 1970s represents not only a change of views but also an alteration of spaces."—George Lipsitz, author of *The Possessive Investment in Whiteness*

Crime, Histoire et Sociétés, 2008/2 Jan 30 2023

A Guide to Early Jewish Texts and Traditions in Christian Transmission Jun 22 2022 The Jewish culture of the Hellenistic and early Roman periods established a basis for all monotheistic religions, but its main sources have been preserved to a great degree through Christian transmission. This Guide is devoted to problems of preservation, reception, and transformation of Jewish texts and traditions of the Second Temple period in the many Christian milieus from the ancient world to the late medieval era. It approaches this corpus not as an artificial collection of reconstructed texts—a body of hypothetical originals—but rather from the perspective of the preserved materials, examined in their religious, social, and political contexts. It also considers the other, non-Christian, channels of the survival of early Jewish materials, including Rabbinic, Gnostic, Manichaean, and Islamic. This unique project brings together scholars from many different fields in order to map the trajectories of early Jewish texts and traditions among diverse later cultures. It also provides a comprehensive and comparative introduction to this new field of study while bridging the gap between scholars of early Judaism and of medieval Christianity.

The Seventies Now Jul 12 2021 Explores the practice of surveillance the America of the 1970s through the discussion of a wide range of political and cultural phenomena—Watergate, the Ford presidency, Andy Warhol, disco music, the major films of the 70s, writers in the 70s (particular

What's New about the "New" Immigration? Sep 13 2021 Historians commonly point to

the 1965 Immigration and Nationality Act as the inception of a new chapter in the story of American immigration. This wide-ranging interdisciplinary volume brings together scholars from varied disciplines to consider what is genuinely new about this period.

Fraternity Among the French Peasantry Feb 25 2020 The individualism of the French peasantry during the nineteenth century has frequently been asserted as one of its most striking characteristics. In this 1999 book, Alan Baker challenges this orthodox view and demonstrates the extent to which peasants continued with traditional, and developed new, forms of collective action. He examines representations of the peasantry and discusses the discourse of fraternity in nineteenth-century France in general before considering specifically the historical development, geographical diffusion and changing functions of fraternal voluntary associations in Loir-et-Cher between 1815 and 1914. Alan Baker focuses principally upon associations aimed at reducing risk and uncertainty and upon associations intended to provide agricultural protection. A wide range of new voluntary associations were established in Loir-et-Cher - and indeed throughout rural France - during the nineteenth century. Their historical geography throws new light upon the sociability, upon the changing mentalités, of French peasants, and upon the role of fraternal associations in their struggle for survival.

Finnish Architecture and the Modernist Tradition Jan 06 2021 This is a unique and comprehensive study of the entire span of Finnish architecture in the 20th century. Using comparative critical analysis, the author weaves Aalto's contribution into his overview of the evolution of modern Finnish architecture and includes the work of a range of lesser published figures. It will be of considerable interest to architects, art historians and all those interested in modern Finnish architecture.

History and Traditions of the Gonja Dec 17 2021

Appalachian Dulcimer Traditions Mar 27 2020 The Appalachian dulcimer is one of America's major contributions to world music and folk art. Homemade and handmade, played by people with no formal knowledge of music, this beautiful instrument arrived in the light of the 20th century with virtually no written record. Appalachian Dulcimer Traditions is a first-hand report to enlarge our knowledge of the dulcimer's history by searching the hills and "hollers" of Appalachia, looking at old instruments, and listening to the tales of old folks. After reviewing the instrument's special musical features, the book describes some related instruments, and reveals little-known facts about the dulcimer's origins on the early Appalachian frontier. The book then describes three major design traditions of the dulcimer, each centered in its own geographical area, and focuses on important makers in each of the three traditions—the Melton family of Galax, Virginia, Charles M. Prichard of Huntington, West Virginia, and "Uncle Ed" Thomas of Kentucky. A final chapter describes four Appalachian makers of the folk revival transition, who began making instruments the old-time way and modernized them to meet the needs of Post-World-War-II urban players. The book concludes with listings of dulcimer recordings in the Archive of Folk Culture of the Library of Congress.

Evolutionary Theory and Victorian Culture Apr 08 2021 In an absorbing study of Victorian controversies over the cultural meaning of evolution Martin Fichman broadens the reader's perspective by introducing a number of individuals who arrived at similar conclusions to Darwin and opened up the debate that continues through to the present day.

Democracy and Tradition May 02 2023 Asking how the citizens of modern democracy can reason with one another, this book carves out a controversial position between those who view religious voices as an anathema to democracy and those who believe democratic society is a moral wasteland because such voices are not heard.

Books, Tales and Vernacular Culture Feb 28 2023 Fourteen research papers on traditional China. They form three groups, each mixing discursive pieces with more technical research: books and publishing; medieval narrative and culture; vernacular

culture. Fundamentally these studies develop a more open way of reading China's traditional narrative literature.

Culture and Consensus Aug 13 2021 *Culture and Consensus* presents the history of the relationship between politics and the arts in Britain since 1940, showing how the search for a secure sense of English identity has been reflected in official and unofficial attitudes to the arts, architecture, landscape and other emblems of national significance.

Culture of the Future Oct 15 2021 "Mally's book moves the study of an important revolutionary cultural experiment from the realm of selective textual analysis to wide-ranging social and institutional history. It reveals vividly the social-cultural tensions and values inherent in the Russian revolutionary period, and adds authoritatively to the rapidly emerging literature on cultural revolution in Russia and in the modern world at large."--Richard Stites, Georgetown University "Mally's book moves the study of an important revolutionary cultural experiment from the realm of selective textual analysis to wide-ranging social and institutional history. It reveals vividly the social-cultural tensions and values inherent in the Russian revolutionary period, and adds authoritatively to the rapidly emerging literature on cultural revolution in Russia and in the modern world at large."--Richard Stites, Georgetown University

The Pleasures of Japanese Literature Nov 03 2020 Introduces Japanese culture, and discusses the aesthetics, poetry, fiction, and theater of Japan

Drapery May 29 2020 Gen Doy investigates the hitherto neglected meanings of drapery and the draped body in visual culture around the world. She looks at areas such as the changes in drapery's connotations from purity to barbarity in holy war torn countries.

The Foundation of the Peabody Tradition Mar 08 2021 The Peabody Education Fund, established in 1867 with a two million dollar endowment from philanthropist George Peabody, became a major force in the reestablishment of southern education after the Civil War. This study attempts to illuminate the aspirations and work of the Peabody Education Fund during the late nineteenth century. The focus of the book is the work of Peabody Normal College, the predecessor of George Peabody College. Although the Peabody Fund engaged in a number of educational endeavors, it ultimately made the training of teachers its main emphasis for assisting southern education. In refining this effort, the Fund adopted Peabody College as its central normal for the entire South and the lion's share of its revenue went to this institution. In fulfilling its role, Peabody College developed a respected program, attracted a highly qualified faculty for the time, drew students broadly from the southern region, and sent graduates throughout the South and beyond imbued with the Peabody tradition.

New Culture, New Right Aug 25 2022

Constructing a Bridge Nov 15 2021 A historical look at styles of technological research and design. If it is true, as Tocqueville suggested, that social and class systems shape technology, research, and knowledge, then the effects should be visible both at the individual level and at the level of technical institutions and local environments. That is the central issue addressed in *Constructing a Bridge*, a tale of two cultures that investigates how national traditions shape technological communities and their institutions and become embedded in everyday engineering practice. Eda Kranakis first examines these issues in the work of two suspension bridge designers of the early nineteenth century: the American inventor James Finley and the French engineer Claude-Louis-Marie-Henri Navier. Finley--who was oriented toward the needs of rural, frontier communities--designed a bridge that could be easily reproduced and constructed by carpenters and blacksmiths. Navier--whose professional training and career reflected a tradition of monumental architecture and had linked him closely to the Parisian scientific community--designed an elegant, costly, and technically sophisticated structure to be built in an elite district of Paris. Charting the careers of these two technologists and tracing the

stories of their bridges, Kranakis reveals how local environments can shape design goals, research practices, and design-to-construction processes. Kranakis then offers a broader look at the technological communities and institutions of nineteenth-century France and America and at their ties to technological practice. She shows how conditions that led to Finley's and Navier's distinct designs also fostered different systems of technical education as well as distinct ideologies and traditions of engineering research. The result of this two-tiered, comparative approach is a reorientation of a historiographic tradition initiated by Tocqueville (and explored more recently by Eugene Ferguson, John Kasson, and others) toward a finer-grained analysis of institutional and local environments as mediators between national traditions and individual styles of technological research and design.

Wrapping and Unwrapping Material Culture Apr 20 2022 This innovative volume challenges contemporary views on material culture by exploring the relationship between wrapping materials and practices and the objects, bodies, and places that define them. Using examples as diverse as baby swaddling, Egyptian mummies, Celtic tombs, lace underwear, textile clothing, and contemporary African silk, the dozen archaeologist and anthropologist contributors show how acts of wrapping and unwrapping are embedded in beliefs and thoughts of a particular time and place. Employing methods of artifact analysis, microscopy, and participant observation, the contributors provide a new lens on material culture and its relationship to cultural meaning.

The Holy War Idea in Western and Islamic Traditions Sep 25 2022 In this book James Turner Johnson explores the cultural traditions of the Christian West and Islam in an effort to encourage a constructive dialogue on the nature of war for religion. No other issue highlights the difference between these two cultures more clearly or with more relevance for their interrelations throughout history and in the contemporary world. In the West, war for religion is most often dismissed as a relic of the past, belonging to a time less rational and less civilized than our own. From this perspective, Muslims who advocate holy war are seen as religious fanatics who are supporting criminal and terrorist activity. By contrast, war for religion has an honored place in the Islamic world, associated with a perennial religious requirement: striving in the path of faith by heart, tongue, and hands. This striving is designated by the now familiar term jihad. In fact, striving by the sword is the "lesser" jihad, and many Muslims themselves are troubled by reductionistic appeals to jihad to justify terrorism, revolution, and anti-western activity. According to Johnson, for there to be any dialogue between Islam and the West we must understand that in the West religion and politics are placed in separate spheres, while normative Islam regards religion as properly integral to the political order. From this perspective religious concerns should have a place in statecraft, including the use of military force. Three questions form the heart of Johnson's inquiry: Is there a legitimate justification for war for religion? What authority is required? What is the proper conduct in such wars? In each case, he asks the question by comparing religious wars with other kinds of wars. The picture that emerges is of war for religion not as an expression of fanatical excess but as a controlled, purposeful activity. With an eye to the present day, Johnson examines cases in history where distinctive models of war for religion were implemented by rulers. This in turn sets the stage for critical judgment on contemporary appeals to the idea of jihad in relation to political aims. Well known for his work on peace and just war, Johnson draws upon a wide base of historical and comparative scholarship. While the book is anchored primarily on the past, on the roots and historical development of the two traditions, his aim throughout is to shed light on contemporary attitudes, ideals, and behaviors, especially as they bear on real problems that affect relations between Western and Islamic cultures in the world today.

International Directory of Arts Feb 04 2021

Fields of Knowledge Dec 29 2022

Conjuring Culture Apr 28 2020 Typical prescriptions entail biblical symbols, themes, and figures like Moses, Exodus, Promised Land, and Suffering Servant - figures that have crucially formed and reformed American culture as a whole.

Bandjoun Oct 27 2022 Ce livre présente, sauvegarde, interprète, valorise et fait découvrir plus d'une centaine d'objets majeurs et significatifs du patrimoine culturel et artistique de Bandjoun, un des principaux foyers de création et de tradition artistique du Grassland camerounais dont la renommée internationale dans les domaines de l'esthétique et de l'art d'Afrique n'est plus à faire. Ce qui impressionne les visiteurs de ce royaume, ce sont, en plus des danses, des cérémonies et des paysages, les éléments architecturaux à riche décor, les superbes trônes royaux, les magnifiques masques, les objets perlés, les étoffes à motifs énigmatiques et divers objets culturels qui sont parfois les expressions du cycle de vie. A travers ces œuvres, des artistes talentueux ont, d'une part, célébré le faste de la cour des rois de Bandjoun, la grandeur et le pouvoir de ces monarques, de leurs collaborateurs et des sociétés secrètes et, d'autre part, matérialisé les thèmes universels comme la mort, la vie, l'amour, la victoire, la défaite, la puissance, le prestige et la force occulte. Des exemples caractéristiques de ces productions sont maintenant exposés au musée, permettant à ce dernier de remplir ses fonctions fondamentales. Ces créations d'une authenticité indiscutable, présentent souvent de grandes qualités d'exécution. Elles sont à la fois des témoins culturels d'une grande valeur esthétique et/ou historique et sociale, et des messages des hommes d'autrefois et d'aujourd'hui. Elles illustrent des traditions et des valeurs parfois oubliées. On y trouve plusieurs pièces exceptionnellement rares, uniques, parmi lesquelles quelques chef-d'œuvre mondiaux de l'art africain. Ces spécimens ont échappé une fois de plus, en janvier 2005, à l'incendie d'une partie du quartier royal de Bandjoun, comme cela se passa en 1959, lors d'un sinistre similaire (mais six fois plus dévastateur, et en plus meurtrier), dans les mêmes lieux, pendant la guerre d'Indépendance au Cameroun. Heureusement l'essentiel du patrimoine de Bandjoun a été préservé, d'autant plus que le musée mis en place par le COE et sa collection ont survécu, absolument intacts, pour le bon plaisir des visiteurs et pour la sauvegarde de la culture de Bandjoun. Ici, la création artistique s'appuie sur une tradition vivante et dynamique. Jean-Paul Notué.

Tradition(s) Apr 01 2023 Tradition(s) Refiguring Community and Virtue in Classical German Thought Examining the work of Foucault, Kant, Heidegger, Hobbes, and Hegel, Stephen H. Watson tackles the questions: What is the origin of the concept of tradition? How does the notion of tradition affect our understanding of the present and the past? What exactly is tradition? Studies in Continental Thought--John Sallis, general editor 1998. 336 pages, 6 1/8 x 9 1/4 cloth 0-253-33328-8 \$39.95 L / £30.50 paper 0-253-21152-2 \$18.95 s / £14.50

The Press and Popular Culture Dec 05 2020 Martin Conboy explores the complex and dynamic relationship between the popular press and popular culture. He argues for the importance of an historical perspective in understanding the contemporary relationship between the popular and the press. The book concludes with an analysis of the popular press in a globalized media environment.

The Superstitious Mind May 10 2021 This intriguing book examines popular religion, traditional medicine, witchcraft, apparitions, demonology, and magic in nineteenth-century rural France. Devlin demonstrates that many of the impulses and mental processes now considered superstitious constituted a wholly reasonable response to the pressures of a harsh and impoverished life. Far from the product of a primitive mentality, many of these beliefs have survived in modern culture and can even illuminate the nature of modern mass politics.

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