

Read Book Pro Reclaiming Abortion Rights Katha Pollitt Pdf For Free

[Pro: Reclaiming Abortion Rights](#) [Pro: Reclaiming Abortion Rights](#) [Pro: Reclaiming Abortion Rights Subject to Debate](#) [Reasonable Creatures](#) [The Mind-Body Problem](#) [Virginity Or Death!](#) [Virginity or Death!](#) [Learning to Drive Is Multiculturalism Bad for Women?](#) [Choice Words Who Stole Feminism?](#) [Obstacle Course](#) [Nasty Women](#) [Scarlet A New Handbook for a Post-Roe America](#) [Unbearable Weight](#) [Women's Work: The First 20,000 Years](#) [Women, Cloth, and Society in Early Times](#) [Nothing Sacred](#) [How the Pro-Choice Movement Saved America](#) [Policing the Womb](#) [Full Frontal Feminism](#) [Without Apology](#) [You Can't Keep a Good Woman Down](#) [Make Trouble](#) [Abortion and the Law in America](#) [Donna Has Left the Building](#) [Class Notes](#) [Handbook for a Post-Roe America](#) [The H-Spot](#) [The Lonely Soldier](#) [In Our Prime: How Older Women Are Reinventing the Road Ahead](#) [Feminism Unfinished: A Short, Surprising History of American Women's Movements](#) [Woman](#) [The Rise of Enlightened Sexism](#) [Get Out of My Crotch!](#) [Life's Work](#) [When Abortion Was a Crime](#) [The Trouble with Diversity](#) [Living in the Crosshairs](#)

Unbearable Weight Dec 20 2021 "Unbearable Weight is brilliant. From an immensely knowledgeable feminist perspective, in engaging, jargonless (!) prose, Bordo analyzes a whole range of issues connected to the body—weight and weight loss, exercise, media images, movies, advertising, anorexia and bulimia, and much more—in a way that makes sense of our current social landscape—finally! This is a great book for anyone who wonders why women's magazines are always describing delicious food as 'sinful' and why there is a cake called Death by Chocolate. Loved it!"—Katha Pollitt, Nation columnist and author of *Subject to Debate: Sense and Dissents on Women, Politics, and Culture* (2001)

Policing the Womb Aug 16 2021 *Policing the Womb* brings to life the chilling ways in which women have become the targets of secretive state surveillance of their pregnancies. Michele Goodwin expands the reproductive health and rights debate beyond abortion to include how legislators increasingly turn to criminalizing women for miscarriages, stillbirths, and threatening the health of their pregnancies. The horrific results include women giving birth while shackled in leg irons, in solitary confinement, and even delivering in prison toilets. In some states, pregnancy has become a bargaining chip with prosecutors offering reduced sentences in exchange for women agreeing to be sterilized. The author shows how prosecutors may abuse laws and infringe women's rights in the process, sometimes with the complicity of medical providers who disclose private patient information to law enforcement. Often the women most affected are poor and of color. This timely book brings to light how the unrestrained efforts to punish and police women's bodies have led to the United States being the deadliest country in the developed world to be pregnant.

How the Pro-Choice Movement Saved America Sep 16 2021 With a new preface by the author. In the tradition of *Backlash* and *The Morning After*, and in a political climate where *Roe v. Wade* is in serious jeopardy, a young activist reveals that the Pro-Life Movement's real agenda is a war on contraception, family planning, and sexual freedom.

Make Trouble Apr 11 2021 From Cecile Richards, the former president of Planned Parenthood for more than a decade, daughter of the late Ann Richards, featured speaker at the Women's March on Washington, and "the heroine of the resistance" (*Vogue*), comes "an enthralling memoir" (*Booklist*, starred review) filled with "practical advice and inspiration for aspiring leaders everywhere" (Hillary Rodham Clinton). Cecile Richards has been an activist since she was taken to the principal's office in seventh grade for wearing an armband in protest of the Vietnam War. Richards had an extraordinary childhood in ultra-conservative Texas, where her civil rights attorney father and activist mother taught their kids to be troublemakers. She had a front-row seat to observe the rise of women in American politics and watched her mother, Ann, transform from a housewife to an electrifying force in the Democratic party. As a young woman, Richards worked as a labor organizer alongside women earning minimum wage, and learned that those in power don't give it up without a fight. She experienced first-hand the misogyny, sexism, fake news, and the ever-looming threat of violence that constantly confront women who challenge authority. Now, after years of advocacy, resistance, and progressive leadership, she shares her "truly inspiring" (*Redbook*) story for the first time—from the joy and heartbreak of activism to the challenges of raising kids, having a life, and making change, all the while garnering a reputation as "the most badass feminist EVER" (*Teen Vogue*). In the "powerful and infinitely readable" (*Gloria Steinem*) *Make Trouble*, Richards reflects on the people and lessons that have gotten her through good times and bad, and encourages the rest of us to take risks, make mistakes, and make trouble along the way.

New Handbook for a Post-Roe America Jan 21 2022 A completely new edition—with a new introduction by Amanda Palmer—of Robin Marty's best-selling manual on what to do if/when *Roe v. Wade* is overturned. The *New Handbook for a Post-Roe America* is a comprehensive and user-friendly manual for understanding and preparing for the looming changes to reproductive rights law, and getting the health care you need. Activist and writer Robin Marty guides readers through various worst-case scenarios of a post-*Roe* America, and offers ways to fight back, including: how to acquire financial support, how to use existing networks and create new ones, and how to, when required, work outside existing legal systems. She details how to plan for your own emergencies, how to start organizing now, what to know about self-managed abortion care with pills and/or herbs, and how to avoid surveillance. The only guidebook of its kind, *The New Handbook for a Post-Roe America* includes new chapters that cover the needs and tools available for pregnant people across the country. This second edition features extensively updated information on abortion legality and access in the United States, and approximately one hundred pages of new content, covering such topics as independent alternatives to Planned Parenthood, "auntie networks," taxpayer-funded abortions, and using social media wisely in the age of surveillance.

Living in the Crosshairs Dec 28 2019 A chilling exposé of the threats, harassment, and worse that American abortion providers face on a daily basis—and groundbreaking remedies to stop it.

Life's Work Mar 30 2020 An outspoken Christian reproductive-justice advocate draws on his upbringing in the Deep South and his experiences as a physician and abortion provider to explain why he believes that helping women in need without judgment is in accordance with Christian values.

Virginity Or Death! Oct 30 2022 Collection of Pollitt's columns in the *Nation* about political, social and cultural trends in the United States.

Class Notes Jan 09 2021 The classic and deeply prescient collection that explores the multifaceted nature of race, class, and identity in America, from one of our most insightful and iconoclastic intellectuals Hailed by *Publishers Weekly* for its "forceful" and "bracing opinions on race and politics," *Class Notes* is a collection of critic Adolph Reed Jr.'s clearest thinking on matters of race, class, and other American dilemmas. With barbed wit, Reed takes aim against the solipsistic, individualistic approaches of identity politics, and in favor of class-based political interpretation and action. Reed leaves no topic untouched, from the myth that there exists a particular kind of "Black Anti-Semitism," to the grift perpetuated by commentators who claim to speak for groups solely based on their identity categories. Adolph Reed Jr. remains one of our most controversial and necessary interpreters of American politics. These essays illustrate why Reed is "the smartest person of any race, class, or gender writing on race, class, and gender" (Katha Pollitt). *Class Notes* is a classic text that signposts a path for the Left—out of essentialist gridlock and into meaningful, goal-oriented mass politics.

Nothing Sacred Oct 18 2021 Collects feminist writings from a range of international contributors on religious fundamentalism and women's oppression, citing the causes of violence against women in Muslim countries and in the west while exploring its role in current and historical events. Original.

Woman Jul 03 2020 The author explores the essence of what it means to be a woman—in body and mind—as she shares her thoughts on everything from organs to orgasm and menopause

Pro: Reclaiming Abortion Rights Apr 04 2023 A POWERFUL ARGUMENT FOR ABORTION AS A MORAL RIGHT AND SOCIAL GOOD BY A NOTED FEMINIST AND LONGTIME COLUMNIST FOR THE NATION Forty years after the landmark Roe v. Wade ruling, "abortion" is still a word that is said with outright hostility by many, despite the fact that one in three American women will have terminated at least one pregnancy by menopause. Even those who support a woman's right to an abortion often qualify their support by saying abortion is a "bad thing," an "agonizing decision," making the medical procedure so remote and radioactive that it takes it out of the world of the everyday, turning an act that is normal and necessary into something shameful and secretive. Meanwhile, with each passing day, the rights upheld by the Supreme Court are being systematically eroded by state laws designed to end abortion outright. In this urgent, controversial book, Katha Pollitt reframes abortion as a common part of a woman's reproductive life, one that should be accepted as a moral right with positive social implications. In *Pro*, Pollitt takes on the personhood argument, reaffirms the priority of a woman's life and health, and discusses why terminating a pregnancy can be a force for good for women, families, and society. It is time, Pollitt argues, that we reclaim the lives and the rights of women and mothers.

Handbook for a Post-Roe America Dec 08 2020 The end of Roe v. Wade is coming. How will you prepare? Handbook for a Post-Roe America is a comprehensive and user-friendly manual for understanding and preparing for the looming changes to reproductive rights law, and getting the healthcare you need—by any means necessary. Activist and writer Robin Marty guides readers through various worst-case scenarios of a post-Roe America, and offers ways to fight back, including: how to acquire financial support, how to use existing networks and create new ones, and how to, when required, work outside existing legal systems. She details how to plan for your own emergencies, how to start organizing now, what to know about self-managed abortion care with pills and/or herbs, and how to avoid surveillance. The only guidebook of its kind, Handbook for a Post-Roe America includes an extensive, detailed resource guide for all pregnant people (whether cis, trans, or non-binary) of clinics, action groups, abortion funds, and practical support groups in each state, so wherever you live, you can get involved. With a newly right-wing Supreme Court and a Republican Senate, Roe is under threat. Robin Marty observes: "When we say abortion will be illegal in half the states in the nation, we are no longer talking about some hypothetical future—we are talking about just years down the road. We have to act now to secure what access remains, shore up the networks supporting those who need care, and decide what risks we are willing to take to ensure that any person who wants a termination can still end that pregnancy—with or without the government's permission."

Without Apology Jun 13 2021 An indispensable guide to building a fighting feminist movement for reproductive freedom With an antiabortion majority on the Supreme Court and several states attempting to outlaw abortion altogether, many activists are on the defensive, hoping to hold on to reproductive rights in a few places and cases. This spirited book shows how feminism can start winning again. Jenny Brown uncovers a century of legal abortion in the United States until 1873, recalls women's experiences in the illegal days, and shows how the women's liberation movement of the 1960s really won abortion rights. She draws inspiration and lessons from the radicals of Redstockings, the Army of Three, and the Jane Collective, putting together a road map for today's organizers from the black feminist argument for reproductive justice, the successful fight to make the morning-after pill available over the counter, and the recent mass movement to repeal Ireland's abortion ban. Brown argues that politically conservative nonprofits have been setting the agenda, emphasizing rare tragic cases and relying on the rhetoric of choice and privacy. Instead, it is time to return to the fundamental ideas that won legal abortion in the first place: Women publicly telling the full truth of their own experience, demanding repeal of all abortion restrictions, and showing how abortion and birth control are the key demands in the struggle for women's freedom.

Who Stole Feminism? May 25 2022 Reviewers of this book have praised Christina Hoff Sommers's well-reasoned argument against many feminists' reliance on misleading, politically motivated 'facts' about how women are victimised.

When Abortion Was a Crime Feb 28 2020 As we approach the thirtieth anniversary of Roe v. Wade, it's crucial to look back to the time when abortion was illegal. Leslie J. Reagan traces the practice and policing of abortion, which although illegal was nonetheless widely available, but always with threats for both doctor and patient. In a time when many young women don't even know that there was a period when abortion was a crime, this work offers chilling and vital lessons of importance to everyone. The linking of the words "abortion" and "crime" emphasizes the difficult and painful history that is the focus of Reagan's important book. Her study is the first to examine the entire period during which abortion was illegal in the United States, beginning in the mid-nineteenth century and ending with Roe v. Wade in 1973. Although illegal, millions of abortions were provided during these years to women of every class, race, and marital status. The experiences and perspectives of these women, as well as their physicians and midwives, are movingly portrayed here. Reagan traces the practice and policing of abortion. While abortions have been typically portrayed as grim "back alley" operations, she finds that abortion providers often practiced openly and safely. Moreover, numerous physicians performed abortions, despite prohibitions by the state and the American Medical Association. Women often found cooperative practitioners, but prosecution, public humiliation, loss of privacy, and inferior medical care were a constant threat. Reagan's analysis of previously untapped sources, including inquest records and trial transcripts, shows the fragility of patient rights and raises provocative questions about the relationship between medicine and law. With the right to abortion again under attack in the United States, this book offers vital lessons for every American concerned with health care, civil liberties, and personal and sexual freedom.

You Can't Keep a Good Woman Down May 13 2021 Women stand their ground in the midst of crisis in this story collection by the New York Times—bestselling author of *The Color Purple*. This collection builds on Alice Walker's earlier work, the much-praised *In Love & Trouble*. But unlike her first collection of stories, the women in these tenderly wrought tales face their problems head on, proving powerful and self-possessed even when degraded by others—sometimes by those closest to them. But even as the female protagonists face exploitation, social asymmetries, and casual cruelties, Walker leavens her stories with ample wit and, as always, an eye for the redemptive power of love. A collection that reveals a master of fiction approaching the fullness of her talent, these are the stories Walker produced while penning *The Color Purple*. This ebook features an illustrated biography of Alice Walker including rare photos from the author's personal collection.

Reasonable Creatures Jan 01 2023 Nominated for the National Book Critics Circle Award, this brilliant, insightful, controversial, and courageous book contains the best of Pollitt's pieces, which have galvanized readers of *The Nation*, *The New Yorker* and *The New York Times*, on subjects that range from abortion and breast implants to date-rape, marriage, the media, and violence.

The H-Spot Nov 06 2020 What do women want? The same thing men were promised in the Declaration of Independence: happiness, or at least the freedom to pursue it. For women, though, pursuing happiness is a complicated endeavor, and if you head out into America and talk to women one-on-one, as Jill Filipovic has done, you'll see that happiness is indelibly shaped by the constraints of gender, the expectations of feminine sacrifice, and the myriad ways that womanhood itself differs along lines of race, class, location, and identity. In *The H-Spot*, Filipovic argues that the main obstacle standing in-between women and happiness is a rigged system. In this world of unfinished feminism, men have long been able to "have it all" because of free female labor, while the bar of achievement for women has only gotten higher. Never before have women at every economic level had to work so much (whether it's to be an accomplished white-collar employee or just make ends meet). Never before have the standards of feminine perfection been so high. And never before have the requirements for being a "good mother" been so extreme. If our laws and policies made women's happiness and fulfillment a goal in and of itself, Filipovic contends, many of our

country's most contentious political issues -- from reproductive rights to equal pay to welfare spending -- would swiftly be resolved. Filipovic argues that it is more important than ever to prioritize women's happiness-and that doing so will make men's lives better, too. Here, she provides an outline for a feminist movement we all need and a blueprint for how policy, laws, and society can deliver on the promise of the pursuit of happiness for all.

Abortion and the Law in America Mar 11 2021 With the Supreme Court likely to reverse Roe v. Wade, the landmark abortion decision, American debate appears fixated on clashing rights. The first comprehensive legal history of a vital period, *Abortion and the Law in America* illuminates an entirely different and unexpected shift in the terms of debate. Rather than simply championing rights, those on opposing sides battled about the policy costs and benefits of abortion and laws restricting it. This mostly unknown turn deepened polarization in ways many have missed. Never abandoning their constitutional demands, pro-choice and pro-life advocates increasingly disagreed about the basic facts. Drawing on unexplored records and interviews with key participants, Ziegler complicates the view that the Supreme Court is responsible for the escalation of the conflict. A gripping account of social-movement divides and crucial legal strategies, this book delivers a definitive recent history of an issue that transforms American law and politics to this day.

Learning to Drive Aug 28 2022 Through a series of short stories, the author reexamines her life in the wake of a devastating personal betrayal, discussing such topics as her ex-lover's Internet presence, conflict over flying the flag after 9/11, her driving teacher, and heartbreak.

Full Frontal Feminism Jul 15 2021 Now in its updated second edition, *Full Frontal Feminism* is a book that continues to embody the forward-looking messages that author Jessica Valenti propagated as founder of the popular website, *Feministing.com*. *Full Frontal Feminism* is a smart and relatable guide to the issues that matter to today's young women. This edition includes a new foreword by Valenti, reflecting upon what's happened in the seven years since *Full Frontal Feminism* was originally published. With new openers from Valenti in every chapter, the book covers a range of topics, including pop culture, health, reproductive rights, violence, education, relationships, and more. Chapters include: You're a Hardcore Feminist. I Swear. Feminists Do It Better (and Other Sex Tips) Pop Culture Gone Wild The Blame (and Shame) Game If These Uterine Walls Could Talk Material World My Big Fat Unnecessary Wedding and Other Dating Diseases "Real" Women Have Babies I Promise I Won't Say "Herstory" Boys Do Cry Beauty Cult Sex and the City Voters, My Ass A Quick Academic Aside Get to It Since its original publication, *Full Frontal Feminism* has reassured readers—yeah, you're feminists, and that's actually pretty cool.

Feminism Unfinished: A Short, Surprising History of American Women's Movements Aug 04 2020 Reframing feminism for the twenty-first century, this bold and essential history stands up against "bland corporate manifestos" (Sarah Leonard). Eschewing the conventional wisdom that places the origins of the American women's movement in the nostalgic glow of the late 1960s, *Feminism Unfinished* traces the beginnings of this seminal American social movement to the 1920s, in the process creating an expanded, historical narrative that dramatically rewrites a century of American women's history. Also challenging the contemporary "lean-in," trickle-down feminist philosophy and asserting that women's histories all too often depoliticize politics, labor issues, and divergent economic circumstances, Dorothy Sue Cobble, Linda Gordon, and Astrid Henry demonstrate that the post-Suffrage women's movement focused on exploitation of women in the workplace as well as on inherent sexual rights. The authors carefully revise our "wave" vision of feminism, which previously suggested that there were clear breaks and sharp divisions within these media-driven "waves." Showing how history books have obscured the notable activism by working-class and minority women in the past, *Feminism Unfinished* provides a much-needed corrective.

Get Out of My Crotch! May 01 2020 Literary Nonfiction. Women's Studies. LGBT Studies. We are witnessing the patriarchy's last gasp, and it's not going down without a fight. Using legislation, language, and women's own silence, it seeks to return us to a time when choice and self-determination were not options. In this collection, twenty-one fearless writers examine reproductive rights, access to health care, violence against women, and the rise of rape apologists in the twenty-first-century United States. Illuminating intersections of gender, class, and race, these stories speak to the challenges women routinely face, the attempts to undermine their rights, and the deliberate, systemic erosion of their agency and existence as equals. It's time to revisit what's at stake, what could still be lost, and why we must continually fight for equality and freedom for all. Contributors are Roxane Gay, Betty MacDonald, Katha Pollitt, Dolores P, Sari Botton, Addy Robinson McCulloch, Tara Murtha, Sarah Mirk, Kari O'Driscoll, Martha Bayne, Janet Frishberg, Mira Ptacin, J. Victoria Sanders, s.e. smith, Camille Hayes, Rebecca K. O' Connor, Lidia Yuknavitch, Elissa Bassist, Kevin Sampsell, Kate Sheppard, and Rebecca Cohen.

The Trouble with Diversity Jan 27 2020 A critique of the American obsession with diversity argues that we are ignoring the ever-widening economic divide in American society, that diversity has created a false notion of social justice, and that we need to emphasize equality over diversity.

Women's Work: The First 20,000 Years Women, Cloth, and Society in Early Times Nov 18 2021 "A fascinating history of...[a craft] that preceded and made possible civilization itself." —New York Times Book Review New discoveries about the textile arts reveal women's unexpectedly influential role in ancient societies. Twenty thousand years ago, women were making and wearing the first clothing created from spun fibers. In fact, right up to the Industrial Revolution the fiber arts were an enormous economic force, belonging primarily to women. Despite the great toil required in making cloth and clothing, most books on ancient history and economics have no information on them. Much of this gap results from the extreme perishability of what women produced, but it seems clear that until now descriptions of prehistoric and early historic cultures have omitted virtually half the picture. Elizabeth Wayland Barber has drawn from data gathered by the most sophisticated new archaeological methods—methods she herself helped to fashion. In a "brilliantly original book" (Katha Pollitt, *Washington Post Book World*), she argues that women were a powerful economic force in the ancient world, with their own industry: fabric.

Pro: Reclaiming Abortion Rights Mar 03 2023 A *New York Times* Book Review Notable Book From noted feminist and longtime columnist for *The Nation*, award-winning author Katha Pollitt's *Pro: Reclaiming Abortion Rights* presents a powerful argument for abortion as a moral right and social good. As the Supreme Court is set to overturn the landmark decision that legalized abortion nationwide, this urgent, controversial book reframes abortion as a common part of a woman's reproductive life, one that should be accepted as a moral right with positive social implications. Nearly fifty years after the Roe v. Wade ruling, "Abortion" is still a word that is said with outright hostility by many, despite the fact that one in three American women will have terminated at least one pregnancy by menopause. Even those who support a woman's right to an abortion often qualify their support by saying abortion is a "bad thing," an "agonizing decision," making the medical procedure so remote and radioactive that it takes it out of the world of the everyday, turning an act that is normal and necessary into something shameful and secretive. Meanwhile, the rights once upheld by the Supreme Court are threatened to be repudiated and systematically eroded by state laws designed to end abortion outright. *Pro* reaffirms the priority of a woman's life and health, and discusses why terminating a pregnancy can be a force for good for women, families, and society. It is time, Pollitt argues, that we reclaim the lives and the rights of women and mothers. "A refreshing and comprehensive look at abortion rights...*Pro* is a passionate plea—and a book that is needed now more than ever." —Salon "Ultimately, Pollitt is arguing not just for reproductive rights but for reproductive justice, which places the right to mother, or not, within the global context of human rights and social and economic justice, inextricable from the fight for universal health insurance, immigration reform and a host of social challenges." —The Chicago Tribune

Choice Words Jun 25 2022 A landmark literary anthology of poems, stories, and essays, *Choice Words* collects essential voices that renew our courage in the struggle to defend reproductive rights. Twenty years in the making, the book spans continents and centuries. This collection magnifies the voices of people reclaiming the sole authorship of their abortion experiences. These essays, poems, and prose are a testament to the profound political power of defying shame. Contributors include Ai, Amy Tan, Anne Sexton, Audre Lorde, Bobbie Louise Hawkins, Camonghne Felix, Carol Muske-Dukes, Diane di Prima, Dorothy Parker, Gloria Naylor, Gloria Steinem, Gwendolyn Brooks, Jean Rhys, Joyce Carol Oates, Judith Arcana, Kathy Acker, Langston Hughes, Leslie Marmon Silko, Lindy West, Lucille Clifton, Mahogany L. Browne,

Margaret Atwood, Molly Peacock, Ntozake Shange, Ruth Praver Jhabvala, Sharon Doubiago, Sharon Olds, Shirley Geok-lin Lim, Sholeh Wolpe, Ursula Le Guin, and Vi Khi Nao.

The Mind-Body Problem Nov 30 2022 In *The Mind-Body Problem*, Katha Pollitt takes the ordinary events of life—her own and others'—and turns them into brilliant, poignant, and often funny poems that are full of surprises and originality. Pollitt's imagination is stirred by conflict and juxtaposition, by the contrast (but also the connection) between logic and feeling, between the real and the transcendent, between our outer and inner selves: Jane Austen slides her manuscript under her blotter, bewildered young mothers chat politely on the playground, the simple lines of a Chinese bowl in a thrift store remind the poet of the only apparent simplicities of her childhood. The title poem hilariously and ruefully depicts the friction between passion and repression ("Perhaps / my body would have liked to make some of our dates, / to come home at four in the morning and answer my scowl / with 'None of your business!' "). In a sequence of nine poems, Pollitt turns to the Bible for inspiration, transforming some of the oldest tales of Western civilization into subversive modern parables: What if Adam and Eve couldn't wait to leave Eden? What if God needs us more than we need him? With these moving, vivid, and utterly distinctive poems, Katha Pollitt reminds us that poetry can be both profound and accessible, and reconfirms her standing in the first rank of modern American poets.

Is Multiculturalism Bad for Women? Jul 27 2022 Polygamy, forced marriage, female genital mutilation, punishing women for being raped, differential access for men and women to health care and education, unequal rights of ownership, assembly, and political participation, unequal vulnerability to violence. These practices and conditions are standard in some parts of the world. Do demands for multiculturalism—and certain minority group rights in particular—make them more likely to continue and to spread to liberal democracies? Are there fundamental conflicts between our commitment to gender equity and our increasing desire to respect the customs of minority cultures or religions? In this book, the eminent feminist Susan Moller Okin and fifteen of the world's leading thinkers about feminism and multiculturalism explore these unsettling questions in a provocative, passionate, and illuminating debate. Okin opens by arguing that some group rights can, in fact, endanger women. She points, for example, to the French government's giving thousands of male immigrants special permission to bring multiple wives into the country, despite French laws against polygamy and the wives' own bitter opposition to the practice. Okin argues that if we agree that women should not be disadvantaged because of their sex, we should not accept group rights that permit oppressive practices on the grounds that they are fundamental to minority cultures whose existence may otherwise be threatened. In reply, some respondents reject Okin's position outright, contending that her views are rooted in a moral universalism that is blind to cultural difference. Others quarrel with Okin's focus on gender, or argue that we should be careful about which group rights we permit, but not reject the category of group rights altogether. Okin concludes with a rebuttal, clarifying, adjusting, and extending her original position. These incisive and accessible essays—expanded from their original publication in *Boston Review* and including four new contributions—are indispensable reading for anyone interested in one of the most contentious social and political issues today. The diverse contributors, in addition to Okin, are Azizah al-Hibri, Abdullahi An-Na'im, Homi Bhabha, Sander Gilman, Janet Halley, Bonnie Honig, Will Kymlicka, Martha Nussbaum, Bhikhu Parekh, Katha Pollitt, Robert Post, Joseph Raz, Saskia Sassen, Cass Sunstein, and Yael Tamir.

Nasty Women Mar 23 2022 A trade paperback anthology of original essays from leading feminist writers on protest and solidarity in the Trump era

[Pro: Reclaiming Abortion Rights](#) May 05 2023 A poet, essayist and columnist argues that abortion is a common part of a woman's reproductive life and shouldn't be vilified, but accepted as a moral right that can be a force for social good.

Obstacle Course Apr 23 2022 "This book tells the real story of abortion in America, one that captures a disturbing reality of sometimes insurmountable barriers put in front of women trying to exercise their legal rights to medical services. Without the efforts of an unheralded army of doctors, nurses, social workers, activists, and volunteers, what is a legal right would be meaningless for the almost one million people per year who get abortions. There is a better way—treating abortion like any other form of health care—but the United States is a long way from that ideal"—

Subject to Debate Feb 02 2023 *Subject to Debate*, Katha Pollitt's column in *The Nation*, has offered readers clear-eyed yet provocative observations on women, politics, and culture for more than seven years. Bringing together eighty-eight of her most astute essays on hot-button topics like abortion, affirmative action, and school vouchers, this selection displays the full range of her indefatigable wit and brilliance. Her stirring new Introduction offers a seasoned critique of feminism at the millennium and is a clarion call for renewed activism against social injustice.

[Donna Has Left the Building](#) Feb 07 2021 From the beloved, New York Times bestselling author of *Hypocrite in a Puffy White Dress* comes a hilarious, timely, and big-hearted new novel about rebuilding life in the face of disaster. Forty-five-year-old Donna Koczynski is an ex-punk rocker, a recovering alcoholic, and the mother of two teenagers whose suburban existence detonates when she comes home early from a sales conference in Las Vegas to the surprise of a lifetime. As her world implodes, she sets off on an epic road trip to reclaim everything she believes she's sacrificed since her wild youth: Great friendship, passionate love, and her art. But as she careens across the U.S. from Detroit to New York to Memphis to Nashville, nothing turns out as she imagines. Ultimately, she finds herself resurrected on the other side of the globe, on a remote island embroiled in a crisis far bigger than her own. Irresistibly funny, whip-smart, and surprisingly moving, *DONNA HAS LEFT THE BUILDING* spins an unforgettable tale about what it means to be brave -- and to truly love -- in a tumultuous world.

Scarlet A Feb 19 2022 Although *Roe v. Wade* identified abortion as a constitutional right over 40 years ago, it bears stigma - a proverbial scarlet A- in the United States. Millions participate in or benefit from an abortion, but few want to reveal that they have done so. Approximately one in five pregnancies in the US ends in abortion. Why is something so common, which has been legal so long, still a source of shame and secrecy? Why is it so regularly debated by politicians, and so seldom divulged from friend to friend, or loved one to loved one? This book explores the personal stigma that prevents many from sharing their abortion experiences with friends and family in private conversation, and the structural stigma that keeps it that way. It argues persuasively that America would benefit from working to reverse such stigma, providing readers with tools that may help them model ways of doing so. Our silence around private experience with abortion has distorted our public discourse. Both proponents and opponents of abortion's legality tend to focus on the extraordinary cases. This tendency keeps the public discourse polarized and contentious, and keeps the focus on the cases that occur the least. Katie Watson focuses instead on the remaining 95% of abortion cases. The book gives the reflective reader a more accurate impression of what the majority of American abortion practice really looks like. It explains why this public/private disjuncture exists, what it costs us, and what can be gained by including ordinary abortion in public debate. As *Scarlet A* explains, abortion has been a constitutional right for nearly 45 years, and it should remain one. What we need now are productive conversations about abortion ethics: how could or should people decide whether to exercise this right? Watson paints a rich, rarely seen picture of how patients and doctors currently think and act, and ultimately invites readers to draw their own conclusions.

The Rise of Enlightened Sexism Jun 01 2020 Women today are inundated with conflicting messages from the mass media: they must either be strong leaders in complete command or sex kittens obsessed with finding and pleasing a man. In *The Rise of Enlightened Sexism*, Susan J. Douglas, one of America's most entertaining and insightful cultural critics, takes readers on a spirited journey through the television programs, popular songs, movies, and news coverage of recent years, telling a story that is nothing less than the cultural biography of a new generation of American women. Revisiting cultural touchstones from *Buffy the Vampire Slayer* to *Survivor* to *Desperate Housewives*, Douglas uses wit and wisdom to expose these images of women as mere fantasies of female power, assuring women and girls that the battle for equality has been won, so there's nothing wrong with resurrecting sexist stereotypes—all in good fun, of course. She shows that these portrayals not only distract us from the real-world challenges facing women today but also drive a wedge between baby-boom women and their "millennial" daughters. In seeking to bridge this generation gap, Douglas makes the case for casting aside these retrograde messages, showing

us how to decode the mixed messages that restrict the ambitions of women of all ages. And what makes *The Rise Of Enlightened Sexism* such a pleasure to read is Douglas's unique voice, as she blends humor with insight and offers an empathetic and sisterly guide to the images so many American women love and hate with equal measure.

In Our Prime: How Older Women Are Reinventing the Road Ahead Sep 04 2020 Do you see women your age portrayed as puttering gardeners and docile grannies? Do you feel bombarded by anti-aging products that insist you must "defy" getting older? Do you feel invisible in professional and social situations? And have you had enough and are you ready to challenge the intertwining of sexism and ageism in our culture? Susan Douglas knows that you are not alone. She declares it is time now for the largest female generation over fifty to reinvent what it means to be an older woman and to challenge the outdated stereotypes—think doddering or shrewish—that Hollywood and TV have assigned them. She zones in on how the anti-aging cosmetics industry targets older and younger women alike with their products, and how Big Pharma ads equate getting older with disease and decline. Douglas exposes the ageism that mature women face at work and why conservatives' decades-long attacks on Social Security, Medicaid, and Medicare disproportionately affect women. With a sharp sense of justice and fresh wit, *In Our Prime* sees a social movement emerging that may help to create a different view of and life for older women. It celebrates Gray Panther Maggie Kuhn, who broke down legal barriers in the past, as well as today's activists, career women, actors, and others who defy stereotypical images by embracing their age and remaining strong and socially involved. Ultimately, Douglas calls on women of all ages to join together now to fight against gendered ageism, to secure our country's financial safety net, and to make a brighter, more welcome future for older women.

The Lonely Soldier Oct 06 2020 *The Lonely Soldier*--the inspiration for the documentary *The Invisible War*--vividly tells the stories of five women who fought in Iraq between 2003 and 2006--and of the challenges they faced while fighting a war painfully alone. More American women have fought and died in Iraq than in any war since World War Two, yet as soldiers they are still painfully alone. In Iraq, only one in ten troops is a woman, and she often serves in a unit with few other women or none at all. This isolation, along with the military's deep-seated hostility toward women, causes problems that many female soldiers find as hard to cope with as war itself: degradation, sexual persecution by their comrades, and loneliness, instead of the camaraderie that every soldier depends on for comfort and survival. As one female soldier said, "I ended up waging my own war against an enemy dressed in the same uniform as mine." In *The Lonely Soldier*, Benedict tells the stories of five women who fought in Iraq between 2003 and 2006. She follows them from their childhoods to their enlistments, then takes them through their training, to war and home again, all the while setting the war's events in context. We meet Jen, white and from a working-class town in the heartland, who still shakes from her wartime traumas; Abbie, who rebelled against a household of liberal Democrats by enlisting in the National Guard; Mickiela, a Mexican American who grew up with a family entangled in L.A. gangs; Terris, an African American mother from D.C. whose childhood was torn by violence; and Eli PaintedCrow, who joined the military to follow Native American tradition and to escape a life of Faulknerian hardship. Between these stories, Benedict weaves those of the forty other Iraq War veterans she interviewed, illuminating the complex issues of war and misogyny, class, race, homophobia, and post-traumatic stress disorder. Each of these stories is unique, yet collectively they add up to a heartbreaking picture of the sacrifices women soldiers are making for this country. Benedict ends by showing how these women came to face the truth of war and by offering suggestions for how the military can improve conditions for female soldiers--including distributing women more evenly throughout units and rejecting male recruits with records of violence against women. Humanizing, urgent, and powerful, *The Lonely Soldier* is a clarion call for change.

Virginity or Death! Sep 28 2022 "As this book, which is greater than the sum of its brilliant parts makes clear, Katha Pollitt, who is famously a feminist, is also a humorist, a moralist and a most hilarious, wise, and incisive observer." --Victor Navasky, author of *A Matter of Opinion* Through presidential administrations Democratic and Republican, Katha Pollitt has observed and exposed the inconsistencies and illogic of those who stand in the way of progress solely to hold on to their power. In defense of human rights and equality, she assails the corrupt and educates the misguided with compassion, Swiftian wit, and complete literary authority. In this compelling collection, Pollitt skewers one hypocrite after another. She suggests, for example, that creationists be permitted to oppose the teaching of evolution only so long as they agree to forgo the benefits of the theory--such as flu vaccines. She gently wonders if those who denounced the decision to allow Terri Schiavo to die in peace would themselves be satisfied to be video-diagnosed by Senator Bill Frist. And in the title essay about fundamentalists' antagonism toward sex education and STD prevention, she asks, "What is it with these right-wing Christians? Faced with a choice between sex and death, they choose death every time." Pollitt is one of the most eloquent and persuasive voices in American political conversation of this or any other era, and *Virginity or Death!* is a marvelous demonstration of her keen insight, mordant humor, and sense of justice. "Katha Pollitt has long and rightly been hailed for her brilliance, wit, and great insight into politics, social issues, and women's rights. As with all of her work, I am enormously grateful for *Virginity or Death!*, and also deeply jealous." --Anne Lamott, author of *Traveling Mercies*

- [Chapter 3 The Constitution Test Answers](#)
- [Princess To Pleasure Slave Collection The Forbidden Of Monstrous Pleasures](#)
- [Magical Herbalism The Secret Craft Of Wise Scott Cunningham](#)
- [General Chemistry Lab Manual Answers Hayden Mcneil](#)
- [Fundamentals Of Corporate Finance 4th Canadian Edition](#)
- [Hino F20c Engine Specifications](#)
- [World Civilizations The Global Experience Fourth Edition](#)
- [Kc Calculations 1 Chemsheets](#)
- [Aws Certified Solutions Architect Study Guide](#)
- [Subjects Matter Second Edition Exceeding Standards Through Powerful Content Area Reading](#)
- [Yearbook Central Conference Of American Rabbis](#)
- [Mosbys Nursing Assistant Workbook Answers 6th Edition](#)
- [Finney Demana Waits Kennedy Calculus Solutions](#)
- [Watsham Parramore Solutions](#)
- [Answer Key For Outsiders Literature Guide](#)
- [Studying Rhythm](#)
- [Target Store Employee Handbook](#)

- [Google Network Engineer Interview Questions](#)
- [Pachislo Slot Machine Repair Manual](#)
- [Vistas Spanish Workbook](#)
- [Apush Quiz Answers Chapter 3](#)
- [Ftce Prek 3 Study Guide](#)
- [Queens Own Fool Stuart Quartet 1 Jane Yolen](#)
- [An Unwilling Accomplice Bess Crawford 6 Charles Todd](#)
- [The Distance Between Us A Memoir Kindle Edition Reyna Grande](#)
- [World History Guided Reading 19 2 Answer Key](#)
- [Applied Statics And Strength Of Materials 5th Edition Solution Manual](#)
- [A History Of Western Society John P Mckay](#)
- [Street Law 7th Edition Teacher Manual](#)
- [Police Officer Written Test Study Guide](#)
- [licrc Asd Test Answer](#)
- [Celebrate Recovery Participants Guide](#)
- [Archetype Of The Apocalypse Divine Vengeance Terrorism And The End Of The World](#)
- [Personal Finance Mcgraw Hill Answers Activity 4](#)
- [Miller And Levine Biology Workbook Answer Key](#)
- [Australia And Oceania Physical Features Answer Sheet](#)
- [1986 Ford F150 Repair Manual](#)
- [Redemption Reissue Leon Uris](#)
- [Sound It Out Phonics In A Comprehensive Reading Program](#)
- [Drugs Of Natural Origin A Treatise Of Pharmacognosy Seventh Edition](#)
- [Workbook Answers For Medical Assisting 7th Edition](#)
- [My Daddys In Jail](#)
- [Romiette And Julio Student Journal](#)
- [Mcgraw Hill Ryerson Calculus And Vectors 12 Solutions](#)
- [Solution Manual Discrete Mathematics And Its Applications 6th Edition](#)
- [Theodore W Gamelin Complex Analysis Solutions](#)
- [Houghton Mifflin Go Math Kindergarten Workbook](#)
- [Use Netgear N600 Router As Wireless Access Point](#)
- [Timberlake Chemistry Answer Key](#)
- [Bureau Test Of Auditory Comprehension Scoring](#)