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Othello THE OXFORD SHAKESPEARE: Othello Othello
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Othello Heinemann Advanced Shakespeare: Othello
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(Second Edition) (Norton Critical Editions)
Othello William Shakespeare's Othello Race in
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Shakespeare's Othello Manga Shakespeare Othello
Othello Othello Othello (2009 edition)
Shakespeare's Othello, the Moor of Venice William
Shakespeare, Othello Othello and Interpretive
Traditions The Tragedy of Othello, the Moor of
Venice The Texts of Othello and Shakespearian
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Tragedie of Othello, the Moore of Venice
(Illustrated) A New Variorum Edition of
Shakespeare: Othello. [c1886 Shakespeare's
Tragedy of Othello, the Moor of Venice Othello As
Tragedy The Tragedie of Othello, the Moor of
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Othello Othello

CliffsNotes on Shakespeare's Othello

Dec 01 2022

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in

the series also feature glossaries and visual elements that complement the classic, familiar format. Betrayal and manipulation lie at the heart of Othello. Keep up with all the crosses and double-crosses of this tragic play with the CliffsNotes version of the play, which will help you form your own opinions about Iago's schemes, Othello's motives, and Desdemona's loyalty. Other features that help you study include Background information about the life and times of William Shakespeare to help you understand his influences. A character map that graphically illustrates the relationships among the characters. Glossaries to help you comprehend Shakespeare's language. Critical essays on the character pairs and major themes of the play. A review section that tests your knowledge. Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

The Tragedie of Othello, the Moore of Venice
(Illustrated) Nov 07 2020 The play opens with Roderigo, a rich and dissolute gentleman, complaining to Iago, an ensign, that Iago has not told him about the secret marriage between Desdemona, the daughter of a Senator named Brabantio, and Othello, a Moorish general in the Venetian army. He is upset by this development because he loves Desdemona and had previously asked her father for her hand in marriage. Iago hates Othello for promoting a younger man named Michael Cassio above him, and tells Roderigo that

he plans to use Othello for his own advantage. Iago is also angry because he believes, or at least gives the pretence of belief, that Othello slept with his wife Emilia. Iago denounces Cassio as a scholarly tactician with no real battle experience; in contrast, Iago is a battle-tested soldier. By emphasizing Roderigo's failed bid for Desdemona, and his own dissatisfaction with serving under Othello, Iago convinces Roderigo to wake Brabantio, Desdemona's father, and tell him about his daughter's elopement. Iago sneaks away to find Othello and warns him that Brabantio is coming for him. Before Brabantio reaches Othello, news arrives in Venice that the Turks are going to attack Cyprus; therefore Othello is summoned to advise the senators. Brabantio arrives and accuses Othello of seducing Desdemona by witchcraft, but Othello defends himself successfully before an assembly that includes the Duke of Venice, Brabantio's kinsmen Lodovico and Gratiano, and various senators. He explains that Desdemona became enamored of him for the sad and compelling stories he told of his life before Venice, not because of any witchcraft. The senate is satisfied, but Brabantio leaves saying that Desdemona will betray Othello. By order of the Duke, Othello leaves Venice to command the Venetian armies against invading Turks on the island of Cyprus, accompanied by his new wife, his new lieutenant Cassio, his ensign Iago, and Iago's wife, Emilia as Desdemona's attendant. The party arrives in Cyprus to find that a storm has

destroyed the Turkish fleet. Othello orders a general celebration and leaves to spend private time with Desdemona. In his absence, Iago schemes to get Cassio drunk after Cassio's own admission that he cannot hold his wine. He then persuades Roderigo to draw Cassio into a fight. The resulting brawl alarms the citizenry, and Othello is forced to quell the disturbance. Othello blames Cassio for the disturbance and strips him of his rank. Cassio is distraught, but, as part of his plan to convince Othello that Cassio and Desdemona are having an affair, Iago persuades Cassio to importune Desdemona to act as an intermediary between himself and Othello, in order to convince her husband to reinstate him.

The Tragedie of Othello, the Moor of Venice
04 2020 (Applause Books). If there ever has been a groundbreaking edition that likewise returns the reader to the original Shakespeare text, it will be the Applause Folio Texts. If there has ever been an accessible version of the Folio, it is this edition, set for the first time in modern fonts. The Folio is the source of all other editions. The Folio text forces us to re-examine the assumptions and prejudices which have encumbered over four hundred years of scholarship and performance. Notes refer the reader to subsequent editorial interventions, and offer the reader a multiplicity of interpretations. Notes also advise the reader on variations between Folios and Quartos. The heavy mascara of four centuries of Shakespearean glossing has by now

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glossed over the original countenance of Shakespeare's work. Never has there been a Folio available in modern reading fonts. While other complete Folio editions continue to trade simply on the facsimile appearance of the Elizabethan "look," none of them is easily and practically utilized in general Shakespeare studies or performances.

Othello Jun 26 2022

Race in William Shakespeare's Othello Jan 22 2022 When decorated Moorish general Othello appoints Cassio as his chief lieutenant, Iago gets jealous and plots revenge, alleging that Othello's wife, a much younger white woman, is having an affair with Cassio. In many ways, Shakespeare's Othello remains a potent expression of race and racism three-hundred years after its publication. This volume offers compelling interpretations of the actions and the characters that have made this play so controversial. Essays discuss the question of Othello's color, the contradictory notions of black and white in the play, sexuality and racial difference, and whether Desdemona's marriage to Othello incites racism. Contributors include Ania Loomba, Peter Ackroyd, and Doris Adler.

Othello Mar 04 2023 In Othello, Shakespeare creates powerful drama from a marriage between the exotic Moor Othello and the Venetian lady Desdemona that begins with elopement and mutual devotion and ends with jealous rage and death. Shakespeare builds many differences into his hero

and heroine, including race, age, and cultural background. Yet most readers and audiences believe the couple's strong love would overcome these differences were it not for Iago, who sets out to destroy Othello. Iago's false insinuations about Desdemona's infidelity draw Othello into his schemes, and Desdemona is subjected to Othello's horrifying verbal and physical assaults. The authoritative edition of Othello from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, is now available as an ebook. Features include:

- The exact text of the printed book for easy cross-reference
- Hundreds of hypertext links for instant navigation
- Freshly edited text based on the best early printed version of the play
- Full explanatory notes conveniently placed on pages facing the text of the play
- Scene-by-scene plot summaries
- A key to famous lines and phrases
- An introduction to reading Shakespeare's language
- Illustrations from the Folger Shakespeare Library's vast holdings of rare books
- An essay by a leading Shakespeare scholar providing a modern perspective on the play

Manga Classics Othello Jan 28 2020 A brilliant general in the service of Venice, Othello is also the new husband of the adoring - and young - Desdemona, whose innocent hero worship has blossomed into love. But can a beautiful girl, so much younger than her husband, truly be faithful? Othello's trusted ensign Iago seems to think not.

Can Othello trust him? Can Othello trust anyone?
Manga Classics presents Shakespeare's classic story of love, hate, vengeance, and betrayal, in its full, original glory! (This volume features the complete, unabridged text from the Shakespeare Play.)

Shakespeare's Tragedy of Othello, the Moor of Venice Sep 05 2020

Othello (2009 edition) Jun 14 2021 Othello is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

Othello Dec 21 2021 Othello, The Moor of Venice is a tragedy by William Shakespeare based on the short story "Moor of Venice" by Cinthio, believed to have been written in approximately 1603. The work revolves around four central characters: Othello, his wife Desdemona, his lieutenant Cassio, and his trusted advisor Iago. Attesting to its enduring popularity, the play appeared in 7 editions between 1622 and 1705. Because of its varied themes - racism, love, jealousy and betrayal - it remains relevant to the present day and is often performed in professional and community theatres alike. The play has also been the basis for numerous operatic, film and literary adaptations.

Prompt-book of Shakespeare's Tragedy of Othello Jun 02 2020

Othello Aug 17 2021 Othello. This updated edition is ideal to support students when

studying and revising for the new A level English Literature exams.

Speaking of the Moor Feb 29 2020 Selected by Choice magazine as an Outstanding Academic Title "Speak of me as I am," Othello, the Moor of Venice, bids in the play that bears his name. Yet many have found it impossible to speak of his ethnicity with any certainty. What did it mean to be a Moor in the early modern period? In the late sixteenth and early seventeenth centuries, when England was expanding its reach across the globe, the Moor became a central character on the English stage. In *The Battle of Alcazar*, *Titus Andronicus*, *Lust's Dominion*, and *Othello*, the figure of the Moor took definition from multiple geographies, histories, religions, and skin colors. Rather than casting these variables as obstacles to our—and England's—understanding of the Moor's racial and cultural identity, Emily C. Bartels argues that they are what make the Moor so interesting and important in the face of growing globalization, both in the early modern period and in our own. In *Speaking of the Moor*, Bartels sets the early modern Moor plays beside contemporaneous texts that embed Moorish figures within England's historical record—Richard Hakluyt's *Principal Navigations*, Queen Elizabeth's letters proposing the deportation of England's "blackamoors," and John Pory's translation of *The History and Description of Africa*. Her book uncovers the surprising complexity of England's negotiation and

accommodation of difference at the end of the Elizabethan era.

Heinemann Advanced Shakespeare: Othello Oct 31
2022 The Heinemann Advanced Shakespeare series is designed especially for students reading Shakespeare at Advanced level. As well as the full text, each edition provides a complete guide to studying and enjoying the play. The Heinemann Advanced Shakespeare se

Shakespeare's Othello, the Moor of Venice May 14
2021

The Tragedy of Othello, the Moor of Venice Feb
08 2021 George Lyman Kittredge's insightful editions of Shakespeare have endured in part because of his eclecticism, his diversity of interests, and his wide-ranging accomplishments, all of which are reflected in the valuable notes in each volume. These new editions have specific emphasis on the performance histories of the plays (on stage and screen). Features of each edition include: - The original introduction to the Kittredge Edition - Editor's Introduction to the Focus Edition. An overview on major themes of the plays, and sections on the play's performance history on stage and screen. - Explanatory Notes. The explanatory notes either expand on Kittredge's superb glosses, or, in the case of plays for which he did not write notes, give the needed explanations for Shakespeare's sometimes demanding language. - Performance notes. These appear separately and immediately below the textual footnotes and include discussions of

noteworthy stagings of the plays, issues of interpretation, and film and stage choices. - How to read the play as Performance Section. A discussion of the written play vs. the play as performed and the various ways in which Shakespeare's words allow the reader to envision the work "off the page." - Comprehensive Timeline. Covering major historical events (with brief annotations) as well as relevant details from Shakespeare's life. Some of the Chronologies include time chronologies within the plays. - Topics for Discussion and Further Study Section. Critical Issues: Dealing with the text in a larger context and considerations of character, genre, language, and interpretative problems. Performance Issues: Problems and intricacies of staging the play connected to chief issues discussed in the Focus Editions' Introduction. - Select Bibliography & Filmography Each New Kittredge edition also includes screen grabs from major productions, for comparison and scene study.

Othello May 26 2022 An excellent introduction to Shakespeare for the junior reader.

Othello Jul 16 2021 Although other Shakespeare plays offer higher body counts, more gore, and more plentiful scenes of heartbreak, Othello packs an unusually powerful affective punch, stunning us with its depiction of the swiftness and thoroughness with which love can be converted to hatred, and forcing us to confront our complicity with social and political institutions

that can put all of us—but especially the most vulnerable among us—at risk. This edition features a variety of interleaved materials—from maps and manuscripts to illustrations and extended discussions of myth and politics—that provide a context for the social and cultural allusions in the play. Appendices offer excerpts from Shakespeare's key sources and historical materials on marriage, jealousy, and the treatment of people of African descent in Renaissance England. A collaboration between Broadview Press and the Internet Shakespeare Editions project at the University of Victoria, the editions developed for this series have been comprehensively annotated and draw on the authoritative texts newly edited for the ISE. This innovative series allows readers to access extensive and reliable online resources linked to the print edition.

Othello Jul 28 2022 Shakespeare's Othello has exercised a powerful fascination over audiences for centuries with its portrayal of destructive jealousy. This study is a major exercise in the historicisation of Othello in which the author examines contemporary writings and demonstrates how they were embedded in the text of Othello: discourse about conflict between Turk and Venetian treatises on the professionalisation of England's military forces, representations of Africans and blackamoors, and narratives depicting jealous husbands. The second section traces Othello's history in England and the

United States from the Restoration to the late 1980s, using illustrations where appropriate. Each chapter highlights a specific historical period, actor or production to demonstrate how and why elements from Shakespeare's text were emphasised or repressed. Othello is revealed as a significant shaper of cultural meaning.

William Shakespeare's Othello Feb 20 2022 A collection of critical essays on the Shakespeare play, Othello, arranged in chronological order of publication.

Othello Mar 24 2022 In a period of ten years Shakespeare wrote a series of tragedies that established him, by universal consent, in the front rank of the world's dramatists. Critics have praised either King Lear or Hamlet as the greatest of these. Ernst Honigmann, in the most significant edition of the play for a generation, asks- why not Othello? The third of the mature tragedies, it contains perhaps the best plot, two of Shakespeare's most original characters, the most powerful scene in any of the plays, and poetry second to none. This edition sheds new light on the text of the play as we have come to know it and on our knowledge of its early history. Honigmann examines the major critical issues, the play in performance and the relationship between reading it and seeing it. He also explores topics such as its date, sources, and the conundrum of 'double time'.

Othello and Interpretive Traditions Mar 12 2021 During the past twenty years or so, Othello has

become the Shakespearean tragedy that speaks most powerfully to our contemporary concerns. Focusing on race and gender (and on class, ethnicity, sexuality, and nationality), the play talks about what audiences want to talk about. Yet at the same time, as refracted through Iago, it forces us to hear what we do not want to hear; like the characters in the play, we become trapped in our own prejudicial malice and guilt.

Othello Dec 29 2019 Othello (The Tragedy of Othello, the Moor of Venice) is a tragedy by William Shakespeare, believed to have been written in 1603. It is based on the story Un Capitano Moro ("A Moorish Captain") by Cinthio (a disciple of Boccaccio's), first published in 1565. The story revolves around its two central characters: Othello, a Moorish general in the Venetian army, and his treacherous ensign, Iago. Given its varied and enduring themes of racism, love, jealousy, betrayal, revenge, and repentance, Othello is still often performed in professional and community theatre alike, and has been the source for numerous operatic, film, and literary adaptations.

Othello Aug 29 2022 "I wanted an edition of Othello that had the necessary footnotes, background material, and a good selection of recent critical articles that would be accessible to students and would spark class discussions. This was it." --Deborah Montuori, Shippensburg University

Othello May 06 2023 The New York Theater

Workshop's production of *Othello*, starring Daniel Craig and David Oyelowo, and directed by Tony award-winning director Sam Gold, opened in November 2016. This production was sponsored in part by The Pelican Shakespeare series and Penguin Classics. Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition Gold Medal Winner of the 3x3 Illustration Annual No. 14 This edition of *Othello* is edited with an introduction and notes by Russ McDonald and was recently repackaged with cover art by Manuja Waldia. Waldia received a Gold Medal from the Society of Illustrators for the Pelican Shakespeare series. The legendary Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With stunning new covers, definitive texts, and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come. For more than seventy years, Penguin has been the leading publisher of classic literature in the

English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Teaching Twelfth Night and Othello Dec 09 2020

FOLGER Shakespeare Library THE WORLD'S LEADING

CENTER FOR SHAKESPEARE STUDIES The Folger

Shakespeare Library is one of the world's leading centers for scholarship, learning, and culture.

The Folger is dedicated to advancing knowledge and increasing understanding of Shakespeare and the early modern period; it is home to the world's largest Shakespeare collection and one of the leading collections of books and materials of the entire early modern period (1500-1750).

Combining a worldclass research library and scholarly programs; leadership in curriculum, training, and publishing for K-12 education; and award-winning performing arts, exhibitions, and lectures, the Folger is Shakespeare's home in America. This volume of the Shakespeare Set Free series is written by institute faculty and participants, and includes the latest developments in recent scholarship. It bristles with the energy created by teaching and learning Shakespeare from the text and through active performance, and reflects the experience, wisdom,

and wit of real classroom teachers in schools and colleges throughout the United States. In this book, you'll find the following: Clearly written essays by leading scholars to refresh teachers and challenge older students Effective and accessible techniques for teaching Shakespeare through performance and engaging students in Shakespeare's language and plays Day-by-day teaching strategies for Twelfth Night and Othello that successfully and energetically immerse students of every grade and skill level in the language and in the plays themselves -- created, taught, and written by real teachers

Othello: Annotation-Friendly Edition

Mar 31 2020

This Annotation-Friendly edition has: - Large spaces between lines for annotations - Large outer margins - Pages at the end of each chapter for note taking - Ariel font size 12 for ease of reading - An introduction - Author biography - Glossary of literary terms - Othello glossary - A useful guide to successful annotating For more on our growing collection of educational books, and bulk discounts for schools, visit: firestonebooks.com

Othello May 02 2020 TRAGEDY Othello is a successful general, but a very simple man who trusts Iago completely. When he elopes with and marries Desdemona, he is overwhelmed by the happiness that seems to be his. Iago, embittered by his failure to win promotion in the army, decides to poison the general's happiness...

Dossiers: The First London Theatres The Portrayal

of Othello

Manga Shakespeare Oct 19 2021 When Othello's fellow soldier Iago starts filling his head with rumors of his wife Desdemona's infidelity, Othello begins down the path of his own destruction. Presented in comic book format.

THE OXFORD SHAKESPEARE: Othello Apr 05 2023 This is the first scholarly edition of Othello to give full attention to the play's bold treatment of racial themes. Designed to meet the needs of theatre professionals, the edition includes an extensive performance history, a commentary illuminating the complexities of Shakespeare's language, and appendices on music in the play and a full translation of the Italian novella from which the story derives.

The Texts of Othello and Shakespearian Revision Jan 10 2021 This groundbreaking piece of scholarly detective work uncovers in more detail than in any other study the hidden history of the two early texts of Othello, the Quarto and the Folio. This has implications for many other Shakespeare plays. In a groundbreaking piece of scholarly detective work, Professor Honigmann - editor of the forthcoming Arden 3 edition of Othello - uncovers in more detail than any previous study the hidden history of the two early texts of Othello, the Quarto and the Folio. He traces the crucial role played by two men in transforming Shakespeare's almost illegible manuscript to print: Thomas Walkley, the publisher of the Quarto, and Ralph Crane, the

scribe who prepared the printer's copy for the Folio. Through careful analysis of particular passages Honigmann exposes the extent to which versions of Othello adopted by editors and widely regarded as fundamentally 'Shakespearean' were profoundly influenced by others than Shakespeare himself. Questioning time-honoured editorial procedures the findings of *Texts of Othello* have implications for many other of the plays of the Shakespeare canon, and more widely for questions of authorship and the doctrine of the 'better text'.

Othello Sep 17 2021 This second edition of *Othello* has a new, illustrated introduction by leading American scholar Ayanna Thompson, which addresses such key issues as race, religion and gender, as well as looking at ways in which the play has been adapted in more recent times. *Othello* is one of Shakespeare's great tragedies-written in the same five-year period as *Hamlet*, *King Lear*, and *Macbeth*. The new introduction attends to the play's different meanings throughout history, while articulating the historical context in which *Othello* was created, paying particular attention to Shakespeare's source materials and the evidence about early modern constructions of racial and religious difference. It also explores the life of the play in different historical moments, demonstrating how meanings and performances develop, accrue, and metamorphose over time. The volume provides a rich and current resource, making this best-

selling play edition ideal for today's students at advanced school and undergraduate level.

Othello Feb 03 2023 Othello, the general of the Venetian army, holds much power and influence but becomes the target of an insidious plot to steal his coveted position. He is overcome with paranoia and enthralled with rumors of his wife's potential infidelity. Othello has fallen in love with a senator's daughter, Desdemona, and the two secretly marry. Their partnership generates shock and confusion as Desdemona was also loved by Roderigo, who'd already asked for her hand. Othello's ensign, Iago, is envious of the general and is spurned when he promotes the young Cassio to a higher position. This marks the beginning of a plot in which Iago plans to destroy Othello's personal and professional life. He attacks his marriage by stoking the flames of jealousy, insinuating Desdemona's infidelity. This leads to a violent confrontation with a morbid outcome. Othello is one of William Shakespeare's most well-known plays. It tackles multiple topics including race, gender, politics and revenge. It's a gripping drama that details the dangers of greed, envy and their inescapable consequences. With an eye-catching new cover, and professionally typeset manuscript, this edition of Othello is both modern and readable.

A New Variorum Edition of Shakespeare: Othello.
[c1886 Oct 07 2020

Othello (Second Edition) (Norton Critical Editions) Apr 24 2022 This Norton Critical

Edition includes: The First Folio text (1623).
An introduction, explanatory footnotes, note on the text, and textual notes by Edward Pechter.
Fifteen illustrations. Giraldi Cinthio's sixteenth-century story in its entirety, which Shakespeare used for both the plot and many details of Othello. A generous selection of interpretive responses to Othello from its origins to the present day, including--new to the Second Edition--those by Stanley Cavell and Lois Potter. Edward Pechter's popular theatrical and critical overview of Othello has been significantly expanded. An updated Selected Bibliography.

Shakespeare's Othello Nov 19 2021 With the exception of Hamlet, Othello is Shakespeare's most controversial play. It is also his most shocking. Dr Johnson famously described the ending as "not to be endured", and H.H. Furness, after editing the Variorum edition of the play, confessed to wishing that "this tragedy had never been written". No play in performance has prompted more outbursts from onlookers: there are many recorded instances of members of the audience actually trying to intervene to prevent Othello murdering Desdemona. It is a more domestic tragedy than Hamlet, King Lear or Macbeth, and it is the intimacy of its subject matter which gives it its dramatic power. Othello is a faithful portrait of life, wrote one anonymous Romantic critic. "Love and jealousy are passions which all men, with few exceptions, have

at some time felt." Othello has also prompted more critical disputes than any other play except Hamlet. How could the hero possibly believe his wife had been unfaithful within a few days of their marriage? Is the marriage consummated (as it is usually assumed to be)? Is Othello a noble hero or is he really just a self-deluded egotist? And in this play about a disastrous inter-racial marriage, how important is the whole issue of race? Is the play itself racist? This book looks at what Othello is really about and why it has such power to move us. It aims to offer a clear, authoritative and fresh view of Othello, while taking account of the many fascinating insights other critics have had into the play in the four centuries since it was written.

Othello Jan 02 2023 Presents William Shakespeare's dramatic tragedy in which Iago, jealous of Othello's successes in the army of Venice, plots against him, pretending to be his friend while planting seeds of doubt about the faithfulness of his wife, Desdemona; and includes text glosses, an introduction, details on the Shakespearean stage, an essay by critic Harold Bloom, and a further reading list.

William Shakespeare, Othello Apr 12 2021 In the board game 'Othello', players must turn double-sided counters to their advantage. This doubleness is shared by Shakespeare's play of 1604, marked from its outset by a dual and paradoxical title 'Othello, or the Moor of Venice'. This study teases out instances of

doubleness, duplication and paradox to discuss the play's language and its themes. Chapters cover the issues of substitution, of racial polarity and its confusions, of the contested place of the domestic in the play, and the mixed generic signals this comedy-turned-tragedy gives out to its audiences. Throughout the emphasis is on the close readings of the play on the page and on stage, informed by the recent scholarship that has made Othello so pressing a play for the vexed cultural politics of the twenty-first century.

Othello Sep 29 2022 This second edition of Othello has a new, illustrated introduction by leading American scholar Ayanna Thompson, which addresses such key issues as race, religion and gender, as well as looking at ways in which the play has been adapted in more recent times. Othello is one of Shakespeare's great tragedies-written in the same five-year period as Hamlet, King Lear, and Macbeth. The new introduction attends to the play's different meanings throughout history, while articulating the historical context in which Othello was created, paying particular attention to Shakespeare's source materials and the evidence about early modern constructions of racial and religious difference. It also explores the life of the play in different historical moments, demonstrating how meanings and performances develop, accrue, and metamorphose over time. The volume provides a rich and current resource, making this best-selling play edition ideal for today's students

at advanced school and undergraduate level.

Othello As Tragedy Aug 05 2020 Jane Adamson
analyses Othello and assesses the title
character's complex tragedy.

digitaltutorials.jrn.columbia.edu