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Delve deep into the creative minds behind the world's greatest—and only—consulting detective with this ultimate behind-the-scenes look at the making of the smash PBS television series Sherlock, produced by BBC/Masterpiece and starring Benedict Cumberbatch and Martin Freeman. This is the hit series of Sherlock as you've never seen it before, from story development to casting, sets, costumes, props, music, and more. With unprecedented access to the production team's archives, as well as all-new interviews, unseen script pages, more than 500 illustrations, including color photographs, pieces of concept art, and storyboards, Sherlock: Chronicles unlocks the secrets of each unforgettable case in the words of the show's creators, cast, and crew. Discover how the Sherlock team adapted classic adventures and puzzles for a fresh new world. Meet the artists and designers whose creative vision brought the show to life. See how the show's dedicated crew converted everyday locations into "the great cesspool" of criminal London. Learn the real story about the producers' and writers' vision for Sherlock's clever return from the grave at the beginning of season three, and what the esteemed cast of actors—including Benedict Cumberbatch, Martin Freeman, Rupert Graves, Mark Gatiss, and Una Stubbs—think about bringing Holmes to life. From 221B Baker Street to St. Bart's Hospital, from Buckingham Palace to Appledore, discover what lies behind every one of Sherlock's closed doors with this essential companion for fans of the acclaimed show. From the New York Times bestselling author of The Midnight Library. "A quirky romcom dusted with philosophical observations....A delightfully witty...poignant novel." —The Washington Post "She smiled a soft, troubled smile and I felt the whole world slipping away, and I wanted to slip with it, to go wherever she was going... I had existed whole years without her, but that was all it had been. An existence. A book with no words." Tom Hazard has just moved back to London, his old home, to settle down and become a high school history teacher. And on his first day at school, he meets a captivating French teacher at his school who seems fascinated by him. But Tom has a dangerous secret. He may look like an ordinary 41-year-old, but owing to a rare condition, he's been alive for centuries. Tom has lived history--performing with Shakespeare, exploring the high seas with Captain Cook, and sharing cocktails with Fitzgerald. Now, he just wants an ordinary life. Unfortunately for Tom, the Albatross Society, the secretive group which protects people like Tom, has one rule: Never fall in love. As painful memories of his past and the erratic behavior of the Society's watchful leader threaten to derail his new life and romance, the one thing he can't have just happens to be the one thing that might save him. Tom will have to decide once and for all whether to remain stuck in the past, or finally begin living in the present. How to Stop Time tells a love story across the ages—and for the ages—about a man lost in time, the woman who could save him, and the lifetimes it can take to learn how to live. It is a bighearted, wildly original novel about losing and finding yourself, the inevitability of change, and how with enough time to learn, we just might find happiness. Soon to be a major motion picture starring Benedict Cumberbatch. "Perhaps I should have realized that cancer runs in my family. After all, three grandparents and my father and brother perished from this disease. Yet, when I received my colorectal cancer diagnosis, I was surprised. I never expected to be primarily identified as a cancer patient. Following a typical combination of chemotherapy, radiation, surgery, and more chemo, I was presumably cancer-free when my post-treatment scans looked clean. Nonetheless, within a year I

received a terminal diagnosis; cancer had metastasized in my lungs. Thus began my year as a dead woman—a time of chaotic emotions, new priorities, and rapid-fire plans and changes. Expecting the unexpected became a theme in my life, but the things that turned out to be most shocking are social, familial, and even my expectations about what is realistic for a dead woman to be or do." Preconceptions about a terminal cancer diagnosis frequently are based on popular culture depictions of cancer and dying, which can be misleading as a guide for knowing what to expect when you're expecting to die. This memoir provides one woman's often-irreverent, pop culture-illustrated guide to life that deconstructs some common preconceptions about living with a terminal diagnosis. Today, arguably more than at any time in the past, media are the key players in contributing to what defines reality for the citizens of Europe and beyond. This book provides an introduction to the way that the media occupy such a position of prominence in contemporary human existence. This expanded and fully updated third edition of the bestselling *The Media: An Introduction* collects in one volume thirty-six specially commissioned essays to offer unrivalled breadth and depth for an introduction to the study of contemporary media. It addresses the fundamental questions about today's media – for example, digitisation and its effects, new distribution technologies, and the implications of convergence, all set against the backdrop of a period of profound social and economic change in Europe and globally. Key features: Expert contributions on each topic Approachable, authoritative contributions provide a solid theoretical overview of the media industry and comprehensive empirical guide to the institutions that make up the media. Further Reading and related web-resource listings encourage further study. New to this edition: New five part structure provides a broad and coherent approach to media: Part 1 Understanding the Media; Part 2 What Are the Media?; Part 3 The Media Environment; Part 4 Audiences, Influences and Effects; Part 5 Media Representations. Brand new chapters on: Approaches to Media; Media Form; Models of Media Institutions; The Media in Europe; Photography; Book Publishing; Newspapers; Magazines; Radio; Television; The Internet and the Web; News Media; Economics; Policy; Public Service Broadcasting in Europe; Censorship and Freedom of Speech; Audience Research; Sexualities; Gender; Social Class; Media and Religion; The Body, Health and Illness; Nationality and Sex Acts. Other chapter topics from the last edition fully updated A wider, more comparative focus on Europe. *The Media: An Introduction* will be essential reading for undergraduate and postgraduate students of media studies, cultural studies, communication studies, journalism, film studies, the sociology of the media, popular culture and other related subjects. *Tongue-in-cheek and totally unhelpful, this little book is the perfect gift for all Benedict Cumberbatch fans* Manga adaptation of the hit TV show starring worldwide superstars Benedict Cumberbatch (Doctor Strange) and Martin Freeman (The Hobbit). p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} Benedict Cumberbatch's career is built to last. From his early success as a working actor through his dynamic trajectory to international star, Cumberbatch continues to be one of the best thespians of his generation. Those who know Cumberbatch primarily because of his award-winning star turn as Sherlock Holmes in the BBC's *Sherlock* know only a fraction of the actor's noteworthy professional history, including such critically acclaimed roles as, on television, *Hawking*, *Small Island*, *To the Ends of the Earth*, *Parade's End*, and *The Hollow Crown*; on stage, *Hedda Gabler*, *After the Dance*, *Frankenstein*, and *Hamlet*; on radio, *Cabin Pressure* and *Neverwhere*; and on film, *Atonement*, *War Horse*, *Star Trek: Into Darkness*, and *The Imitation Game*. Whether starring on television, stage, or radio in home base London or filming a Hollywood production, Benedict Cumberbatch continues to choose interesting roles that cement his A-list status. His career is not without occasional controversy, but, like those he admires most in London or Hollywood, he has become savvy about the entertainment industry. Benedict Cumberbatch is here to stay in the spotlight—to the delight of anyone who appreciates fine acting. The Japanese *SHERLOCK* Manga comes to the USA and UK for the first time ever! Adapting the episodes of the smash-hit BBC America/Hartwood Films TV show that sees Sherlock (Benedict Cumberbatch) and Watson (Martin Freeman) tackling brain-teasing crimes in modern-day London, this stunning manga is presented in its original right-to-left reading order, and in the full chapters as originally serialised. Each oversized issue comes with a selection of BRAND-NEW covers by some of the best Sherlock artists around! #1 kicks things off with a 52pp special. Meet Sherlock and Watson for the first time... all over again! Please note that this is formatted as a Manga title and reads right to left. *Tinker Tailor Soldier Spy*, *War Horse*, *Star Trek: Into Darkness*, *The Hobbit* trilogy, *Twelve Years a Slave*, August:

Osage County, *The Fifth Estate*; *Hedda Gabler*, *After the Dance*, *Frankenstein*; *Hawking*, *To the Ends of the Earth*, *The Last Enemy*, *Parade's End*, and, of course, *Sherlock*. For most actors, these stellar cinematic, theatrical, and television events would be the highlights of a lifetime's work. On Benedict Cumberbatch's résumé they are only a few of many entries. Especially since 2010, his performances have garnered a plethora of best actor awards, both in the theatre (Evening Standard Theatre Award, Critics Circle Theatre Award, and Olivier Award), by playing the dual roles of Victor Frankenstein and the Creature in the National Theatre's *Frankenstein*, and on television (Broadcasting Press Guild Award, Critics Choice Television Award, Crime Thriller Award, and TV Choice Award), by starring as the titular Holmes in the BBC's *Sherlock*. Add these and other recent accolades to nearly a decade's nominations and awards (such as the Golden Nymph as best actor in *Hawking*), and it's easy to see why Benedict Cumberbatch is often hailed as the actor of his generation. Cumberbatch's body of work further includes indie films, radio plays and series, television documentaries, live dramatic readings, multimedia advertisements, and even the occasional stint as a fashion model. He often shares an intriguing perspective on his profession, as evidenced in sometimes controversial interviews. He has become so much in demand that online box offices crash when tickets for his performances go on sale, and, before a Cheltenham Literature Festival Q&A session, fans overwhelmed Twitter when so many responded immediately to a call for questions. Cumberbatch consistently is a top name on lists ranging from sex appeal to global influence. In 2012 he beat David Beckham in the former and U.S. President Barack Obama in the latter. Increasingly, part of Cumberbatch's job involves the role of celebrity. Benedict Cumberbatch is at a pivotal point in his profession, and his career trajectory especially as documented in entertainment media permits a closer examination of just what it means to be a celebrity or star in Britain or the U.S. and how an actor may be perceived very differently in London or Hollywood. This performance biography is an analysis of a man in transition from working actor to multimedia star, as well as the balance between actor and celebrity. It looks at what makes this actor so well suited to play one of popular culture's iconic characters, Sherlock Holmes, and how Sherlock is so well suited to propel Cumberbatch toward greater global fame. *Why We Can't Sleep* meets *Furiously Happy* in this hilarious, heartfelt memoir about one woman's midlife obsession with Benedict Cumberbatch, and the liberating power of reclaiming our passions as we age, whatever they may be. Tabitha Carvan was a new mother, at home with two young children, when she fell for the actor Benedict Cumberbatch. You know the guy: strange name, alien face, made *Sherlock* so sexy that it became one of the most streamed shows in the world? The force of her fixation took everyone—especially Carvan herself—by surprise. But what she slowly realized was that her preoccupation was not about Benedict Cumberbatch at all, as dashing as he might be. It was about finally feeling passionate about something, anything, again at a point in her life when she had lost touch with her own identity and sense of self. In *This Is Not a Book About Benedict Cumberbatch*, Carvan explores what happens to women's desires after we leave adolescence...and why the space in our lives for pure, unadulterated joy is squeezed ever smaller as we age. She shines a light onto the hidden corners of fandom, from the passion of the online communities to the profound real-world connections forged between Cumberbatch devotees. But more importantly, she asks: what happens if we simply decide to follow our interests like we used to—unabashedly, audaciously, shamelessly? After all, Carvan realizes, there's true, untapped power in finding your "thing" (even if that thing happens to be a British-born Marvel superhero) and loving it like your life depends on it. Benedict Cumberbatch is an English actor who has performed in film, television, theatre and radio. The son of actors Timothy Carlton and Wanda Ventham, he graduated from the University of Manchester and continued his training at the London Academy of Music and Dramatic Art, obtaining a Master of Arts in Classical Acting. He first performed at the Open Air Theatre, Regent's Park in Shakespearean productions and made his West End debut portraying George Tesman in Richard Eyre's revival of *Hedda Gabler* in 2005. Since then he has starred in the Royal National Theatre productions *After the Dance* (2010) and *Frankenstein* (2011). In 2015, he played William Shakespeare's *Hamlet* at the Barbican Theatre. Cumberbatch's television work includes appearances in *Silent Witness* (2002) and *Fortysomething* (2003) before playing Stephen Hawking in the television film *Hawking* in 2004. He has starred as Sherlock Holmes in the series *Sherlock* since 2010. He has also headlined Tom Stoppard's adaptation of *Parade's End* (2012) and *The Hollow Crown: The Wars of the Roses* (2016). In film, he has starred in *Amazing Grace* (2006) as William Pitt the Younger, *Star*

Trek Into Darkness (2013) as Khan, 12 Years a Slave (2013) as William Prince Ford, The Fifth Estate (2013) as Julian Assange and The Imitation Game (2014) as Alan Turing. From 2012 to 2014, through voice and motion capture, he played the characters of Smaug and the Necromancer in The Hobbit film series. Cumberbatch portrays the Marvel Comics character Dr. Stephen Strange in the Marvel Cinematic Universe, first appearing in the film Doctor Strange (2016). Cumberbatch has received numerous awards and nominations for acting including three Laurence Olivier Award nominations, winning Best Actor in a Play for Frankenstein. He has also received four Primetime Emmy Award nominations, winning Outstanding Lead Actor in a Miniseries or a Movie for Sherlock. His performance in The Imitation Game earned him an Academy Award nomination for Best Actor. In addition, he has received six BAFTA nominations, five Screen Actors Guild Award nominations and two Golden Globe Award nominations among others. In 2014, Time magazine included him in its annual Time 100 as one of the "Most Influential People in the World." He was appointed a CBE by Queen Elizabeth II in June 2015 for his services to the performing arts and to charity. This book has over 1,183 entries in the dictionary section, these being mainly on playwrights and plays, but others as well including managers and critics, and also on specific theatres, legislative acts and some technical jargon. Then there are entries on the different genres, from comedy to tragedy and everything in between. Inevitably, the chronology is quite long as it has a long period to cover and the introduction provides the necessary overview. The Historical Dictionary of British Theatre: Early Period concludes with a pretty massive bibliography. That will be of use to particularly assiduous researchers, but this book itself is a good place to start any research since it covers periods that are far less well-known and documented, and ordinary theatre-goers will also find useful information. Never before has period drama offered viewers such an assortment of complex male characters, from transported felons and syphilitic detectives to shell shocked soldiers and gangland criminals. Neo-Victorian Gothic fictions like Penny Dreadful represent masculinity at its darkest, Poldark and Outlander have refashioned the romantic hero and anti-heritage series like Peaky Blinders portray masculinity in crisis, at moments when the patriarchy was being bombarded by forces like World War I, the rise of first wave feminism and the breakdown of Empire. Scholars of film, media, literature and history explore the very different types of maleness offered by contemporary television and show how the intersection of class, race, history and masculinity in period dramas has come to hold such broad appeal to twenty-first-century audiences. Benedict Cumberbatch's career is built to last. From his early success as a working actor through his dynamic trajectory to international star, Cumberbatch continues to be one of the best thespians of his generation. Those who know Cumberbatch primarily because of his award-winning star turn as Sherlock Holmes in the BBC's Sherlock know only a fraction of the actor's noteworthy professional history, including such critically acclaimed roles as, on television, Hawking, Small Island, To the Ends of the Earth, Parade's End, and The Hollow Crown; on stage, Hedda Gabler, After the Dance, Frankenstein, and Hamlet; on radio, Cabin Pressure and Neverwhere; and on film, Atonement, War Horse, Star Trek: Into Darkness, and The Imitation Game. Whether starring on television, stage, or radio in home base London or filming a Hollywood production, Benedict Cumberbatch continues to choose interesting roles that cement his A-list status. His career is not without occasional controversy, but, like those he admires most in London or Hollywood, he has become savvy about the entertainment industry. Benedict Cumberbatch is here to stay in the spotlight—to the delight of anyone who appreciates fine acting. His fans regularly discuss whether he looks more like 'an otter' or 'a hammerhead shark', but that hasn't stopped Benedict Cumberbatch becoming an international sex symbol who's on the cusp of Hollywood superstardom. He's made 'geektelligence' hot in the insanely popular BBC series Sherlock, and explored his dark side in blockbusters like Star Trek: Into Darkness and the Hobbit trilogy. Along the way he's won the hearts, minds and Twitter accounts of an alarmingly enthusiastic global fan base. Illustrated throughout with full colour photographs, Cumberbatch is an essential guide to the man at the centre of the Cumberverse Hurling from present day New York to Victorian London, The Sherlockian weaves the history of Sherlock Holmes and Sir Arthur Conan Doyle into an inspired and entertaining double mystery that proves to be anything but "elementary." In December 1893, Sherlock Holmes-adoring Londoners eagerly opened their Strand magazines, anticipating the detective's next adventure, only to find the unthinkable: his creator, Arthur Conan Doyle, had killed their hero off. London spiraled into mourning-crowds sported black armbands in grief-and railed against Conan

Doyle as his assassin. Then in 1901, just as abruptly as Conan Doyle had "murdered" Holmes in "The Final Problem," he resurrected him. Though the writer kept detailed diaries of his days and work, Conan Doyle never explained this sudden change of heart. After his death, one of his journals from the interim period was discovered to be missing, and in the decades since, has never been found.... Or has it? When literary researcher Harold White is inducted into the preeminent Sherlock Holmes enthusiast society, The Baker Street Irregulars, he never imagines he's about to be thrust onto the hunt for the holy grail of Holmes-ophiles: the missing diary. But when the world's leading Doylean scholar is found murdered in his hotel room, it is Harold-using wisdom and methods gleaned from countless detective stories—who takes up the search, both for the diary and for the killer. Supporting Actors in Motion Pictures By: Dr. Roger L. Gordon Supporting Actors in Motion Pictures is a compilation of biographies of supporting actors that spans from the advent of sound through the present day. Supporting actors, known also as character actors, often play in roles that complement the lead with comedy, drama, or other means, and are the backbone of any good film, television program, or stage performance. This book contains over 300 biographies that highlight the careers of the many talented actors and actresses that have appeared on the big screen throughout the past 100 years. Double Blind follows three close friends and their circle through a year of extraordinary transformation. Set in London, Cap d'Antibes, Big Sur, and a rewilded corner of Sussex, this thrilling, ambitious novel is about the headlong pursuit of knowledge—for the purposes of pleasure, revelation, money, sanity, or survival—and the consequences of fleeing from what we know about others and ourselves. When Olivia meets a new lover just as she is welcoming her best friend, Lucy, back from New York, her dedicated academic life expands precipitously. Her connection to Francis, a committed naturalist living off the grid, is immediate and startling. Eager to involve Lucy in her joy, Olivia introduces the two—but Lucy has received shocking news of her own that binds the trio unusually close. Over the months that follow, Lucy's boss, Hunter, Olivia's psychoanalyst parents, and a young man named Sebastian are pulled into the friends' orbit, and not one of them will emerge unchanged. Expansive, playful, and compassionate, Edward St. Aubyn's Double Blind investigates themes of inheritance, determinism, freedom, consciousness, and the stories we tell about ourselves. It is as compelling about ecology, psychoanalysis, genetics, and neuroscience as it is about love, fear, and courage. Most of all, it is a perfect expression of the interconnections it sets out to examine, and a moving evocation of an imagined world that is deeply intelligent, often tender, curious, and very much alive. "A story that is at once a real-life thriller and an immensely sinister cautionary tale about the new Russia."—Star Tribune In this breathtaking true crime narrative, an award-winning journalist exposes the troubling truth behind the world's first act of nuclear terrorism. On November 1, 2006, Alexander Litvinenko sipped tea in London's Millennium Hotel. Hours later, the Russian émigré and former intelligence officer, who was sharply critical of Russian president Vladimir Putin, fell ill and within days was rushed to the hospital. Fatally poisoned by a rare radioactive isotope slipped into his drink, Litvinenko issued a dramatic deathbed statement accusing Putin himself of engineering his murder. Who was Alexander Litvinenko? What had happened in Russia since the end of the Cold War to make his life there untenable? And how did he really die? The life of Alexander Litvinenko culminated in an event that rang alarm bells among Western governments at the ease with which radioactive materials were deployed in a major Western capital to commit a unique crime. It also evoked a wide range of other issues: Russia's lurch to authoritarianism, the return of the KGB to the Kremlin, the perils of a new Cold War driven by the oil riches of Russia and Vladimir Putin's thirst for power. Alan S. Cowell, former London Bureau Chief of the New York Times, has written the definitive story of this assassination and the profound international implications of this first act of nuclear terrorism. A masterful work of investigative reporting, The Terminal Spy offers unprecedented insight into one of the most chilling true stories of our time. "Part chronicle, part analysis and part advice manual, Social Scientists Meets the Media combines the thoughts of academics and media people to produce a vivid and valuable series of accounts that will prove of service to all academics seeking a wider audience but wary of the terra incognita they face in finding one" Ellis Cashmore, Staffordshire University Social Scientists know they are in a dilemma: their work may fall prey to sensationalism, but at the same time they don't want to be overlooked. Social Scientists Meet the Media collects the experiences of academics who have sought to publicize their research. It contains personal accounts from social scientists with extensive media contact

and representatives from radio, television and the press. Based on these often humorous and sometimes chastening accounts, the editors suggest ways to achieve a more fruitful relationship between social scientists and the media. Disability luminary Mike Oliver is joined by Colin Barnes in this agenda-setting response to a capitalist society faced with globalisation, financial instability and lower public expenditure. A timely new edition which reignites the debate on the nature of disability and reasserts the political power of the academic field of disability studies. The latest instalment of the brilliant manga adaption of the fanatically followed TV show, starring Benedict Cumberbatch (Doctor Strange) and Martin Freeman (The Hobbit)! p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} NOW AN EMMY NOMINATED TV SERIES FROM SKY ATLANTIC STARRING BENEDICT CUMBERBATCH The once illustrious, once wealthy Melroses are in peril, and Patrick Melrose, now a husband and father, is trying to gather together the pieces of his life. Caught up in the turmoil of broken promises, assisted suicide, adultery and - most tender and terrifying of all - fatherhood, Patrick is still a long way from salvation, but even as the family struggles against the pull of its dark past, a new generation promises new light, new hope and - perhaps - the promise of a brighter future. Deeply moving, hilarious and heartbreaking, Patrick Melrose The Later Years contains the final two novels in the Patrick Melrose series: Mother's Milk and At Last. Also available: Patrick Melrose The Early Years, containing the first three novels in the series, Never Mind, Bad News and Some Hope. Benedict Timothy Carlton Cumberbatch CBE is an English actor who has performed in film, television, theatre and radio. A graduate of the Victoria University of Manchester, he continued his training at the London Academy of Music and Dramatic Art, obtaining a Master of Arts in Classical Acting. Are you a fan of leading British actor Benedict Cumberbatch? Whether it is as Sherlock, a Star Trek villain or any of his multitude of TV and film roles, Ben has endeared himself to fans across the world with his quirky style and amazing acting abilities. In this easy-to-digest eBook are 101 facts about him, easily organised into categories such as his upbringing, awards he has won, music he enjoys and much more. If you're fan of everything Cumberbatch, then this is the book for you! The Japanese SHERLOCK Manga continues in an all-new English edition, adapting the episodes of the smash-hit BBC America/Hartswood Films TV show! As Sherlock (Benedict Cumberbatch) and John (Martin Freeman) move in to 221B Baker Street and begin their tentative crime-solving partnership, the mystery of a citywide spate of 'serial suicides' remains - and Sherlock is dragged deeper into the depraved world of the killer! p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} An "intelligent and lively" companion to the hit BBC show starring Benedict Cumberbatch (Publishers Weekly). He's been depicted as a serious thinker, a master of deduction, a hopeless addict, and a bare-knuckle fighter. His companion is a bumbler, a sympathetic equal, someone helpless in the face of his friend's social inadequacies. Sherlock Holmes and John Watson remain the most-adapted fictional characters of all time. In 2010, when Benedict Cumberbatch and Martin Freeman stepped into the roles, they managed to meld many previous incarnations into two glorious performances. Over Sherlock's first three seasons, the Emmy Award-winning series has brought new life to stories over a century old and, with its Holmes and Watson for the twenty-first century, created a worldwide phenomenon. Investigating Sherlock examines each episode through in-depth and fun analysis, exploring the character development and cataloguing every subtle reference to the original stories. With biographies of Cumberbatch and Freeman, as well as Arthur Conan Doyle, Investigating Sherlock is great fun, and the ultimate guide to the great detective. "One of the best-researched books out there on the BBC Show, with great interviews of the show's creators and primary actors." —GeekDad Star Trek: Into Darkness, The Fifth Estate, 12 Years a Slave, August: Osage County, The Hobbit: The Desolation of Smaug—these would be milestones in most actors' entire career. For Benedict Cumberbatch, roles in these films are merely a year's additions to his already-vast resume. 2013 proved to be the final step in Cumberbatch's transition from respected working actor to bona fide worldwide celebrity and recipient of BAFTA Los Angeles' Britannia Award for British Artist of the Year. Like its predecessor, Benedict Cumberbatch, In Transition (MX Publishing, 2013), Benedict Cumberbatch, Transition Completed: Films, Fame, Fans explores the nature of Cumberbatch's fame and fandom while analysing his most recent roles. This in-depth performance biography does more than critique the actor's radio, stage, film, and television performances—especially his star turn in the long-awaited yet controversial third series of Sherlock. It also analyses how and why the actor's work is so memorable in each role, a perspective unique to this performance biography.

Cumberbatch's role in popular culture, as much as his acting in multiple media, is well worth such scrutiny to illustrate that Benedict Cumberbatch represents both the best of acting and of the power of celebrity. This is the story of Benedict Cumberbatch, still only in his thirties, and one of Britain's foremost acting talents, excelling in theatre, television, radio and cinema.

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