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Supernatural Short Stories **The Dark-Thirty Classic** *Victorian and Edwardian Ghost Stories* **The Touch Ghost Stories** **The Flea Market Tales** **Supernatural Stories** **The Wind in the Rose-Bush, and Other Stories of the Supernatural** Scandinavian Ghost Stories **The Girl in the Scarlet Chair** *Haunted Tales A Ghost a Day* *American Supernatural Tales* *Ghosts and Poltergeists* *Collected Supernatural*

Stories Fantasmas **Louisiana Ghost Stories** **The Supernatural Book of Monsters, Spirits, Demons, and Ghouls** Hauntings Filipino Ghost Stories **More Ghosts and Eerie Tales of Alabama** The Mammoth Book of Modern Ghost Stories **Supernatural Horror Short Stories** Unnatural **The Haunters & the Haunted** **The Supernatural Short Stories of Charles Dickens** *H. P. Lovecraft's Book of the Supernatural: 20*

Classic Tales of the Macabre, Chosen by the Master of Horror Himself **In a Glass Darkly** **Voodoo Tales** **Stories of the Supernatural** **The Weiser Book of the Fantastic and Forgotten** **Great Irish Stories of the Supernatural** **Ghosts and Golems** Stories of Terror and the Supernatural Mystic: a Supernatural Story Prompt Journal **The Big Book of Ghost Stories** **Madam Crowl's Ghost Stories of the Supernatural**

Ghost Stories and Tales of Mystery A Face in the Dark and Other Hauntings

A collection of classic and contemporary stories by such authors as Ray Bradbury, Saki, Rudyard Kipling, and Margaret Mahy, all featuring supernatural themes. "The reader would do well to remember that it is Lovecraft's shadow which overlies almost all of the important horror fiction."—Stephen King Written by arguably the most important horror writer of the twentieth century, H. P. Lovecraft's 1927 essay "Supernatural Horror in

Literature" traces the evolution of the genre from the early Gothic novels to the work of contemporary American and British authors. Throughout, Lovecraft acknowledges those authors and stories that he feels are the very finest the horror field has to offer: Washington Irving, Edgar Allan Poe, Henry James, Rudyard Kipling, Bram Stoker, Robert Louis Stevenson, Guy de Maupassant, Ambrose Bierce, and Arthur Conan Doyle, each prefaced by Lovecraft's own opinions and insights in their work. This chilling collection also contains Henry James' wonderfully

atmospheric short novel *The Turn of the Screw*. For every fan of modern horror, here is an opportunity to rediscover the origins of the genre with some of most terrifying stories ever imagined. Collected from historic sources, such as the volumes of Norse folk legends by Peter Christian Asbornsen and Jogen Moe, these centuries-old stories of sorcery, monsters and demons come from the imaginations of the Scandinavian people. Nineteen stories reflect the fear of evil that haunts and fascinates the human soul. Includes tales which mostly appeared in *The*

Dublin University Magazine and other periodicals. These seventy true accounts as seen and heard by reliable witnesses are unexplained, undisputed acts of the supernatural. They will wow your mind, stretch your faith, and challenge you to believe for the impossible. Legends of vampires, werewolves, and unruly spirits have been a feature of European folklore for centuries. The authors whose work is collected together in this volume range from early Gothic writers to modern pulp enthusiasts. English writers like John William Polidori (1795-1821), the physician who wrote The

Vampyre, and William H. G. Kingston (1814-1880), were pioneers of supernatural fiction, while others chose to master the ghost story. E. F. Benson was a part time archaeologist and M. R. James, a medieval historian at King's College, Cambridge. James would read his ghost stories aloud to his friends and students at Christmas-time. With good reason, he has been described as 'the best ghost-story writer England has ever produced.' Classic literary writers such as Ambrose Bierce and Guy de Maupassant found an outlet for their terrifying tales, and later

writers like Clifford Ball and M. P. Shiel established supernatural fiction in the pulp magazines of the early 20th century. Together, these stories demonstrate a stunning mastery of atmosphere and show an unmatched ability to terrify readers to this day. This collection features several of the leading purveyors of supernatural horror. Authors include: Clifford Ball E. F. Benson Ambrose Bierce Francis Marion Crawford Charlotte Perkins Gilman M. R. James William H. G. Kingston Arthur Machen Guy de Maupassant John William Polidori M. P. Shiel Bram Stoker Over 25 short story

masterpieces from writers such as Louis de Bernières and Ian Rankin - modern literary tales to chill the blood. This spine-chilling new anthology of 20th and 21st century tales by big name writers is in the best traditions of literary ghost stories. It is just a little over a hundred years ago that the most famous literary ghost story, *The Turn of the Screw* by Henry James, was published and in the intervening years a great many other distinguished writers have tried their hand at this popular genre - some basing their fictional tales on real supernatural experiences of their own. Part of a new

six-volume series of the best in classic horror, selected by Academy Award-winning director of *The Shape of Water* Guillermo del Toro *American Supernatural Tales* is the ultimate collection of weird and frightening American short fiction. As Stephen King will attest, the popularity of the occult in American literature has only grown since the days of Edgar Allan Poe. The book celebrates the richness of this tradition with chilling contributions from some of the nation's brightest literary lights, including Poe himself, H. P. Lovecraft, Shirley Jackson, Ray Bradbury, Nathaniel

Hawthorne, and—of course—Stephen King. This volumes also includes "The Yellow Sign," the most horrific story from *The King in Yellow*, the classic horror collection by Robert W. Chambers featured on HBO's hit TV series *True Detective*. By turns phantasmagoric, spectral, and demonic, this is a frighteningly good collection of stories. Filmmaker and longtime horror literature fan Guillermo del Toro serves as the curator for the *Penguin Horror* series, a new collection of classic tales and poems by masters of the genre. Included here are some of del Toro's favorites, from Mary Shelley's

Frankenstein and Ray Russell's short story "Sardonicus," considered by Stephen King to be "perhaps the finest example of the modern Gothic ever written," to Shirley Jackson's *The Haunting of Hill House* and stories by Ray Bradbury, Joyce Carol Oates, Ted Klein, and Robert E. Howard. Featuring original cover art by Penguin Art Director Paul Buckley, these stunningly creepy deluxe hardcovers will be perfect additions to the shelves of horror, sci-fi, fantasy, and paranormal aficionados everywhere. From the predatory same-sex desire in "Carmilla" to the ghostly

hallucinations in "Green Tea," the five supernatural stories in *In a Glass Darkly* reflect a profound and deeply disturbing uncertainty about the nature of humanity. Originally published separately in magazines, the stories are framed and linked in this collection as case notes in the papers of the fictional Dr. Hesselius. Sheridan Le Fanu's approach to the supernatural reworks traditional Irish oral storytelling and combines it with nineteenth-century adaptations of the eighteenth-century Gothic novel. Appendices include Le Fanu's correspondence about the stories, posthumous

assessments of his life and work, and twentieth-century critical commentaries by M.R. James and Elizabeth Bowen. Engravings from the original serial publications of several stories are also included. Louisiana is a place of legend, especially in the deep, dark bayou. Visit the swamps, and smell the usual combination of decaying vegetation and sluggish water. You might sense another smell, too—one you can't identify but seems distinct. It could be more of a feeling than an odor. That feeling is fear, and it spreads past the bayou and into the heart of New Orleans. *Louisiana Ghost Stories* is a

collection of original tales based on fact mixed with myth. A place of legend, the state is also a place of storytelling, and many of those stories grow like thick vines in the memories of locals and visitors alike. Step into the haunted plantations. Hear about voodoo and gris gris. Examine pirate legends, and follow ghosts into the dark. Come face to face with the Cajun werewolf, known as the "loup garou." Hear of the heinous offenses of infamous serial killer, the Axeman. Learn the horrid history of the LaLaurie mansion, and even stumble upon a tale of Hallow's Eve. With stories eerie,

mysterious, sexy, and colorful, prepare yourself to be scared as legends come to life and haunt the page. A collection of fantastic supernatural tales by one of the finest writers of the 19th century. Tales include: The keeper of Cademuir, A Journey of Little Profit, The Outgoing of the Tide, No-man's-land, The Watcher by the Threshold, The Grove of Ashtaroth, Space, Basilissa, Fullcircle, The Magic Walking Stick, The Strange Adventure of Mr. Andrew Hawthorn. This brilliant collection of stories is being republished with a brand new introductory biography of the

author. When a malicious chair's only desire is to prosper from the negative thoughts of doomed relationships-will Clarisse be willing to trade her mind for a premonition of love? They don't have the safety of distance to rely upon-only five days to decide if they are made for each other before Harry leaves back home-or will the mysterious scarlet chair decide their fate? She was unlucky in love, recently separated and desperately searching for the man of her dreams. For Clarisse, life became so lonely that she fell in love with his picture. For Harry, recently divorced- it carried risk and uncertainty? In this

heart-rending search for passion, he travels to the city of our affection (Manila) to meet Clarisse-a woman of immense beauty and problematic past. In this journey of new adult love, Harry leaves his western-centric norms behind. He is immersed in the city of affection-vibrant, alive, bustling and enjoying the pleasure of being. But will Clarisse have the courage to tell him everything-past secrets, fears, and inhibition. She has never dated a foreign man before, and how will this relationship play out? The Girl in the Scarlet Chair is the first book in the City of Affection series-a new adult, clean romance with

paranormal and supernatural elements by Janice Tremayne. The three-part series takes you on a heart-rending, supernatural and paranormal romantic experience. Love is not straightforward in the city of affection-shrouded in old family superstition and tragic tales, there are no shortcuts to an enduring relationship, and love becomes a test of fortitude and devotion. There is constant negative energy at play that threatens to destroy relationships before they can grow into altars of love. For those bold enough to travel to the city of affection in search of everlasting

happiness-difficult challenges await. Each book in the series will immerse you in a different relationship, their challenges and a unique storyline. Visit the website: www.janicetremayne.com Contact the Author: author@janicetremayne.com Ghosts, murder, demonic possession, and psychological torment: these are just some of the subjects taken up by the unparalleled writers in this superb collection. Lovers of the supernatural will discover the true masters of the genre, and readers of classic literature will discover another side of their favorite Victorian, French, and American

authors. In "La Grande Bretèche" by the great French nineteenth-century writer Honoré de Balzac, a doctor discovers an abandoned manor with a disturbing history. Victorian master Thomas Hardy's "The Three Strangers" proves just how hard it is to judge a man's character, even when a life is at stake. In Robert Louis Stevenson's exciting and suspenseful trilogy "The Suicide Club," a detective delves into a dark association whose members are intent on losing their lives. And in "Green Tea," by the incomparable ghost-story writer Sheridan Le Fanu, a detective of the occult investigates

the case of a clergyman haunted by a demon in the form of an ethereal monkey. This chilling collection also includes stories by: Edgar Allan Poe Henry James Willa Cather Charles Dickens Guy de Maupassant Rudyard Kipling Nathaniel Hawthorne Charlotte Brontë And more The old beast is up to something out of character here. Gabriel appears autistic because he hears a voice. The voice is real, but it is a supernatural presence. This voice gives him a power that he can transfer by touch. Gabriel does not trust this presence, though he finds that the wonder of what he is experiencing

is far too great for him to resist. Gabriel's "autism" is really a defense against the weight of the power that has engulfed his heart, mind and soul, from the very beginning. He has no memory of his parents and in actuality, the voice, which causes him so much distress, is the only reality he has ever known. Living in an orphanage in Austin, Texas, all of his life, the voice has shown him more attention and love than any other person. He befriends one other special young person in that orphanage, Joshua Fellows. Joshua also has experienced little love in his short life. The bond between these two

young boys is the beginning of an amazing journey Together, they form a bond that gives each of them strength to take the gift, and to use it for good. They will ultimately discover that the presence is not at all who they expected. Over a thousand pages of haunted—and haunting—ghost tales: the most complete collection of uncanny, spooky, creepy tales ever published! Edited and with an introduction by Otto Penzler. Including stories by Joyce Carol Oates, Rudyard Kipling, Isaac Asimov, James MacCreigh, and many more! Featuring eerie vintage ghost illustrations. The ghost story is

perhaps the oldest of all the supernatural literary genres and has captured the imagination of almost every writer to put pen to the page. Here, Edgar Award-winning editor Otto Penzler has followed his keen sense of the supernatural to collect the most chilling and uncanny tales in the canon. These spectral stories span more than a hundred years, from modern-day horrors by Joyce Carol Oates, Chet Williamson and Andrew Klavan, to pulp yarns from August Derleth, Grege La Spina, and M. L. Humphreys, to the atmospheric Victorian tales of Rudyard Kipling,

Edith Wharton, and H. P. Lovecraft, not to mention modern works by the likes of Donald E. Westlake and Isaac Asimov that are already classics. Some of these stories have haunted the canon for a century, while others are making their first ghoulish appearance in book form. Whether you prefer possessive poltergeists, awful apparitions, or friendly phantoms, these stories are guaranteed to thrill you, tingle the spine, or tickle the funny bone, and keep you turning the pages with fearful delight. Including such classics as “The Monkey’s Paw” and “The Open Window” and eerie vintage

illustrations, and also featuring haunted mansions, midnight frights, lovers from beyond the grave, rapping, tapping, wailing shades, and ghosts, ghouls, and specters galore! AlsoFeaturing haunted mansions, midnight frights, lovers from beyond the grave, rapping, tapping, wailing shades, and ghosts, ghouls, and specters galore! Spine-tingling tales of supernatural encounters and hauntings. Ghost stories are commonplace in traditional Filipino culture. Whether they take place at a relative's funeral or a hacienda located deep in a remote province, virtually all families have their own personal

accounts of their encounters with the supernatural. Passed on from generation to generation, these tales act as a bridge to the past, to a time lost or nearly forgotten. To write this book of ghostly encounters with all manner of things eerie and terrifying in the Philippines, the author collected creepy tales that have been told in his family for generations. Covering ghostly encounters in bustling cities and in remote towns—and even a short section of hauntings on American soil—Filipino Ghost Stories offers good, old-fashioned scary stories perfect to share around the campfire or under

the blankets with a flashlight. Like secret food recipes, traditional ghost stories in the Philippines are valuable personal heirlooms, something to be passed forward to future generations. This book delivers terrific entertainment—and some good spine tingling chills—for those interested in the Philippines and aficionados of the supernatural alike. Filipino ghost stories include: Great Balls of Fire Caught in the Wake Family Ties that Bind Just Outside the Door Pitch Black Only the Wind A Brush with the Unknown Hide and Shriek A collection of ten original contemporary

stories of the supernatural which reflect a Jewish tradition that can be traced to the biblical story of Saul and the spirit of Samuel. New Authors and collections. Following the great success of our Gothic Fantasy, deluxe edition short story compilations, Ghosts, Horror, Science Fiction, Murder Mayhem and Crime & Mystery this latest title crawls with the dark fingers of terror, the chilling sensation of another presence sitting alongside you while you read the tales of horror laid out before you. Contains a fabulous mix of classic and brand new writing, with authors from the US, Canada,

and the UK. Classic authors include: E.F. Benson, Ambrose Bierce, Robert W. Chambers, Wilkie Collins, F. Marion Crawford, Arthur Conan Doyle, Hanns Heinz Ewers, J. Sheridan Le Fanu, Mary Eleanor Wilkins Freeman, Elizabeth Gaskell, Nathaniel Hawthorne, William Hope Hodgson, Robert E. Howard, M.R. James, H.P. Lovecraft, A. Merritt, Edith Nesbit, Fitz-James O'Brien, Edgar Allan Poe, John Polidori, Bram Stoker, H.G. Wells, Edward Lucas White. This book can not really be put into a synopsis as other stories, novels, etc., are. It is no novel with a story line, settings,

and plot. It is a collection of stories that the author compiled, that the author himself and family members have experienced, and stories of which were experienced and related to the author by friends and associates. To the best of the author's knowledge, the stories related to the author by these friends and associates are purported to be true experiences of those people also. Some names and place names have been omitted to protect their privacy. The book begins with a story about an occurrence that happened to the author, in which the author experienced a most hair-raising and frightening

experience. The rest are stories that happened to the author interspersed with the stories related to the author by others. These stories range from the first frightful episode to various types of experiences that happened to the author and his friends and associates. They range from out-and-out ghost stories to eerie sounds and smells, to things moving around in a seemingly empty room. Some are pertaining to strange, eerie, seemingly unnatural and/or unearthly animals and other creatures that cannot be explained. The book ends up with a story that takes place within the

author's home, which he and members of his immediate family have experienced there as of late. Following their acclaimed *Ghost Stories and Weird Women*, award-winning anthologists Leslie S. Klinger and Lisa Morton present a new eclectic anthology of ghostly tales certain to haunt the reader long past the closing page. In *Haunted Tales*, the reader will enjoy discovering masterpieces like Algernon Blackwood's terrifying "The Kit-Bag," Oscar Wilde's delightful "The Canterville Ghost," and F. Marion Crawford's horrific "The Screaming Skull," as well as

lesser-known gems by some of literature's greatest voices, including Virginia Woolf's "A Haunted House," H. G. Wells's "The Story of the Inexperienced Ghost," and Rudyard Kipling's "They." *Haunted Tales* also resurrects some wonders that have been woefully neglected, including Dinah Mulock's "M. Anastasius" (which Charles Dickens called "the best ghost story ever written"); E. F. Benson's "The Bus-Conductor" (the source of one of the most iconic lines in horror); and E. and H. Heron's "The Story of the Spaniards, Hammersmith" (the debut adventure of

Flaxman Lowe, fiction's first psychic detective). Whether the stories are familiar or overlooked, all are sure to surprise and astonish the reader long past the closing of this book's cover. Presented here is a collection of psychological horror stories typical of the Victorian era. The collection contains the stories: "The Wind in the Rose-Bush," "The Shadows on the Wall," "Luella Miller," "The Southwest Chamber," "The Vacant Lot," "The Lost Ghost." Seventeen short stories of ghosts and demons. Henry James was arguably the greatest practitioner of what

has been called the psychological ghost story. This edition includes all ten of his tales in this genre. Let Henry S. Whitehead take you into the mysterious and macabre world of voodoo where beasts invade the mind of man and where lives of the living are racked by the spirits of the dead. With deceptive simplicity and chilling realism, Whitehead's Voodoo Tales are amongst the most frightening ever written. Twenty-three years ago, Sam and Dean Winchester lost their mother to a demonic supernatural force. Following the tragedy, their father, John, set out to teach his boys

everything about the paranormal evil that lives in the dark corners and on the back roads of America . . . and how to kill it. Fans of the blockbuster television phenomenon can rejoice! A one-of-a-kind compilation of all of Sam and Dean's demon-busting knowledge, *The Supernatural Book of Monsters, Spirits, Demons, and Ghouls* contains illustrations and detailed descriptions that catalogue the more than two dozen otherworldly enemies that most people believe exist only in folklore, superstition, and nightmares: vampires, ghosts, revenants, reapers, and even bloody

clowns. You'll find within these pages Sam and Dean's notes, observations, and memories interwoven with sections of John Winchester's invaluable journal, making this book the perfect companion to every thrilling episode—and an essential weapon in the secret war against the hidden creatures of the darkness! In Mexico, cuentos de fantasma are a popular form of literature combining fantasy, folktales, and pulp fiction. This is the first collection of such stories written by Mexican American writers. As you read *Healing Hidden Hurts*, the simplistic message of forgiveness

becomes relevant. Your total healing and restoration is possible! Prior hurts and unjustified wounds that scarred you mentally and kept you bound in personal prisons are finally released to reveal the true inner beauty and wholeness that you were created for. Lasting inner peace is possible. Complete wholeness and healing can be yours as you learn these simple and easy steps to applying forgiveness. Don't hide or bandage your pain any longer. It's time for you to be as whole, free and healed as Jesus died to make you. Ruskin Bond Once Famously Remarkd That

While He Does Not Believe In Ghosts, He Sees Them All The Time—;In The Woods, In A Bar, In A Crowd Outside A Cinema. Not Surprising, Then, That In His Stories, Ghosts, Jinns, Witches—;An d The Occasional Monster—;Are e As Real As The People He Writes About. He Makes The Supernatural Appear Entirely Natural, And Therefore Harder To Ignore. This Collection Brings Together All Of Ruskin Bond'S Tales Of The Paranormal Written Over Five Decades. It Opens With Perhaps His Best-Known Story, The Unforgettable 'A Face In The Dark',

Set In A Pine Forest Outside Simla, And Ends With The Shockingly Macabre `Night Of The Millennium', Where The Scene Of The Action Is An Abandoned Cemetery. In Between Are Tales Featuring Monkeys And A Pack Of Dogs Come Back From The Dead, An Elderly Lady Who Is A Witch After Dark, A Schoolboy Riding His Bicycle Up And Down The Country Road Where He Was Killed, And Kipling'S Ghost In London'S Victoria And Albert Museum. Comprising Twenty-Eight Classic Stories That Range From The Chilling To The Whimsical (For `The Supernatural Has Its Funny Side

Too'), A Face In The Dark And Other Hauntings Is The Perfect Collection To Have By Your Bedside When The Moon Is Up. The old man had treasures to sell and a secret to keep. Ten people buy treasures from the flea market with one common thread. The vendor is a mysterious old man selling off his collection of old stuff. One by one, the buyers discover that their treasure is really a horror in disguise. One scary story after another reveals the old man's secret. It is a tale of terror that shortens their years so h This is a book to be read by a blazing fire on a winter's night, with the curtains drawn close and the doors

securely locked. The unquiet souls of the dead, both as fictional creations and as 'real' apparitions, roam the pages of this haunting selection of ghost stories by Rex Collings. Some of these stories are classics while others are lesser-known gems unearthed from this vintage era of tales of the supernatural. There are stories from distant lands - 'Fisher's Ghost' by John Lang is set in Australia and 'A Ghostly Manifestation' by 'A Clergyman' is set in Calcutta. In this selection, Sir Walter Scott (a Victorian in spirit if not in fact), keeps company with Edgar Allen Poe, Sheridan Le Fanu and other illustrious

masters of the genre. "From the vault of author Michael Loring's warped mind comes this brand new collection of short stories ... revolving around the supernatural and paranormal. This collection of stories will shock you, horrify you, make you wonder, and caution you. Each tale with its own genre, its own world, and its own story to be told." -- Page 4 of cover. Charles Dickens wrote a number of supernatural and horror stories, some of which were included in his longer works, while others were published in magazines. This collection gathers them together in one volume,

providing an invaluable insight into the author's storytelling apprenticeship and his steady growth towards excellence. As well as offering a further dimension to the world of his better-known masterpieces, these tales—from "A Madman's Manuscript" to "The Story of the Goblins Who Stole a Sexton" to the celebrated "The Signalman"—illustrate Dickens's well-known love of a spooky story told around a blazing fire, the pastime of a bygone age to be rediscovered for our own delight. Classic stories of occult fiction by Dion Fortune, Edgar Allan Poe, Oscar Wilde, H. P. Lovecraft, Bram

Stoker, Marie Corelli, R. W. Chambers, and more. These are the authors and tales that inspired modern masters like Stephen King, Neil Gaiman, and Nic Pizzolatto—edited and introduced by leading occult author and scholar Judika Illes. These powerfully evocative stories—some of which have been forgotten over the years, like buried treasure—will thrill and chill readers to the bone. During the dark, eerie hours, when the wind is blowing and the ghosts are roaming outside, these tales can fill a night with pleasant terror—as well as encouraging our minds to venture

beyond the mundane into the realm of the fantastic. This Newbery Honor Book and Coretta Scott King Award Winner from beloved author Patricia McKissack offers a “stellar collection” of “ten original stories, all with a foundation in African-American history or culture” (School Library Journal). In that special half-hour of twilight—the dark-thirty—there are stories to be told. Mesmerizing and breathtakingly original, these tales are inspired by African American history and range from the time of slavery to the civil rights era. With her extraordinary gift for suspense, Patricia C.

McKissack has created a heart-stopping collection of lasting value, a book not quickly forgotten. An ALA Notable Children’s Book An NCSS-CBC Notable Children’s Trade Book in the Field of Social Studies An IRA Teachers’ Choice Can’t get enough spooks, spirits, and specters? Now you’ll never have to go a day without your ghoulish fix. This ghastly collection features some of the scariest stories of murder, revenge, and suicide ever told—and the spirits that haunt their resting place for all time. As a truly unique convention, each story directly relates to the specific day on which it’s found.

You’ll find shocking stories of: Sightings of the spectral SS Valencia that was lost at sea on January 22nd, 1906 The “Thirteen Lost Souls” trapped in the burning Jolema Building in Brazil on February 1st, 1974 seen roaming the new corridors and offices The ghostly “mist of the Green Lady” in the oldest graveyard in Burlington, Connecticut, which she started haunting on April 12, 1800 Not for the faint of heart, this book delivers tales to terrify you every day of the year! In graphic novel format, illustrates three cases of humans interacting with ghosts or poltergeists.

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