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This book is a fast and fun way to learn how to use scales and modes from day one, and provides a strong foundation upon which to build. Contains 14 essential scales and modes, licks in the styles of famous guitarists, and guitar TAB, neck position and standard music notation. The online audio includes accompaniments for songs and exercises. These guitar workshops are powerful learning tools that will help extend your stockpile of licks and fills and help develop your improvisational skills. Features play-along songs in standard notation and tab, and on the CD with and without guitar parts. Titles are: Black Magic Woman \* Samba Pa Ti \* She's Not There \* The Healer \* Oye Como Va \* Europa \* Evil Ways \* Persuasion. A guitar player's guide to music

theory. This book is a complete theory course with recorded examples that put everything in an applicable, musical context. The recording includes all the musical examples and play-along tracks. This comprehensive book has 260 pages and over 50 fingerpicking guitar solos in notation and tablature in country blues, Delta blues, ragtime blues, Texas blues and bottleneck styles. An extremely comprehensive blues solo collection. Includes access to online audio Book & CD. This FUN instruction book will get you playing forty old-time and bluegrass guitar tunes in no time flat! Wayne's many years of teaching guitar are evident on each page of this book. The instruction audio CD is complete with a whopping 91 tracks and the complete lyrics to all forty songs found in the book. This book is guaranteed to help the beginning and intermediate guitarist. Join performer and teacher Jeff Peretz on a musical journey that will open your mind and improve your guitar playing in ways you've never dreamed of. Using the practice of skill cultivation, one of the principles at the heart of Zen philosophy, you'll discover ways to develop your powers of concentration, "let go" as a player, and become a complete guitarist. Along the way, you'll learn about the history of Zen; the application of Zen to rhythm, melody, and

harmony; and new ways of thinking about familiar musical elements. You'll find Zen and the Art of Guitar a musical learning experience unlike any you've ever encountered. Chris is releasing a collection of eleven CDs, a DVD of Dancing Down The Stony Road and a collection of his paintings, plus photographic and written insights into the journey that spanned the creation of this epic release, all bound in a wonderful deluxe book package. The idea was to create an all-encompassing body of artistic work keeping pace with his new-found output and also his desire to approach things in a different and interesting way. Having created the cover of Stony Road and interpreted the cover of The Blue Juke Box the close relationship between his music and his painting was defined. This relationship was clearly leading in one direction, a ground-breaking idea to link the two driving forces in his life. The idea of Blue Guitars was born. This work includes eleven albums from Chris Rea in one book pack, 130 brand new Chris Rea songs inspired by the blues ranging globally across all his own interpretations of this musical form, songs that Chris believes are some of his best to date. decade to create; songs that conjured up all his favourite musical influences that had set him off down the road nearly thirty years previously. Instead of releasing all the albums in one go, or over a period of six months or a year, he decided to create something that combines his paintings with his music. Not out of some egocentric notion that his paintings

and music would be appreciated in the same way, but simply that they are now inextricably linked. In order to underline the accessibility of the creation, he wanted to retail it at a very low price. As Chris aptly sums up: Blue Guitars is something I have loved to create, and has been eighteen months, seven days a week, twelve hours a day in the making and I have enjoyed every single second of it. The research, the recording, the writing has inspired me and I hope the enjoyment and fun I have had comes across. Although I have been inspired by the blues, this is not a series of albums that is meant to educate. the blues as being close to your heart, you can still enjoy because the roots of Motown right through to metal have their roots somewhere in the blues. I hope you enjoy it. The eleven CDs are titled as follows: Beginnings; Country Blues; Louisiana and New Orleans; Electric Memphis Blues; Texas Blues; Chicago Blues; Blues Ballads; Gospel Soul Blues and Motown; Celtic and Irish Blues; Latin Blues and finally 60's and 70's. The Total Rock Guitarist is an exciting journey through the diverse world of rock guitar playing. This wide-ranging study of rock guitar is for all players from beginning to advanced. The beginning-to-intermediate player will find all the tools needed to become a great guitarist, while the more advanced player will find lots of useful tips and a fresh perspective on rock guitar. This book features many of the styles that make up the world of rock guitar: from classic rock, blues and funk to alternative and heavy metal.

This is the one place to get everything you need to make you a great rock guitarist. A CD is included with backing tracks in different styles to jam over. Guitar arrangements transcribed by the artists themselves, in standard notation and tab. Each edition includes a masterclass-style CD in which the artist walks you through the key aspects and techniques for each arrangement. Ten of Ed Gerhard's most beautiful solo guitar pieces transcribed in full notation and tablature. On the accompanying master class-style CD, Ed carefully describes and demonstrates all the key passages for each song. Titles are: Blue Highway \* Crow \* Duet \* Farther Along \* Homage \* Promised Land \* Shallow Brown \* Si Bhig, Si Mhor \* The Water Is Wide \* Wild Mountain Thyme. Forty beautiful Celtic melodies arranged for solo fingerstyle guitar. All the songs are arranged to be easily playable. Most of the songs are in standard tuning plus there is an additional section in DADGAD tuning. A CD is included featuring all the songs. Exotic rhythms from around the world are used in over 400 examples for guitar, with strumming, single-line, and fingerstyle variations of every beat pattern. Features rhythms of West Africa, North Africa, the Caribbean, India, Latin America and beyond, all in standard music notation and TAB. 96 pages. Learn guitar with the popular Suzuki Guitar School, Volume 2. Titles: \* Long, Long, Ago (T.H. Bayly) \* Allegro (S. Suzuki) \* A Toye (Anon.) \* Andante (M. Carcassi) \* Andante, from Sonata No. 17 Perligrando (N. Paganini) \*

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Corrente (J. Kuffner) \* Andantino (M. Carcassi)  
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