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"A detailed account of how the US Navy modernized itself between the War of 1812 and the Civil War, through strategic approaches to its personnel, operations, technologies, and policies, among them an emerging officer corps, which sought to professionalize its own ranks, modernize the platforms on which it sailed, and define its own role within national affairs and in the broader global maritime commons"-- It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film Moonrise Kingdom to Penguin's own bestsellers Committed and Rules of Civility. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's Pride and Prejudice, a 'B' for Charlotte Brönte's Jane Eyre, and a 'C' for Willa Cather's My Ántonia. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. R is for Rushdie. Set in an exotic Eastern landscape peopled by magicians and fantastic talking animals, Salman Rushdie's classic children's novel Haroun and the Sea of Stories inhabits the same imaginative space as Gulliver's Travels, Alice in Wonderland, and The Wizard of Oz. Haroun, a 12-year-old boy sets out on an adventure to restore the poisoned source of the sea of stories. On the way, he encounters many foes, all intent on draining the sea of all its storytelling powers. This new biography, part of Longman's World Biography series, of the Chinese explorer Zheng He sheds new light on one of the most important "what if" questions of early modern history: why a technically advanced China did not follow the same path of development as the major European powers. Written by China scholar Edward L. Dreyer, Zheng He outlines what is known of the eunuch Zheng He's life and describes and analyzes the early 15th century voyages on the basis of the Chinese evidence. Locating the voyages firmly within the

context of early Ming history, it addresses the political motives of Zheng He's voyages and how they affected China's exclusive attitude to the outside world in subsequent centuries. "The rise and fall of Venice's empire is an irresistible story and [Roger] Crowley, with his rousing descriptive gifts and scholarly attention to detail, is its perfect chronicler."—The Financial Times The New York Times bestselling author of *Empires of the Sea* charts Venice's astounding five-hundred-year voyage to the pinnacle of power in an epic story that stands unrivaled for drama, intrigue, and sheer opulent majesty. *City of Fortune* traces the full arc of the Venetian imperial saga, from the ill-fated Fourth Crusade, which culminates in the sacking of Constantinople in 1204, to the Ottoman-Venetian War of 1499–1503, which sees the Ottoman Turks supplant the Venetians as the preeminent naval power in the Mediterranean. In between are three centuries of Venetian maritime dominance, during which a tiny city of "lagoon dwellers" grow into the richest place on earth. Drawing on firsthand accounts of pitched sea battles, skillful negotiations, and diplomatic maneuvers, Crowley paints a vivid picture of this avaricious, enterprising people and the bountiful lands that came under their dominion. From the opening of the spice routes to the clash between Christianity and Islam, Venice played a leading role in the defining conflicts of its time—the reverberations of which are still being felt today. "[Crowley] writes with a racy briskness that lifts sea battles and sieges off the page."—The New York Times "Crowley chronicles the peak of Venice's past glory with Wordsworthian sympathy, supplemented by impressive learning and infectious enthusiasm."—The Wall Street Journal There has been a recent increase in clashes between warships asserting rights to navigate and states asserting sovereignty over coastal waters. This book argues for a set of rules which respect the rights of coastal states to protect their sovereignty and of warships to navigate lawfully, whilst also outlining the limits of each. The book addresses the issue of the clash between warships and states by considering the general principles applying to use of force in the law of the sea and the law of national self-defence. It focuses on the right of coastal states to use force to prevent passage of

warships which threaten their sovereignty, with particular reference to the specific maritime zones, as well as by warships to ensure passage or to defend themselves. The book also assesses the extent to which the law of armed conflict may be applicable to these issues. The conclusion draws together a set of rules which take account of both contemporary and historical events and seeks to balance the competing interests at stake. Providing a concise overview of the enduring issue of freedom of navigation, this book will appeal to anyone studying international law, the law of the sea, security studies and international relations. It will also be of interest to naval, coast guard and military officers as well as government legal advisors. Throughout Britain's history, one factor above all others has determined the fate of the nation: its navy. N. A. M. Rodger's definitive account reveals how the political and social progress of Britain has been inextricably intertwined with the strength - and weakness - of its sea power, from the desperate early campaigns against the Vikings to the defeat of the great Spanish Armada. Covering policy, strategy, ships, recruitment and weapons, this is a superb tapestry of nearly 1,000 years of maritime history. 'No other historian has examined the subject in anything like the detail found here. The result is an outstanding example of narrative history' Barry Unsworth, Sunday Telegraph NATIONAL BESTSELLER • A riveting, adrenaline-fueled tour of a vast, lawless, and rampantly criminal world that few have ever seen: the high seas. There are few remaining frontiers on our planet. But perhaps the wildest, and least understood, are the world's oceans: too big to police, and under no clear international authority, these immense regions of treacherous water play host to rampant criminality and exploitation. Traffickers and smugglers, pirates and mercenaries, wreck thieves and repo men, vigilante conservationists and elusive poachers, seabound abortion providers, clandestine oil-dumpers, shackled slaves and cast-adrift stowaways—drawing on five years of perilous and intrepid reporting, often hundreds of miles from shore, Ian Urbina introduces us to the inhabitants of this hidden world. Through their stories of astonishing courage and brutality, survival and tragedy, he uncovers a globe-spanning network of crime and exploitation that emanates from

the fishing, oil, and shipping industries, and on which the world's economies rely. Both a gripping adventure story and a stunning exposé, this unique work of reportage brings fully into view for the first time the disturbing reality of a floating world that connects us all, a place where anyone can do anything because no one is watching. On the Seven Seas is a set of wargames rules covering the high adventure and low morals of the world of the pirate. The rules cover licensed privateers such as da Gama and Drake, ruthless pirates of the Spanish Main, Blackbeard, the Barbary corsairs, the wako of the Far East, not to mention the anti-pirate squadrons, Spanish garrisons and native warriors from around the world that found themselves at odd with generations of sea-borne reavers. The focus of the game is on boarding actions and the exploits of pirate crews on land, and the rules offer a quick-to-learn basic game based around individual characters and small units of rank-and-file. Moored in a coastal fishing town so far north that the highways only run south, the unnamed narrator of *The Seas* is a misfit. She's often the subject of cruel local gossip. Her father, a sailor, walked into the ocean eleven years earlier and never returned, leaving his wife and daughter to keep a forlorn vigil. Surrounded by water and beckoned by the sea, she clings to what her father once told her: that she is a mermaid. True to myth, she finds herself in hard love with a land-bound man, an Iraq War veteran thirteen years her senior. The mesmerizing, fevered coming-of-age tale that follows will land her in jail. Her otherworldly escape will become the stuff of legend. With the inventive brilliance and psychological insight that have earned her international acclaim, Samantha Hunt pulls readers into an undertow of impossible love and intoxication, blurring the lines between reality and fairy tale, hope and delusion, sanity and madness. An epic love story infused with West African mythology. For fans of *The Gilded Ones*, *Children of Blood and Bone*, and *Circe*, this book is a powerful new imagining of a devastating time in history, told through the eyes of a bold and unforgettable heroine. This is the story of a great love - a love that will threaten worlds and anger Gods. This is a story that will change history. Simidele is one of the Mami Wata, mermaids duty-bound to collect the souls of those who die at sea and bless their journeys back

home to the Supreme Creator. But when a living boy is thrown overboard a slave ship, Simi saves his life, going against an ancient decree and bringing terrible danger to the mami wata. Now Simi must journey to the Supreme Creator to make amends - a journey of vengeful gods, treacherous lands and legendary creatures. If she fails, she risks not just the fate of all Mami Wata, but also the world as she knows it. "A compelling, moving YA fairytale, richly woven with west African mythology" - *The Guardian* "One of the most epic and original fantasies I've read in a long time. Natasha Bowen has crafted a world full of heart and imagination" - Nicola Yoon, #1 New York Times bestselling author of *Instructions for Dancing* "The most engrossing, thought-provoking, beautiful novel...knocks your socks off and leaves you wanting more" - Namina Forna, New York Times bestselling author of *The Gilded Ones* "A triumph of storytelling" - Kalynn Bayron, bestselling author of *Cinderella is Dead* 'This poignant supernatural romance stands out for its sensuous prose' *Financial Times* 'Fantastical creatures and vengeful gods form a vivid backdrop to this rich and original story of one girl's journey to find herself' *Observer* (YA Books of Month) The first book to weave Eurasia together through the perspective of the oceans and seas "A detailed account of the growing importance of the Chinese, Indian, and Russian navies and how this competition is playing out in waters stretching from the Indo-Pacific area to the Arctic and the Mediterranean."--Lawrence D. Freedman, *Foreign Affairs* Eurasia's emerging powers--India, China, and Russia--have increasingly embraced their maritime geographies as they have expanded and strengthened their economies, military capabilities, and global influence. Maritime Eurasia, a region that facilitates international commerce and contains some of the world's most strategic maritime chokepoints, has already caused a shift in the global political economy and challenged the dominance of the Atlantic world and the United States. Climate change is set to further affect global politics. With meticulous and comprehensive field research, Geoffrey Gresh considers how the melting of the Arctic ice cap will create new shipping lanes and exacerbate a contest for the control of Arctic natural resources. He explores as well the strategic maritime shifts under way from Europe to

the Indian Ocean and Pacific Asia. The race for great power status and the earth's changing landscape, Gresh shows, are rapidly transforming Eurasia and thus creating a new world order. A close-up, action-filled narrative about the crucial role the U.S. Navy played in the early years of the Cold War, from the New York Times bestselling author of *The Fleet at Flood Tide* "A lucid, fast-moving and fitting finale to [Hornfischer's] career."—*The Wall Street Journal* This landmark account of the U.S. Navy in the Cold War, *Who Can Hold the Sea* combines narrative history with scenes of stirring adventure on—and under—the high seas. In 1945, at the end of World War II, the victorious Navy sends its sailors home and decommissions most of its warships. But this peaceful interlude is short-lived, as Stalin, America's former ally, makes aggressive moves in Europe and the Far East. Winston Churchill crystallizes the growing Communist threat by declaring the existence of "the Iron Curtain," and the Truman Doctrine is set up to contain Communism by establishing U.S. military bases throughout the world. Set against this background of increasing Cold War hostility, *Who Can Hold the Sea* paints the dramatic rise of the Navy's crucial postwar role in a series of exciting episodes that include the controversial tests of the A-bombs that were dropped on warships at Bikini Island; the invention of sonar and the developing science of undersea warfare; the Navy's leading part in key battles of the Korean War; the dramatic sinking of the submarine *USS Cochino* in the Norwegian Sea; the invention of the nuclear submarine and the dangerous, first-ever cruise of the *USS Nautilus* under the North Pole; and the growth of the modern Navy with technological breakthroughs such as massive aircraft carriers, and cruisers fitted with surface-to-air missiles. As in all of Hornfischer's works, the events unfold in riveting detail. The story of the Cold War at sea is ultimately the story of America's victorious contest to protect the free world. In the first-ever Seven Seas history of the world's female buccaneers, *Pirate Women: The Princesses, Prostitutes, and Privateers Who Ruled the Seven Seas* tells the story of women, both real and legendary, who through the ages sailed alongside—and sometimes in command of—their male counterparts. These women came from all walks of life but had one thing

in common: a desire for freedom. History has largely ignored these female swashbucklers, until now. Here are their stories, from ancient Norse princess Alfhild and warrior Rusla to Sayyida al-Hurra of the Barbary corsairs; from Grace O'Malley, who terrorized shipping operations around the British Isles during the reign of Queen Elizabeth I; to Cheng I Sao, who commanded a fleet of four hundred ships off China in the early nineteenth century. Author Laura Sook Duncombe also looks beyond the stories to the storytellers and mythmakers. What biases and agendas motivated them? What did they leave out? *Pirate Women* explores why and how these stories are told and passed down, and how history changes depending on who is recording it. It's the most comprehensive overview of women pirates in one volume and chock-full of swashbuckling adventures that pull these unique women from the shadows into the spotlight that they deserve. With new illustrations and additional information. In this action-packed chronicle—a deft, definitive, and dramatic look at the people and the ships that have shaped American history—Lehman describes the personalities and careers of legendary naval heroes, and draws on diaries, letters, and memoirs to reveal the extraordinary deeds of ordinary sailors. photos & illustrations. "Watching a talented writer take a risk is one of the pleasures of devoted reading, and *On Such a Full Sea* provides all that and more. . . . With *On Such a Full Sea*, [Chang-rae Lee] has found a new way to explore his old preoccupation: the oft-told tale of the desperate, betraying, lonely human heart."—Andrew Sean Greer, *The New York Times Book Review* "I've never been a fan of grand hyperbolic declarations in book reviews, but faced with *On Such a Full Sea*, I have no choice but to ask: Who is a greater novelist than Chang-rae Lee today?"—Porochista Khakpour, *The Los Angeles Times* From the beloved award-winning author of *Native Speaker*, *The Surrendered*, and *My Year Abroad*, a highly provocative, deeply affecting story of one woman's legendary quest in a shocking, future America. *On Such a Full Sea* takes Chang-rae Lee's elegance of prose, his masterly storytelling, and his long-standing interests in identity, culture, work, and love, and lifts them to a new plane. Stepping from the realistic and historical territories of his previous work, Lee

brings us into a world created from scratch. Against a vividly imagined future America, Lee tells a stunning, surprising, and riveting story that will change the way readers think about the world they live in. In a future, long-declining America, society is strictly stratified by class. Long-abandoned urban neighborhoods have been repurposed as highwalled, self-contained labor colonies. And the members of the labor class—descendants of those brought over en masse many years earlier from environmentally ruined provincial China—find purpose and identity in their work to provide pristine produce and fish to the small, elite, satellite charter villages that ring the labor settlement. In this world lives Fan, a female fish-tank diver, who leaves her home in the B-Mor settlement (once known as Baltimore), when the man she loves mysteriously disappears. Fan's journey to find him takes her out of the safety of B-Mor, through the anarchic Open Counties, where crime is rampant with scant governmental oversight, and to a faraway charter village, in a quest that will soon become legend to those she left behind. After freeing England from Horde control, Rhys Trahaearn has built a merchant empire. And when Detective Mina Wentworth enters his dangerous world to investigate a mysterious death, Rhys intends to make her his next conquest. Bestselling author Robert Morgan offers ten strategies for dealing with hard times and discouragements in order to move from fear to faith—a divine protocol for handling life. *Red Sea Rules* has been updated with new study questions. Life is hard, especially for Christians. It is certain that we will face difficulties and that God will allow them. But just as certain is the fact that the same God who led us in will lead us out. As *The Red Sea Rules* makes comfortingly clear, He is in control. Using the Israelites' story in Exodus 14 as an example, Robert Morgan offers ten sound strategies for moving from fear to faith. Just as Moses and the Israelites became trapped between Pharaoh's rushing armies and the uncrossable Red Sea, so are we sometimes overwhelmed by life's problems. In *The Red Sea Rules*, readers will learn strategies to: Realize that God means for you to be where you are Acknowledge your enemy, but keep your eyes on the Lord Stay calm and confident, and give God time to work View your current crisis as a faith builder for the future

The Red Sea Rules reveals that even in the midst of seemingly impossible situations, God promises to make a way for us. His loving guidance will protect us through danger, illness, marital strife, financial problems, or whatever challenges Satan places in our path. *The Red Sea Rules* also is available in Spanish, *reglas del Mar Rojo*. Explores how the law of the sea can develop in support of the objectives of the United Nations climate regime. How the introduction of steam, iron, and steel required new rules and new ways of thinking for the design and building of ships. In the 1800s, shipbuilding moved from sail and wood to steam, iron, and steel. The competitive pressure to achieve more predictable ocean transportation drove the industrialization of shipbuilding, as shipowners demanded ships that enabled tighter scheduling, improved performance, and safe delivery of cargoes. In *Bridging the Seas*, naval historian Larrie Ferreiro describes this transformation of shipbuilding, portraying the rise of a professionalized naval architecture as an integral part of the Industrial Age. Picking up where his earlier book, *Ships and Science*, left off, Ferreiro explains that the introduction of steam, iron, and steel required new rules and new ways of thinking for designing and building ships. The characteristics of performance had to be first measured, then theorized. Ship theory led to the development of quantifiable standards that would ensure the safety and quality required by industry and governments, and this in turn led to the professionalization of naval architecture as an engineering discipline. Ferreiro describes, among other things, the technologies that allowed greater predictability in ship performance; theoretical developments in naval architecture regarding motion, speed and power, propellers, maneuvering, and structural design; the integration of theory into ship design and construction; and the emergence of a laboratory infrastructure for research. Returning triumphantly to the brilliantly evoked near-Renaissance world of *A Brightness Long Ago* and *Children of Earth and Sky*, international bestselling author Guy Gavriel Kay deploys his signature 'quarter turn to the fantastic' to tell a story of vengeance, power, and love. On a dark night along a lonely stretch of coast a small ship sends two people ashore. Their purpose is assassination. They have been hired by two of

the most dangerous men alive to alter the balance of power in the world. If they succeed, the consequences will affect the destinies of empires, and lives both great and small. One of those arriving at that beach is a woman abducted by corsairs as a child and sold into years of servitude. Having escaped, she is trying to chart her own course—and is bent upon revenge. Another is a seafaring merchant who still remembers being exiled as a child with his family from their home, for their faith, a moment that never leaves him. In what follows, through a story both intimate and epic, unforgettable characters are immersed in the fierce and deadly struggles that define their time. All the Seas of the World is a page-turning drama that also offers moving reflections on memory, fate, and the random events that can shape our lives—in the past, and today. The Guild of Navigators has ruled the Aion Sea for centuries, using their fleet of mystical ships to collect trade for the Aurelian Empire. Now the Emperor is dead. For Calder Marten, Captain of The Testament, the Emperor's death is not an end, but an opportunity. He and his crew seek the legendary Heart of Nakothi, an artifact that could raise a second Emperor...and earn Calder a fortune. But they're not the only ones who want the Heart. The Consultant's Guild, an ancient order of spies and assassins, will stop at nothing to keep the world in chaos. They seek to destroy the Heart, and prevent the world from uniting under a single Emperor ever again. On the seas, a man works to restore the dying Empire. In the shadows, a woman seeks to destroy it. The National Book Award-winning epic chronicle of the creation of the Panama Canal, a first-rate drama of the bold and brilliant engineering feat that was filled with both tragedy and triumph, told by master historian David McCullough. From the Pulitzer Prize-winning author of Truman, here is the national bestselling epic chronicle of the creation of the Panama Canal. In *The Path Between the Seas*, acclaimed historian David McCullough delivers a first-rate drama of the sweeping human undertaking that led to the creation of this grand enterprise. *The Path Between the Seas* tells the story of the men and women who fought against all odds to fulfill the 400-year-old dream of constructing an aquatic passageway between the Atlantic and Pacific oceans. It is a story

of astonishing engineering feats, tremendous medical accomplishments, political power plays, heroic successes, and tragic failures. Applying his remarkable gift for writing lucid, lively exposition, McCullough weaves the many strands of the momentous event into a comprehensive and captivating tale. Winner of the National Book Award for history, the Francis Parkman Prize, the Samuel Eliot Morison Award, and the Cornelius Ryan Award (for the best book of the year on international affairs), *The Path Between the Seas* is a must-read for anyone interested in American history, the history of technology, international intrigue, and human drama. A New York Times Bestseller! Axie Oh's *The Girl Who Fell Beneath the Sea* is an enthralling feminist retelling of the classic Korean folktale "The Tale of Shim Cheong," perfect for fans of *Wintersong*, *Uprooted*, and Miyazaki's *Spirited Away*. Deadly storms have ravaged Mina's homeland for generations. Floods sweep away entire villages, while bloody wars are waged over the few remaining resources. Her people believe the Sea God, once their protector, now curses them with death and despair. In an attempt to appease him, each year a beautiful maiden is thrown into the sea to serve as the Sea God's bride, in the hopes that one day the "true bride" will be chosen and end the suffering. Many believe that Shim Cheong, the most beautiful girl in the village—and the beloved of Mina's older brother Joon—may be the legendary true bride. But on the night Cheong is to be sacrificed, Joon follows Cheong out to sea, even knowing that to interfere is a death sentence. To save her brother, Mina throws herself into the water in Cheong's stead. Swept away to the Spirit Realm, a magical city of lesser gods and mythical beasts, Mina seeks out the Sea God, only to find him caught in an enchanted sleep. With the help of a mysterious young man named Shin—as well as a motley crew of demons, gods and spirits—Mina sets out to wake the Sea God and bring an end to the killer storms once and for all. But she doesn't have much time: A human cannot live long in the land of the spirits. And there are those who would do anything to keep the Sea God from waking... Praise for *The Girl Who Fell Beneath the Sea*: An ABA Indie Bestseller "On every page I found something marvelous and new, and I was eager to keep reading because I wanted to

further explore this wondrous new world." —The New York Times "A beautiful, mesmerizing retelling I wish I'd had when I was growing up. ... A heartfelt tale that I will be recommending for years to come." —Elizabeth Lim, New York Times-bestselling author of *Six Crimson Cranes* "A clever, creative, and exquisitely written tale of sacrifice, love, and fate." —Stephanie Garber, New York Times-bestselling author of *Caraval* A race-against-time thriller from global bestseller Wilbur Smith "Each time it seemed that she could not rise in time meet the cliff of water that bore down her. The water was black under the grey sunless sky. Nick had lived through typhoon and Caribbean hurricane, but had never seen water as menacing and cruel as this." His toughest challenge. His final hope. Nick Berg has lost everything — his wife, his son, and his position in the company he has given his life to —all to his nemesis, Duncan Alexander. His only hope now is the *Warlock*, a top-of-the-range salvage boat that will be his final gamble. The very first call the boat gets: one of his former company's antarctic cruisers, going down in a terrible storm with six hundred lives aboard. Even if the rescue is successful, Nick will discover that Duncan Alexander has other plans for him, and a terrifying plan for the future of the company. One which may have cataclysmic effects on the world's oceans, and the lives of everyone he loves... From a brilliant Brookings Institution expert, an "important" (*The Wall Street Journal*) and "penetrating historical and political study" (*Nature*) of the critical role that oceans play in the daily struggle for global power, in the bestselling tradition of Robert Kaplan's *The Revenge of Geography*. For centuries, oceans were the chessboard on which empires battled for supremacy. But in the nuclear age, air power and missile systems dominated our worries about security, and for the United States, the economy was largely driven by domestic production, with trucking and railways that crisscrossed the continent serving as the primary modes of commercial transit. All that has changed, as nine-tenths of global commerce and the bulk of energy trade is today linked to sea-based flows. A brightly painted forty-foot steel shipping container loaded in Asia with twenty tons of goods may arrive literally anywhere else in the world; how that really happens and who actually profits from

it show that the struggle for power on the seas is a critical issue today. Now, in vivid, closely observed prose, Bruce Jones conducts us on a fascinating voyage through the great modern ports and naval bases—from the vast container ports of Hong Kong and Shanghai to the vital naval base of the American Seventh Fleet in Hawaii to the sophisticated security arrangements in the Port of New York. Along the way, the book illustrates how global commerce works, that we are amidst a global naval arms race, and why the oceans are so crucial to America's standing going forward. As Jones reveals, the three great geopolitical struggles of our time—for military power, for economic dominance, and over our changing climate—are playing out atop, within, and below the world's oceans. The essential question, he shows, is this: who will rule the waves and set the terms of the world to come? Distant relatives of modern lobsters, horseshoe crabs, and spiders, trilobites swam the planet's prehistoric seas for 300 million years, from the Lower Cambrian to the end of the Permian eras—and they did so very capably. Trilobite fossils have been unearthed on every continent, with more than 20,000 species identified by science. One of the most arresting animals of our pre-dinosaur world, trilobites are also favorites among the fossil collectors of today, their crystalline eyes often the catalyst for a lifetime of paleontological devotion. And there is no collector more devoted—or more venerated—than Riccardo Levi-Setti. With *The Trilobite Book*, a much anticipated follow-up to his classic *Trilobites*, Levi-Setti brings us a glorious and revealing guide to these surreal arthropods of ancient Earth. Featuring specimens from Bohemia to Newfoundland, California to the Tucson Gem and Mineral Show, and Wales to the Anti-Atlas Mountains of Morocco, Levi-Setti's magnificent book reanimates these "butterflies of the seas" in 235 astonishing full-color photographs. All original, Levi-Setti's images serve as the jumping-off point for tales of his global quests in search of these highly sought-after fossils; for discussions of their mineralogical origins, as revealed by their color; and for unraveling the role of the now-extinct trilobites in our planetary history. Sure to enthrall paleontologists with its scientific insights and amateur enthusiasts with its beautiful and informative images, *The*

Trilobite Book combines the best of science, technology, aesthetics, and personal adventure. It will inspire new collectors for eras to come. THE NEW YORK TIMES BESTSELLER “A mesmerizing new historical novel” (O, The Oprah Magazine) from Lisa See, the bestselling author of *The Tea Girl of Hummingbird Lane*, about female friendship and devastating family secrets on a small Korean island. Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends who come from very different backgrounds. When they are old enough, they begin working in the sea with their village’s all-female diving collective, led by Young-sook’s mother. As the girls take up their positions as baby divers, they know they are beginning a life of excitement and responsibility—but also danger. Despite their love for each other, Mi-ja and Young-sook find it impossible to ignore their differences. *The Island of Sea Women* takes place over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War, through the era of cell phones and wet suits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator. Young-sook was born into a long line of haenyeo and will inherit her mother’s position leading the divers in their village. Little do the two friends know that forces outside their control will push their friendship to the breaking point. “This vivid...thoughtful and empathetic” novel (The New York Times Book Review) illuminates a world turned upside down, one where the women are in charge and the men take care of the children. “A wonderful ode to a truly singular group of women” (Publishers Weekly), *The Island of Sea Women* is a “beautiful story...about the endurance of friendship when it’s pushed to its limits, and you...will love it” (Cosmopolitan). In this thrilling sequel to “March Upcountry”, Prince Roger MacClintock and his Royal Marines are stranded on a barbaric world and their only hope for escape is to take over an enemy-held spaceport. “The rise and fall of Venice’s empire is an irresistible story and [Roger] Crowley, with his rousing descriptive gifts and scholarly attention to detail, is its perfect chronicler.”—The Financial Times The New York Times bestselling author of *Empires of the Sea*

charts Venice’s astounding five-hundred-year voyage to the pinnacle of power in an epic story that stands unrivaled for drama, intrigue, and sheer opulent majesty. *City of Fortune* traces the full arc of the Venetian imperial saga, from the ill-fated Fourth Crusade, which culminates in the sacking of Constantinople in 1204, to the Ottoman-Venetian War of 1499–1503, which sees the Ottoman Turks supplant the Venetians as the preeminent naval power in the Mediterranean. In between are three centuries of Venetian maritime dominance, during which a tiny city of “lagoon dwellers” grow into the richest place on earth. Drawing on firsthand accounts of pitched sea battles, skillful negotiations, and diplomatic maneuvers, Crowley paints a vivid picture of this avaricious, enterprising people and the bountiful lands that came under their dominion. From the opening of the spice routes to the clash between Christianity and Islam, Venice played a leading role in the defining conflicts of its time—the reverberations of which are still being felt today. “[Crowley] writes with a racy briskness that lifts sea battles and sieges off the page.”—The New York Times “Crowley chronicles the peak of Venice’s past glory with Wordsworthian sympathy, supplemented by impressive learning and infectious enthusiasm.”—The Wall Street Journal *A Guide to the Collision Avoidance Rules* is the essential reference to the safe operation of all vessels at sea. Published continuously since 1965, this respected and expert guide is the classic text for all who need to practically and legally understand and comply with ‘The Rules’. This seventh edition includes the full text of the International Regulations for Preventing Collisions at Sea, with practical discussion of the implications of the rules included alongside all updates seen over the years, including the most recent amendments which came into force in December 2007. The book sets out the ‘COLREGs’ with clear explanation of their meaning, and gives detailed examples of how the rules have been used in practice by seafarers, as well as excerpts from court judgments to illustrate how they have been interpreted in practice. Written for seagoing engineers, navigating officers, senior crew, cadets and those in training, plus ship operators, marine lawyers and anyone concerned with the safe operation of shipping, this is an essential reference at sea and

on shore. Includes the full text of the International Regulations for Preventing Collisions at Sea, updated in line with the December 2007 amendments to the rules. Contains practical advice on how the regulations should be interpreted and collisions avoided, with insightful discussion of the implications of key phrases and Court interpretations. Covers important maneuvering information, with diagrams covering stopping distances, turning circles of ships of various type and size, and a color section with examples of ships' lights. One hundred years before Columbus and his fellow Europeans began their voyages of discovery, fleets of giant junks commanded by the eunuch admiral Zheng He and filled with the empire's finest porcelains, lacquerware, and silk ventured to the world's "four corners." Seven epic expeditions brought China's treasure ships across the China Seas and Indian Ocean, from Japan to the spice island of Indonesia and the Malabar Coast of India, on to the rich ports of the Persian Gulf and down the East African coast, to China's "El Dorado," and perhaps even to Australia, three hundred years before Captain Cook's landing. It was a time of exploration and expansion, but it ended in a retrenchment so complete that less than a century later, it was a crime to go to sea in a multimasted ship. In *When China Ruled the Seas*, Louise Levathes takes a fascinating and unprecedented look at this dynamic period in China's enigmatic history, focusing on the country's rise as a naval power that briefly brought half the world under its nominal authority. Drawing on eyewitness accounts, official Ming histories, and African, Arab, and Indian sources, many translated for the first time, Levathes brings readers inside China's most illustrious scientific and technological era. She sheds new light on the historical and cultural context in which this great civilization thrived, as well as the perception of China by other contemporary cultures. Beautifully illustrated and engagingly written, *When China Ruled the Seas* is the fullest picture yet of the early Ming dynasty—the last flowering of Chinese culture before the Manchu invasion. In 1521, Suleiman the Magnificent, Muslim ruler of the Ottoman Empire, dispatched an invasion fleet to the Christian island of Rhodes. This would prove to be the opening shot in an epic clash between rival empires and faiths for

control of the Mediterranean and the center of the world. In *Empires of the Sea*, acclaimed historian Roger Crowley has written a thrilling account of this brutal decades-long battle between Christendom and Islam for the soul of Europe, a fast-paced tale of spiraling intensity that ranges from Istanbul to the Gates of Gibraltar. Crowley conjures up a wild cast of pirates, crusaders, and religious warriors struggling for supremacy and survival in a tale of slavery and galley warfare, desperate bravery and utter brutality. *Empires of the Sea* is a story of extraordinary color and incident, and provides a crucial context for our own clash of civilizations. "David Abulafia's new book guides readers along the world's greatest bodies of water to reveal their primary role in human history. The main protagonists are the three major oceans—the Atlantic, the Pacific, and the Indian—which together comprise the majority of the earth's water and cover over half of its surface. Over time, as passage through them gradually extended and expanded, linking first islands and then continents, maritime networks developed, evolving from local exploration to lines of regional communication and commerce and eventually to major arteries. These waterways carried goods, plants, livestock, and of course people—free and enslaved—across vast expanses, transforming and ultimately linking irrevocably the economies and cultures of Africa, Europe, Asia, and the Americas"—From the prize-winning author of *Empires of the Sea* comes an epic work of narrative maritime history. Before mammals, there were dinosaurs. And before dinosaurs, there were cephalopods. Publisher's Note: *Monarchs of the Sea* was previously published in hardcover as *Squid Empire*. Cephalopods, Earth's first truly substantial animals, are still among us: Their fascinating family tree features squid, octopuses, nautilus, and more. The inventors of swimming, cephs presided over the sea for millions of years. But when fish evolved jaws, cephs had to step up their game (or end up on the menu). Some evolved defensive spines. Others abandoned their shells entirely, opening the floodgates for a tidal wave of innovation: masterful camouflage, fin-supplemented jet propulsion, and intelligence we've yet to fully measure. In *Monarchs of the Sea*, marine biologist Danna Staaf unspools how these otherworldly creatures

once ruled the deep—and why they still captivate us today.

- [When China Ruled The Seas](#)
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- [The Girl Who Fell Beneath The Sea](#)
- [Of Sea And Shadow](#)
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