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The Cambridge Introduction to Early American Literature offers students a literary history of American writing in English between 1492 and 1820, as well as providing a concise social and cultural history of these three centuries. Emory Elliott traces the impact of race, gender, and ethnic conflict on early American culture, and explores the centrality of American Puritanism in the formation of a distinctively American literature. This highly engaging and comprehensive study will be essential reading for students of the literature, history and culture of early America. An Introduction to Literary Studies provides an accessible and clear general survey of literature. Systematically taking in literary theory, genre, and history, Klarer provides easy to understand descriptions of a variety of approaches to texts. This invaluable guide includes sections on fiction, poetry, drama, and film. It also includes a range of theoretical approaches, an extensive glossary of major literary and cinematic terms, and guidelines for writing research papers. Strong focus on the processes of analyzing the literary elements of poetry, prose, and drama and writing about them. KEY TOPICS: Examines the language and structure of a text, as well as the ideas or feelings it expresses, and investigates the intricate links between form and content. By opening with this kind of in-depth analysis, a person is compelled to read differently and examine the connection between the ideas expressed and the way in which they are expressed. Each section is followed by exercises to ensure comprehension of what was read. MARKET: For anyone interested in studying a poem, story, or play for the various literary elements. This book presents an introduction to stylistics for students of literature. It does not presuppose linguistic knowledge, but it approaches literature in a linguistic way. In the first half it looks at the make-up of a sentence in English and how sentence elements are exploited by literary authors. In the second half it looks at the way in which a text is unified by elements beyond the sentence. The conclusion exemplifies the theory explained in the previous chapters. Fiction, poetry, & drama. "Scarlet Stockings" by Louisa May Alcott. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. This Introduction makes available for both student, instructor, and aficionado a refined set of tools for decolonizing our approaches prior to entering the unfamiliar landscape of Native American literatures. This book will introduce indigenous perspectives and traditions as articulated by indigenous authors whose voices have been a vital, if often overlooked, component of the American dialogue for more than 400 years. Paramount to this consideration of Native-centered reading is the understanding that literature was not something bestowed upon Native peoples by the settler culture, either through benevolent interventions or violent programs of forced assimilation. Native literature precedes colonization, and Native stories and traditions have their roots in both the precolonized and the decolonizing worlds. As this far-reaching survey of Native literary contributions will demonstrate, almost without fail, when indigenous writers elected to enter into the world of western letters, they did so with the intention of maintaining indigenous culture and community. Writing was and always remains a strategy for survival. Introduction to Literature (English 1) is a one year, college-preparatory literature and composition course for classroom, co-op, or homeschool use. It is the first volume of the Excellence in Literature curriculum, and is suitable for grades 8 and up. Students study and write about the books listed below. A four-week lesson plan guides the study of each classic, with background information and writing assignments. Instructions and a student-written model for each type of paper assigned, and instructions and a rubric for evaluation are included. Short Stories by Welty, O. Henry, and others, Around the World in Eighty Days by Jules Verne, A Connecticut Yankee in King Arthur's Court by Mark Twain, Jane Eyre by Charlotte Brontë, Pygmalion by George Bernard Shaw, Treasure Island by Robert Louis Stevenson, Animal Farm by George Orwell, The Tempest by William Shakespeare, Gulliver's Travels by Jonathan Swift. There are nine four-week modules within the school year, ensuring that the student will have plenty of time for completion of the complete, unabridged text. The curriculum website provides supporting resources, including brief author biographies, art, music, and related poetry. An optional Honors track adds additional reading and writing, including a research paper and an optional CLEP exam. This two-part writer's handbook will take your student from high school into college. Part 1 is a course in essays and arguments (helpful for debate, too) with topic-sentence outline models and much more. Part 2 is a traditional reference guide to grammar, style, and usage. You will find yourself using the Handbook almost daily for instruction, reference, and evaluation. Introduction to Literature (English 1) is a one year, college-preparatory literature and composition course for classroom, co-op, or homeschool use. It is the first volume of the Excellence in Literature curriculum, and is suitable for grades 8 and up. A four-week lesson plan guides the study of each classic, with background information and writing assignments. Instructions and a student-written model for each type of paper assigned, and instructions and a rubric for evaluation are included. Short Stories by Welty, O. Henry, and others, Around the World in Eighty Days by Jules Verne, A Connecticut Yankee in King Arthur's Court by Mark Twain, Jane Eyre by Charlotte Brontë, Pygmalion by George Bernard Shaw, Treasure Island by Robert Louis Stevenson, Animal Farm by George Orwell, The Tempest by William Shakespeare, Gulliver's Travels by Jonathan Swift. There are nine four-week modules within the school year, ensuring that the student will have plenty of time for completion of the complete, unabridged text. The curriculum website provides supporting resources, including brief author biographies, art, music, and related poetry. An optional Honors track adds additional reading and writing, including a research paper and an optional CLEP exam. Integrating literature in education, especially in language learning, is indispensable. Not only that literature enables students to gain competence in a particular area of knowledge, it also nurtures their compassion and conscience, developing them into whole human beings. To embrace this vision, a book that can facilitate students' learning is needed. This book is designed to assist both teachers and students of Introduction to Literature course to enhance their literary skills as well as their soft skills. Gathers examples of literature from Shakespeare to August Wilson, Leo Tolstoy to Amy Tan, and William Blake to Derek Walcott The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature. At about half the length and a much lower price than comparable anthologies, this introductory anthology of short fiction, poetry, and drama is organized by genre and features chapter introductions and a bibliography of film adaptations. Readings have been chosen with an eye toward classic selections and gender balance, while allowing the book to

retain the teachability and traditional emphases for which it has long been admired. Designed for courses taught at the introductory level in Canadian universities and colleges, this new anthology provides a rich selection of literary texts. Unlike many other such anthologies, it includes literary non-fiction as well as poetry, short fiction, and drama. In each genre the anthology includes a vibrant mix of classic and contemporary works. Each work is accompanied by an introductory headnote and by explanatory notes, and each genre is prefaced by a substantial introduction. Companion websites include genre-specific quizzes and discussion questions for students and instructors. Pedagogically current and uncommon in its breadth of representation, *The Broadview Introduction to Literature* invites students into the world of literary study in a truly distinctive way. The second edition of *The Broadview Anthology of Literature: Short Fiction* includes new stories by Haruki Murakami, Octavia Butler, Lynn Coady, LeeAnne Betasamosake Simpson, and more. The degrading environment of the planet is something that touches everyone. This 2011 book offers an introductory overview of literary and cultural criticism that concerns environmental crisis in some form. Both as a way of reading texts and as a theoretical approach to culture more generally, 'ecocriticism' is a varied and fast-changing set of practices which challenges inherited thinking and practice in the reading of literature and culture. This introduction defines what ecocriticism is, its methods, arguments and concepts, and will enable students to look at texts in a wholly new way. Boxed sections explain key critical terms and contemporary debates in the field with 'hands-on' examples and comparisons. Timothy Clark's thoughtful approach makes this an ideal first encounter with environmental readings of literature. Sweeping across two millennia and every literary genre, acclaimed scholar and biographer Jonathan Bate provides a dazzling introduction to English Literature. The focus is wide, shifting from the birth of the novel and the brilliance of English comedy to the deep Englishness of landscape poetry and the ethnic diversity of Britain's Nobel literature laureates. It goes on to provide a more in-depth analysis, with close readings from an extraordinary scene in *King Lear* to a war poem by Carol Ann Duffy, and a series of striking examples of how literary texts change as they are transmitted from writer to reader. The narrative embraces not only the major literary movements such as Romanticism and Modernism, together with the most influential authors including Chaucer, Donne, Johnson, Wordsworth, Austen, Dickens and Woolf, but also little-known stories such as the identity of the first English woman poet to be honoured with a collected edition of her works. Written with the flair and passion for which Jonathan Bate has become renowned, this book is the perfect Very Short Introduction for all readers and students of the incomparable literary heritage of these islands. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. A market leader for more than 30 years, *Barnet's Introduction to Literature* continues to uphold the traditions that have made it a success— a rich blend of both classic and contemporary selections as well as *Barnet's* signature "how-to" instruction on the elements of literature and the writing process. The new edition features a wealth of contemporary stories and a new chapter on graphic novels that were chosen for their student appeal. New selections include 18 stories, 24 poems, a one-act play, Samuel Beckett's "Krapp's Last Tape," and a casebook on Arthur Miller's *Death of a Salesman*. *What is Literature?* challenges anyone who writes as if literature could be extricated from history or society. But Sartre does more than indict. He offers a definitive statement about the phenomenology of reading, and he goes on to provide a dashing example of how to write a history of literature that takes ideology and institutions into account. The *Bedford Introduction to Literature* responds to the teaching and learning needs of all kinds of literature classrooms and composition courses where literature is a focus. Author Michael Meyer understands that a particular challenge for instructors is that students do not necessarily see literature as relevant to their lives. They may be new to the study of literature, may have difficulty reading it, and may lack confidence in their critical abilities and writing skills. With these factors in mind, Meyer has put together a lively collection of stories, poems, and plays from many periods, cultures, and themes, with voices ranging from the traditional to the latest and hottest contemporary authors. As an experienced anthologist and instructor of literature, Meyer has a knack for choosing enticing selections including humorous works and readings from popular culture that students both enjoy and respond to. Complementing this unparalleled collection are proven editorial features that offer students real help with reading, appreciating, and writing about literature. The *Bedford Introduction to Literature* is a book designed to bring literature to life and to make students life-long readers. - Publisher. The *Nelson Introduction to Literature* explores the aesthetics of literature as an art form. Organized chronologically, this anthology's essays, poetry, and short fiction range from traditional 16th century forms to contemporary selections. While focusing on the elements of each genre, the editors do not reduce literary analysis to procedure. Appropriate for *Introduction to Literature* courses at colleges and universities, this collection will impress upon its readers a deep appreciation of the beauty of literature as art. The *Routledge Introduction to African American Literature* considers the key literary, political, historical and intellectual contexts of African American literature from its origins to the present, and also provides students with an analysis of the most up-to-date literary trends and debates in African American literature. This accessible and engaging guide covers a variety of essential topics such as: Vernacular, Oral, and Blues Traditions in Literature Slave Narratives and Their Influence The Harlem Renaissance Mid-twentieth century black American Literature Literature of the civil rights and Black Power era Contemporary African American Writing Key thematic and theoretical debates within the field Examining the relationship between the literature and its historical and sociopolitical contexts, D. Quentin Miller covers key authors and works as well as less canonical writers and themes, including literature and music, female authors, intersectionality and transnational black writing. This Introduction provides an original, synthetic overview of the relations between literature and philosophy from ancient times to the present. The book covers a wide range of genres, historical periods, and topics, making it a valuable introduction and guide for students, teachers, and researchers in literary criticism, literary theory, and philosophy. Lively, original and highly readable, *An Introduction to Literature, Criticism and Theory* is the essential guide to literary studies. Starting at 'The Beginning' and concluding with 'The End', chapters range from the familiar, such as 'Character', 'Narrative' and 'The Author', to the more unusual, such as 'Secrets', 'Pleasure' and 'Ghosts'. Now in its fifth edition, Bennett and Royle's classic textbook successfully illuminates complex ideas by engaging directly with literary works, so that a reading of *Jane Eyre* opens up ways of thinking about racial difference, for example, while Chaucer, Raymond Chandler and Monty Python are all invoked in a discussion of literature and laughter. The fifth edition has been revised throughout and includes four new chapters - 'Feelings', 'Wounds', 'Body' and 'Love' - to incorporate exciting recent developments in literary studies. In addition to further reading sections at the end of each chapter, the book contains a comprehensive bibliography and a glossary of key literary terms. A breath of fresh air in a field that can often seem dry and dauntingly theoretical, this book will open the reader's eyes to the exhilarating possibilities of reading and studying literature. Literature, like the visual arts, poses its own philosophical problems. While literary theorists have discussed the nature of literature intensively, analytic philosophers have usually dealt with literary problems either within the general framework of aesthetics or else in a way that is accessible only to a philosophical audience. The present book is unique in that it introduces the philosophy of literature from an analytic perspective accessible to both students of literature and students of philosophy. Specifically, the book addresses: the definition of literature, the distinction between oral and written literature and the identity of literary works the nature of fiction and our emotional involvement with fictional characters the concept of imagination and its role in the apprehension of literary works theories of metaphor and postmodernist theory on the significance of the authors' intentions to the interpretation of their work an examination of the relevance of truth and morality to literary appreciation Lucid and well organised and free from jargon, *Philosophy of Literature: An Introduction* offers fresh approaches to traditional problems and raises new issues in the philosophy of literature. Russian literature arrived late on the European scene. Within several generations, its great novelists had shocked - and then conquered - the world. In this introduction to the rich and vibrant Russian tradition, Caryl Emerson weaves a narrative of recurring themes and fascinations across several centuries. Beginning with traditional Russian narratives (saints' lives, folk tales, epic and rogue narratives), the book moves through literary history chronologically and thematically, juxtaposing literary texts from each major period. Detailed attention is given to canonical writers including Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, Bulgakov and Solzhenitsyn, as well as to some current bestsellers from the post-Communist period. Fully accessible to students and readers with no knowledge of Russian, the volume includes a glossary and pronunciation guide of key Russian terms as well as a list of useful secondary works. The book will be of great interest to students of Russian as well as of comparative literature. Presenting an anthology for literature and composition courses, this text

offers a multicultural approach to the meaning, technique, and values in fiction, poetry, and drama. Organized by genre, it contains three sections - fiction, poetry, and drama - each with a prefatory essay. It provides a range of women, ethnic, and international authors.