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"The A B C of Drag Hunting" by Grace Clarke Newton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. For over a decade, Magnus Hastings has been photographing the world's greatest drag superstars and asking each of them a simple question: Why drag? The result is this mesmerizing volume in which the queens strut their stuff and reflect on their shared passion through a mixture of quips and philosophizing. Subjects include icons of reality TV and underground drag royalty, and photographs range from the divine to the trashy. Featuring the likes of Bianca Del Rio and Courtney Act, this collection is a beautiful celebration of drag as an art form and an exhilarating exploration of what drag means to its greatest artists. A history and appreciation of the fabulous world of drag Drag is the ultimate form of queer expression and art, and with the success of RuPaul's Drag Race, it's now more widely known and popular than ever. Brandi Amara Skyy is the perfect guide to all kinds of drag under the rainbow umbrella. Brandi's inclusive appreciation of every form of drag enables them to explain the history, importance, and life-affirming qualities of drag for everyone. Starting with the question "What is drag?" Brandi explores where the term really comes from, and debunks the myths about it. The history of drag is covered next, including drag as subversion, as an art form, and in popular culture. Drag has evolved over the years and been adopted into the mainstream, including TV and films—but has it lost its edge, and where will it go next? Finally a resources section covers drag terminology, how to become a drag artist, and what to read and watch to find out more about drag. Profiles of the different kinds of drag artist feature throughout. The Political Aesthetics of Drags uses portraits of artists and activists who use drag in Israel/Palestine and Berlin. Rather than take a more traditional academic approach, McGlotten develops the thematic threads of the book through the stories and lives of the performers. Themes emerge through the resonances that are generated in and between the portraits, as the lives and political and creative work of the performers converge with one another in and around their creative practices, everyday activities, their views on the changing nature of their social spaces, and the violences they necessarily navigate. The participants' stories are also interwoven with the author's own experiences conducting the research and particularly the ways that experiences of personal loss shaped their identity as a researcher. As RuPaul has said, this is the Golden Age of Drag—and that's chiefly the achievement of RuPaul's Drag Race, which in its eleventh year is more popular than ever, and has now become fully mainstream in its appeal. The show has an irresistible allure for folks of all persuasions and proclivities. Yet serious or philosophical discussion of its exponential success has been rare. Now at last we have RuPaul's Drag Race and Philosophy, shining the light on all dimensions of this amazing phenomenon: theories of gender construction and identity, interpretations of RuPaul's famous quotes and phrases, the paradoxes of reality shows, the phenomenology of the drag queen, and how the fake becomes the truly authentic. Among the thought-provoking issues examined in this path-breaking and innovative volume: ? What Should a Queen Do? Marta Sznajder looks at RuPaul's Drag Race from the perspective of rationality. Where contestants have to eliminate each other, the prisoner's dilemma and other well-known situations emerge. ? Reading Is Fundamental! Lucy McAdams analyzes two different, important speech acts that regularly appear on Drag Race—reading and throwing shade. ? The Values of Drag Race. Guilel Treiber observes two competing sets of values being presented in Drag Race. The more openly advertised "charisma, uniqueness, nerve, and talent," advancing the skills of every single contender, are opposed by the fading set of "acceptance, support, solidarity, and empowerment," which has historically been the cornerstone of the LGBTI+ community. ? The Importance of Being Fabulous. Holly Onclin challenges the preconceived notion that drag queens are mainly about female impersonation and instead proposes to understand drag queens as impersonators of celebrity. ? RuPaul Is a Better Warhol. Megan Volpert compares RuPaul and Andy Warhol in their shared pursuit of realness. ? Is Reading Someone to Filth Allowed? Rutger Birnie asks whether there are ethical restrictions on reading someone, since reads are ultimately insults and could cause harm. ? Serving Realness? Dawn Gilpin and Peter Nagy approach the concept of realness in Drag Race, to discuss the differences between realness, authenticity and the nature of being. ? Death Becomes Her. Hendrik Kempt explores the topic of death both in philosophy and in Drag Race, starting from the claim that "Philosophy is training for death." ? We're All Born Naked. Oliver Norman follows up on Ru's mantra, "We are all born naked and the rest is drag." ? Fire Werk with Me. Carolina Are looks into the fan-subcultures of Drag Race and Twin Peaks, which have come together to form a unique sub-subculture, in which members of both fan-subcultures create memes and idiosyncrasies. ? Towards a Healthier Subjectivity? Ben Glaister looks at the way Drag Race contestants adopt their drag personae almost as second selves, without finding themselves violating their other self. ? RuPaul versus Zarathustra. Julie and Alice van der Wielen ask the question, Who would win an intellectual lip-sync battle—RuPaul or Nietzsche's Zarathustra? ? Playing with Glitter? Fernando Pagnoni and pals explore the game and play elements of Drag Race. ? The Origins of Self-Love. Anna Fennell expounds upon RuPaul's question, "If you can't love yourself, how in the hell you gonna love somebody else?" ? The Sublime. Sandra Ryan thinks about Kant's concept of the sublime and explores how we find its applications in Drag Race. ? You Want to Be Anonymous? You Better Work! Alice Fox watches Drag Race through the lens of criminal law and the problem of decreasing anonymity through ubiquitous data surveillance. Drag Race can teach us how to create misleading patterns of online behavior and public presentation to render the blackbox persona useless. ? Drag and Vulnerability. Anneliese Cooper contrasts Drag Race's demand for vulnerability and perceived authenticity with the inherent inauthenticity of creating a new persona. The photos in this edition are black and white. From race registration to the finish line and everything in between, "How to Drag Race" explains all the steps for successful drag racing, so the aspiring drag racer can easily setup his or her car, launch off the line, and quickly run at every racetrack. It offers the first comprehensive description of every aspect of drag racing, including car set up, driving techniques, class information, and getting active in racing at the local level. Author Kevin McKenna, editor at National DRAGSTER, NHRA's weekly news magazine, uses 300 color photos to show you what to expect your first time out, how to set your street car or race car up for consistency and speed, and driving techniques for racers at all levels. He discusses tires, safety equipment, driving aids, such as line-locks and delay boxes, choosing a class, and advanced racer math. Special sections detail how to maximize your setup and strategy bracket racing success. If you have ever thought it would be fun to give drag racing a try, this book is for you. If you have ever thought it would be fun to give drag racing a try, this book is for you. Drag is transformation, communication and, above all, exaggeration, where gender non-conformity is the plat du jour. Drag: The Complete Story observes this increasingly complex world by exploring drag's journey through the twentieth century. Corralled into thematic chapters, including glamor drag, art drag, butch drag, black drag, historical drag, comedy drag and popstar drag, this book is the first flamboyant and poignant survey of drag culture. Drag: The Complete Story is not just for fabulous queens and drag enthusiasts, but for anyone interested in gender fluidity and the culture surrounding it. "You come for the glamorous pictures and stay for the sizzling prose. Doonan writes like an angel with a sword: beautifully and provocatively." NY Journal of Books "Barneys' creative ambassador traces drag culture from ancient Egypt through the Renaissance to RuPaul, providing a fabulously comprehensive celebration of the intersection of gender fluidity and fashion." New York Times Book Review "Doonan divides the past and present landscape of drag into nine categories: glamour, art, butch, black, historical, comedy, poster, movie, and radical. Each chapter illustrates how drag queens and kings in those spaces or times periods have helped shape drag in some meaningful way – or, in the case of black drag queens, how they've shaped the LGBTQ community at large in a meaningful way." FastCompany "Whether you're already a massive fan of drag culture, or just interested in learning more about the movement's origins over the centuries – from tabloid scandal in the Victorian era to Emmy-award winning phenomenon in the 21st century – you'll find something to love in Doonan's extensive tome." Bustle "Drag: The Complete Story by Simon Doonan, writer, fashion icon and Creative Ambassador—at-large for Barneys New York, perfectly captures the delightfully drag-filled moment we're currently living in, while offering a glimpse into the long legacy of drag. Over the course of the book, Doonan is able to shine a new light on drag, offering a fresh perspective on an art form that has long gone unrecognized." Newsweek Strike a pose. Blow a kiss. Mouth the words. A fun, sing-along book with a drag twist that encourage kids to embrace all the playfulness of drag culture written by a founding member of Drag Queen Story Hour. If you're a drag queen and you know it, let it show by winking, shaking your bum, laughing real big, twirling around, and more! Join a cast of fabulous drag queens as you sing along to the tune of "If You're Happy and You Know It" in this playful celebration of expressing your brightest and boldest self. A perfect companion to The Hips on the Drag Queen Go Swish, Swish, Swish written by a board member of Drag Queen Story Hour. Includes 10 illustrated punch-out paper dolls of the winning contestants from the first 8 seasons, including the winners from the first 8 seasons of the Emmy® Nominated RuPaul's Drag Race, and the winners of the first 2 seasons of Drag Race All Stars. 8 Winners - BeBe Zahara Benet, Tyra Sanchez, Raja, Sharon Needles, Jinx Monsoon, Bianca Del Rio, Violet Chachki, and Bob the Drag Queen. 2 All-Star Winners: Chad Michaels, Alaska Thunderfuck 5000 Foreword by Michelle Visage. Featuring 10 board pages and 64 regular pages. A definitive deep-dive into queer history and culture with hit reality show RuPaul's Drag Race as a touchstone, by the creators of the pop culture blog Tom and Lorenzo NPR's Best Books of the Year 2020 pick A New York Times New & Noteworthy book One of Logo/NewNowNext's "11 Queer Books We Can't Wait to Read This Spring" From the singular voices behind Tom and Lorenzo comes the ultimate guide to all-things RuPaul's Drag Race and its influence on modern LGBTQ culture. Legendary Children centers itself around the idea that not only is RuPaul's Drag Race the queerest show in the history of television, but that RuPaul and company devised a show that serves as an actual museum of queer cultural and social history, drawing on queer traditions and the work of legendary figures going back nearly a century. In doing so, Drag Race became not only a repository of queer history and culture, but also an examination and illustration of queer life in the modern age. It is a snapshot of how LGBTQ folks live, struggle, work, and reach out to one another--and how they always have--and every bit of it is tied directly to Drag Race. Each chapter is an examination of a specific aspect of the show--the Werk Room, the Library, the Pit Crew, the runway, the Untucked lounge, the Snatch Game--that ties to a specific aspect of queer cultural history and/or the work of certain legendary figures in queer cultural history. A tribute to the groundbreaking drag icons who helped pave the way for the queens of today Drag has officially transcended the underground and exploded into the mainstream. Queens have more visibility than ever, and it's been hard won through decades of perseverance, imagination, and intergenerational support within local drag communities. It's time to honor the queens who paved the way for the new generation of drag and are still carrying out their work today. To create Legends of Drag, a photo book and archive of living drag history, authors Harry James Hanson and Devin Antheus traveled coast to coast, visiting 16 cities to meet 80 legendary entertainers who shared boundless wisdom and powerful anecdotes from their lives. These queens are featured in stunning portraits shot on location and styled with unique floral elements. Let the world's most celebrated drag queens transform and empower you with their sick'ning style, wit, and wisdom. However you want to werk it - out-there eleganza, easy-breezy realness, and everything in between - Serving Face is like the gentle hand of your Drag Mother guiding you towards a life more fabulous. Featuring interviews with 20 artists, it has all the inspiring motivational and practical tips, tricks, and tutorials you need to jack up your confidence and tease out your own special blend of charisma, uniqueness, nerve, and talent. So dive in, discover your inner diva, and bring joy, love, and laughter to life's runway! Reframing Drag provides a critical survey of French and Anglo-American queer and feminist theorizations of drag performance, placing these approaches in a dialogue with contemporary drag practice and the representation of drag in three literary texts. Challenging pervasive assumptions circulating in existing queer and feminist analyses of drag performance, the author identifies and questions three recurring ideas which have shaped the landscape of drag research: the argument that drag performances either uphold or subvert oppressive gender norms, the assumption that drag involves performing as the 'opposite sex', and the belief that drag can shed light on gender performativity. Informed by a range of gender and queer theory, this work contends that an intersectional, transfeminist approach to drag performance can provide richer, more nuanced understandings of drag and, unlike the 'opposite sex' narrative, acknowledges the gender diversity at work in current drag scenes. The 1960s were a fascinating decade on the race scene. Relive the memories today through this wonderful new book. Drag racing has a long and storied history. Many have said that the first drag race happened shortly after the second car was made. While that may or may not be true, racing prior to World War II was mostly centered around dry-lake activities and top-speed runs. After the war, drag racing became organized with the formation of the NHRA, and during the 1950s, many tracks were built across America to accommodate the racers. Technology in the 1950s centered on the manufacturers updating old flathead designs into newer overhead-valve designs, and the horsepower race really started to heat up. In many forms of racing, the 1960s brought technological evolution. The decade began with big engines in even bigger stock chassis and ended with purpose-built race-only chassis, fiberglass bodies, fuel injection, nitro methane, and blowers. Quarter-mile times that were in the 13-second range in the beginning of the decade were in the 7-second range by the end. New classes were formed, dedicated cars were built for them, and many racers themselves became recognized names in the sports landscape. In Drag Racing in the 60s: The Evolution in Race Car Technology, veteran author Doug Boyce takes you on a ride through the entire decade from a technological point of view rather than a results-based one. Covered are all the classes, including Super Stocks, Altered Wheelbase cars (which led to Funny Cars), Top Fuelers, Gassers, and more. The results of drag investigations of twelve military airplanes tested in the Langley full-scale tunnel for the purpose of increasing their speed are summarized in this report. The purpose of this report is to point out undesirable aerodynamic features as a guide to airplane designers. Playing off "The Wheels on the Bus," this nursery rhyme book from a founder of Drag Queen Story Hour is a fun, freewheeling celebration of being your most fabulous self. The Hips on the Drag Queen Go Swish, Swish, Swish encourages readers to boldly be exactly who they are. Written by a founding member of the nationally recognized Drag Queen Story Hour (DQSH), this playful picture book offers a quirky twist on a classic nursery rhyme by illustrating all of the ways to "werk it". The story plays off "The Wheels on the Bus" as it follows a drag queen who performs her routine in front of an awestruck audience. A fun frenzy of fierceness, this book will appeal to readers of all ages. For over a decade, Magnus Hastings has been photographing the world's greatest drag superstars and asking each of them a simple question: Why drag? The result is this mesmerizing volume in which the queens strut their stuff and reflect on their shared passion through a mixture of quips and philosophizing. Subjects include icons of reality TV and underground drag royalty, and photographs range from the divine to the trashy. Featuring the likes of Bianca Del Rio and Courtney Act, this collection is a beautiful celebration of drag as an art form and an exhilarating exploration of what drag means to its greatest artists. Longlisted for the Polari First Book Prize 2020Life's a drag... Why not be a queen?Stories like the one where you shagged a 79-year-old builder and knocked over his sister's ashes while feeding him a Viagra. Or the time you crashed your car because you were giving a hand job in barely moving traffic and took your eye off the car in front. That's the kind of dinner-party ice-breaker I'm talking about.'Northern, working-class and shagging men three times her age. Crystal writes candidly about her search for 'the one'; sleeping with a VIP in an attempt to become a world famous journalist; getting hired and fired by a well-known fashion magazine; being torn between losing weight and gorging on KFC; and her need for constant sexual satisfaction (and where that takes her).Charting her day-to-day adventures over the course of a year, we encounter tucks, twists and sucks, heinous overspending and endless nights spent sprinting from problem to problem in a full face of make-up.This is a place where the previously unspeakable becomes the commendable - a unique portrayal of the queer experience.(c) 2019, Crystal Rasmussen (P) 2019 Penguin Audio What is a drag king? Why have drag kings not been as numerous or as popular as their drag queen counterparts in popular culture? Are drag kings lesbians? The Drag King Book tells you everything you've wanted to know and more about the lives and performances of contemporary male impersonators. The book profiles many different performers, among them San Francisco's larger-than-life Elvis Herselvis and New York's mackdaddy Dred, and presents interviews with drag kings alongside descriptions and analyses of actual shows. Lavishly illustrated with over 100 pictures by transgender photographer Del LaGrace Volcano, The Drag King Book is a striking testament to the multiple forms of gender variance today. A peek into the lives of drag entertainers as they share their stories accompanied by photography by Matthew Burgett. In recent years drag performance has moved from the fringes to emerge as a mainstream phenomenon, showcased on TV shows in the US and the UK. This collection offers a diverse range of critical engagements by drag performers, makers, scholars and writers reflecting on work from the UK, USA, Israel, Germany and Australia. Moving beyond discussions of gender theory, the essays consider contemporary drag performance practices, connecting them to the histories, communities and politics that produced them. Chapters range across discussions of drag kings in the US, UK and drag and activism; the influence of RuPaul on the generation of new forms of work in New York; transfeminist critiques

of drag; 'bio'/faux queens; engagements with race and ethnicity through drag performance; drag andragogy; audience concerns; drag intersections with animal personas, and how drag performance relates to personal narratives of history and identity. Collectively the contributions focus on drag as a mode of performance that is diverse and that uncorsets the easy thought that drag is simply a cross dressing man in a dress or a woman in a suit. Meet the drag queens of New York in this illustrated field guide about dragging. From club queens and theatre queens to singing, dancing, acting and disc jockey queens, we get a brief history of New York drag and a glimpse of all the major players who pass behind the footlights. This book identifies and analyzes the ways in which RuPaul's Drag Race has reshaped the visibility of drag culture in the US and internationally, as well as how the program has changed understandings of reality TV. This edited volume illustrates how drag has become a significant aspect of LGBTQ experience and identity globally through RuPaul's Drag Race, and how the show has reformed a media landscape in which competition and reality itself are understood as given. Taking on lenses addressing race, ethnicity, geographical origin, cultural identity, physicality and body image, and participation in drag culture across the globe, this volume offers critical, non-traditional, and first-hand perspectives on drag culture. Theatrical gender-bending, also called drag, is a popular form of entertainment and a subject of scholarly study. However, most drag studies do not question the standard words and ideas used to convey this performance genre. Drawing on a rich body of archival and ethnographic research, Meredith Heller illuminates diverse examples of theatrical gender-bending: male impersonation in variety and vaudeville (1860-1920); the "sexless" gender-bending of El Teatro Campesino (1960-1980); queer butch acts performed by black nightclub singers, such as Stormé DeLarverie, instigator of the Stonewall riots (1910-1970); and the range of acts that compose contemporary drag king shows. Heller highlights how, in each case, standard drag discourses do not sufficiently capture the complexity of performers' intents and methods, nor do they provide a strong enough foundation for holistically evaluating the impact of this work. Queering Drag offers redefinition of the genre centralized in the performer's construction and presentation of a "queer" version of hegemonic identity, and it models a new set of tools for analyzing drag as a process of intents and methods enacted to effect specific goals. This new drag discourse not only allows for more complete and accurate descriptions of drag acts, but it also facilitates more ethical discussions about the bodies, identities, and products of drag performers. Drag celebrates the fabulous current and historical influence of drag, and its talented and inspiring performers. Since man first walked the Earth...in heels, no other art form has wielded as unique an influence on pop culture as Drag. Drag artists have now sashayed their way to snatch the crowns as the Queens of mainstream entertainment. Through informative and witty essays chronicling over 100 years of drag, readers will embark on a Priscilla-like journey through pop culture, from television shows like The Milton Berle Show, Bosom Buddies, and RuPaul's Drag Race, films like Some Like It Hot, To Wong Foo..., and Tootsie, and Broadway shows like Hedwig and the Angry Inch, La Cage aux Folles, and Kinky Boots. With stops in cities around the globe, and packed with interviews and commentaries on the dramas, joys, and love that "make-up" a life in wigs and heels, Drag features contributions from today's most groundbreaking and popular artists, including Bianca del Rio, Miss Coco Peru, Hedda Lettuce, Lypsinka, and Varla Jean Merman, as well as notable performers as Harvey Fierstein and Charles Busch. It includes more than 100 photos--many from performers' personal collections, and a comprehensive timeline of drag "herstory." "Drag embodies the queer possibility that exists within each of us--the infinite ways in which gender, good taste, and art can be lived." --Sasha Velour This book is a quilt, piecing together memoir, history, and theory into a living portrait of an artist and an art. Within these pages, illustrated throughout with photos and original artwork, Sasha Velour illuminates drag as a unique form of expression with a rich history and a revolutionary spirit. Each chapter strips off a new layer, removing one tantalizing glove and then another, to reveal all the twists and turns in the life of a queen. As Sasha recalls her own journey, from the women who raised her, to learning the craft of an artist, to success, disaster, and more, she also uncovers the history of queer life around the world that made it all possible. From shamans to "fairies balls," empresses to RuPaul's Drag Race (and beyond), The Big Reveal chronicles and celebrates our shared queer pasts. "If we want to be seen as legendary," writes Sasha, "we have to weave ourselves into history." From an iconoclastic drag queen comes an equally singular, thought-provoking manifesto that brings necessary and sparkling substance to our understanding of drag, queerness, beauty, and liberation! Learn how this Emmy-winning host, producer, and television personality became the world's most famous drag queen. RuPaul Andre Charles always knew he was meant to be a performer. Even as a young child, he loved to dress up and imitate the glamorous women he saw on television. When he turned fifteen, he began studying theater in a performing arts school in Atlanta and never looked back. Ru developed his drag-queen personality and launched his career in the 1980s. He now hosts and judges the widely popular and long-running show RuPaul's Drag Race, which has raised the profile of the art of drag, and drag queens around the world. Insightful, provocative and now in paperback, The Cultural Impact of RuPaul's Drag Race is a collection of original material that goes beyond simple analysis of the show and examines the profound effect that RuPaul's Drag Race has had on the cultures that surround it: audience cultures, economics, branding, queer politics and all points in between. Once a cult show marketed primarily to gay men, Drag Race has drawn both praise and criticism for its ability to market itself to broader, straighter and increasingly younger fans. The show's depiction of drag as both a celebrated form of entertainment and as a potentially lucrative career path has created an explosion of aspiring queens in unprecedented numbers, and had a far-reaching impact on drag as both an art form and a career. Contributors include scholars based in the United Kingdom, the United States, Canada and South Africa. The contributions are interdisciplinary, as well as international. The editor invited submissions from scholars in theatre and performance studies, English literature, cultural anthropology, media studies, linguistics, sociology and marketing. What he envisaged was an examination of the wider cultural impacts that RuPaul's Drag Race has had; what he received was a rich and diverse engagement with the question of how Drag Race has affected local, live cultures, fan cultures, queer representation and the very fabric of drag as an art form in popular cultural consciousness. This original collection, with its variety of topics and approaches, is a critical appraisal of RuPaul's Drag Race at an important point of the programme's run, as well as of the growing industries around RPDR, including DragCon and drag queens' post-show careers in the on- and offline world. Primarily of interest to students, scholars and researchers in media and communication studies, gender and sexuality studies, popular culture, queer theory, LGBTQ history, media studies, and fan studies. Will also appeal to fans of the series. Before RuPaul's Drag Race propelled the cultural phenomenon into the global spotlight, drag had been around for thousands of years. Immerse yourself in the rich history of drag in this lusciously illustrated guide, brimming with dazzling colors and fabulous facts, all held together with a unique Swiss binding that lets each spread lay flat so that you can experience this book in all its trailblazing glory! The history of drag has been formed by many intersections: fashion, theatre, sexuality and politics--all coming together to create the show stopping entertainment millions witness today. In this extensive work, Jake Hall delves deep into the ancient beginnings of drag, to present day and beyond. Vibrant illustrations enhance the rich history from Kabuki theatre to Shakespearean, the revolutionary Stonewall riots to the still thriving New York ballroom scene. Nothing will go undocumented in this must-have documentation of all things drag. Drawing on rich interdisciplinary research that has laced the emerging subject of drag studies as an academic discipline, this book examines how drag performance is a political, socio-cultural practice with a widespread lineage throughout the history of performance. This volume maps the multi-threaded contexts of contemporary practices while rooting them in their fabulous historical past and memory. The book examines drag histories and what drag does with history, how it enacts or tells stories about remembering and the past. Featuring work about the USA, UK and Ireland, Japan, Australia, Brazil and Barbados, this book allows the reader to engage with a range of archival research including camp and history; ethnicity and drag; queering ballet through drag; the connections between drag king and queen history; queering pantomime performance; drag and military veterans; Puerto Rican drag performers and historical film. An intimate, evocative history of drag in New York City exploring its dynamic role, from the Jazz Age to Drag Race, in queer liberation and urban life From the lush feather boas that adorned early female impersonators to the sequined lip syncs of barroom queens to the drag kings that have us laughing in stitches, drag has played a vital role in the creative life of New York City. But the evolution of drag in the city--as an art form, a community, and a mode of liberation--has never before been fully chronicled. Now, for the first time, journalist and drag historian Elyssa Maxx Goodman unearths the dramatic, provocative untold story of drag in New York City in all its glistening glory. Goodman ducks beneath the velvet ropes of Harlem Renaissance balls, examines drag's crucial role in the Stonewall Uprising, traces drag's influence on disco and punk rock as well as its unifying power during the AIDS crisis and 9/11, and culminates in the era of RuPaul's Drag Race. Informed by meticulous research and archival work, as well as original interviews with high-profile performers, Glitter and Concrete is a significant contribution to queer history and an essential read for anyone curious about the story that echoes beneath the heels.

- [Legends Of Drag](#)
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- [The Little Book Of Drag](#)
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- [Why Drag](#)
- [RuPauls Drag Race](#)
- [Measurement Of Drag On Cylinders By The Free Flight Method](#)
- [The Big Reveal](#)
- [RuPauls Drag Race And Philosophy](#)
- [The Drag King Book](#)
- [Contemporary Drag Practices And Performers](#)
- [If Youre A Drag Queen And You Know It](#)
- [Drag Histories Herstories And Hairstories](#)
- [The Cultural Impact Of RuPauls Drag Race](#)
- [Reframing Drag](#)
- [Legendary Children](#)
- [Drag Racing In The 1960s](#)
- [Measurement Of Drag On Cylinders By The Free Flight Method Event Dial PackU](#)
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