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This book details the findings of a large-scale survey on the values and lifestyles of 1500 Singapore residents in 2001. Semi-structured interviews with elderly and young adult Singaporeans were also conducted. This comprehensive study provides insights into Singaporeans' value orientations, personal values, aspirations, satisfaction with life and living in Singapore, media habits, leisure activities, Internet usage, how Singaporeans are similar to or differ from one another, etc. Sri Lanka's conflict and peace processes have gained global attention during recent years. This book presents a comprehensive insight into the politics of reconstruction and development in Sri Lanka, focussing on the ceasefire which was negotiated between the Government of Sri Lanka and the separatist Liberation Tigers of Tamil Eelam in 2002 and which lasted until 2006. Based on extensive empirical fieldwork, the book provides a unique ethnographic account of this specific historical period of peace. It explains how development was shaped by interplay and cooperation, but also by the disparities and conflicts between a variety of local and intervening actors, including local organizations and civil society, LTTE, Government of Sri Lanka, international development cooperation and the Tamil diaspora. Starting from an interdisciplinary viewpoint, the author integrates findings from development sociology with new perspectives on transnationalization and the migration-development-nexus. This provides a fine grained analysis of the emerging development visions and perspectives in relation to transnationalization and global interconnectedness. Making an innovative contribution by linking the analysis of local reconstruction with contemporary phenomena of transnationalization, diasporization, and globalization, this book will appeal to those with an interest in Sociology, Social Anthropology and Political Science. The Global Journalist in the 21st Century systematically assesses the demographics, education, socialization, professional attitudes and working conditions of journalists in various countries around the world. This book updates the original Global Journalist (1998) volume with new data, adding more than a dozen countries, and provides material on comparative research about journalists that will be useful to those interested in doing their own studies. The editors put together this collection working under the assumption that journalists' backgrounds, working conditions and ideas are related to what is reported (and how it is covered) in the various news media round the world, in spite of societal and organizational constraints, and that this news coverage matters in terms of world public opinion and policies. Outstanding features include: Coverage of 33 nations located around the globe, based on recent surveys conducted among representative samples of local journalists Comprehensive analyses by well-known media scholars from each country A section on comparative studies of journalists An appendix with a collection of survey questions used in various nations to question journalists As the most comprehensive and reliable source on journalists around the world, The Global Journalist will serve as the primary source for evaluating the state of journalism. As such, it promises to become a standard reference among journalism, media, and communication students and researchers around the world. This volume covers the language situation in Hong Kong, Timor-Leste and Sri Lanka explaining the linguistic diversity, the historical and political contexts and the current language situation, including language-in-education planning, the role of the media, the role of religion and the roles of non-indigenous languages. Two of the authors are indigenous to the situations described while the other has undertaken extensive field work and consulting there. The three monographs contained in this volume draw together the literature on each of the polities to present an overview of the research available about each of them, while providing new research-based information. The purpose of the volume is to provide an up-to-date overview of the language situation in each polity based on a series of key questions in the hope that this might facilitate the development of a richer theory to guide language policy and planning in other polities where similar issues may arise. This book was published as special issues of Current Issues in Language Planning. Annual Report on the Press compiled by the Registrar of Newspapers for India under the PRB Act for the year 1967 On the ethnic relations and politics in post 1978 Sri Lanka. The International Sports Press Survey 2011 is a comparative study on the quality of sports reporting in print media. The editors, Thomas Horkey and Jörg-Uwe Nieland, present an analysis of data from 22 countries and add more specific research in 14 selected country studies. The world's largest study of its kind helps to identify similarities and differences in sports reporting. The results are placed in the context of the

print media crisis, and conclusions are drawn to deal with the new challenges for sports journalism. This volume is a multidisciplinary approach to the subject of Indian international emigration and comprises contributions by demographers, economists, sociologists, geographers, anthropologists and historians. The book highlights emerging issues such as the political economy of international migration, skilled and unskilled migration, body shopping, return migration, immigration policies in the Gulf and experiences of emigrants from the states of Kerala and Punjab. It focuses on the current dimensions like skilled migrants in the IT sector of Malaysia, the entrepreneurial ventures of Keralites in the UAE, household remittances, inequality and poverty in Kerala, the gender dimension of Indian migration (with focus on nurses and housemaids in the Gulf) and cross-border migratory movements connected to the European Union, with an overview of the migration of Sikhs and Tamils to France. Finally, it carries a discussion of the evolution of India's public policies towards its diaspora. The volume "Ritual, Caste, and Religion in Colonial South Asia" edited by Michael Bergunder, Heiko Frese, and Ulrike Schroder focuses on South India during the colonial period in the 19th and 20th century. The study's purpose is to explore the impact that notions of ritual, caste, and religion had on Indian society during the time. The various authors give detailed analyses of Tamil and Telugu sources, emphasizing the historical background by accenting the newly established print media of the time. They show how these concepts played a crucial role in the formation of social, cultural, and religious identities, and with this vitally contribute to the history of colonisation in India. Untouchable migrants made up a substantial proportion of Indian labour migration into Singapore in the nineteenth and twentieth centuries. During this period, they were subject to forms of caste prejudice and discrimination that powerfully reinforced their identities as untouchables overseas. Today, however, untouchability has disappeared from the public sphere and has been replaced by other notions of identity, leaving unanswered questions as to how and when this occurred. The untouchable migrant is also largely absent from popular narratives of the past. This book takes the "disappearance" as a starting point to examine a history of untouchable migration amongst Indians who arrived in Singapore from its modern founding as a British colony in the early nineteenth century through to its independence in 1965. Using oral history records, archival sources, colonial ethnography, newspapers and interviews, this book examines the lives of untouchable migrants through their everyday experience in an overseas multi-ethnic environment. It examines how these migrants who in many ways occupied the bottom rungs of their communities and colonial society, framed transnational issues of identity and social justice in relation to their experiences within the broader Indian diaspora in Singapore. The book traces the manner in which untouchable identities evolved and then receded in response to the dramatic social changes brought about by colonialism, war and post-colonial nationhood. By focusing on a subaltern group from the past, this study provides an alternative history of Indian migration to Singapore and a different perspective on the cultural conversations that have taken place between India and Singapore for much of the island's modern history. Examines key implications for democratization, cyber security, e-government, technical coordination and Internet policy and regulation. Examines reading education in 26 countries--Australia, Brazil, Canada, China, Costa Rica, Cuba, France, Iran, Israel, Japan, Kuwait, Lesotho, New Zealand, Nigeria, North Korea, Portugal, Republic of South Africa, Singapore, South Korea, Soviet Union, Switzerland, United Kingdom, United States, West Germany, Yugoslavia, and Zaire. To request a free 30-day online trial to this product, visit www.sagepub.com/freetrial This one-volume encyclopedia features around 250 essays on the varied experiences of social movement media over the planet in the 20th and 21st centuries. Examining the tip of a gigantic iceberg, this reference resource examines a sample of the dizzying variety of formats and experiences that comprise social movement media. The guiding principles have been to ensure that experiences from the global South are given voice; that women are properly represented among contributors; that the wide spectrum of communication formats is included; that further reading is provided where relevant; and that some examples are provided of repressive social movement media, not exclusively progressive ones. Thematic essays address selected issues such as human rights media, indigenous peoples' media, and environmentalist media, and on key concepts widely used in the field such as alternative media, citizens' media, and community media. The encyclopedia engages with all communication media: broadcasting, print, cinema, the Internet, popular song, street theatre, graffiti, and dance. The entries are designed to be relatively brief with clear, accessible, and current information. Students, researchers, media activists, and others interested in this field will find this to be a valuable resource. Key Themes Cinema, Television, and Video Concept and Topic Overviews Cultural Contestations Feminist Media Gay and Lesbian Media Human Rights Media Independence Movement Media Indigenous Peoples' Media Information Policy Activism Internet Labor Media News Performance Art Media Popular Song Press Radio Social Movement Media Regions This book evaluates the views of different ethnic groups towards the English language in Sri Lanka for a period of almost two centuries. While a few studies have addressed the subject of English in Sri Lanka in a general way, there has been no research showing the specifics of English usage in the major ethnic communities of the country. This text considers notions and attitudes towards English that prevail in Sri Lanka today among writers, language planners, teachers and students, habitual speakers, and infrequent users, as well as elite and non-elite groups in the country. The book also examines colonial and

postcolonial writings in three communities, namely the Sri Lankan diaspora and the Tamil and Sinhala communities. From Tamils to Malayalees, from Bengalis to Punjabis, the diverse Indian community in Singapore has played a large part in building the country. To understand the Indian community, one must know certain basic facts about them. First is their love for culture which transcends religious and linguistic differences. Some of the best classical Hindustani singers are Muslims. The best Malayalam singer of Hindu religious songs is a Christian. Second is their love of debates. Argument is part of Indian tradition because of the belief that truth can only be arrived at vigorous debate. The third characteristic is the community's respect for education. Indians, across castes and religions have always venerated knowledge and learning as being a value in itself. The fourth characteristic of the Indians is their devoutness: they take their religious duties seriously and perform them regularly. This celebratory volume highlights the progress, contributions and challenges of the community for the past 50 years since Singapore's independence in 1965.

Contents:Foreword (S R Nathan)A Place in the Sun (Gopinath Pillai)Indians in the Modelling of the Global Metropolis (Rajesh Rai)Singapore's Indian Heritage Centre: Curating and Negotiating Heritage, Diversity and Identity (Gauri Parimoo Krishnan)Little India: 50 Years of Being and Doing 'Indian' in Singapore (Nirmala Sreeram Puru Shotam)Indian Contribution to Visual and Performing Arts in Singapore(Jaya Mohideen)Fifty Years of Singapore Tamil Literature (A Mani)'Rising from the Ashes': The Development of Hindi in Independent Singapore (Rajesh Rai)Indian Writing in English (Meira Chand)Indian Political Participation in Singapore (Asad Latif)The Indian Contribution to Singapore's Economic Development (Manu Bhaskaran)Less Remembered Spaces and Interactions in a Changing Singapore: Indian Business Communities in the Post-independence Period (Jayati Bhattacharya)Newly Arrived Indian Professionals — Contributing to a Globalising Singapore (Girija Pande)To Singapore with Love... (Uma Rajan)Pakistanis in Singapore (Sajjad Ashraf)The History of Parsis in Singapore (Pesi B Chacha)The Singapore Indian Community towards SG100 (K Kesavapany & Asad Latif) Readership: General. The Indian Ocean interregional arena is a space of vital economic and strategic importance characterized by specialized flows of capital and labor, skills and services, and ideas and culture. Islam in particular and religiously informed universalism in general once signified cosmopolitanism across this wide realm. This historical reality is at variance with contemporary conceptions of Islam as an illiberal religion that breeds intolerance and terrorism. The future balance of global power will be determined in large measure by policies of key actors in the Indian Ocean and the lands that abut it rather than in the Atlantic or the Pacific. The interplay of multiple and competing universalisms in the Indian Ocean arena is in urgent need of better understanding. Oceanic Islam: Muslim Universalism and European Imperialism is a fresh contribution to Islamic and Indian Ocean studies alike, placing the history of modern South Asia in broader interregional and global contexts. It refines theories of universalism and cosmopolitanism while at the same time drawing on new empirical research. The essays in the volume bring the best academic scholarship on Islam in South Asia and across the Indian Ocean in the age of European empire to the readers. Wisden has grown through the years to embrace innovation and maintain its status as the most revered and cherished brand in cricket. The 'Bible of Cricket', Wisden Cricketers' Almanack has been published every year since 1864. Wisden's Cricketers of the Year Awards, one of the oldest honours in the sport, dates back to 1889. The Almanack, known for editorial excellence, has been a perennial bestseller in the UK. The third edition with India-specific content is even more engrossing. Contributors include Ramachandra Guha, Ian Chappell, Ajit Wadekar, Amol Rajan, Osman Samiuddin, Dileep Premachandran, Prashant Kidambi, Ruchir Joshi, Rajdeep Sardesai, Akash Chopra, Jarrod Kimber, and Jack Hobbs. The Rare Materials Collection at the National Library, Singapore, contains more than 11,000 items and spans six centuries of history. The collection comprises books, manuscripts, maps, photographs, correspondence, and more, which together provide us with valuable insights into Singapore's history. This book presents a diverse selection of almost 50 of the rarest and most priceless items in the collection, including the Mao Kun Map, a recently-acquired Munshi Abdullah edition of the Sejarah Melayu, 19th century lithographs, Japanese reconnaissance maps, correspondence from Raffles, and even a football rule book in Jawi. Each item is described and analysed with an insightful essay and richly complemented with illustrations, helping to bring these stories from the stacks to life and lead us down new avenues of historical understanding. Reports for 1958-1970 include catalogues of newspapers published in each state and Union Territory. Embattled Media is the first book to look comprehensively at the evolution of news media in post-colonial Sri Lanka, with a focus on media policy, law and education. It offers valuable insights into the importance of independent media for democratic governance in the wider South Asian region. The book reviews the role of new media platforms in widening the scope for public debate. Further, it provides a detailed analysis of the existing media laws and policies and of campaigns to reform them. It also focuses on the role of institutions in media education by providing a comprehensive analysis of existing media curricula and underlining the importance of improved media literacy and introduction of Right to Information Act for a healthy democracy. The contributors to this volume, including leading journalists, broadcasters, practitioners in public law, media academics and analysts, write from extensive experience. This book begins from a critical account of the final months of the Sri Lankan civil war, tracing themes of nationalism, discourse

and conflict memory through this period of immense violence and into its aftermath. Using these themes to explore state crime, atrocity and its denial and representation, Seoighe offers an analysis of how stories of conflict are authored and constructed. This book examines the political discourse of the former Rajapaksa government, highlighting how fluency in international discourses of counter-terrorism, humanitarianism and the 'reconciliation' expected of states transitioning from conflict can be used to conceal and deny state violence. Drawing on extensive interviews with activists, academics, politicians, state representatives and international agency staff, and three months of observation in Sri Lanka in 2012, Seoighe demonstrates how the Rajapaksa government re-narrativised violence through orchestrated techniques of denial and mass ritual discourse. It drew on and perpetuated a heightened majoritarian Sinhala-Buddhist nationalism which consolidated power under Sinhalese political elites, generated minority grievances and, in turn, sustained the repression and dispossession of the Tamil community of the Northeast. A detailed and evocative study, this book will be of special interest to scholars of conflict studies, political violence and critical criminology. This book covers various forms of the production of girmitiya culture and literature. One of the main objectives is to conceptualize the idea of girmitiya, girmitology, and girmitiya literature, culture, history, and identity in both colonial and postcolonial contexts. This book aims to document the history, experiences, culture, assimilation, and identity of girmitiya community. It also critically analyses the articulation, projection, and production of their experiences of migration and being immigrant, their narratives, tradition, culture, religion, and memory. It also explores how this labour community formulated into a diaspora community and reconnected/created the home (land) and continues to do so in the wake of globalization and Information and Communication Technology (ICT). This book is an attempt to bring the intriguing neglected diverse historical heritage of colonial labour migration and their narratives into the mainstream scholarly debates and discussions in the humanities and the social sciences through the trans- and interdisciplinary perspectives. This book assesses the routes of migration of old diaspora, and it explains the nuances of cultural change among the generations. Although, they have migrated centuries back, absorbed and assimilated, and got citizenships of respective countries of destinations but still their longing for roots, culture, identities, "home", and the constant struggle is to retain connections with their homeland depicted in their cultural practices, arts, music, songs, folklore and literary manifestations. This volume comprises contributions of three conferences, on legal deposit in a digital environment, on web harvesting and archiving as well as newspapers in the geographical context of the Mediterranean. The main focus is on how to acquire, preserve and make available digital files. Issues that continue to be hot topics also in a world dominated by monographs. Well over half of the world's Muslim population lives in Asia. Over the centuries, a rich constellation of Muslim cultures developed there and the region is currently home to some of the most dynamic and important developments in contemporary Islam. Despite this, the internal dynamics of Muslim societies in Asia do not often receive commensurate attention in international Islamic Studies scholarship. This volume brings together the work of an interdisciplinary group of scholars discussing various aspects of the complex relationships between the Muslim communities of South and Southeast Asia. With their respective contributions covering points and patterns of interaction from the medieval to the contemporary periods, they attempt to map new trajectories for understanding the ways in which these two crucial areas have developed in relation to each other, as well as in the broader contexts of both world history and the current age of globalization. An introduction to Sri Lanka's geography, people, early history, foreign rule, independence, and modern history is followed by a dictionary covering the people, places, and events that have shaped the country. Includes a detailed chronology, statistical tables, graphs, appendices, and a detailed bibliography. Annotation copyrighted by Book News, Inc., Portland, OR An introduction to the peoples and cultures of South Asia For centuries the Bay of Bengal served as a maritime highway between India and China, and as a battleground for European empires, while being shaped by monsoons and human migration. Integrating environmental history and mining a wealth of sources, Sunil S. Amrith offers insights to the many challenges facing Asia in the decades ahead.

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