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#1 NATIONAL BESTSELLER • A passionate call to arms against our era's most pervasive human rights violation—the oppression of women and girls in the developing world. From the best-selling authors of *Tightrope*, two of our most fiercely moral voices With Pulitzer Prize winners Nicholas Kristof and Sheryl WuDunn as our guides, we undertake an odyssey through Africa and Asia to extraordinary women struggling there, among them a Cambodian teenager sold into sex slavery, an Ethiopian woman who suffered devastating injuries in childbirth. Drawing on the breadth of their combined reporting experience, Kristof and WuDunn depict our world with anger, sadness, claustrophobia, and ultimately, hope. They show how a little help can transform the lives of women and girls abroad. A Cambodian girl eventually escaped from her brothel and, with assistance from an aid group, built a thriving retail business that supports her family. The Ethiopian woman had her injuries repaired and eventually became a surgeon. A Zimbabwean mother of five, counseled to return to school, earned a doctorate and became an expert on AIDS. Through these stories, Kristof and WuDunn help us see that the key to economic progress lies in unleashing women's potential. They make clear how so many people have helped to do just that, and how we can each do our part. Throughout much of the world, the greatest unexploited economic resource is the female half of the population. Countries such as China have prospered precisely because they emancipated women and brought them into the formal economy. Unleashing that process globally is not only the right thing to do; it's also the best strategy for eradicating poverty. Deeply felt, pragmatic, and inspirational, *Half the Sky* is essential reading for every global citizen. Serious games provide a unique opportunity to fully engage students more than traditional teaching approaches. Understanding the best way to utilize these games and the concept of gamification in an educational setting is imperative for effectual learning in the 21st century. *Gamification in Education: Breakthroughs in Research and Practice* is an innovative reference source for the latest academic material on the different approaches and issues faced in integrating games within curricula. Highlighting a range of topics, such as learning through play, virtual worlds, and educational computer games, this publication is ideally designed for educators, administrators, software designers, and other stakeholders in all levels of education. Winner of the Pulitzer Prize and the National Book Award.

#1 New York Times bestseller chronicles a young slave's adventures as she makes a desperate bid for freedom in the antebellum South. The basis for the acclaimed original Amazon Prime Video series, directed by Barry Jenkins. Cora is a slave on a cotton plantation in Georgia. An outcast even among fellow Africans, she is on the cusp of womanhood—where greater pain awaits. And so when Cora meets a slave who has recently arrived from Virginia, urges her to join him on the Underground Railroad, she seizes the opportunity and escapes with him. In Colson Whitehead's ingenious conception, the Underground Railroad is no mere metaphor: engineers and conductors operate a secret network of actual tracks and tunnels beneath the Southern soil. Cora embarks on a harrowing flight from plantation to the next, encountering, like Gulliver, strange yet familiar iterations of her own world at each stop. Whitehead brilliantly re-creates the terrors of the antebellum era, he weaves in the saga of our country from the brutal abduction of Africans to the unfulfilled promises of the present day. The Underground Railroad is both the gripping tale of one woman's will to escape the horrors of bondage—and a meditation on the history we all share. Look for Colson Whitehead's bestselling new novel, *Harlem Shuffle!* #1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A "brilliant" (Lupita Nyong'o, *Time*), "poignant" (*Entertainment Weekly*), "soul-nourishing" (*USA Today*) memoir about coming of age during the twilight of apartheid "Noah's childhood stories are told with a wit, hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period of Africa's history that must never be forgotten."—*Esquire* Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by *The New York Times*, *USA Today*, *San Francisco Chronicle*, *NPR*, *Esquire*, *Newsday*, and *Booklist* Trevor Noah's unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his parents were caught in a love affair while Trevor was born. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a comedian, the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately ruin her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Noah illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world. A dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love. Heritage Edition—Over 100 illustrations of a century ago. Unabridged, original text considered inspiring and profound lessons from the stories and parables which Jesus told. Christ the Great Teacher gave much of His instruction as He walked with His disciples through the hills and valleys of Galilee or rested by the lake or river. In His parable teaching He linked divine truth with common things and incidents, as may be found in the experiences of the shepherd, the builder, the tiller of the soil, the traveler, and the homemaker. Familiar objects were associated with thoughts true and beautiful—thoughts of God's loving interest in us, of the grateful homage that is His due, and of the love we should have one for another. Thus lessons of divine wisdom and practical truth were made plain and impressive. The Scripture says, "All these things spake Jesus unto the multitude in parables."

it might be fulfilled which was spoken by the prophet, saying, I will open My mouth in parables and utter things which have been kept secret from the foundation of the world." Matt. 13:34, 35

things were the medium for the spiritual; the things of nature and the life-experience of His life connected with the truths of the written word. Leading thus from the natural to the spiritual, Christ's parables are links in the chain of truth that unites man with God, and earth with heaven. In this volume the parables are grouped according to their subjects, and their lessons are developed and illustrated. The book is full of gems of truth, and to many readers it will give a richer meaning to the common surroundings of everyday life. This current, comprehensive history of American education is designed to stimulate critical analysis and critical thinking by offering alternative interpretations of each historical period. In his signature straight-forward, concise style, Joel Spring provides a variety of interpretations of American schooling, from conservative to leftist, in order to spark the reader's critical thinking about history and schools. This tenth edition follows the history of American education from the seventeenth century to the integration into global capitalism of the twenty-first century and the tumultuous current political landscape. In particular, the updates focus on tracing the direct links between the colonial Puritans and the current-day Trump administration. Chapters 1 and 2 have been rewritten to take a closer look at religious traditions in American schools, leading up to the educational ideas of the current U.S. Secretary of Education Betsy DeVos. An updated Chapter 3 further links traditional religious fundamentalist ideas and the twentieth century free market economics of the Chicago school of economists to President Trump's administration and the influence of the Religious Right. Published in the year 2005, *World Yearbook of Education 1988* is a valuable contribution to the Major Works. From the New York Times bestselling author of *Deacon King Kong* and *The Good Bird*, winner of the National Book Award for Fiction: *The modern classic that Oprah.com calls "the best memoirs of a generation and that launched James McBride's literary career. More than 10 years on The New York Times bestseller list. As a boy in Brooklyn's Red Hook projects, James knew his mother was different. But when he asked her about it, she'd simply say 'I'm light-skinned.' He wondered if he was different too, and asked his mother if he was black or white. 'You're a different being! Educate yourself or you'll be a nobody!' she snapped back. And when James asked about her, she told him 'God is the color of water.'* This is the remarkable story of an eccentric and determined woman: a rabbi's daughter, born in Poland and raised in the Deep South who fled to Harlem, married a black preacher, founded a Baptist church and put twelve children through college. A celebration of resilience, faith and forgiveness, *The Color of Water* is an eloquent exploration of what family means. The practice of universal design—of making a product or environment accessible to all individuals—has been around for a long time. But, until now, that practice has never been explored in depth in the field of physical education. This groundbreaking text provides a much-needed link between universal design and physical education, extending boundaries as it offers physical educators a systematic guide to create, administer, manage, assess, and apply universal design for learning. *Universal Design for Learning in Physical Education* is for all physical educators—those who are preparing to become general PE teachers as well as those who are in the field of adapted physical education. This resource offers the following: Ready-to-use curricular units for grades K-12, various universally designed lessons that demonstrate how teachers can apply UDL in specific content areas (teachers can also use those examples to build their own units and lessons) Rubrics for the 2018 the Lieberman–Brian Inclusion Rating Scale for Physical Education (LIRSPE) to help teachers focus on best practices in inclusion Tables, timelines, and paraeducator training checklists to ensure that instruction is effectively delivered from the beginning of the school year In her earlier text, *Strategies for Inclusive Physical Education*, Third Edition, coauthor Lauren Lieberman included a valuable chapter about UDL that focused on detailed, practical steps for making classes inclusive. *Universal Design for Learning in Physical*

Education approaches inclusion from the macro level, providing a comprehensive conceptual model of UDL and how to incorporate it into curriculum planning and teaching methods for K-12 physical education. Outcomes for Universal Design for Learning in Physical Education are aligned with America's physical education standards and grade-level outcomes. Given that 94 percent of students with disabilities are taught in physical education settings, this text offers highly valuable guidance for general physical educators in providing equal access to, and engagement in, high-quality physical education for all students. Part I of Universal Design for Learning in Physical Education defines universal design and explains how it relates to physical education. It identifies barriers that teachers may face in adapting UDL to their programs and how to overcome these barriers. It also addresses critical assessment issues and guides teachers in supporting students with severe or multiple disabilities. Part I also covers advocacy issues such as how to teach students to speak up for their own choices. Readers will gain insight into where their programs excel and where barriers might surface when they employ the Lieberman–Brian Inclusion Rating Scale, a self-assessment tool that helps measure physical, programmatic, and social inclusion. Finally, part I reinforces several UDL principles by sharing many examples of how physical educators have applied UDL in their programs. Part II offers a trove of universally designed units and lesson plans for use across grades K-12, with separate chapters on lessons for elementary, sports, fitness, recreation, and aquatics. Universal Design for Learning in Physical Education is the first text to delve deeply into the concept of universal design in physical education. As such, it is a valuable resource for all PE teachers—both those leading general classes and adapted classes—to learn how to successfully implement universally designed units and lesson plans that enrich all their students' lives. The accompanying web resource provides 40 tables, checklists, and a sample lesson plan from the book, as well as a list of websites, books, and videos. These resources are provided as reproducible PDFs for practical use.

The Education of Little Tree is the story of a boy orphaned very young, who is adopted by his Cherokee grandmother and half-Cherokee grandfather in the Appalachian mountains of Tennessee during the Great Depression. "Little Tree," as his grandparents call him, is shown how to hunt and survive in the mountains, to respect nature, and to follow the Cherokee Way, taking only what is needed, leaving the rest for nature to run its course. Little Tree learns the often callous ways of white businessmen and tax collectors, and how Granpa, in his vignettes, scares them away from his illegal attempts to enter the cash economy. Granpa teaches Little Tree the joys of reading and education. But when Little Tree is taken away by whites for school, he learns of the cruelty meted out to Indian children in an attempt to assimilate them and of Little Tree's perception of the Anglo world and how it differs from the Cherokee Way. A classic of its era, this enduring book for all ages, The Education of Little Tree has now been redesigned for this two-hundredth anniversary edition. THE INSTANT NEW YORK TIMES BESTSELLER "Sims's vivid portrait of Trump shrewdly balances admiration with misgivings, and his intricate, engrossing accounts of White House vendettas and power plays have a good mix of immersion and perspective. The result is one of the best of the recent flood of Trump tell-alls." —Publishers Weekly The first honest insider's account of the Trump administration. If you hate Trump you need the truth; if you love Trump you need the truth. Standing at Donald Trump's side on Election Night, Cliff Sims joined him in the West Wing as Special Assistant to the President and Director of White House Message Strategy. He soon found himself in the President's inner circle as a confidante, an errand boy, an advisor, a punching bag, and a friend. Sometimes all in the same conversation. As a result, Sims gained unprecedented access to the President, sitting in on private meetings with key Congressional officials, world leaders, and top White House advisors. He saw how Trump handled the challenges of the office, and he learned from himself how he saw the world. For five hundred days, Sims also witnessed first-hand the infighting, leaking, the anger, joy, and recriminations. He had a role in some of the President's biggest successes.

and he shared the blame for some of his administration's worst disasters. He gained key, often surprising insights into the players of the Trump West Wing, from Jared Kushner and John Kelly to Steve Bannon and Kellyanne Conway. He even helped Trump craft his enemies list, knowing who was loyal and who was not. And he took notes. Hundreds of pages of notes. In real-time. Sims stood by the President in the eye of the storm raging around him, and now he tells the story that no one else has written—because no one else could. The story of what it was really like in the West Wing as a member of the President's team. The story of power and palace intrigue, backstabbing and bold victories as well as painful moral compromises, occasionally with yourself. *Team of Vipers* tells the full story, as only a true insider could. The link between schools and religions is an area of lively and passionate discussion. In this meticulously researched volume, Julian Stern analyzes the role that religion can play in forming communities in schools and its implications for social, cultural and political developments in both national and international contexts. Drawing heavily on Vygotskian social constructivism and Bourdieu's research into human relationships, Stern constructs an innovative and challenging philosophy of education and schooling which places schools at the heart of two of the main challenges of the twenty-first century: social inclusion and globalization. Education for Democratic Intercultural Citizenship (EDIC) is very relevant in contemporary societies. All citizens, but in particular teachers, curriculum developers, educational policy makers, and educational professionals in civil society (NGOs) have a crucial role to play in this. Seven European universities are working together in developing a curriculum to prepare teachers and students for this important academic, societal and political task. As part of an Erasmus+ Strategic Partnership they each develop a module in the area of moral, intercultural and citizenship education. All modules are international and inquiry oriented, and make links with society. In this book, leading scholars write the theoretical background of their module, their curriculum guidelines, their goals, the concrete programmes, and the experiences of students. The universities had an annual intensive programme in which students and teachers of all universities came together to have discussions on parts of the modules. These programmes contributed strongly to the network building of researchers, teachers and students. The activities have given a strong stimulus to the implementation of Education for Democratic Intercultural Citizenship in the participating universities and in educational organisations worldwide. The experiences show both the necessity and the relevance of this kind of collaboration. From one of the foremost authorities on education in the United States, a former U.S. assistant secretary of education, an incisive, comprehensive look at today's American school system that argues against those who claim it is broken and beyond repair; an impassioned, well-reasoned call to stop the privatization movement that is draining students and funding from our public schools. In a chapter-by-chapter breakdown she puts forth a plan for what can be done to prevent and improve our public schools. She makes clear what is right about U.S. education, how policy makers are failing to address the root causes of educational failure, and how we can fix it. *Relationality and Learning in Oceania: Contextualizing Education for Development* critically engages debates in comparative education and international development relating to context, culture, language and indigenous epistemologies. It draws on experiences of a south-north research-practice team in the Pacific Islands and Tonga. At one prestigious American public school, the boys like to emphasise their democratic ideals - the only acknowledged snobbery is literary snobbery. Once a term, a big name from the literary world visits and a contest takes place. The boys have to submit a piece of writing and the winner receives a private audience with the visitor. But then it is announced that Hemingway, the hero, is coming to the school. The competition intensifies, and the morals the school and the boys set for themselves on - honour, loyalty and friendship - are crumbling under the strain. Only time will tell who will win and what it will cost them. Ensures that physical educators are fully armed with a comprehensive plan for incorporating instructional models in their teaching! *Instructional Models*

Physical Education has two primary goals for its readers. The first is to familiarize them with of model-based instruction for physical education, including the components and dimensions to determine a model's pattern of teaching and how to select the most effective model for students in a particular unit. The second goal is to describe each of the instructional models in such a way that readers have enough information to use any of the models with confidence and good results. The book includes everything readers will need for planning, implementing, and assessing when teaching with instructional models. It will help readers incorporate research-based practices in their lessons and activities to include students of varying abilities, and teach to standards. Models tied to NASPE standards! The author has revised the third edition to show how using the instructional models helps teachers meet specific NASPE standards. The book demonstrates the connection of NASPE standards with the models and clarifies that connection for students. In addition, a table in each of the chapters shows explicitly how the model aligns with NASPE standards. #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "Extraordinary . . . an act of courageous self-invention."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she realize she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KOED • New York Public Library This Newbery Honor winner and #1 New York Times bestseller is a beloved modern classic. Hoot features a new kind of bully, alligators, some burrowing owls, a renegade eco-avenger, and several extremely poisonous snakes. Everybody loves Mother Paula's pancakes. Everybody, that is, except the colony of critically endangered owls that live on the building site of the new restaurant. Can the awkward new kid and his feral friend prank the pancake people out of town? Or is the owls' fate cemented in pancake? Welcome to Carl Hiaasen's Florida—where the creatures are wild and the people are wilder! Beyond Yijing, classic Confucianism, and classic Daoism, 'A Way of Music Education' proposes a philosophy of music education as a trilogy: change, balance, and liberation. Author C. Victor Fung presents an overview of the fundamentals of classic Chinese philosophy and offers their music educational interpretations. Fung's work also offers practical advice on how to integrate his theoretical musings into real life situations. Deftly navigate the constant cycles of change and reform with the support of this actionable resource. Author Jeremy S. Adams identifies five key teacher relationships--the self, students, colleagues, administrators, and the community--and outlines how change impacts each. Discover

concrete strategies for not only strengthening these relationships but also rediscovering purpose and truly thriving in the classroom. Use this resource's practical strategies to navigate in the teaching profession: Recognize the waves of change that are characteristic of 21st century education. Explore the dynamics of the five key relationships in which classroom teachers are involved. Identify the ways in which teacher morale affects teacher efficacy and collaboration, as well as school morale. Reflect on and respond to the problem or strategy presented at the end of every chapter. Learn specific research-based strategies for improving the five key relationships. Contents: Acknowledgments Table of Contents About the Author Introduction Part 1: The Self Chapter 1: Recognizing the Need for Self-Care Chapter 2: Practicing Self-Care Part 2: Students Chapter 3: Understanding Stress Among the Desks Chapter 4: Promoting Learning and Mitigating Student Stress Part 3: Colleagues Chapter 5: Unraveling the Conflict Among Teachers Chapter 6: Committing to Teacher Collaboration Part 4: Administration Chapter 7: Identifying Divergent Teacher and Principal Perspectives Chapter 8: Maintaining Staff Cohesion Through Communication Part 5: The Community Chapter 9: Viewing Education From a Distance Chapter 10: Connecting Citizens and Schools Endnotes References and Resources Index

**Early Childhood Education: Becoming a Professional** is an inspiring introduction to the world of early childhood education, preparing the teachers of tomorrow to reach their full potential in their schools and communities. Written by a diverse and experienced author team (Kimberly A. Gordon Biddle, Ana Garcia-Nevarez, Wanda J. Roundtree-Henderson, and Alicia Vale C. Kerrick), this text engages readers to connect contemporary educational and developmental theory and research to developmentally appropriate practices and applications that are easily implemented in the classroom. In response to today's ever-changing educational environment, the text focuses on the importance of taking personal and professional responsibility, as well as today's issues in diverse settings, from supporting children with exceptionalities to supporting children and families in broader cultural contexts. This book critically examines contemporary educational practices with a children's rights lens. Through investigating the factors that contribute to (or hinder) the realization of children's rights in and through education in different contexts, it discusses how using a rights framework for education furthers the agenda for achieving international educational aims and goals. Using diverse international examples, the book provides a snapshot of the complexity of children's rights and education. Drawing on the expertise of international research teams from Australia, England, Finland, Italy, Mexico, Portugal, Scotland, Spain, Sweden, Switzerland, and the United States, and highlights wide-ranging and diverse interpretations of the same mandate across different national contexts. Beginning with a critical overview of the broader context of children's rights in education, the book explores obligations of States and their representatives, tensions and convergences in implementation, and implications for teaching and learning. Using underutilised educational and theoretical concepts, it contributes to broadening understandings of children's rights, education and associated theoretical frameworks. Despite a human rights framework emphasising the indivisibility, interrelatedness and interconnectedness of all rights, the 'right to education' (Article 28) dominates discussions about children's rights and education. As such, equally important rights including the 'aims of education' (Article 29) are often less considered or absent from the conversation. Recognising that children's education rights involve more than just access and provision, this book advocates for a much deeper understanding of the nuances underpinning children's education related rights. **Education Technology and the Failure of American Schools** offers a broad and penetrating look at the American education system to determine why progress is so lacking. What is found is a system that has far outlived its functionality in terms of governance, organization, and professional practices. From the author's bestselling *Fact vs. Fiction*, this book offers easy-to-implement lessons to engage students in digital media literacy "digital detectives," looking for clues, questioning motives, uncovering patterns,

developing theories and, ultimately, delivering a verdict. The current news landscape is driven with every social media influencer, trained and citizen journalists chasing the same goal: a viral story. In this environment, where the race to be first on the scene with the most sensational story overshadows the need for accuracy, traditional strategies for determining information credibility are no longer enough. Rather than simply helping students become savvy information consumers, today's educators must provide learners with the skills to be digital detectives – information interrogators who are armed with a variety of tools for dissecting news stories and determining what's real and what's not in our "post-truth world." This book:

- Shares meaningful lessons that move beyond traditional "fact-checking" protocols to help learners navigate a world in which information can be both a force for good and a tool used to influence and manipulate.
- Includes resources and examples to support educators in the work of facilitating engaging, relevant (and fun!) instructional opportunities for K-12 learners in both face-to-face and digital learning environments.
- Unpacks the connection between social media, digital learning and information literacy.
- Includes access to the Digital Detective's Evidence Locker, an online collection of over 100 downloadable and remixable resources to support the lessons in this book.

As the authors state: "Remember, the detective's job is NOT to prove themselves correct. The job is to detect the truth!" This statement reflects the way they approach the lessons in this book, providing practical guidance to help educators address and overcome this ever-expanding issue. Marty's friend David wonders why it is that despite Judd Traver's attempts to redeem himself everyone is willing to think the worst of him. Marty's friend David is sure that Judd will be named as the killer of a man who has been missing. Others are sure that Judd is behind a series of burglaries in the neighborhood. But Marty's parents and, with some trepidation, Marty himself persist in their attempts to befriend Judd's neighbors and to give Judd a second chance. Now that Marty has Shiloh, maybe he can help Judd take better care of his other dogs. Then again, maybe folks are right -- there's no way a Judd can ever change for the good. Then a terrifying life-or-death situation brings this dilemma into focus. Saving Shiloh is a powerful novel that brings this trilogy to a close. "For the third time in decades world leaders reaffirmed their promise of "Education For All" when adopting Sustainable Development Goal 4 in 2015. It is the most far-reaching commitment to quality and equity in education so far, yet, there is no consensus on what the agenda means in practice. With a decade left on the deadline, Grading Goal Four calls upon the education community to engage more thoughtfully and critically with SDG 4 and related efforts. As an ever-growing number of actors and initiatives contribute to its achievement, it is becoming clear that the ambitious but broad priorities within SDG 4 are vulnerable to cherry-picking and misrepresentation, placing it at the heart of tensions between instrumentalist and rights-based approaches to education. This text, a critical analysis of SDG 4, provides a framework for examining trends and developments in education globally. As the first book that examines early implementation efforts under SDG 4, Grading Goal Four formulates a critical analysis along with strategies for moving forward. By scrutinising the challenges, tensions and power dynamics shaping SDG 4, it advances rights-based perspectives and strategies for effective implementation and builds capacity for strengthened monitoring and analysis of the goal"-- With digital screens becoming increasingly ubiquitous in the lives of children, from their homes to their classrooms, understanding the influence of these technologies on the ways children read takes on great importance. The aim of this edited volume is to examine how advances in technology are shaping children's reading skills and reading development. The chapters in this volume explore the influence of various aspects of digital technology on a child's cognitive and motivational skills, and the child's environment on reading development in various contexts. Each chapter draws upon the expertise of scientists and researchers across countries and disciplines to review what is currently known about the influence of technology on reading, how it has been studied, and to offer new insights and research directions based on recent work. In this inspiring



and unflinchingly honest memoir, acclaimed author Reyna Grande describes her childhood torn between the United States and Mexico, and shines a light on the experiences, fears, and hopes of those who choose to make the harrowing journey across the border. Reyna Grande vividly brings to life her tumultuous early years in this “compelling...unvarnished, resonant” (BookPage) story of a childhood spent torn between two parents and two countries. As her parents make the dangerous trek across the Mexican border to “El Otro Lado” (The Other Side) in pursuit of the American dream, Reyna and her siblings are forced into the already overburdened household of their stern grandmother. When her mother at last returns, Reyna prepares for her own journey to “El Otro Lado” to live with the father who has haunted her imagination for years, her long-absent father. Funny, heartbreaking, and lyrical, *Distance Between Us* poignantly captures the confusion and contradictions of childhood, reminding us that the joys and sorrows we experience are imprinted on the heart forever, calling out to us for the places we first called home. Also available in Spanish as *La distancia entre nosotros*.

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