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Bring on the Empty Horses The Button Box Expedition to the Mountains of the Moon The Curious Case of the Clockwork Man Sexton Blake and the Great War The Strange Affair of Spring Heeled Jack Unmasked The Awakenings The Little Lotus Flower The Great Switcheroonie The Rat Prince Prince Vince and the Case of the Smelly Goat Look, No Hands! The Egg-shaped Thing Land Rover Sexton Blake's New Order The Mick Inkpen Collection Reading the Past Panic O'clock Diamond Split Rock The Secret of Abdu El Yezdi Cold Clay Entangled The Dying Day Hodder Cambridge Primary Science Learner's book 6 Lost in a Good Book Life in London Development Geography Religion at Work in a Neolithic Society I Will Fear No Evil A Street Cat Named Bob Discipleship The Book of Lost Things The Pharmacist Audubon's Western Journal: 1849-1850 A Place Like Home A Bridge Too Far The Book of Old Tarts The Telling Error

Join our little plant as she goes on a journey of discovery. With a little help from some new friends she will find out she knows quite a lot. Table of contents Explorer Richard Burton is up against a supernatural enemy in the Philip K. Dick Award-winning steampunk series set in an alternate nineteenth century England. Since the assassination of Queen Victoria in 1840, a cabal of prominent men—including King George V, Prince Albert, MP Benjamin Disraeli, and engineer Isambard Kingdom Brunel—has steered the empire into a period of unprecedented peace and creativity with help from the spirit of a dead mystic, Abdu El Yezdi. But on the eve of a groundbreaking alliance with the newly formed Greater German Confederation, scientists, surgeons, and engineers are being abducted—including Brunel! And when the government needs him most, Abdu El Yezdi is refusing to speak with the living. Enter the newly-knighted explorer Sir Richard Francis Burton. Appointed the king's agent, he must track down the missing luminaries and solve the mystery of Abdu El Yezdi's silence. But how can the famous explorer fulfill his mission when his friends and loved ones are being picked off, one by one, by what appears to be a supernatural entity—perhaps, Abdu El Yezdi himself? The original bestseller and heartwarming story of the life-saving friendship between a man and his streetwise cat '[Bob] has entranced London like no feline since the days of Dick Whittington.' (Evening Standard) 'A heartwarming tale with a message of hope' (Daily Mail) 'Reminded me how amazing having a cat can be' (Glamour) * * * * * The uplifting true story of an unlikely friendship between a man on the streets of Covent Garden and the ginger cat who adopts him and helps him heal his life. Now a major motion picture starring Luke Treadaway. When James Bowen found an injured, ginger street cat curled up in the hallway of his sheltered accommodation, he had no idea just how much his life was about to change. James was living hand to mouth on the streets of London and the last thing he needed was a pet. Yet James couldn't resist helping the

strikingly intelligent tom cat, whom he quickly christened Bob. He slowly nursed Bob back to health and then sent the cat on his way, imagining he would never see him again. But Bob had other ideas. Soon the two were inseparable and their diverse, comic and occasionally dangerous adventures would transform both their lives, slowly healing the scars of each other's troubled pasts. A Street Cat Named Bob is a moving and uplifting story that will touch the heart of anyone who reads it. IF you love A Street Cat Named Bob, don't miss The Little Book of Bob, the new book from James and Bob. An immersive and compelling novel that explores the struggle by two women, divided across centuries, for control over their lives, set against a beautiful historical backdrop. 'An echo of Daphne du Maurier' IndependentYorkshire, 1890. Having lost her father and brothers in tragic circumstances, Olwen Malkon is forced to leave her childhood home to live with her uncle's family. In his chill vicarage, however, she fears that she is also losing her mind, as strange dreams take her into the life of lfwyn, a woman from a distant past whose fate is overshadowed by menace and betrayal. In the grip of these afflictions, Olwen finds sympathy with the local doctor, John Osbourne, who is intrigued by her case. Suspecting darker undercurrents are at work, John comes into conflict with Olwen's family, who dismiss her as a hysteric and, when he seeks to protect her, with the law. As the dreams intensify, danger awaits them both. But when they begin to mirror reality, she and John start to suspect that it is these visions of the past which hold the answers . . . A unique collaboration between archaeologists and a range of specialists in ritual and religion, looking at the role of religion in early human societies. A powerful and innovative argument that explores the complexity of the human relationship with material things, demonstrating how humans and societies are entrapped into the maintenance and sustaining of material worlds Argues that the interrelationship of humans and things is a defining characteristic of human history and culture Offers a nuanced argument that values the physical processes of things without succumbing to materialism Discusses historical and modern examples, using evolutionary theory to show how long-standing entanglements are irreversible and increase in scale and complexity over time Integrates aspects of a diverse array of contemporary theories in archaeology and related natural and biological sciences Provides a critical review of many of the key contemporary perspectives from materiality, material culture studies and phenomenology to evolutionary theory, behavioral archaeology, cognitive archaeology, human behavioral ecology, Actor Network Theory and complexity theory The brilliantly shocking story of the ultimate transplant from New York Times bestselling author Robert A. Heinlein. As startling and provocative as his famous Stranger in a Strange Land, here is Heinlein's awesome masterpiece about a man supremely talented, immensely old and

obscenely wealthy who discovers that money can buy everything. Even a new life in the body of a beautiful young woman. Once again, master storyteller Robert A. Heinlein delivers a wild and intriguing classic of science fiction. Development Geography is an informative and vibrant introductory level text, with a wealth of contrasting case-studies and illustrations. Written to stimulate critical thought and discussion about development, it does not assume any clear-cut distinction between 'developed' and 'developing' parts of the world. Case-studies highlight the problems and possible solutions at local, national and international scales. These include: * food production in Senegal * Disney in China * Hurricane Mitch in Honduras * corruption in Bulgaria * further studies from Russia, Bangladesh and Vietnam. Development Geography is the fifth book to be published in the popular modular text series Routledge Contemporary Human Geography. 'The Da Vinci Code meets post-Independence India. I'd be surprised if I read a better book this year' M. W. CRAVEN 'This is a crime novel for everyone; for those who love traditional mysteries there are clues, codes and ciphers, but it also had a harder edge and a post-war darkness. Brilliant!' ANN CLEEVES A priceless manuscript. A missing scholar. A trail of riddles. For over a century, one of the world's great treasures, a six-hundred-year-old copy of Dante's The Divine Comedy, has been safely housed at Bombay's Asiatic Society. But when it vanishes, together with the man charged with its care, British scholar and war hero, John Healy, the case lands on Inspector Persis Wadia's desk. Uncovering a series of complex riddles written in verse, Persis - together with English forensic scientist Archie Blackfinch - is soon on the trail. But then they discover the first body. As the death toll mounts it becomes evident that someone else is also pursuing this priceless artefact and will stop at nothing to possess it . . . Harking back to an era of darkness, this second thriller in the Malabar House series pits Persis, once again, against her peers, a changing India, and an evil of limitless intent. Gripping, immersive, and full of Vaseem Khan's trademark wit, this is historical fiction at its finest. 'A delicious treat of a historical crime novel' OBSERVER 'Thoroughly enjoyable' DAILY MAIL *** Book one in this series, Midnight at Malabar House, won the CWA Sapere Books Historical Dagger and is an international ebook bestseller. *** 'A wonderful, pacy, literary mystery with a brilliant female protagonist. Vaseem writes books that are good for the soul' STEVE CAVANAGH 'A hugely entertaining, devilishly clever and immersive murder mystery. Inspector Persis Wadia is a brilliant creation and The Dying Day is a triumph. This is my favourite new crime series, and I can't recommend it highly enough. Treat yourself!' ANTONIA HODGSON 'In The Dying Day, Vaseem Khan paints an extraordinarily vivid picture of a Bombay in 1950 still reeling from the aftermath of Partition and suffering the legacy of Empire. Every single element of this complex and compelling story slots

together perfectly in the most brilliant and gripping of riddles ... A masterclass in historical crime fiction' CHRIS LLOYD After losing her favorite aunt, inheriting a house on Martha's Vineyard, and finding herself alone there with three young children, Annie Tucker must confront her past when an unresolved love tests whether she has the courage to resist the pull of seduction and reclaim her true self. Both poignant and funny, this story is about forgiveness, acceptance, and the power of love and family. The official Biography of Kane Hodder The second installment in Jasper Fforde's New York Times bestselling series follows literary detective Thursday Next on another adventure in her alternate reality of literature-obsessed England—from the author of The Constant Rabbit The inventive, exuberant, and totally original literary fun that began with The Eyre Affair continues with New York Times bestselling author Jasper Fforde's magnificent second adventure starring the resourceful, fearless literary sleuth Thursday Next. When Landen, the love of her life, is eradicated by the corrupt multinational Goliath Corporation, Thursday must moonlight as a Prose Resource Operative of Jurisdiction—the police force inside the BookWorld. She is apprenticed to the man-hating Miss Havisham from Dickens's Great Expectations, who grudgingly shows Thursday the ropes. And she gains just enough skill to get herself in a real mess entering the pages of Poe's "The Raven." What she really wants is to get Landen back. But this latest mission is not without further complications. Along with jumping into the works of Kafka and Austen, and even Beatrix Potter's The Tale of the Flopsy Bunnies, Thursday finds herself the target of a series of potentially lethal coincidences, the authenticator of a newly discovered play by the Bard himself, and the only one who can prevent an unidentifiable pink sludge from engulfing all life on Earth. It's another genre-bending blend of crime fiction, fantasy, and top-drawer literary entertainment for fans of Douglas Adams and P. G. Wodehouse. Thursday's zany investigations continue with The Well of Lost Plots. A wonderful new gift collection containing seven of Mick Inkpen's best-loved stories. The Book of Old Tarts is a collection of recipes for those who remember fondly delicious tarts cooked by old aunts, the school cook or local teashop owner, as well as for modern cooks looking for something new and tempting. Some old tarts have been plucked from the past and given a completely new look, while others are left in their original splendour. Traditional flowers, fruits and berries are combined with the newest ingredients to concoct unique flavours and textures. Each tart has its own potted history or interesting tale to tell and this little book also traces the history of tart-making from medieval and Elizabethan times to the modern day. ***SHORTLISTED FOR THE SCOTTISH FICTION BOOK OF THE YEAR*** 'Rachelle Atalla nails the claustrophobic atmosphere and brings this world to life convincingly in her impressive debut' THE SUNDAY TIMES, PAPERBACK OF THE WEEK 'This horrendously claustrophobic, utterly absorbing debut. The fiercely controlled narrative beautifully translates the horrendous grip of dismal routines and tiny, stolen pleasures' DAILY MAIL 'There are shades of

George Orwell in this stunning writing debut, but Rachelle Atalla's voice is highly original. And wholly her own' THE HERALD 'A compulsive, claustrophobic but wonderfully compassionate read, beautifully written and set within a brilliantly realised world. Rachelle Atalla is a major talent and I can't wait to see where her mind goes next' KIRSTIN INNES, AUTHOR OF SCABBY QUEEN 'Atalla's speculative literary thriller debut draws you in with its mounting sense of tension, disquiet and desperation' CULTUREFLY THE BUNKER IS DESIGNED TO KEEP THEM ALL SAFE. In the end, very few people made it to the bunker. Now they wait there for the outside world to heal. Wolfe is one of the lucky ones. She's safe and employed as the bunker's pharmacist, doling out medicine under the watchful eye of their increasingly erratic and paranoid leader. BUT IS IT THE PLACE OF GREATEST DANGER? But when the leader starts to ask things of Wolfe, favours she can hardly say no to, it seems her luck is running out. Forming an unlikely alliance with the young Doctor Stirling, her troubled assistant Levitt, and Canavan - a tattooed giant of a man who's purpose in the bunker is a mystery - Wolfe must navigate the powder keg of life underground where one misstep will light the fuse. The walls that keep her safe also have her trapped. How much more is Wolfe willing to give to stay alive? Beautifully written and utterly gripping, The Pharmacist will be a guaranteed conversation starter when it is published. 'An unflinching portrayal of what we might all be capable of, Atalla's stunning debut is essential reading for our times' HELEN SEDGWICK 'Though set in a speculative future, The Pharmacist is very much a book for our own broken times. Its story grips and never lets go, unflinching in its portrayal of abused power, moral confusion and betrayal, but also fully alive to the redemptive possibilities of compassion, resistance and love. This is a powerful and memorable debut from an exciting new voice' WAYNE PRICE 'A triumph of a book. Character-led but taut and purposeful with action' LIAM MURRAY BELL James Fulbright is a discredited electronics engineer whose company seems to have gone into bankruptcy through his own ineptitude. However, Fulbright soon begins to realize that there are deeper reasons than meet the eye for his failure. He uncovers a plot whose very monstrosity makes it all but impossible to believe. If he is correct, an egg-shaped thing that started as the creation of a group of atomic scientists has now enslaved their minds, and its increasing pulsations may destroy the world by upsetting all known concepts of space and time. BRITAIN AND GERMANY ARE AT WAR AND SEXTON BLAKE IS IN THE THICK OF IT As the battle for the Western Front rages, adventuring detective Sexton Blake pits his intellect and physical prowess against the machinations of the Kaiser. A band of intrepid allies join Blake to take on the forces of evil in three classic stories, collected here for the first time. From uncovering secret German naval bases to dangling from Zeppelins, fighting atop moving trains and escaping firing squads, Blake moves through war-torn Europe solving mysteries and fighting against tyranny. Join him as he enters a war of secrets, soldiers and spies... Celebrate life's journeys with the beloved author whose stories of life and love touched the world. A

Place Like Home is a spellbinding collection of short stories by internationally bestselling author Rosamunde Pilcher, never before published in book form. The collection contains fifteen stories, which range from "Our Holiday", in which a wife surprises her husband of twenty-five years with a holiday full of Mediterranean sunshine, red rocks and blue seas in an effort to rekindle the romance they had before children; "Through the Eyes of Love", which takes the reader to a village by the sea where old flames meet again; and "A Place Like Home", where a lonely young woman goes to recuperate in the Scottish countryside after a brief illness. The fruit orchards and fresh sea air offer much needed respite—but not as much as the handsome, mysterious farmer she meets. Each unforgettable story is the perfect slice of romance written with warmth and passion featuring wonderfully memorable, smart, and feisty female characters that will transport the reader to another time and place. Hodder Literature: The Great Switcheroonie is useful for today's classroom. A 12-year-old boy, mourning the death of his mother, takes refuge in the myths and fairytales she always loved—and finds that his reality and a fantasy world start to meld. The classic account of one of the most dramatic battles of World War II. A Bridge Too Far is Cornelius Ryan's masterly chronicle of the Battle of Arnhem, which marshalled the greatest armada of troop-carrying aircraft ever assembled and cost the Allies nearly twice as many casualties as D-Day. In this compelling work of history, Ryan narrates the Allied effort to end the war in Europe in 1944 by dropping the combined airborne forces of the American and British armies behind German lines to capture the crucial bridge across the Rhine at Arnhem. Focusing on a vast cast of characters—from Dutch civilians to British and American strategists to common soldiers and commanders—Ryan brings to life one of the most daring and ill-fated operations of the war. A Bridge Too Far superbly recreates the terror and suspense, the heroism and tragedy of this epic operation, which ended in bitter defeat for the Allies. The second book in the Shady Hollow series, in which some long-buried secrets come to light, throwing suspicion on a beloved local denizen. It's autumn in Shady Hollow, and residents are looking forward to harvest feasts. But then a rabbit discovers a grisly crop: the bones of a moose. Soon, the owner of Joe's Mug is dragged out of the coffeeshop and questioned by the police about the night his wife walked out of his life—and Shady Hollow—forever. It seems like an open-and-shut case, but dogged reporter Vera Vixen doesn't believe gentle Joe is a killer. She'll do anything to prove his innocence ... even if it means digging into secrets her neighbors would rather leave buried. A VINTAGE CRIME/BLACK LIZARD ORIGINAL. Brian Gault is one of the 450 survivors of the 'miracle-drug' Thalidomide's exposure to the British market in the mid-twentieth century. To the shock of his parents, he was born with no arms. Otherwise physically and mentally fit and able, Brian has struggled throughout his life to overcome the restrictions society has tried to place on him, beginning with the cumbersome prosthetic arms of his childhood, which he had to sabotage to escape wearing them! Brian's story is lively, funny,

challenging and moving and centres around his call to Christian faith. With a foreword by Joni Eareckson Tada. *** THE SUNDAY TIMES TOP TEN BESTSELLER *** 'A brilliant historical crime read' Bella 'This thrilling and twisty crime novel is perfect for fans of Martina Cole' My Weekly 'A rollercoaster of crime, revenge and murder' The Sun BEHIND EVERY STRONG WOMAN IS AN EPIC STORY... In the early years of the last century, a desperate young girl changes her name and flees the confines of her brutal, dominating gangland family in London. Now calling herself 'Diamond Dupree', she goes to Paris to become an artist's model but the world there is different to what she had supposed it would be and she soon falls on hard times. When she manages to escape at the end of the First World War, she leaves behind her a mystery - and a dead man. Back home in London, she reluctantly re-joins the Soho family 'firm' she'd once been glad to leave behind. Having grown tougher during her time in Paris, she soon becomes a force to be reckoned with, a feared and respected gangland queen. But then she meets Richard Beaumont, the youngest son of a wealthy aristocratic family, and sparks fly. But can she escape the long arm of the law and the hangman's noose, when the crimes of her past finally catch up with her? For fans of Martina Cole and Kimberley Chambers, as well as viewers of Peaky Blinders, this is historical crime fiction at its most compelling. 'No one delves into the underworld like Keane!' Woman's Weekly 'A gritty and enlightening read' Yours 'Authentically gritty' Crime Monthly After Jewish fifth-grader Ava and her Muslim best friend Nadeem are called hateful names at school, Ava's Granny Buena rummages in her closet and pulls out a glittering crystal button box. It's packed with buttons that generations of Ava's Sephardic ancestors have cherished. With the help of Granny's mysterious cat Sheba, Ava and Nadeem discover that a button from the button box will take them back in time. Suddenly, they are in ancient Morocco, where Nadeem's ancestor, Prince Abdur Rahman, is running for his life. Can Ava and Nadeem help the prince escape to Spain and fulfill his destiny, creating a legendary Golden Age for Muslims, Jews and Christians? Land Rover, the world's most successful off-road marque, was introduced in 1948 for the toughest of conditions. Today, the family includes the sophisticated Range Rover, Discovery and Freelander, as well as the rugged Defender. Authoritatively written and illustrated with specially commissioned color photographs, this company history examines Land Rover's thriving enthusiast movement, military applications and the Camel Trophy -- the world's toughest off-road adventure. London, 1861. Sir Richard Francis Burton - explorer, linguist, scholar, and swordsman; his reputation tarnished; his career in tatters; his former partner missing and probably dead. Algernon Charles Swinburne - unsuccessful poet and follower of de Sade, for whom pain is pleasure, and brandy is ruin! Their investigations lead them to one of the defining events of the age, and the terrifying possibility that the world they inhabit shouldn't exist at all! It is 1863, but not the one it should be. Time has veered wildly off course, and now the first moves are being made that will lead to a devastating world war and the fall of the British

Empire. Caught in a tangled web of cause, effect, and inevitability, little does Burton realize that the stakes are far higher than even he suspects. A final confrontation comes in the mist-shrouded Mountains of the Moon, in war-torn Africa of 1914, and in Green Park, London, where, in the year 1840, Burton must face the man responsible for altering time: Spring Heeled Jack! Burton and Swinburne's third adventure is filled with eccentric steam-driven technology, grotesque characters, and bizarre events, completing the three-volume story arc begun in *The Strange Affair of Spring Heeled Jack* and *The Curious Case of the Clockwork Man*. From the Trade Paperback edition. Before Cinderella's stepmother and stepsisters moved into Lancastyr Manor she was known as the beautiful Lady Rose de Lancaster. Then her stepmother forced her to become a kitchen maid and renamed her. At first the rats of the manor figure her for a lack-wit and take pity on her by bringing her food and a special family heirloom. But when Cinderella's stepmother finds a way to prevent her from attending the ball, the rats join forces to help her. The night of the ball is filled with magic and secrets-not least of all who Lady Rose will choose as her Prince Charming. A Margaret Ferguson Book Blake enters the roaring '60s in great style, with adventures involving plans for world domination, volcano lairs, psychics, genetically modified monsters and more! Endorsed by Cambridge Assessment International Education. Support students in mastering the ideas and skills needed to proceed successfully through the Cambridge Primary Science curriculum framework with a wide range of activities and investigations to help you deliver the science mastery approach. - Establish previous knowledge, skills and understanding of concepts through engaging activities at the start of each unit - Determine whether students have properly mastered the objectives for each unit with investigations and recap activities at the end - Expand vocabulary and understanding with key scientific words to learn and practice - Encourage peer assessment with talk partner activities throughout - Inspire students to predict and question outcomes and concepts with investigations that demonstrate and test key scientific points - Evaluate learning with a self-assessment checklist at the end of each unit and a practice test at the end of each chapter for summative assessment purposes Perfect for fans of Agatha Christie's mysteries, as well as Clare Mackintosh and Paula Hawkins, the ninth psychological thriller from Sophie Hannah is a literary mystery and a puzzle that's impossible to solve . . . 'Fiendishly clever' Sunday Express 'Exceptional' Elle Knowing the secret will kill you. All she wanted to do was take her son's forgotten sports kit to school. So why does Nicki Clements drive past the home of controversial newspaper columnist Damon Blundy eight times in one day? Blundy has been murdered, and the words 'HE IS NO LESS DEAD' daubed on his wall - in red paint, not blood. And, though Blundy was killed with a knife, he was not stabbed. Why? Nicki, called in for questioning, doesn't have any of the answers police are looking for. Nor can she tell them the truth, because although she is not guilty of murder, she is far from innocent. And the words on the wall are disturbingly familiar to her, if only she could remember where she

has heard them before . . . Reproduction of the original: *Life in London* by Edwin Hodder Christians in the West', claims David Watson, 'have largely neglected what it means to be a disciple of Christ. The vast majority of western Christians are church-members, pew-fillers, hymn-singers, sermon-tasters, Bible-readers, even born-again believers or Spirit-filled charismatics, but not true disciples of Jesus.' 'The call to discipleship is a call to God's promised glory. This is not a day in which to play religious games. Time is running out fast.' Mark Hodder's second Burton & Swinburne steampunk adventure, following the acclaimed *The Strange Affair of Spring Heeled Jack*, is filled with eccentric steam-driven technology, grotesque characters, and a deepening mystery. When a clockwork-powered man of brass is found abandoned in Trafalgar Square, Burton and his assistant, the wayward poet Algernon Swinburne, find themselves on the trail of the stolen Garnier Collection--black diamonds rumored to be fragments of the Lemurian Eye of Naga, a meteorite that fell to Earth in prehistoric times. From a haunted mansion to the Bedlam madhouse, from South America to Australia, from séances to a secret labyrinth, Burton struggles with shadowy opponents and his own inner demons. Can the king's agent expose a plot that threatens to rip the British Empire apart, leading to an international conflict the like of which the world has never seen? And what part does the clockwork man have to play? From the Trade Paperback edition.

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