

Read Book Listening To The Cicadas A Study Of Plato S Phaedrus Cambridge Classical Studies Pdf For Free

Listening to the Cicadas Summer of the Cicadas The Way of the Cicadas The Year of the Cicadas Cicadas! The Queen of the Cicadas Cecily Cicada Periodical Cicadas The Cicadas Are Coming! Cicadas Cicadas Cicada Symphony Cicada Cicada Summer Beneath the Cicadas' Song Cicadas, Wings of War and Peace: The Seventeen-Year Reign The Cicada Tree Searching for Cicadas Cicada Symphony Cicada Brood X Cicada Cicadas Catalogue of the Cicadoidea (Hemiptera: Auchenorrhyncha) Song of the Cicada Summer Of The Cicada Insect Singers SEASON OF THE CICADAS Bug Music The Cicada and the Ant The Life Cycle of the Cicada Full Cicada Moon Brood X Myth and Philosophy in Plato's Phaedrus The Bizarre Life Cycle of a Cicada Music and Metamorphosis in Graeco-Roman Thought Secrets of the Cicada Summer Cicadas Don't Bug Me What to Expect When You're Expecting?CICADAS! Cicada Serenade

A spectacular phenomenon occurs in the eastern U.S. every 17 years. When periodical cicadas emerge, everyone and every creature takes notice. Children will be enthralled by these bizarre bugs described in lively text and exquisite photographs. In the spring of 2013 the cicadas in the Northeastern United States will yet again emerge from their seventeen-year cycle—the longest gestation period of any animal. Those who experience this great sonic invasion compare their sense of wonder to the arrival of a comet or a solar eclipse. This unending rhythmic cycle is just one unique example of how the pulse and noise of insects has taught humans the meaning of rhythm, from the whirr of a cricket's wings to this unfathomable and exact seventeen-year beat. In listening to cicadas, as well as other humming, clicking, and thrumming insects, *Bug Music* is the first book to consider the radical notion that we humans got our idea of rhythm, synchronization, and dance from the world of insect sounds that surrounded our species over the millions of years over which we evolved. Completing the trilogy he began with *Why Birds Sing* and *Thousand Mile Song*, David Rothenberg explores a unique part of our relationship with nature and sound—the music of insects that has provided a soundtrack for humanity throughout the history of our species. *Bug Music* continues Rothenberg's in-depth research and spirited writing on the relationship between human and animal music, and it follows him as he explores insect influences in classical and modern music, plays his saxophone with crickets and other insects, and confers with researchers and scientists nationwide. This engaging and thought-provoking book challenges our understanding of our place in nature and our relationship to the creatures surrounding us, and makes a

passionate case for the interconnectedness of species. This is the third in a series of catalogs and bibliographies of the Cicadoidea covering 1981-2010. The work summarizes the cicada literature, providing a means for easy access to information previously published on a particular species or to allow researchers the ability to locate similar work that has been published on other species. A total of 2,591 references are included in the bibliography. The book is a source of biological and systematic information that could be used by zoologists, entomologists, individuals interested in crop protection, and students studying entomology as well as anyone interested in cicadas or who require specific information on the insects. Each genus/species is identified with the reference, the page number, any figures (if applicable), the topics covered by the reference, any synonymies, and any biogeographic information mentioned for the species in the individual reference. An added benefit to the catalog is that it is the first complete species list for the Cicadoidea, including all synonymies and new combinations through 2012. Provides nearly four times the number of references of the previous catalog, demonstrating the explosion of data since that time Contains all references found that mention a genus or species name in the work Includes more than 300 additional references that were not in the two previous works on this subject Features the first complete species list for the Cicadoidea, including all synonymies Every seventeen years, millions of cicadas rise from the soil of the eastern United States to fly, mate, and fill the air with their noisy song. Periodical Cicadas: The Brood X Edition Black and White edition provides a less costly examination of how the study of Brood X cicadas shaped our understanding of these "bugs of history." First documented in Philadelphia in 1715, Brood X was and is the largest of the 17-year cicada broods, occurring in 15 states that include several major cities. Periodical Cicadas: The Brood X Edition Black and White discusses the natural history, evolution, behavior, and distribution of periodical cicadas and provides an overview of the eighteen emergences that have occurred since the brood was first reported. It offers a perfect starting point to learn about these insects and to enjoy them as one of the wonders of our natural world. Gene Kritsky, Ph.D., is Dean of the School of Behavioral and Natural Sciences at Mount St. Joseph University in Cincinnati, Ohio. He is the author of several books, including *The Quest for the Perfect Hive* and *The Tears of Re: Beekeeping in Ancient Egypt* (both published by Oxford University Press). He has researched periodical cicadas for over 45 years, publishing 33 papers and three books on the insects. Text on the life cycle of the cicada written especially for young people. The text provides a comprehensive introduction to the habitat of the cicada, their diet, their enemies and how they sing, breath and hear. The text is well supplemented by detailed illustrations. Other books in the series include: *The Life Cycle of the Bumblebee*, *The Life Cycle of the Monarch Butterfly* and *The Life Cycle of the Praying Mantis*. In this moving, witty novel, author Maureen Leurck explores the intricacies and joys of renovation and rediscovery—as one woman's improvement project promises to transform much more than a home . . . People keep a house alive, not the other way around. Alex Proctor has seen the truth of this in every empty, rundown property she's bought and renovated since her divorce almost three years ago. She's also experienced the thrill of making each one into a home. Her newest project is a dilapidated, century-old house just

a few blocks from Geneva Lake, Wisconsin. Time and neglect, along with rats and raccoons, have ravaged it inside and out. Only Alex can see the beauty of what it once was and might become again. In just a few weeks—by the time the cicadas make their scheduled reappearance after seventeen years underground—the house should be ready to sell. In the meantime, there are construction disasters, and surprises, to contend with. Amid overgrown grounds and rooms brimming with debris, Alex finds treasures—pocket doors, hardwood floors hidden beneath layers of linoleum and grime—and carved initials that reveal a long-ago love story involving Alex’s elderly neighbor, Elsie, and another cicada summer. At the same time, Alex finds herself searching for a way to reconcile her new life with lingering feelings for her ex-husband. For so long she felt sure that moving on was the only option, but maybe this house, and everything she’s learning in it, could give Alex room for a second chance . . . “A captivating novel about the power of redemption.” —Jen Lancaster, New York Times bestselling author

Their song was majestic. Mesmerizing. I loved to lie spread-eagled in the grass beneath the speckled maples, listening to their hypnotic hum, feeling the buzz electrify my freckled skin, igniting the fuzzy blonde hairs on my lanky arms. It was May 2038 and the pharaoh-cicadas were sprouting all across the Eastern United States for the first time in seventeen years. It was astounding to think that these tomato-eyed, jewel-winged, dopey-flying, outspoken little critters were older than me. For all but the last six weeks of their lives, they tunneled underground as tiny nymphs, feeding on root sap. Then, suddenly, in the spring of their seventeenth year, when the soil-temperature reached sixty-four degrees, they surfaced all at once, by the millions, to sing, mate and die, in rapid succession. It was wonderfully-tragic in a sort of Shakespearean way, how suddenly their lives blossomed then ceased. They spent nearly two decades waiting in the dark, not only silent and blind but virtually alone, for a mere blink of glory at the end—for a single season in the sun, spreading their orange-laced wings, singing louder than lawnmowers, mating monogamously, laying eggs in the treetops? then, dropping dead, falling to the bases of the same saplings that provided their sustenance, giving their bodies back to the soil from which they emerged, fertilizing their home-base for the next generation. How beautifully heartbreaking it was, yet poignant with purpose. Cicadas never had to wonder what their goals were—it was wired in their instincts. Cicadas didn't have to worry about dating and breaking up repeatedly, until your heart was nothing but bleeding carnage in the dirt. Their paths were simple, clear, obvious. They were guaranteed to find their soulmate in a timely fashion, without the painful rigmarole that plagued my high-school. Courting was straightforward for them: males sang their one-hundred-decibel chorus, interested females would flick their wings in consent, and that was that—they were a couple. While some cicadas mated more than once, roughly ninety percent stayed loyal to their one true love. It was a real-live Hallmark movie. It was this shy, sixteen-year-old, eleventh-grade musician's dream. Under the leadership of the colony of the rights of the insect, the union the twenty-seven nests of the large clearing is organized to save the cicadas who risk their lives every day to come and bring their joy of living to workers ants in exchange for a better life in the south of the big pond. Motivated by a group of young socializing ants, workers risk their lives to the success of this extensive rescue operation. Despite hundreds

of casualties among the ranks of workers, the brave workers continue the construction site for the happiness to participate in the influence of their great civilization lights. They have the joy of dying for a great cause under the incredulous looks of selfish anthill east of the large clearing. These red ants that far from wanting to participate, begin to build impenetrable walls ants and tolerant ideas of the union the twenty-seven nests. And all this in defiance of the moral of Mr. de La Fontaine A stunning picture book for anyone who has ever felt unappreciated, from Shaun Tan, Academy Award winner and winner of the Kate Greenaway Medal 2020. Cicada work in tall building. Data entry clerk. Seventeen year. No sick day. No mistake. Tok Tok Tok! Cicada works in an office, dutifully working day after day for unappreciative bosses and being bullied by his co-workers. But one day, something truly extraordinary happens . . . A story for anyone who has ever felt unappreciated, overlooked or overworked but dreams of magic, from Australia's most acclaimed picture book creator, and first BAME winner of the Kate Greenaway Medal. This is Shaun Tan's first author-illustrator book in five years, and his most important and moving fable since *The Arrival*. When we think of summer, we think of dry hot weather, all things green, and the serenades of insects. Among those serenading, none are more vibrant or boisterous than that of the 17 year cicada and their analogous annual cousins. The sudden appearance of millions of red eyed wonders is one of the most fascinating phenomena in the entire natural world! No creatures are more remarkable nor have as much impact during the season of the cicada! In this book the reader will learn about the life histories of these incredible bugs, their relationships with animals and the environment, and perhaps come to appreciate both them and nature itself. It's 1987 and Joseph Pullman and his parents have just moved to Maritime, Maryland. This is white-picket-fence America, but for fifteen-year-old Joseph the threat of violence at home is as unrelenting as the punishment he receives at school, and his mother is slowly slipping away from reality. Joseph forms an uneasy friendship with the awkward Dean Gillespie and the boys occupy themselves burying animal corpses at the Killing Tree. This is the summer the cicadas are due to come out of their seventeen-year hibernation and Joseph becomes convinced that their arrival will bring his salvation. Meanwhile, Mother is gone and Joseph's father has retreated to his basement workshop. When a local boy goes missing and is finally found unconscious in the woods, Maritime is shaken. Then a second boy disappears and the residents of the town are forced to confront the secrets of the Pullmans' house. They're noisy, harmless, beautiful, ubiquitous, edible, and haven't been seen for 17 years! They are the periodical cicadas! This book, the work of a happy collaboration between an entomologist and an illustrator, is your trusty guide to the world of these fascinating insects (and for the adventurous, includes instructions and recipes for preparing your own delicious cicada treats!) Eeee-ooo! Eeee-ooo! Cicadas drone on, clicking and buzzing from dusk till dawn. There are about three thousand different kinds of cicadas on earth. Some species emerge from the ground every year, while others only come up every thirteen or seventeen years. But no matter how much time passes before they dig their way to the surface, the result is the same: up to trillions of clumsy (but harmless!) insects flying, clicking, and buzzing all around us. Using a combination of rhythmic, rhyming verse and fun facts, this story

describes the life cycle of the cicada and helps readers better understand this fascinating insect. Where does music come from? What kind of agency does a song have? What is at the root of musical pleasure? Can music die? These are some of the questions the Greeks and the Romans asked about music, song, and the soundscape within which they lived, and that this book examines. Focusing on mythical narratives of metamorphosis, it investigates the aesthetic and ontological questions raised by fantastic stories of musical origins. Each chapter opens with an ancient text devoted to a musical metamorphosis (of a girl into a bird, a nymph into an echo, men into cicadas, etc.) and reads that text as a meditation on an aesthetic and ontological question, in dialogue with 'contemporary' debates – contemporary with debates in the Greco-Roman culture that gave rise to the story, and with modern debates in the posthumanities about what it means to be a human animal enmeshed in a musicking environment. Seth is laid off from work. His wife Lara just found out they are expecting a baby this summer. Seth plans on documenting the entire pregnancy with his brand new digital camcorder. During an evening home watching television, the news reports that a swarm of cicada (Brood Ten) are expected to overwhelm the entire Northeast. Brood Ten is vicious and ready to invade. During a sweltering summer night, Brood Ten emerges and wreaks havoc with the electric grid, phone and cell service, wi-fi, food and water supply. Civilization as they know it is gone. Seth and Lara are thrown back to the stone age in their own home with trillions of cicada trying to deposit their eggs and breed. Fast paced and filled with tension, Brood Ten is the perfect summer read when you're sitting outside listening to the cicadas sing. Inside Out and Back Again meets One Crazy Summer and Brown Girl Dreaming in this novel-in-verse about fitting in and standing up for what's right. It's 1969, and the Apollo 11 mission is getting ready to go to the moon. But for half-black, half-Japanese Mimi, moving to a predominantly white Vermont town is enough to make her feel alien. Suddenly, Mimi's appearance is all anyone notices. She struggles to fit in with her classmates, even as she fights for her right to stand out by entering science competitions and joining Shop Class instead of Home Ec. And even though teachers and neighbors balk at her mixed-race family and her refusals to conform, Mimi's dreams of becoming an astronaut never fade—no matter how many times she's told no. This historical middle-grade novel is told in poems from Mimi's perspective over the course of one year in her new town, and shows readers that positive change can start with just one person speaking up. Winner of the 2015-2016 APALA Literature Award in the Children's category! * "Readers will be moved by the empathetic lyricism of Mimi's maturing voice."--Kirkus Reviews, starred review * "This novel stands out with its thoughtful portrayal of race and its embrace of girls in science and technical fields. The verse, though spare, is powerful and evocative, perfectly capturing Mimi's emotional journey."--School Library Journal, starred review This lovely story about a child and their grandfather searching for cicadas is part of the award-winning narrative nonfiction Nature Storybooks series. In the summertime, Grandpa and I go cicada-watching. We put our camping gear into my wagon and walk down to the local reserve. Last year we saw five Green Grocers, three Yellow Mondays and one Floury Baker. Can we find the rare Black Prince this year? This picture book brings together award winners Lesley Gibbes and Judy Watson to showcase

the wonder and beauty of cicadas as well as highlight the common summer pastime of cicada-watching. Ideal for today's young investigative reader, each A True Book includes lively sidebars, a glossary and index, plus a comprehensive "To Find Out More" section listing books, organizations, and Internet sites. A staple of library collections since the 1950s, the new A True Book series is the definitive nonfiction series for elementary school readers.

Seth is laid off from work. His wife Lara just found out they are expecting a baby this summer. Seth plans on documenting the entire pregnancy with his brand new digital camcorder. During an evening home watching television, the news reports that a swarm of cicada (Brood Ten) are expected to overwhelm the entire Northeast. Brood Ten is vicious and ready to invade. During a sweltering summer night, Brood Ten emerges and wreaks havoc with the electric grid, phone and cell service, wi-fi, food and water supply. Civilization as they know it is gone. Seth and Lara are thrown back to the stone age in their own home with trillions of cicada trying to deposit their eggs and breed. Fast paced and filled with tension, Brood Ten is the perfect summer read when you're sitting outside listening to the cicadas sing. A stunning novel of terror, love and survival in the greatest wilderness on earth. A lyrical, heartbreaking epic debut. An isolated property in the middle of Western Australia, just after the Great War. An English heiress has just given birth and unleashed hell. Weakened and grieving, she realises her life is in danger, and flees into the desert with her Aboriginal maid. One of them is running from a murderer; the other is accused of murder. Soon the women are being hunted across the Kimberley by troopers, trackers and the man who wants to silence them both. How they survive in the searing desert and what happens when they are finally found will take your breath away. If there's one bug known for living underground, it's cicadas! Some species of cicadas spend most of their lives below ground, only emerging once every 13 to 17 years. In this volume, readers go underground to learn more about this unique insect. They'll learn facts about the cicada's life cycle, behavior, physical characteristics, and the important role it plays in its ecosystem. Readers will even learn about the cicada's identifying "song." Through information-rich text, fact boxes, and highly detailed photographs, this text puts a high-interest twist on the important science concepts covered in the classroom. Cicadas Don't Bug Me is a delightful rhyming book featuring vivid pictures and fascinating cicada facts. This engaging book teaches children to wonder--not worry as emerging cicadas appear. Common thought places cicadas as tree dwellers; these odd insects actually live most of their lives underground. This book details the bizarre life cycle of the cicada, including the deposit of hundreds of eggs on a tree branch and details of a species that can live 17 years. Fascinating fact boxes provide readers with more strange information, and fun graphic organizers aid understanding. Full-color photographs enhance easy-to-understand language and science content. Many species of cuckoo lay their eggs in the nests of other birds. After the young cuckoo hatches, it may eject the other babies from the nest so it can thrive. Bugs and insects have always fascinated children. This book in the Creepy Crawly Critters series introduces young readers to cicadas. Readers can discover physical characteristics, habitat, diet, and more. Back cover: Natty Hogue came to the desert seeking change but finds the harsh landscape as immutable as the past she hopes to escape. As director of nurses, she oversees the daily

routine at "the San," a remote, Southern California tuberculosis sanitarium in the 1960s. "Cecily Cicada is a cicada who lives underneath the sassafras tree on Huidekoper Street in Washington, D.C., anxiously awaiting the time when she can come above ground."-- From 2004 edition. Olivia does not surrender to the fears that paralyse her mother and other adults when they encounter the cicadas. She approaches life's challenges with a positive attitude. "Catie Hartsfield's life changed dramatically on May 23, 2004. The small business owner and mother of four teenagers received the news that her son had fallen 180 feet off a cliff. This book is the true story of this mother's journey and the ripple effects the accident had on her and her family's life"-- This full-length study of Plato's dialogue *Phaedrus*, now in paperback, is written in the belief that such concerted scrutiny of a single dialogue is an important part of the project of understanding Plato so far as possible 'from the inside' - of gaining a feel for the man's philosophy. The focus of this account is on how the resources both of persuasive myth and of formal argument, for all that Plato sets them in strong contrast, nevertheless complement and reinforce each other in his philosophy. Not only is the dialogue in its formal structure a dovetail of myth and argument, but the philosophic life that it praises is also shaped by an acknowledgement of the limitations of argument and the importance of mythical understanding. By means of this correlation of form and content Plato invites his readers, through the very act of reading, to take a first step along the path of the philosophical life. This book is the perfect learning tool for teaching children about cicadas. It explains the complicated and fascinating life cycle of the 17-year cicada (Brood X) in a way a preschooler and elementary-aged child can understand and connect with. Children will be drawn in by the beautiful, vivid illustrations, humor, and compelling storyline. The rhyming language should help ease anxiety about these amazing bugs and could even inspire a sense of wonder and excitement about cicadas for children and adults alike. It is the perfect addition to your science/nature collection. Don't be surprised if after reading this book, readers of all ages head outside to check out the cicadas! Examines the role of myth in Plato's *Phaedrus*, arguing that it leads readers to participate in Plato's dialogues and to engage in self-examination. An amnesiac survivor proves the outside's habitability and spurs a group of bunker-borns on a gritty journey through an irradiated wasteland in this tense and poignant post-apocalyptic—perfect for fans of *The 100* and *Station Eleven*. Ten years after nuclear war devastated the United States, Hayden is bored of the meager rations, recycled air, and sterile light of the bunker he's called home since childhood. But when Brita, a mysterious woman with no long-term memory, becomes the first outsider to stumble upon the bunker, she proves to the underground city that the surface isn't as hostile as those in power let on. Her arrival sets off a chain reaction that causes Hayden, Brita, and a handful of other residents to emerge. The outside world is teeming with life, but also with danger they never anticipated. After an outside survivor betrays the group, they're imprisoned by a military faction with the key to Brita's identity. For Hayden to save his friends, he must uncover a past Brita would rather never remember—along with secrets the bunker sheltered them from all these years. WHEN AN ELEVEN-YEAR-OLD, WHISKY DRINKING, PIANO PRODIGY ENCOUNTERS A WEALTHY FAMILY POSSESSING SUPERNATURAL BEAUTY, HER ENSUING OBSESSION

UNLEASHES FAMILY SECRETS AND A CATAclySMIC PLAGUE OF CICADAS.

The summer of 1956, a brood of cicadas descends upon Providence, Georgia, a natural event with supernatural repercussions, unhooking the life of Analeise Newell, an eleven-year-old piano prodigy. Amidst this emergence, dark obsessions are stirred, uncanny gifts provoked, and secrets unearthed. During a visit to Mistletoe, a plantation owned by the wealthy Mayfield family, Analeise encounters Cordelia Mayfield and her daughter Marlissa, both of whom possess an otherworldly beauty, a lineal trait regarded as that Mayfield Shine. A whisper and an act of violence perpetrated during this visit by Mrs. Mayfield all converge to kindle Analeise's fascination with the Mayfields. Analeise's burgeoning obsession with the Mayfield family overshadows her own seemingly, ordinary life, culminating in dangerous games and manipulation, setting off a chain of cataclysmic events with life-altering consequences—all of it unfolding to the maddening whirl of a cicada song. When an eleven-year-old, whisky-drinking, piano prodigy encounters a wealthy family possessing supernatural beauty, her ensuing obsession unleashes family secrets and a cataclysmic plague of cicadas. "Following in the magnificent footsteps of Carson McCullers and Harper Lee, Robert Gwaltney creates a wonderful snapshot of the friendship that forms between Analeise and Etta Mae, two eleven-year-old girls in '50s small town Georgia... This is a book to love and remember, and every book club in America would be wise to snap it up." - Robert Goolrick, #1 New York Times bestselling author ? "The gothic beauty of a relentless Georgia summer is brought to life through Gwaltney's deliberate details and exquisite imagery, while all the while evil lurks beneath the surface; from where or what the reader does not know but is as convinced by Gwaltney's expert storytelling as he is." - Zoe Fishman, bestselling author of *Invisible Air* and Georgia Author of the Year 2020 "Gwaltney's *Southern Gothic*, *THE CICADA TREE* mesmerizes and seduces, the language redolent and deadly, the characters steeped in secrets and madness, and the whole of it an enthralling and perfect read. Easily my favorite book of the year." - Kim Taylor Blakemore, bestselling author of *After Alice Fell* "Definitely the best cicada book for kids. Adults will appreciate it as well, as it is well written, factually accurate, and beautifully illustrated."

—Cicadomania.com Discover why cicadas are all the buzz in the most complete, comprehensive book for kids about these noisy but harmless insects. Every year, annual cicadas emerge and pierce the air with their buzzing calls. Also every year, at least one brood of 13 or 17-year cicadas emerges in some part of the eastern or central United States. In Spring 2021, a group of 17-year periodical cicadas called Brood X will make their appearance in the Mid-Atlantic region of the United States. Author Laurence Pringle and illustrator Meryl Henderson have created the story of this fascinating and often misunderstood insect, one that deserves to be protected. "In the age of phony fiction, V. Castro is the voice of authenticity; una voz que lucha por la igualdad. Dark, atmospheric, sexy, and dangerous, her fiction brings readers her unfiltered Latinx essence and a unique pulpy flavor. Her work matters. Read it." —Gabino Iglesias, author of *Coyote Songs* 2018 - Belinda Alvarez has returned to Texas for the wedding of her best friend Veronica. The farm is the site of the urban legend, La Reina de Las Chicharras - The Queen of The Cicadas. In 1950s south Texas a farmworker - Milagros from San Luis Potosi, Mexico, is

murdered. Her death is ignored by the town, but not the Aztec goddess of death, Mictecacihuatl. The goddess hears the dying cries of Milagros and creates a plan for both to be physically reborn by feeding on vengeance and worship. Belinda and the new owner of the farmhouse - Hector, find themselves immersed in the legend and realize it is part of their fate as well. FLAME TREE PRESS is the new fiction imprint of Flame Tree Publishing. Launched in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices. Now in paperback! Lily has read every Nancy Drew book in the library. She's great at spying clues and keeping secrets. She has to be. She has secrets of her own that no one can ever find out. When summer brings lying, stealing Tinny Bridges to town, Lily must depend on her own wits to keep ahead of this sly newcomer. Tinny takes candy from the general store and blames Lily. She tries to steal Lily's friends and even her father's affection. Worst of all, she seems to know Lily's secret. When Tinny goes missing, only Lily has an idea what happened to her. But for Lily, finding Tinny means confronting her hidden past. With its taut-pacing and lyrical writing, Andrea Beaty's critically acclaimed mystery has been hailed as "the kind of satisfying read that summer is all about" (School Library Journal). Praise for Cicada Summer "One part memory, one part mystery, and a generous dose of atmosphere make this the kind of satisfying read that Summer Reading is all about." —School Library Journal "Beaty weaves elements from Lily's favorite Nancy Drew stories together with a moving picture of a child . . ." —Kirkus "Written with clarity and fine attention to craft, this accessible novel reveals the secret in Lily's past just as she reaches out to solve the mystery." —Booklist The last insect to need a megaphone would be a cicada. No bug is louder than a male cicada buzzing for a female! This title shouts cool cicada facts at kids, including that cicada noisemakers are called tymbals and that nymphs can stay underground for up to 17 years! "A fast-paced, stirring narrative about loss and unrequited love" set amid a destructive cicada swarm in West Virginia (Publishers Weekly). In a West Virginian town, a brood of Magicicadas emerges for the first time in seventeen years. The cicadas damage crops and trees, and swarm locals. Jessica, a former cop whose entire family was killed in a car crash two years earlier, is deputized during the crisis. At the same time, she is dealing with her feelings for her sister's best friend, Natasha, a town council member—and the two-year anniversary of the car crash that killed her family is approaching. As all this descends, a sudden, devastating loss will change everything . . . "A bright, raw, original new voice in American fiction. Her prose is electric. And Summer of the Cicadas was a novel I couldn't put down." —Thomas Christopher Greene, author of The Perfect Liar

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