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De verschillende effecten van toerisme op het milieu zijn onderzocht. Aangegeven wordt in welke mate en met welke middelen deze effecten verminderd of verhinderd kunnen worden. Sustainable Tourism is an authoritative text which provides an accessible guide to the current approaches, issues and experiences in the geography of sustainable tourism. It provides in-depth debates on the contemporary geographical approaches to sustainable tourism and provides relevant supporting global case studies. The text is divided into two sections, the first examines a variety of contemporary approaches to sustainable tourism from a number of different disciplinary and sub-disciplinary perspectives. Contributions are made from the fields of economic geography and cultural geography as well as the more traditional resource management field. The collection of chapters help convey to the reader how issues of sustainability are related to contemporary geographical debates over restructuring, postfordism, cultural identity, and place promotion as well as research on management frameworks and techniques to ameliorate environmental impacts. The second section presents relevant and supporting case studies on sustainable tourism which vary in location and developmental context. Sustainable Tourism is an essential text for undergraduates taking courses in tourism, environmental studies and other related courses. This report is the proceedings of a colloquy held in Riga, 9-11 September 1999. The colloquy examined the conditions and results of the integration of biological and landscape diversity conservation, as well as the socio-economic aspects of tourism development programmes in western, central and eastern Europe. The colloquy focused on three pilot studies conducted by the Council of Europe on sustainable and balanced tourism development in Latvia, Ukraine and Romania. The tourism industry has increasingly recognized and responded to growing environmental concerns. In recent years, there has been an emergence of a variety of categories of tourism considered more environmentally friendly: green, eco-tourism, and sustainable tourism. Much of the literature that has addressed these developments has been orientated to the destination locale or specific to a development. These texts have not sought to investigate and examine the response of government/national tourist organizations to the international sustainability agenda and the responses/actions of tourism enterprises to this "greening" agenda. This text aims to address this remarkable gap. This indispensable contribution to the field provides a comprehensive, state of the art perspective on progress towards the objectives of sustainable development within the tourism sector across the globe by focusing on the environmental performance and adoption of environmental management systems by tourism enterprises. Drawing on a diverse series of international case studies this book offers conceptual and practical insights into the complex interactions between ecotourism and the natural environment. The result is a critical examination of ecotourism and environmental sustainability that highlights ideas for best practice and proposes new directions for future research. "Over the last years, voluntary environmental codes of conduct have come to the fore as a new and promising tool to raise awareness of environmental issues and improve behaviour and practices. They provide an interesting complement to other tools such as regulations and economic instruments. Chapter 30 of Agenda 21 encourages business and industry "to adopt and report on the implementation of codes of conduct promoting best environmental practice". Within the tourism industry they are now sufficiently numerous and widespread to warrant an interim review of their content and effectiveness. Environmental codes of conduct for tourism is a technical report based on the results of a survey and analysis of existing codes developed by countries, industry associations and NGOs. It offers not only examples of environmental codes for the tourism industry, for host communities and for tourists, but also essential elements common to successful codes and some of the most common pitfalls; implementation and monitoring tools and programmes currently in use to activate codes and monitor and report on performance; references and useful addresses." "This volume provides a research-based overview of the relationship between tourism development and environmental quality. The concept of sustainable tourism is examined as a prelude to a detailed treatment of the principles and implications of sustainable tourism development. The authors look at policy directions, with new forms of alternative tourism analysed in this context. The volume then proceeds to consider the potential of land use planning and Environmental Impact Assessment systems as instruments in the translation of sustainable tourism development into practice." "Conventional forms of interpretation are questioned and the efficacy and transferability of different systems are evaluated. Examples from around the world are used to illustrate the principles discussed. This volume will appeal to students and researchers in tourism as well as to professionals in the tourism industry."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved This textbook presents a comprehensive overview of the environmental impacts of various types of adventure tourism and how these can be best managed. This volume follows on from the authors previous textbook – 'Outdoor Recreation: Environmental Impacts and Management' and continues the aim of developing a deeper understanding of how tourist numbers impact the environment and to provide practical solutions to these problems. Combining their own first-hand experience and research with extensive literature review the authors' present several popular adventure tourism

destinations from across the globe, including the Arctic, the Himalayas, Africa, Australia and Scotland as case studies. Chapters cover the particular challenges faced by each region: including impacts on animals and birds; the spread of invasive plant species and diseases; trail impacts on vegetation; impacts on geological, historical and archaeological sites and pollution and waste issues. A discussion and evaluation of the possible management actions for minimising these impacts and how outdoor recreation tourists can be regulated concludes each chapter. This practical and engaging textbook will be invaluable to students and scholars of adventure tourism and outdoor recreation as well as practitioners and managers working in the field. The subject of sustainability has become central to the discussion of how to succeed in the stable development of the tourism industry, due to the uncontrollable nature of supply and demand over the past few decades. Thus, this book examines policies and practices associated with the introduction of various methods in order to maintain sustainable tourism development. The list of policies and practices is based on a selection of the most recent topics, providing many real-world examples and cases in relation to culture and nature-based environmental issues, representing both individual businesses and tourist destinations with an international focus, namely Australia, Belgium, Bulgaria, Canada, Portugal, South Korea, Taiwan, Turkey, and the USA. Structured with 15 chapters altogether, the principles and guidelines discussed apply equally to different product levels in tourism such as museums, cities, regions, and countries. This volume is intended as a supplementary textbook for further reading. The editors believe that the book will gain attention from colleagues worldwide because of relevant educational courses on sustainable tourism, environmental tourism and cultural heritage management. The issue of maintaining a balanced relationship between tourism and the environment has received considerable attention since the 1970s. However, only in the 1980s and 1990s did it become a topic of systematic academic inquiry and research, distinguished from the broader area of the environmental impacts of recreation and leisure activities. This volume dwells on the environmental and economic impacts of tourism and is divided as follows: Part 1: Introduction and Overview Part 2: Tourism and the Environment: General Considerations Part 3: Regional Issues Part 4: Economic Issues Part 5: Policy Issues The work is complemented by a subject index. This innovative and thoroughly interdisciplinary book discusses the environmental impact of tourism and recreation. These issues are not observed in a vacuum, but rather in the holistic context of the relationships and interactions between other non-tourist factors that also shape the ecosystem. Environmental Issues of Tourism and Recreation is divided into three parts: environmental impacts on tourism and tourists; the positive and negative impact of tourism on the natural environment; and suggestions on how to minimize the unfavorable effects of tourism on nature in the attempt at making tourism environmentally sustainable. Contents: Environmental Impacts on Tourism and Tourists; External (Nontourist) Human Impacts on Natural Environment as Part of the Tourism Product; The Positive Impacts of Tourism and Recreation on Natural Environment; The Negative Impacts of Tourism and Recreation on Environment: Parameters, Agents, and Factors of Overdevelopment; The Negative Impact of Tourism and Recreation on Elements of the Environmental System; The Negative Impact of Tourism and Recreation on Ecosystems; The Issue of Carrying Capacity; The Search for Environmentally Sustainable Tourism; Environmental Planning and Management of Tourism and Recreation; Ecotourism as a Form of Alternative Tourism; Conclusions. The global demand for tourism continues to increase as economic growth creates opportunities for its consumption as a lifestyle option across cultures. The spatial reach of recreational tourism into remoter environments reflects a desire to reconnect to nature that is partially created by the global trend toward urbanisation. At the same time, anthropogenic created environmental problems have led us to re-evaluate our relationship to nature and the values that are held by the environment. This third edition of *Environment and Tourism* incorporates additional material on environmental philosophies and ontologies of nature and how these influence our understanding of tourism's relationship with the natural environment. In an epoch representing a critical juncture for the future well-being of the planet based on our relationship to nature, the text has been updated to reflect the growth in significance of the interaction between tourism and the natural environment as a part of this discourse. It communicates a range of key conceptual debates on the ethics and economics of the consuming nature for tourism and relates these to real world examples whilst evaluating environmental planning, and management responses. The book seeks to highlight the relevance of the significance of tourism for nature within the framework of society, as a system of inter-connected places across space and time, exploring the relationship of the environments of where tourists come from with the ones that they travel to. The updated features include: new chapters on philosophies and constructs of the environment, environmental ethics, and tourist consumption an extensive range of international case studies used to illustrate the theoretical ideas presented boxes offering bite sized insights, and think points designed to encourage students to further engage with the topics discussed *Environment and Tourism* emphasises a holistic view of the tourism system and how it interacts with nature, illustrating the positive and negative effects of this relationship. It emphasises how ontologies of the environment influence the planning and management of tourism for natural resource conservation and human development. It is an invaluable tool for anyone studying Human Geography, Tourism and Environmental Studies, as well as for policy makers and consultants working in the field of tourism development. This book outlines the status quo of worldwide wildlife tourism and its impacts on planning, management, knowledge, awareness, behaviour and attitudes related to wildlife encounters. It sets out to fill the considerable gaps in our knowledge on wildlife tourism, applied ecology, and environmental education, providing comprehensive information on an interdisciplinary approach to effective management in wildlife tourism. Examining the intricacies, challenges, and lessons learned in a meaningful and rewarding tourism niche, this interdisciplinary book comprehensively examines the major potentials and controversies in the wildlife tourism industry. Pursuing an insightful, provocative and hands-on approach, it primarily addresses two questions: 'Can we reconcile the needs of the wildlife tourism industry, biodiversity conservation, ecological learning and animal ethics issues?' and 'What is the Future of the Wildlife Tourism Industry?'. Though primarily intended as a research text, it also offers a valuable resource for a broad readership, which includes university and training students, researchers, scholars, tourism practitioners and professionals, planners and managers, as well as the staff of government agencies. This report aims to identify actions which might achieve more sustainable and environment-friendly tourism development. It contains an overview of the situations in Europe but the bulk of the publication lists the replies from individual countries to a questionnaire. The topics covered were: the positive and negative impacts of tourism, plans and policies to achieve sustainable development, the organisation of tourism, tourism development, successful measure that had been taken to attain sustainable development and environmental training. This publication, intended as a preparatory document for the World Ecotourism Summit in Quebec, 2002, reviews the current status and trends in ecotourism globally, the challenges ahead and the lessons learned in over 15 years of ecotourism development involving a broad range of stakeholders. The document incorporates comments and suggestions from recognized academics, NGO representatives and inter-governmental agencies such as WTO, IUCN and UNEP. It provides an overview of the history and current thinking on what constitutes ecotourism, what constitutes an ecotourism experience and considers the components of successful ecotourism. The author considers the roles of various stakeholders: industry, both in originating and destination countries, NGOs, communities, women, government, development agencies and researchers. The document ends with a useful list of resource documents and organizations. Mountains, deserts, savannahs and the polar regions are fragile both in their ecologies and the cultures of their inhabitants. These fragile environments are characterised by a marked seasonality, and many human activities are limited to clearly defined times of the year. Environmental impacts arise not only from traditional economic activities, but also from tourism which has recently grown rapidly in many of these environments around the world. This trend is welcomed by the tourism industry but viewed with apprehension by many organisations concerned with protecting the human and natural systems of fragile environments. While tourism can provide new sources of revenue and help stem depopulation, it can also destabilise communities, making them dependent on external sources of money and endangering long-established traditions and ways of life. *People and Tourism in Fragile Environments* discusses many of these delicate interactions by presenting detailed case studies from five continents. The contributors write from a wide and well-balanced range of perspectives, including anthropology, geography, recreation, national park management, environmental consulting and the tourism industry. The common theme is clear: that tourism must always be seen in the long-term context of the communities with which it interacts. This book is an essential contribution to the literature of tourism and sustainable development and will be widely read by students of tourism, travel and tourism professionals, and anyone involved in related fields of sustainable development and fragile environments. There is a complex relationship between the environment and the development of tourism, which this book discusses in a thorough and informative manner. Specialists from several disciplines pay attention to the challenges of sustainable tourism, devoting their full attention to cultural, regional and policy issues. This is a revised edition that has been expanded to 22 contributions, with inclusion of the cultural element. All chapters have been updated to include new data and information added to the existing body of literature in the last 7 years. It includes new developments and new insights into the relationship between tourism and the environment. An invaluable sequel to the first edition. This book advances the tourism and hospitality industry's contribution to meeting the United Nations Sustainable Development Goal 12 of responsible consumption and production. It enables a collaboration platform across these sectors in pursuit of common goals for promoting sustainable consumption and environmental protection. Sustainable consumer behavior is a principal topic in the current tourism and hospitality industry as many types of unsustainable consumptions pose a threat to society and the natural environment. Sustainable consumer behavior is a vital facet of protecting the environment that ultimately benefits the entire society. Individuals' irresponsible consumption activities are undeniably considerable elicitors of harmful environmental, social, economic, and economic impacts throughout the world. Comprehending sustainable consumer behavior is of utmost importance for the tourism and hospitality industry to design innovative and responsible strategies to minimize the negative consequences of tourism. The scope of this book includes various sustainable consumptions, productions, and consumer behaviors in a variety of tourism and hospitality sectors and will be of great value to students, scholars, and researchers interested in areas such as sustainable consumer behaviour, hospitality, sustainable development, and tourism management. The chapters in this book were originally published as a special issue of the *Journal of Sustainable Tourism*. Transfrontier conservation challenges African borders, the "colonial scars of history". The global tourism industry has discovered the potential of African borderlands for adventure travel. Iconic animals and indigenous cultures are marketed in the same breath, often evoking stereotypical images of "Wild Africa". Can ecotourism and ethno-tourism be commended as viable panaceas for environmental protection and development? The marketing of nature and culture raises important questions on the meaningful inclusion of local communities as tourism entrepreneurs. Living museums and cultural villages are emerging as start-ups of local communities. They commodify ethnicity albeit on their own terms. This volume debates the economy of conservation, providing diverse perspectives on an issue of great contemporary relevance. P.P. Wong **ABSTRACT** Tourism is environmentally dependent. The unique character of coastal areas gives rise to a distinctive tourist development. Although accounts on the impacts of coastal tourism can be found in works relating to tourism in general, there are few works specifically on coastal tourism. This present volume focuses on the physical environment of coastal tourism, particularly the geomorphological aspects. The papers deal with basic aspects of the coastal environment for tourism, methodologies for assessing the coastal environment for tourism and empirical studies of various types of coastal environment with tourism development. The resulting generalisations are expected to be applied elsewhere. **TOURISM AND ENVIRONMENT** Environment has various meanings for tourism. In its broadest sense, the environment includes all natural and cultural elements as in OECD's (1981) definition to encompass the natural, built and cultural aspects. This holistic approach is encouraged in understanding the potential impacts arising from

tourism. A narrower meaning of environment is the natural and built environment as used by Cohen (1978) and Inskip (1991: 339). Environment can also be restricted to the natural or physical environment, in order to distinguish it from the economic and social aspects of tourism, as used by tourism researchers (e.g. Mathieson and Wall, 1982; Pearce, 1989). This approach is used predominantly in this volume. Various relationships between tourism and the physical aspects of the coast are discussed. There are basic relationships between environment and tourism. Tourism is environmentally dependent and the environment is vulnerable to the impact of tourism. Recogce: 1.Foreword - 2.Research methodology - 3.Presentation of the case histories - 4.The effect of tourism development on the environment - 5.Prominent actors in the relationship between tourism and environment - 6.Environment and competitiveness -7.The tourism/environment relations system - 8.Recommendations for the action. "Into Russian Nature examines the history of the Russian national park movement. Russian biologists and geographers had been intrigued with the idea of establishing national parks before the Great October Revolution, but pushed the Soviet government successfully to establish nature reserves (zapovedniki) during the USSR's first decades. However, as the state pushed scientists to make zapovedniki more "useful" during the 1930s, some of the system's staunchest defenders started supporting tourism in them. In the decades after World War II, the USSR experienced a tourism boom and faced a chronic shortage of tourism facilities. Also during these years, Soviet scientists took active part in Western-dominated international environmental protection organizations where they became more familiar with national parks. In turn, they enthusiastically promoted parks for the USSR as a means to reconcile environmental protection and economic development goals, bring international respect to Soviet nature protection efforts, and help instil a love for the country's nature and a desire to protect it in Russian/Soviet citizens. By the late 1980s, their supporters pushed transformative, in some cases quixotic, park proposals. At the same time, national park opponents presented them as an unaffordable luxury during a time of economic struggle, especially after the USSR's collapse. Despite unprecedented collaboration with international organizations, Russian national parks received little governmental support as they became mired in land-use conflicts with local populations. While the history of Russia's national parks illustrates a bold attempt at reform, the state's failure's to support them has left Russian park supporters deeply disillusioned. "-- The environmental quality and popularity of any tourist destination is the outcome of sustained development, shaped by the socio-economic and physical dimensions of the local environment. Protecting the 'living landscape' requires recognizing, promoting and developing the links between economic, social and environmental objectives. This book therefore examines the tourism business in terms of 'greening' the local economy, people and environment, establishing the green agenda and investigating its application to the tourism sector. This book discusses the importance of mountain regions, and the precariousness of mountain tourism in the context of ecosystem and cultural conservation. It includes case studies of mountain tourism existing alongside environmental sustainability and community well being. The text presents an integrated approach to mountain-based tourism, balancing the needs of local communities, tourists and environmental conservation. Many countries rely on cultural sites and destinations to support their economies. However, they are faced with the ongoing challenge of sustaining tourist attractions and maintaining the equilibrium between the local community and tourist populations. Sustainable Tourism: Breakthroughs in Research and Practice features current research that takes an in-depth look at cooperative strategies and governance for conserving and promoting tourism within both developed and developing economies. Highlighting a range of topics such as tourism development, environmental protection, and responsible hospitality, this publication is an ideal reference source for entrepreneurs, business managers, economists, business professionals, policymakers, academicians, researchers, and graduate-level students interested in the latest research on sustainable tourism. The effects of tourism on the ecology and natural environment of tourist destinations are hotly debated and research has expanded in the field of ecotourism and sustainability. This book considers the positive contributions that tourism can make to the conservation of global biodiversity by reviewing and analysing the economic and political contributions of tourism to conservation through establishment of private game and wildlife reserves, lodges and tourist facilities. Featuring 100 international case studies from private marine reserves to bird watching lodges, this book covers key topics including sources of capital and operational funding, corporate and organisational structure, marketing strategies, primary conservation outcomes and spin-off effects, links to public protected areas, future plans and global trends. Carrier and his group of international researchers tackle the complex factors affecting people's understandings of their environment-not just the natural environment, but landscapes shaped by humans, and their social contexts. The authors consider the impact of local events, such as tourism or environmental protection regimes, with detailed analyses of local cases. They also evaluate the large-scale political-economic forces that operate at regional and global levels, such as policies and bureaucratic requirements of international agencies and a country's position in global commodity markets. Their approach encourages policy makers and researchers to think about their natural and non-natural environment in novel ways. This book will be an excellent resource for all concerned with social, cultural and political-economic aspects of environmental use and conservation, and researchers in anthropology, geography, and political ecology. "Into Russian Nature examines the history of the Russian national park movement. Russian biologists and geographers had been intrigued with the idea of establishing national parks before the Great October Revolution, but pushed the Soviet government successfully to establish nature reserves (zapovedniki) during the USSR's first decades. However, as the state pushed scientists to make zapovedniki more "useful" during the 1930s, some of the system's staunchest defenders started supporting tourism in them. In the decades after World War II, the USSR experienced a tourism boom and faced a chronic shortage of tourism facilities. Also during these years, Soviet scientists took active part in Western-dominated international environmental protection organizations where they became more familiar with national parks. 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Man's dominion does not mean a license to abuse, spoil, squander or destroy. Future cultures will be able to reach their potential only if this generation remembers that sustainable land use is a combination of economics, ecology and social justice. Our ancestors survived due to an innate sense of "oneness" whereby they helped each other. For them everything was "holy". Sustaining desired ecological, economic, and social conditions in the system is a big challenge, but not an impossible task. This book presents chapters by scientists from different disciplines from the Mediterranean Basin and its environs. It presents updated information and highlights the way forward for the fields of economy, environment and ecology, making this book a very useful source for people working in these different disciplines. Contributions have been prepared by experts in these respective fields. The book also brings to the fore important future tasks for these particular disciplines, and provides up-to-date references, tables and figures illustrating research findings. As such, this volume is a must-read for students, researchers and professionals in environmental sciences, ecology, forestry, geography and other related fields. For many people, holidays are an increasingly central feature of contemporary western society. The tourism industry has expanded rapidly since 1950, but this book poses the significant question of consequent environmental impacts: are environments being benefited or damaged, by the tourist who visit them? A well-balanced introductory text, this topical book on the relationships between tourism, society and the environment, examines 'tourism' and 'environment' in detail, and gives a historical overview of the growth of the tourism industry. It discusses how the tourism industry markets physical and cultural environments to be consumed by the tourist, and the consequences of the tourism they then attract. It explores: \* how the economics of tourism can be adopted in a positive way to aid conservation \* whether the concept of sustainability can be applied to tourism \* provides a critique of the 'new' forms of tourism, that have developed in recent years. An extensive range of international case studies from both the developed and developing world are used to illustrate the theoretical ideas presented, and to aid the student, it includes end of chapter summaries, further reading guides and boxed vignettes focusing on contemporary environmental issues and debates.

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