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Maximize the impact and precision of your message! Now in its fourth edition, the Microsoft Manual of Style provides essential guidance to content creators, journalists, technical writers, editors, and everyone else who writes about computer technology. Direct from the Editorial Style Board at Microsoft—you get a comprehensive glossary of both general technology terms and those specific to Microsoft; clear, concise usage and style guidelines with helpful examples and alternatives; guidance on grammar, tone, and voice; and best practices for writing content for the web, optimizing for accessibility, and communicating to a worldwide audience. Fully updated and optimized for ease of use, the Microsoft Manual of Style is designed to help you communicate clearly, consistently, and accurately about technical topics—across a range of audiences and media. "The Lord has shown me that Satan was once an honored angel in heaven, next to Jesus Christ. His countenance was mild, expressive of happiness like the other angels. His forehead was high and broad, and showed great intelligence. His form was perfect. He had noble, majestic bearing. And I saw that when God said to his Son, Let us make man in our image, Satan was jealous of Jesus. He wished to be consulted concerning the formation of man. He was filled with envy, jealousy and hatred. He wished to be the highest in heaven, next to God, and receive the highest honors. Until this time all heaven was in order, harmony and perfect subjection to the government of God."-Ellen G White While visiting a friend's family in Cornwall during the traditional May Day celebrations, eighteen-year-old Laura becomes involved in an old family mystery concerning the disappearance of ancient heirlooms. A documentary history of Emma Goldman's life and work in the United States. This is the first of a three-volume set of the most important letters, newspaper articles, speeches, government documents, and photographs covering Goldman's life from her arrival in the US through 1905, when she founded the anarchist magazine "Mother Earth." My purpose in writing this book has been to present in as clear and understandable form as possible the important facts about ceramic materials and their use in pottery. The ceramic medium has a rich potential. It is so various and adaptable that each culture and each succeeding generation finds in it a new means of expression. As a medium, it is capable of great beauty of form, color, and texture, and its expressions are unique not only for variety but for permanence and utility as well. To make full use of the medium,

the ceramist or potter not only needs skill, imagination, and artistic vision, but he also needs to have a sound knowledge of the technical side of the craft. This knowledge has not been easy to come by, and many of those seriously engaged in pottery have learned through endless experimentation and discouraging failures. It is hoped that the present work will enable the creative worker to go more directly to his goal in pottery, and that it will enable him to experiment intelligently and with a minimum of lost effort. While technical information must not be considered as an end in itself, it is a necessary prerequisite to a free and creative choice of means in ceramics. None of the subjects included are dealt with exhaustively, and I have tried not to overwhelm the reader with details. The information given is presented in as practical form as possible, and no more technical data or chemical theory is given than has been thought necessary to clarify the subject. This work is organized as follows: Part One—Clay Chapter 1. Geologic Origins of Clay Chapter 2. The Chemical Composition of Clay Chapter 3. The Physical Nature of Clay Chapter 4. Drying and Firing Clay Chapter 5. Kinds of Clay Chapter 6. Clay Bodies Chapter 7. Mining and Preparing Clay Part Two—Glazes Chapter 8. The Nature of Glass and Glazes Chapter 9. Early Types of Glazes Chapter 10. The Oxides and Their Function in Glaze Forming Chapter 11. Glaze Materials Chapter 12. Glaze Calculations, Theory and Objectives Chapter 13. Glaze Calculation Using Materials Containing More Than One Oxide Chapter 14. Calculating Glaze Formulas from Batches or Recipes Chapter 15. Practical Problems in Glaze Calculation Chapter 16. The Composition of Glazes Chapter 17. Types of Glazes Chapter 18. Originating Glaze Formulas Chapter 19. Fritted Glazes Chapter 20. Glaze Textures Chapter 21. Sources of Color in Glazes Chapter 22. Methods of Compounding and Blending Colored Glazes Chapter 23. Glaze Mixing and Application Chapter 24. Firing Glazes Chapter 25. Glaze Flaws Chapter 26. Engobes Chapter 27. Underglaze Colors and Decoration Chapter 28. Overglaze Decoration Chapter 29. Reduction Firing and Reduction Glazes Chapter 30. Special Glazes and Glaze Effects

*In 1930 Al Capone was the most famous American alive. Today, 45 years after his death, his name recognition is still the envy of any celebrity or presidential candidate. But who is the man behind the legends? Now Schoenberg reveals the real Al Capone and how he ran his operation. 8 pages of photographs. There are politics, politicians, and scandals, but only in Chicago can any combination of these spark the kind of fireworks they do. And no other American city has had a mayor like William Hale "Big Bill" Thompson, not in any of his political incarnations. A brilliant chameleon of a politician, Thompson could move from pro- to anti-prohibition, from opposing the Chicago Teachers Federation to opposing a superintendent hostile to it, from being anti-Catholic to winning, in huge numbers, the Catholic vote. Shape-shifter extraordinaire, Thompson stayed in power by repeatedly altering his political image. In *Big Bill Thompson, Chicago, and the Politics of Image*, Douglas Bukowski captures the essence of this wily urban politico as no other biographer or historian has. Using materials including some accessible only thanks to the Freedom of Information Act, Bukowski has fashioned an unforgettable story of a volatile Chicago leader and his era. The naval historian presents a "well-written, fast-paced" study of Civil War riverine combat based on the personal accounts of officers and sailors (*Civil War News*). As one of the most important transportation systems in the country, the Mississippi River became a strategically vital asset to both sides of the Civil War. The Confederacy relied on the river for cotton exportation as well as food and military supplies. The Union sought control of the river not only to disrupt Southern transport, but also to bisect the South as part of the Anaconda Plan. Drawing heavily on the diaries and letters of officers and common sailors, Barbara Brooks Tomblin explores the Union navy's fight to win control of the Mississippi. Her approach provides fresh insight into major battles such as Memphis and Vicksburg as well as the fascinating perspectives of ordinary sailors who*

engaged in brown-water warfare. These men speak of going ashore in foraging parties, assisting the surgeon in the amputation of a fellow crewman's arm, and liberating supplies of whiskey from captured enemy vessels. They also offer candid assessments of their commanding officers, observations of the local people living along the river, and their views on the war. *The Civil War on the Mississippi* provides a comprehensive account of the action on the western rivers as well as a synthesis of vivid first-person accounts from the front lines. In addition to books, the *Manual* now also treats journals and electronic publications. Determined to leave behind the dull values of her small hometown, an opera singer devotes increasing amounts of energy to developing her art. This book discusses the public opinion process with a focus on the role that the news media play in shaping public opinion. Although heavily influenced by the agenda-setting perspective -- the view that the news media define the important issues of the day and determine how these issues are presented -- the authors neither support nor refute this claim. They present instead a variety of contemporary scholarship integrated into a coherent picture of public opinion for a general audience. This book connects architectural history with urban history by looking at the work of a major architectural firm, Holabird & Roche. No firm in any large American city had a greater impact. With projects that ranged from tombstones to skyscrapers, boiler rooms to entire industrial complexes, Holabird & Roche left an indelible stamp on the city of Chicago and, indeed, far beyond. In this volume, the first of two on Holabird & Roche and its successor, Holabird & Root, Robert Brueggemann traces the firm's history from its founding in 1880 to the end of the First World War. A coherent argument in favor of regulating utilities. From the former editor of the *Chicago Tribune*, a populist's indictment of how the owners of American newspapers have sacrificed their ideals at the altar of profit. The golden age of journalism is gone, writes James Squires, and America is the worse for it. Here he shows just what the cost will be if big money destroys a truly free press. Samba is Brazil's "national rhythm," the foremost symbol of its culture and nationhood. To the outsider, samba and the famous pre-Lenten carnival of which it is the centerpiece seem to showcase the country's African heritage. Within Brazil, however, samba symbolizes the racial and cultural mixture that, since the 1930s, most Brazilians have come to believe defines their unique national identity. But how did Brazil become "the Kingdom of Samba" only a few decades after abolishing slavery in 1888? Typically, samba is represented as having changed spontaneously, mysteriously, from a "repressed" music of the marginal and impoverished to a national symbol cherished by all Brazilians. Here, however, Hermano Vianna shows that the nationalization of samba actually rested on a long history of relations between different social groups--poor and rich, weak and powerful--often working at cross-purposes to one another. A fascinating exploration of the "invention of tradition," *The Mystery of Samba* is an excellent introduction to Brazil's ongoing conversation on race, popular culture, and national identity. "The first great rock 'n' roll novel in the English language." --*The Times* On *Valentine's Day*, 1989, Vina Apsara, a famous and much-loved singer, disappears in a devastating earthquake. Her lover, the singer Ormus Cama, cannot accept that he has lost her, and so begins his eternal quest to find her and bring her back. His journey takes him across the globe and through cities pulsating with the power of rock 'n' roll, to Bombay, London and New York. But around the star-crossed lover and his quest, the uncertain world itself is beginning to tremble and break. Cracks and tears are appearing in the very fabric of reality, and exposing the abyss beyond. And Ormus has to confront just how far he is willing to go for love. In this epic romance that stretches across whole lives, and even beyond death, Salman Rushdie's most accessible novel is also a vivid account of the intimate, flawed encounter between East and West, a remaking of the myth of Orpheus, and an exploration of the extremities of comedy, culture and desire. *The Ground Beneath Her Feet* is a gripping story that

encapsulates the history, dreams and passions of the last half century as no other novel has done. Contains primary source material. Long recognized as a Chicago landmark, the Carson Pirie Scott Building also represents a milestone in the development of architecture. The last large commercial structure designed by Louis Sullivan, the Carson building reflected the culmination of the famed architect's career as a creator of tall steel buildings. In this study, Joseph Siry traces the origins of the building's design and analyzes its role in commercial, urban, and architectural history. Since its publication in 1985, the "MLA Style Manual" has been the standard guide for graduate students, teachers, and scholars in the humanities and for professional writers in many fields. Extensively reorganized and revised, the new edition contains several added sections and updated guidelines on citing electronic works--including materials found on the World Wide Web. "Since its opening in October 1971, Walt Disney World has continued to expand and evolve as the most visited vacation resort in the world. What hasn't changed over five decades is the incomparable sense of magic it bestows on all who pass through the arched entrance gates. Disney World at 50 is a celebration of the park's rich and fascinating history, from its early development as "The Florida Project" to the ever spectacular present. Explore Walt's original utopian vision, the most incredible feats by Disney's Imagineers, and each of the individual theme parks. Featuring historic coverage and over 100 photos from the Orlando Sentinel archives, the commemorative edition is a visually stunning chronicle of the place where dreams come true." -- In August of 1896, an ambitious publisher from Chattanooga, Adolph Ochs, bought the almost bankrupt New York Times. Shepard, who has been there for half of those hundred years, draws on rarely-seen material from The Times's vast private archive to show how Adolph Ochs and his successors built the country's greatest paper. Illustrations. For 1,600 years its message lay hidden. When the bound papyrus pages of this lost gospel finally reached scholars who could unlock its meaning, they were astounded. Here was a gospel that had not been seen since the early days of Christianity, and which few experts had even thought existed--a gospel told from the perspective of Judas Iscariot, history's ultimate traitor. And far from being a villain, the Judas that emerges in its pages is a hero. In this radical reinterpretation, Jesus asks Judas to betray him. In contrast to the New Testament Gospels, Judas Iscariot is presented as a role model for all those who wish to be disciples of Jesus and is the one apostle who truly understands Jesus. Discovered by farmers in the 1970s in Middle Egypt, the codex containing the gospel was bought and sold by antiquities traders, secreted away, and carried across three continents, all the while suffering damage that reduced much of it to fragments. In 2001, it finally found its way into the hands of a team of experts who would painstakingly reassemble and restore it. The Gospel of Judas has been translated from its original Coptic to clear prose, and is accompanied by commentary that explains its fascinating history in the context of the early Church, offering a whole new way of understanding the message of Jesus Christ. This "extraordinary history" of the influential black newspaper is "deeply researched, elegantly written [and] a towering achievement" (Brent Staples, New York Times Book Review). In 1905, Robert S. Abbott started printing The Chicago Defender, a newspaper dedicated to condemning Jim Crow and encouraging African Americans living in the South to join the Great Migration. Smuggling hundreds of thousands of copies into the most isolated communities in the segregated South, Abbott gave voice to the voiceless, galvanized the electoral power of black America, and became one of the first black millionaires in the process. His successor wielded the newspaper's clout to elect mayors and presidents, including Harry S. Truman and John F. Kennedy, who would have lost in 1960 if not for The Defender's support. Drawing on dozens of interviews and extensive archival research, Ethan Michaeli constructs a revelatory narrative of journalism and race in America, bringing to life the reporters who braved lynch mobs and policemen's clubs to

do their jobs, from the age of Teddy Roosevelt to the age of Barack Obama. “[This] epic, meticulously detailed account not only reminds its readers that newspapers matter, but so do black lives, past and present.” —USA Today

A little more than seventy-five years ago, Kate L. Turabian drafted a set of guidelines to help students understand how to write, cite, and formally submit research writing. Seven editions and more than nine million copies later, the name Turabian has become synonymous with best practices in research writing and style. Her *Manual for Writers* continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines. Now in its eighth edition, *A Manual for Writers of Research Papers, Theses, and Dissertations* has been fully revised to meet the needs of today’s writers and researchers. The Manual retains its familiar three-part structure, beginning with an overview of the steps in the research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles (notes-bibliography and author-date), an array of source types with contemporary examples, and detailed guidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of *The Chicago Manual of Style*. With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up-to-date listing of critical resources available, *A Manual for Writers* remains the essential resource for students and their teachers.

Examines the role of the American press in presenting the information known about the Jewish Holocaust during World War II to the American people in such a way that it fostered inaction and indifference. In the eighteenth century, the Western world viewed circumcision as an embarrassing disfigurement peculiar to Jews. A century later, British doctors urged parents to circumcise their sons as a routine precaution against every imaginable sexual dysfunction, from syphilis and phimosis to masturbation and bed-wetting. Thirty years later the procedure again came under hostile scrutiny, culminating in its disappearance during the 1960s. Why Britain adopted a practice it had traditionally abhorred and then abandoned it after only two generations is the subject of *A Surgical Temptation*. Robert Darby reveals that circumcision has always been related to the question of how to control male sexuality. This study explores the process by which the male genitals, and the foreskin especially, were pathologized, while offering glimpses into the lives of such figures as James Boswell, John Maynard Keynes, and W. H. Auden. Examining the development of knowledge about genital anatomy, concepts of health, sexual morality, the rise of the medical profession, and the nature of disease, Darby shows how these factors transformed attitudes toward the male body and its management and played a vital role in the emergence of modern medicine. The unvarnished truth about the media family that created and cashed in on the Los Angeles Times Celebrating the centenary of the Los Angeles Times, the second-largest U.S. newspaper, Berges presents a candid story of its growth and development, along with portraits of its owners, publishers, editors and other personnel. Beginning with the pioneering days of founder Harrison Gray Otis who began the Times in a tiny printing shop, he describes how under the Chandlers it evolved from a provincial newspaper into an award-winning publication. Member of the current staff of the Times, the author describes the diverse workings of a modern newspaper and how stories and journalists are made, and conveys how staff members like Robert Scheer, book review editor Art Seidenbaum, cartoonist Paul Conrad, and columnist Jack Smith work. ISBN 0-689-11427-3 : \$17.95. In *Nitty Gritty* one of America's most fascinating journalists details his place in the tough world of black publishing and documents the role

of black publications in shaping racial pride, in protesting against discrimination, and in giving uplift to a huge segment of America's population. But is a white editor able to direct a black magazine or newspaper? Can a white editor penetrate the black experience and transmit it to America? For more than thirty years Ben Burns faced these challenges. As the first editor of Ebony and the first white editor of the Chicago Daily Defender he played an anomalous role. As editor of America's foremost publications targeted for black readership, which also included Jet, Sepia, and Duke, he struggled to bridge what seemed an impenetrable gulf between black and white thinking. His long association with the African-American press had its origins in his early days as a leftist reporter for the Daily Worker. It took shape during the war years while he was working simultaneously as national editor of the Defender and as editor of Negro Digest, which was to become the first commercially successful black monthly. In recounting his editorial experiences, he details his sometimes uneasy association with his boss, John H. Johnson, the entrepreneur who with legendary success created Ebony from an initial investment of \$500 and launched the corporate empire that became Johnson Publishing Company. For a decade, Amy Dickinson has been the Chicago Tribune's signature general advice columnist, helping readers with questions both personal and pressing. Ask Amy: Advice for Better Living is a collection of over 200 question-and-answer columns taken from 2011-2013. As the highly popular successor to the legendary Ann Landers, Dickinson answers readers' questions with care and attention, while also providing a plainspoken, straight-shooting dose of reality that often only comes to us from close friends. Dickinson's advice is rooted in honesty and trust, which is why so many readers turn to her for advice on their everyday lives and for maintaining healthy, lasting relationships. Ask Amy: Advice for Better Living is a testament to the empathetic counsel and practical common-sense tips that Dickinson has been distilling for years.

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