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The Great Recession has shuffled Clay Jannon out of his life as a web-design drone, and serendipity, sheer curiosity and the ability to climb a ladder like a monkey have landed him a new gig working the night shift at Mr. Penumbra ' s 24-Hour Bookstore. But Clay begins to realize that this store is even more curious than its name suggests. There are only a few customers, but they come in repeatedly and never seem to actually buy anything. Instead they “ check out ” impossibly obscure volumes from strange corners of the store, all according to some elaborate, long-standing arrangement with the gnomic Mr. Penumbra. The store must be a front for something larger, Clay concludes, and soon he has embarked on a complex analysis of the customers ' behaviour and roped his friends into helping him figure out just what ' s going on. But once they take their findings to Mr. Penumbra, they discover the secrets extend far beyond the walls of the bookstore. Evoking both the fairy-tale charm of Haruki Murakami and the enthusiastic novel-of-ideas wizardry of Neal Stephenson or Umberto Eco, Mr. Penumbra ' s 24-Hour Bookstore is exactly what it sounds like—an establishment you have to enter and will never want to leave. An illustrated guide for 32 different Early Childhood Learning Centers. Interweaving historical anecdotes and modern-day scientific data, a definitive study of the natural history of Chicago describes the various forces that shaped the region's environment, from Ice Age glaciation to the human settlement of the Midwest, and discusses the various habitats of the region, environmental destruction, conservation efforts, and more. Original. The Writing Center

Director's Resource Book has been developed to serve as a guide to writing center professionals in carrying out their various roles, duties, and responsibilities. It is a resource for those whose jobs not only encompass a wide range of tasks but also require a broad knowledge of multiple issues. The volume provides information on the most significant areas of writing center work that writing center professionals--both new and seasoned--are likely to encounter. It is structured for use in diverse institutional settings, providing both current knowledge as well as case studies of specific settings that represent the types of challenges and possible outcomes writing center professionals may experience. This blend of theory with actual practice provides a multi-dimensional view of writing center work. In the end, this book serves not only as a resource but also as a guide to future directions for the writing center, which will continue to evolve in response to a myriad of new challenges that will lie ahead.

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The community center is an important part of our community. Lots of people work together to make our community center a great place to be. Readers will learn about who works at the community center, what the workers do, and what makes a community center special. Simple, at-level text and vibrant photos help readers learn all about community centers.

“ James Whiteside is an electrifying performer, an incredible athlete, and an artist, through and through. To know James is to love him; with Center Center, you are about to fall in love. ” —Jennifer Garner “ A frank examination and celebration of queerness. ”

—Good Morning America A daring, joyous, and inspiring memoir-in-essays from the American Ballet Theatre principal dancer-slash-drag queen-slash-pop star who's redefining what it means to be a man in ballet There's a mark on every stage around the world that signifies the center of its depth and width, called "center center." James Whiteside has dreamed of standing on that very mark as a principal dancer with the prestigious American Ballet Theatre ever since he was a twelve-year-old blown away by watching the company's spring gala. The GLAMOUR. The VIRTUOSITY. The RIPPED MEN IN TIGHTS! In this absurd and absurdist collection of essays, Whiteside tells us the story of how he got to be a primo ballerino—stopping along the way to muse

about the tragically fated childhood pets who taught him how to feel, reminisce on ill-advised partying at summer dance camps, and imagine fantastical run-ins with Jesus on Grindr. Also in these pages are tales of the two alter egos he created to subvert the strict classical rigor of ballet: JbDubs, an out-and-proud pop musician, and Ühu Betch, an over-the-top drag queen named after Yoohoo chocolate milk. Center Center is an exuberant behind-the-scenes tour of Whiteside 's triple life, both on- and offstage—a raunchy, curious, and unapologetic celebration of queerness, self-expression, friendship, sex, creativity, and pushing boundaries that will entertain you, shock you*, inspire you, embolden you . . . and maybe even make you cry. *THIS IS NOT A BOOK FOR CHILDREN. Complicating historical narratives associated with the history of lynching in the city of Salisbury, *The Silent Shore* explores the immediate and lingering effect of Williams's death on the politics of racism in the United States, the Black community in Salisbury, the broader Eastern Shore, the state of Maryland, and the legacy of "modern-day lynchings." Adolescents are infamous for their rebellious behavior. Indeed, much of the focus of therapy and clinical intervention with troubled adolescents focuses on their presumed need to rebel against their parents as they define their own identities. Yet psychologist Vivian Center Seltzer argues that approaching work with adolescent clients with this presumption in mind is likely to miss the roots of their problem behavior. Rather than acting out against parental authority, adolescents in need of clinical help are most often dealing with their disappointing comparisons with their peers—the most relevant others to them during this period of their development. Seltzer explains that it is countless interactions with their peers, at school and elsewhere outside of the home, that are the primary mode of psychological and social development for adolescents. Practitioners must recognize this crucial influence, and perhaps forgo traditional approaches, in order to better work with their adolescent clients. *Peer-Impact Diagnosis and Therapy* is a practical professional guide for how to approach and aid troubled teens by accessing the wealth of insight to be gained from understanding the influence of peer interactions on development and on behavior. Full of diagnostic categories and protocols for use with all types of adolescents, as well as guidance, tips, case studies, and offering a targeted model for adolescent group therapy, Seltzer provides professionals with all the tools they need to assist teens on their road to adulthood. Why getting results should be every nonprofit manager's first priority A nonprofit manager's fundamental job is to get results, sustained over time, rather than boost morale or promote staff development. This is a shift from the tenor of many management books, particularly in the nonprofit world. *Managing to Change the World* is designed to teach new and experienced nonprofit managers the fundamental skills of effective management, including: managing specific tasks and broader responsibilities; setting clear goals and holding people accountable to them; creating a results-oriented culture; hiring, developing, and retaining a staff of superstars. Offers nonprofit managers a clear guide to the most effective management skills Shows how to address performance problems, dismiss staffers who fall short, and the right way to exercising authority Gives guidance for managing time wisely and

offers suggestions for staying in sync with your boss and managing up This important resource contains 41 resources and downloadable tools that can be implemented immediately. Fifteen years ago, the Rookie Club began as a tight-knit band of female cops struggling for respect from their male peers. Jamie Vail was one of them. So was Natasha Devlin, the woman Jamie caught in bed with her husband. When Natasha Devlin turns up dead, Jamie wants nothing to do with the investigation. As a seasoned inspector in the sex crimes department, Jamie is facing her own terrifying case--female officers are being brutalized by a stranger leaving no clues. The Rookie Club is under attack, possibly by one of their own. Now, Jamie must confront her past and solve the murder of her ex-husband's lover before she becomes the killer's ultimate prize. Previously titled: The Rookie Club

In this new edition of *The Amish and the State* Donald Kraybill brings together legal scholars and social scientists to explore the unique series of conflicts between a traditional religious minority and the modern state. In the process, the authors trace the preservation—and the erosion—of religious liberty in American life. Kraybill begins with an overview of the Amish in North America and describes the "negotiation model" used throughout the book to interpret a variety of legal conflicts. Subsequent chapters deal with specific aspects of religious freedom over which the Amish and the state have clashed. Focusing on the period from 1925 to 2001 in the United States, the authors examine conflicts over military service and conscription, Social Security and taxes, education, health care, land use and zoning, regulation of slow-moving vehicles, and other first amendment issues. New concluding chapters, by constitutional expert William Ball, who defended the Amish before the Supreme Court in 1972 in the landmark *Wisconsin v. Yoder* case, and law professor Garret Epps, assess the Amish contribution to preserving religious liberty in the United States. Here at last is an authentic portrait of the Amish, in striking photographs and honest accounts of their daily concerns and enduring traditions. Photographer Lucian Niemeyer earned the trust and friendship of Amish families by helping to harvest crops on their farms in Pennsylvania's Lancaster County, site of one of the oldest Amish settlements in North America. After "many backbreaking days" in the fields, he gained acceptance in a community that draws sharp lines of separation from the outside world--and has, by tradition, shunned photography. With the encouragement of his Amish friends who welcomed the chance to correct inaccurate accounts of Amish ways, Niemeyer began to assemble this honest and sensitive photographic record. He worked without filters or darkroom manipulations, using only natural light. The results are unprecedented--photographs of families, community gatherings, even the seldom seen interiors of Amish homes and schools. These unique images capture the deliberate simplicity and the natural beauty that characterize Amish life in Lancaster County. In the accompanying text, Donald Kraybill--author of the highly acclaimed *Riddle of Amish Culture*--tells the often surprising story of today's Old Order Amish. His introduction provides a sweeping overview of Amish life in North America and explains how a traditional people have managed not merely to survive but to flourish in the midst of modern life. In thirty-five "vignettes" throughout the book, Kraybill explains Amish views

on issues ranging from "Childbirth" and "Women Entrepreneurs" to "The Riddles of Farm Machinery," "Sowing Wild Oats," and "The Politics of Separation." His concluding essay examines why modern observers are so drawn to the Amish and their traditional values. From Newbery Medalist Meg Medina comes the bittersweet story of two girls who will always be each other's número uno, even though one is moving away. A big truck with its mouth wide open is parked at the curb, ready to gobble up Evelyn's mirror with the stickers around the edge . . . and the sofa that we bounce on to get to the moon. Evelyn Del Rey is Daniela's best friend. They do everything together and even live in twin apartments across the street from each other: Daniela with her mami and hamster, and Evelyn with her mami, papi, and cat. But not after today—not after Evelyn moves away. Until then, the girls play amid the moving boxes until it's time to say goodbye, making promises to keep in touch, because they know that their friendship will always be special. The tenderness of Meg Medina's beautifully written story about friendship and change is balanced by Sonia Sánchez's colorful and vibrant depictions of the girls' urban neighborhood. Philadelphia is a hard mistress when it comes to honoring native talent, and the city has more than its fair share of notable figures. Consider colorful politicians like Frank Rizzo and Richardson Dilworth, international celebrities like Grace Kelly, sports legends like Connie Mack, Philadelphia Museum of Art icons like Anne d'Harnoncourt, or national radio personalities like Terry Gross. Business tycoons such as John Wanamaker and Russell Conwell, founder of Temple University, made many contributions to the city. Pearl Buck, author of *The Good Earth*, and Christopher Morley, America's G.K. Chesterton, created legacies of their own. Other legends like the nearly forgotten Agnes Repplier, a world-famous essayist and contemporary of Henry James, and poet Daniel Hoffman, the designated US poet laureate in 1973-1974, have helped enrich the city's literary reputation. There are Marian Anderson, Mario Lanza, and Hollywood actor Kevin Bacon, whose fame is equaled by his city planner father, Edmund. Architects like Frank Furness, Louis Kahn, and Vincent Kling helped transform the city into an international destination. And there are many notables looming outside the margins of this book, waiting for their day of discovery." Winner of the PEN/Malamud Award, *Airships* is a "strong, original, tragic and funny" story collection of "the creative Southern tradition" (Alfred Kazin). One of the most revered short story collections of the past fifty years, *Airships* remains a vital text in the history of the American short story. The award-winning contemporary classic features twenty wildly original, exuberant, often hilarious stories that celebrate the universal peculiarities of the new American South—a land of high school band contests where good old boys from Vicksburg are reunited in Vietnam, and petty nostalgia and the incessant pain of disappointed love prevail in spite of our worst efforts. Hailed by none other than Larry McMurtry as "the best young writer to appear in the South since Flannery O'Connor," Barry Hannah's immense storytelling gifts are on striking display in this essential work. "Hannah takes fiction by surprise—scenes, shocks, sounds and amazements: an explosive but meticulous originality." —Cynthia Ozick

Answers questions about alcoholism and heredity, co-dependence, recovery from cocaine

addiction, tranquilizer abuse, and factors affecting recovery. Mark di Suvero is arguably the most important American construction sculptor alive today. And no locale is better suited to di Suvero's soaring, space-defining steel sculptures as the four hundred-acre sculpture park of Storm King Art Center, Mountainville, New York, fifty-five miles north of Manhattan in the Hudson River Valley. This generously illustrated volume surveys di Suvero's career with its focus on the artist's work at Storm King. Storm King Art Center is the leading sculpture park in the United States. This volume charts the twenty-year relationship between artist and site, culminating in the 1995-96 exhibition at Storm King. No other site has served di Suvero so well for so long, and few other artists have been so closely associated with Storm King Art Center as Mark di Suvero. In a lively essay, illuminated by ninety-five color plates, acclaimed art historian Irving Sandler traces di Suvero's development from the cast-bronze sculptures and constructions of heavy wood beams and other found objects of the 1950s and early 1960s to the monumental steel structures he has created for the past thirty years. Sandler also relates di Suvero's life to his art, discussing the artist as humanist, romantic, American, worker, socially conscious citizen, and - above all - poet. As in all his books, Heckler draws from personal experience: training his horse, cultivating presence in aikido dojos, consulting with business executives, raising children. A masterful and encompassing book, *Holding the Center* develops from the fulcrum of the self in the natural world. Many of Heckler's lessons arise from his life as a householder and father. Community is a larger family—we make alliances to “take care of what matters to us.” But, as Heckler teaches, that takes listening to others with an open heart, and learning what the needs of others are. The world can be a sanctuary, if we find a balance between instinct and choice. Richard Strozzi Heckler sounds an important call about the interplay between power and generosity in these subtle and luminous essays. Illustrations and easy-to-read text twist classic “your mama” jokes into a celebration of the beauty, power, and love of motherhood.

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