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Foundations of Chinese Civilization **Understanding China Through Comics**
Understanding China Through Comics The Making of Modern China **Understanding**
China Through Comics, Volume 1 (Expanded Edition): The Yellow Emperor
Through the Han Dynasty (CA. 2697 BC - 220 Ad) Division to Unification in
Imperial China Barbarians and the Birth of Chinese Identity The Making of
Modern China Division to Unification in Imperial China Comics Art in China
Understanding China Through Comics Cook Korean! **American Born Chinese** Night
Bus **Foundations of Chinese Civilization** **Big Trouble in Little China/Escape**
From New York Big Trouble in Little China: Old Man Jack #1 **A Chinese Life**
The Way Forward Everyday Life in Ancient China Shenzhen **Once Upon a China**
New Super-Man and the Justice League *China Little White Duck* *Illustrating*
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Vol. 1: Made in China *Dial H Vol. 1: Into You (The New 52)* Porcelain: Bone
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As this **Understanding China Through Comics Volume 2**, it ends up visceral one of the favored book **Understanding China Through Comics Volume 2** collections that we have. This is why you remain in the best website to see the unbelievable books to have.

In the most comprehensive and authoritative source on this subject, *Comics Art in China* covers almost all comics art forms in mainland China, providing the history from the nineteenth century to the present as well as perspectives on both the industry and the art form. This volume encompasses political, social, and gag cartoons, lianhuanhua (picture books), comic books, humorous drawings, cartoon and humor periodicals, and donghua (animation) while exploring topics ranging from the earliest Western-influenced cartoons and the popular, often salacious, 1930s humor magazines to cartoons as wartime propaganda and comics art in the reform. Coupling a comprehensive review of secondary materials (histories, anthologies, biographies, memoirs, and more) in English and Chinese with the artists' actual works, the result spans more than two centuries of Chinese animation. Structured chronologically, the study begins with precursors in early China and proceeds through the Republican, wartime, Communist, and market economy periods. Based primarily on interviews senior scholar John A. Lent and Xu Ying conducted with over one hundred cartoonists, animators, and other comics art figures, *Comics Art in China* sheds light on tumult and triumphs. Meticulously, Lent and Xu describe the evolution of Chinese comics within a global context, probing the often-tense relationship between expression and government, as well as proving that art can be a powerful force for revolution. Indeed, the authors explore Chinese comics art as it continues to grow and adapt in the twenty-first century. Enhanced with over one hundred black-and-white and color illustrations, this book stands out as not

only the first such survey in English, but perhaps the most complete one in any language. New York Times bestseller • A charming introduction to the basics of Korean cooking in graphic novel form, with 64 recipes, ingredient profiles, and more, presented through light-hearted comics. Fun to look at and easy to use, this unique combination of cookbook and graphic novel is the ideal introduction to cooking Korean cuisine at home. Robin Ha's colorful and humorous one-to three-page comics fully illustrate the steps and ingredients needed to bring more than sixty traditional (and some not-so-traditional) dishes to life. In these playful but exact recipes, you'll learn how to create everything from easy kimchi (mak kimchi) and soy garlic beef over rice (bulgogi dubpab) to seaweed rice rolls (gimbap) and beyond. Friendly and inviting, *Cook Korean!* is perfect for beginners and seasoned cooks alike. Each chapter includes personal anecdotes and cultural insights from Ha, providing an intimate entry point for those looking to try their hand at this cuisine. This book investigates handwritten entertainment fiction (shouchaoben wenxue) which circulated clandestinely during the Chinese Cultural Revolution. Lena Henningsen's analyses of exemplary stories and their variation across different manuscript copies brings to light the creativity of these readers-turned-copyists. Through copying, readers modified the stories and became secondary authors who reflected on the realities of the Cultural Revolution. Through an enquiry into actual reading practices as mapped in autobiographical accounts and into intertextual references within the stories, the book also positions manuscript fiction within the larger reading cosmos of the long 1970s. Henningsen analyzes the production, circulation and consumption of these texts, considering continuities across the alleged divide of the end of the Mao-era and the beginning of the reform period. The book further reveals how these texts achieved fruitful afterlives as re-published bestsellers or as adaptations into comic books or movies, continuing to shape the minds of their audience and the imaginations of the past. Chapter 5 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com. "Four short stories set in a hutong, or residential alleyway, of Beijing, China. Yu'er, her grandfather, and their eccentric neighbors experience the magic of everyday life."-- NEW YORK TIMES BESTSELLER In the far future, humans have colonized a distant planet, home to the enigmatic Ariekei, sentient beings famed for a language unique in the universe, one that only a few altered human ambassadors can speak. Avice Benner Cho, a human colonist, has returned to Embassytown after years of deep-space adventure. She cannot speak the Ariekei tongue, but she is an indelible part of it, having long ago been made a figure of speech, a living simile in their language. When distant political machinations deliver a new ambassador to Ariekei, the fragile equilibrium between humans and aliens is violently upset. Catastrophe looms, and Avice is torn between competing loyalties: to a husband she no longer loves, to a system she no longer trusts, and to her place in a language she cannot speak-but which speaks through her, whether she likes it or not. Praise for Embassytown "A breakneck tale of suspense . . . disturbing and beautiful by turns. I cannot emphasize enough how terrific this novel is. It's definitely one of the best books I've read in the past year, perfectly balanced between escapism and otherworldly philosophizing."-io9 "Embassytown is a fully achieved work of

art. . . . Works on every level, providing compulsive narrative, splendid intellectual rigour and risk, moral sophistication, fine verbal fireworks and sideshows, and even the old-fashioned satisfaction of watching a protagonist become more of a person than she gave promise of being."—Ursula K Le Guin "The Kafkaesque writer journeys to the distant edges of the universe in his latest sci-fi thriller."—Entertainment Weekly "Utterly astonishing . . . A major intellectual achievement."—Kirkus Reviews "Brilliant storytelling . . . The result is a world masterfully wrecked and rebuilt."—Publishers Weekly (starred review) 2013 Independent Publishers Book Awards (IPPY) Bronze Medal for Graphic Novel (Drama/Documentary), and ForeWord Reviews Book of the Year Awards (BOTYA) 2012 Finalist in Graphic Novels (Adult Nonfiction). "The labyrinth of Chinese history, with its dynasties and gigantic land mass, can put off the adventurer to this exotic land. We need help to explore and explain how this country came to be. "Liu Jing" has already provided guides to the earlier history of this country with his illustrated comic books. He continues to lead us on this expedition to discover what historical treasures lie beneath the dust of Chinese history. In this volume we discover the vibrant life of the middle period of the China story -- the Northern and Southern Song Dynasties. This formative period was racked by wars, but at the same time, and as we watch in these pages, it produced innovation, commerce, and cultural accomplishments that defined the Chinese nation. Dive into the history of this period. You will not be disappointed." -- David M Jacobson, historian, quarter-century resident of China, foreign expert for the Chinese Academy of Social Sciences and Northeast Normal University, and co-founder of SinoFile Information Services, Ltd. "Understanding China through Comics" includes 4 volumes: Volume 1: The Yellow Emperor through the Han Dynasty (ca. 2697 BC - 220 AD) Volume 2: The Three Kingdoms through the Tang Dynasty (220 - 907) Volume 3: The Five Dynasties and Ten Kingdoms through the Yuan Dynasty under Mongol rule (907 - 1368) Volume 4: The Ming and Qing Dynasties (1368 - 1911) More than a decade has passed since the events of Porcelain: A Gothic Fairy Tale, and Child has become Lady. Inheritor of all of Uncle's secrets and wealth, she has continued his work, becoming equally as isolated in her quest to refine the Porcelain and put right past mistakes. With the Porcelain more sought after than ever, Lady comes to the attention of a ruthlessly ambitious General who desires inhuman soldiers for the war effort and won't take no for an answer. Other, more human, problems rear their head when a handsome young Captain discovers a secret part of Lady's life. Faced with impossible choices, Lady must forge her own path through the complexities of love and war. Shenzhen is entertainingly compact with Guy Delisle's observations of life in urban southern China, sealed off from the rest of the country by electric fences and armed guards. With a dry wit and a clean line, Delisle makes the most of his time spent in Asia overseeing outsourced production for a French animation company. By translating his fish-out-of-water experiences into accessible graphic novels, Delisle skillfully notes the differences between Western and Eastern cultures, while also conveying his compassion for the simple freedoms that escape his colleagues in the Communist state. Shenzhen has been translated from the French by Helge Dascher. Dascher has been translating graphic novels from French and German to English for over twenty years. A contributor to Drawn & Quarterly since

the early days, her translations include acclaimed titles such as the Aya series by Marguerite Abouet and Clément Oubrerie, Hostage by Guy Delisle, and Beautiful Darkness by Fabien Vehlmann and Kerascoët. With a background in art history and history, she also translates books and exhibitions for museums in North America and Europe. She lives in Montreal. Reveals everyday life in ancient China through an account in graphic novel format of an ordinary day for a peasant family growing rice during the Han Dynasty. "A great way to learn about China's vast history"--Amy Tan, author of The Joy Luck Club Excels at clarifying the often-confusing transitional periods between dynasties... An excellent introduction to the large trends of early Chinese history."--School Library Journal "The lucid, economical text makes one eager for the successive volumes."--Booklist "The combination of silhouettes--often threatening, martial ones--with open-faced, expressively individualized figures of many social classes adds dramatic tension while neatly balancing the big-picture narrative. There's a lot to absorb even in this abbreviated form, but the visual approach lightens the load considerably."--Kirkus Reviews "Simple and effective...This direct, appealing introduction to the foundations of one of the world's oldest civilizations is recommended for teens and adults."--Library Journal "An excellent history that clearly explains the great (and ordinary) people who have made China what it is and the conflicts and debates that have shaped Chinese history. There is nothing else like it in English or Chinese."--Alan Baumler, Professor of History at Indiana University of Pennsylvania "No more burying yourself in text-heavy history books to learn about China, this comic-style book manages to be rich in information and bring Chinese history to readers in a more clear, fun, and accessible way than it's ever been done before. Easily integrated into a social studies or Chinese culture curriculum, I can't wait to get a copy for my class."--Grace Zeng, Chinese Teacher and Middle School Chinese Curriculum Area Leader at International School of Beijing "It is certainly a fascinating look at Chinese history, and doing it in comics has certainly made it more accessible to people, especially for the Western world."--Radio Australia "Jing Liu has brought to life the long and complex early period of Chinese history in this wonderful graphic novel. Foundations of Chinese Civilization is a delight to read; humorous, informative, and truly captivating."--Alexandra Pearson, Founder of The Bookworm Literary Festival "This book is "The Magic School Bus" for those starting to explore Chinese culture."--Dan Cao, Instructor at Confucius Institute at UC Davis "Since the 1990s, Jing Liu has been entertaining and informing foreigners about China with his cartoons. His new series of comic books is a fun, easy, accessible way to gain a basic understanding of Chinese history and culture."--Jeremy Goldkorn, Founder of Danwei 4.5/5 Stars "A very nice way to establish a foundation to understanding China's history and a possible gateway to more intense study and comprehension of a very complex subject."--Portland Book Review 4.5/5 Stars "Entertaining, engaging, and informative, this is a perfect doorway for the student new to ancient China."--Seattle Book Review "Informed and informative, Division to Unification in Imperial China is especially recommended for young readers ages 11 to 17 and should be a part of every school and community library's History of China collection."--The Midwest Book Review "The book does what it says it does: a child will come away with

a basic understanding of early Chinese history, what makes the Chinese tick as a people and culture."--Asian Review of Books "With Donald Trump's focus on China, with no signs of letting up, it is a perfect time to gain a better understanding of a very misunderstood country. This is a highly accessible work tailored to fast learning while also very entertaining."--The Comics Grinder In this riveting, "gory, and action-packed" (Jonathan Maberry) survival thriller, set in the expansive world of Robert Kirkman's The Walking Dead series, three people from different walks of life in China must join forces against the typhoon of undead as chaos sweeps over Asia. In the aftermath of the zombie virus outbreak, what remains of the Chinese government has estimated that one billion walkers (called jiangshi) are currently roaming through the country. Across this dramatic landscape, large groups of survivors have clustered together for safety in villages and towns that have been built vertically as a means of protection against the unceasing wave of jiangshi. Before this devastation, Zhu was one of the millions of poor farmers who left their rural roots for the promise of consistent employment in one of China's booming factory towns. Elena was an American teaching English in China while on a gap year before beginning law school. Hengyen was a grizzled military officer of some renown, and a passionate believer in his nation's ability to surmount any obstacle. But with the settlement's 3,000 mouths to feed and the scavengers having to travel further and further in search of food, Zhu ends up at his home village, where he is shocked to find survivors. Does he force them to join the settlement or keep their existence a secret? Meanwhile, Hengyen is tasked with the impossible: fortifying the Beacon against a 100,000-strong "typhoon" of walkers header their way. Even though he realizes that the Beacon hardly stands a chance, Hengyen is a believer and will stand with his compatriots to the very last, bringing him into conflict with Zhu, who intends to flee the path of the typhoon and make for the safety of China's dramatic mountain ranges before it's too late. Given "two decaying thumbs up," (Jonathan Mayberry, author of Rot & Ruin), this book is sure to get your heart racing and leave you wanting more! This book examines Hong Kong's struggle against the disappearance of its unique identity under the historical challenges of colonialism, in addition to the more recent reimposition of Chinese authoritarian government control, as reflected in three under-researched forms of visual media: comics, advertising and graphic design. Each section of the book focuses on one of these three forms, and each chapter focuses on one stage of Hong Kong's changing cultural identity. The articulative position of this book is on studies of visual cultural history and media communication. Its case studies will broaden readers' own cultural knowledge for a more international understanding. The Disappearance of Hong Kong in Comics, Advertising and Graphic Design advances the development of its three key subjects in terms of identity, communication and cultural politics, aiming to reach a wide range of multidisciplinary readers. Boxer & Saints: "Boxer & Saints is an innovative novel in two volumes - the parallel stories of two young people caught up on opposite sides of violent rift." Hugo Award-winning novelist China Mieville breathes new life into a classic DC Comics series as part of the second wave of DC Comics - The New 52. In the small run-down town of Littleville, CO, a troubled young man stumbles upon the lost H-Dial and all

of the secrets and power it possesses. It has been many years since the H-Dial has been seen, though legions of villains have been scouring the globe looking for it and its ability to transform users into a variety of superheros and take on their powers and psyches. Will our hero be able to harness the power of the H-Dial and protect it from falling into the hands of evil? Will this newfound power plunge our hero to madness? And will we ever discover where the H-Dial came from and its true meaning? The world is changing for two girls in China in the 1970s. Da Qin- Big Piano -and her younger sister, Xiao Qin- Little Piano -live in the city of Wuhan with their parents. For decades, China's government had kept the country separated from the rest of the world. When their country's leader, Chairman Mao, dies, new opportunities begin to emerge. Da Qin and Xiao Qin soon learn that their childhood will be much different than the upbringing their parents experienced. Eight short stories-based on the author's own life-give readers a unique look at what it was like to grow up in China during this important time in history. Kong Kenan has been joined by the mighty Justice League of China, including Bat-Man, Wonder-Woman and the Flash, and Laney Lan has reported on their heroics since day one. But there's more to Shanghai's ace reporter than meets the eye, and when faced with turmoil in her own family, Laney's commitment to reporting the truth will be tested like never before. Collects issues #20-24. Dial 4-3-7-6 to call on Boy Chimney! Iron Snail! Human Virus! Shamanticore! Captain Lachrymose! Overweight, unemployed slacker Nelson Jent is not a hero. But with the twist of a dial, he can become one. A broken-down payphone down a forgotten alley holds the power to transform anyone with the right number into a host of different superheroes. And Nelson knows the number: 4-3-7-6. The number that spells HERO. Award-winning novelist China Miřville (winner of the World Fantasy Award, the British Science Fiction Award, the Hugo Award and the Arthur C. Clarke Award) and artists Mateus Santolouco (AMERICAN VAMPIRE) and Alberto Ponticelli (UNKNOWN SOLDIER) breathe new life into a classic Silver Age series with this surrealist masterpiece. This special Deluxe Edition includes the complete series of DIAL H as well sketches from the artists and afterword by China Miřville. Collects DIAL H #0-15. In just three decades China has risen from being a Third World country to taking its place as the world's second largest economy. It has lifted over 600 million people out of poverty while half of the world - over three billion people - still live under the poverty line. The astronomical growth and the potential of China to become the next superpower has attracted wide attention. These dramatic changes haven't necessarily come by choice. Internal and external pressures, both deeply rooted in history, have compelled China to metamorphose from being a static agricultural society into a diverse modern nation. As a Beijing resident who has lived through the entire opening-up era that set the stage for today's China, I've experienced the scale and thoroughness of economic and social change. From an historical perspective, such change is irreversible. The great sacrifices and efforts of the Chinese people, both through time and in current events, have not been in vain, despite all the negative implications associated with a country growing at, as some would say, an unsustainable speed. "Understanding China through Comics" includes 4 volumes: Volume 1: The Yellow Emperor through the Han Dynasty (ca. 2697 BC - 220 AD) Volume 2: The Three Kingdoms through the Tang Dynasty (220 - 907)

Volume 3: The Five Dynasties and Ten Kingdoms through the Yuan Dynasty under Mongol rule (907 - 1368) Volume 4: The Ming and Qing Dynasties (1368 - 1911) This graphic novel traces the development of the modern Chinese state while the author chronicles the trials and tribulations of the Chinese everyman as he embraces the new order in childhood, serves in the military and with agricultural labor, and becomes a member of the Communist Party. 2013 Independent Publishers Book Awards (IPPY) Bronze Medal for Graphic Novel (Drama/Documentary), and ForeWord Reviews Book of the Year Awards (BOTYA) 2012 Finalist in Graphic Novels (Adult Nonfiction). "History is inexorable. Needless to say Chinese history is the same. "Liu Jing" has continued to make this relentless process into an accessible, brilliantly illustrated work that provides us with a view to the turmoil of the latter part of Chinese history - the Ming and Qing dynasties of China. As the fourth volume of his illustrated histories of China, we come to understand how modern China came to be. It is a history of the tug-of-wars of many players and is not to be missed." -- David M Jacobson, historian, quarter-century resident of China, foreign expert for the Chinese Academy of Social Sciences and Northeast Normal University, and co-founder of SinoFile Information Services, Ltd. "Understanding China through Comics" includes 4 volumes: Volume 1: The Yellow Emperor through the Han Dynasty (ca. 2697 BC - 220 AD) Volume 2: The Three Kingdoms through the Tang Dynasty (220 - 907) Volume 3: The Five Dynasties and Ten Kingdoms through the Yuan Dynasty under Mongol rule (907 - 1368) Volume 4: The Ming and Qing Dynasties (1368 - 1912) Harvey Award Nominee, Best Children or Young Adult Book A powerful and moving teen graphic novel memoir about immigration, belonging, and how arts can save a life—perfect for fans of American Born Chinese and Hey, Kiddo. For as long as she can remember, it's been Robin and her mom against the world. Growing up as the only child of a single mother in Seoul, Korea, wasn't always easy, but it has bonded them fiercely together. So when a vacation to visit friends in Huntsville, Alabama, unexpectedly becomes a permanent relocation—following her mother's announcement that she's getting married—Robin is devastated. Overnight, her life changes. She is dropped into a new school where she doesn't understand the language and struggles to keep up. She is completely cut off from her friends in Seoul and has no access to her beloved comics. At home, she doesn't fit in with her new stepfamily, and worst of all, she is furious with the one person she is closest to—her mother. Then one day Robin's mother enrolls her in a local comic drawing class, which opens the window to a future Robin could never have imagined. This nonfiction graphic novel with four starred reviews is an excellent choice for teens and also accelerated tween readers, both for independent reading and units on immigration, memoirs, and the search for identity. #1 New York Times best-selling author and National Book Award nominee Gene Luen Yang continues his work at DC with NEW SUPER-MAN VOL. 1, a part of DC Universe Rebirth! An impulsive act of heroism thrusts an arrogant young man into the limelight of Shanghai as China begins to form its own Justice League of powerful heroes. As the government creates their own Superman, will they live to regret the person they've chosen? Rising from the ashes of SUPERMAN: THE FINAL DAYS OF SUPERMAN and the death of the Man of Steel, will this New Super-Man step up to the challenge, or be crushed under the weight of his hubris and inexperience? Award-winning writer Gene

Luen Yang (American Born Chinese, SUPERMAN) and on-the-rise art star Viktor Bogdanovic (BATMAN: ARKHAM KNIGHT) introduce readers to Kong Kenan, an all-new superhero who could change the world...or be the end of it, in NEW SUPERMAN VOL. 1. Collects issues #1-6. Embark on an unforgettable time-travelling journey through Chinese history. This beautifully illustrated children's history book spans 2,500 years and more than a thousand miles along China's Grand Canal. With stunning, panoramic illustrations and lively, engaging text, China Through Time brings key periods and turning points in the canal's history to life. Cutaway views show the inside of buildings and introduce children to important places, characters, and events - from humble workers to mighty emperors, and from floods and wars to life in bustling ports and modern cities. Children will also love searching for the mischievous time-travelling cat, Lihua, who appears in each of the artworks. Perfect for parents and children to pore over together, China Through Time makes a gorgeous gift or collector's item. Fun, interactive, and packed with details, it vividly presents Chinese history to children as they have never seen it before. Once Upon a China is an unconventional architectural story of great beauty, empathy, honour and sadness. The chapters are ingenious reimaginations of 'Dream of the Red Mansion', 'Journey to the West', 'The Water Margin', and 'Romance of the Three Kingdoms', and are conceived as specific themes of Chinese identity: domesticity, consumerism, democracy and adaptability. These four seminal pre-modern fictions contain diverse voices and philosophical perspectives on history as well as satires that have defined past developments of Chinese societies, politics and the built environment. Comics is an unorthodox but extraordinary medium for architectural speculations. The eccentric characteristics of comic-inspired drawings in this book enrich the processes of conception and conceptualisation of design - their fragmented yet sequential nature proves versatile in the imagination of spatial experiences, enabling the complex stories of place, brief and building to materialise. At the same time, the politicisation of architecture through comics engenders a sense of optimism to reappraise Chinese design futures and critical thinking beyond the exuberance of non-contextual Western capitalist models. The authorized and in-continuity sequel to the cult hit film Big Trouble in Little China, co-written by its creator, John Carpenter, presented in a new value priced format! Jack Burton, a macho, truck-driving adventurer, finds a stowaway demon hiding on his rig, The Pork Chop Express, but that soon becomes the least of his troubles. He helped his best friend Wang save his fiancée from the clutches of an ancient sorcerer, but now the wedding has been invaded by more evil forces with one thing on their minds—revenge against Jack Burton! Director John Carpenter returns with Eric Powell (The Goon) and artist Brian Churilla (Secret History of D.B. Cooper) in the continuing adventures of Jack Burton, taking place mere moments after the ending to the cult-classic film. Collects Big Trouble In Little China #1-12, previously collected in Big Trouble in Little China Volumes 1-3. Legacy Editions collect every issue of the most popular BOOM! Studios series in chronological order and in a newly designed, value priced format for the very first time "An excellent introduction to the large trends of early Chinese history; ideal for those new to the subject."--School Library Journal From John Carpenter (director of Big Trouble in Little China, Halloween, The Thing, Escape from New York)

and Anthony Burch (writer of *Borderlands 2*) comes the story of old man Jack Burton's final ride in the Pork-Chop Express. The year is 2020, and hell is literally on Earth. Ching Dai, sick of relying on screw-ups like Lo Pan to do his bidding, has broken the barriers between Earth and the infinite hells, and declared himself ruler of all. Sixty-year-old Jack Burton is alone in a tiny corner of Florida with only his broken radio to talk to, until one day it manages to pick up a message. Someone is out there in the hellscape, and they know a way to stop Ching Dai. Journey through the countryside in this magical realist debut from an underground Chinese cartoonist *In Night Bus*, a young woman wearing round glasses finds herself on an adventurous late night bus ride that constantly makes detours through increasingly fantastical landscapes. Meanwhile a young cartoonist returns home after art school and tries his hand at becoming a working artist while watching over his aging grandmother whose memory is deteriorating. Nostalgic leaps take us to an elementary school gymnasium that slowly morphs into a swamp and is raided by a giant catfish. Beetles, salamanders, and bug-eyed fish intrude upon the bus ride of the round-glasses woman as the night stretches on. *Night Bus* blends autobiography, horror, and fantasy into a vibrantly detailed surreal world that shows a distinct talent surveying his past. Nature infringes upon the man-made world via gigantism and explosive abundance—the images in *Night Bus* are often unsettling, not aimed to horrify, but to upset the balance of modern life. Zuo Ma is part of a burgeoning Chinese art comics scene that pushes emotion to the forefront of the story while playing with action and dreams. Who founded China? Are Chinese people religious? What is Chinese culture and how has it changed over time? The accessible and fun *Understanding China Through Comics* series answers those questions and more. For all ages, *Foundations of Chinese Civilization* covers China's early history in comic form, introducing philosophies like Confucianism and Daoism, the story of the Silk Road, famous emperors like Han Wudi, and the process of China's unification. Includes a handy timeline. This is volume one of the *Understanding China Through Comics* series. Jing Liu is a Beijing native now living in Davis, California. A successful designer and entrepreneur who helped brands tell their stories, Jing currently uses his artistry to tell the story of China. Who founded China? Are Chinese people religious? What is Chinese culture and how has it changed over time? The *Understanding China Through Comics* series answers these questions and more. *Division to Unification in Imperial China* is series volume two. It explores one of China's more chaotic periods when Chinese culture flourished while civil wars and foreign invasions repeatedly thwarted attempts at unification. A handy timeline is included. Jing Liu is a Beijing native now living in Davis, California. A successful designer and entrepreneur who helped brands tell their stories, Jing currently uses his artistry to tell the story of China. Learn about the history of China from the Age of Division through to the Golden Age of the Tang dynasty. In ancient China, an emperor is regarded as tianzi or "Heaven's son", one who is sent from Heaven to rule the nation and its people. Little wonder that he held sway over the masses and is deemed sacred and inviolate. Literally, a dynasty's rise and fall, and the people's weal and woe, are intimately linked to his calibre and character. Much has been written about the great emperors of China. But what about those rulers who, through their whims and

fancies, had the commoners gnash their teeth in grief and hate? Here are 12 stories on China's most notorious emperors—a motley crew of squanderers, murderers, thugs, lechers and idiots swaggering under the holy cloak of a tianzi! Read on and see how they got their just deserts! Illustrations used for story-telling and mirth-making have enlivened Asian walls, scrolls, books, public and private places, and artifacts for millennia. Often playful and humorous, Asian pictorial stories lent conspicuous elements to contemporary comic art, particularly with their use of narrative nuance, humor, satire, and dialogue. Illustrating Asia is a fascinating book on a subject that is of wide and topical interest. All of the articles consider cartoon and/or comic art in the historical and social setting of seven South, Southeast, and East Asian countries: India, Taiwan, Malaysia, Indonesia, Sri Lanka, China, and Japan. The contributors treat comic and narrative art—including comic books, comic strips, picture books, and humor and fan magazines—in both historical and socio-cultural perspectives, as well as portrayals of ancient Chinese philosophy, gender, and the enemy in cartoons and comics. Contributors: Laine Berman, John A. Lent, Fusami Ogi, Rei Okamoto, Ronald Provencher, Aruna Rao, Kuiyi Shen, Shimizu Isao, Shu-chu Wei, Yingjin Zhang. "Prepare for the road trip of a lifetime. Jack Burton and Snake Plissken haul the Pork-Chop Express across the dystopian plains of America to stop their worlds from coming to an end."--page 4 of cover "Does what it sets out to do and serves as a Chinese history text teenagers might actually read." -Asian Review of Books on Division to Unification in Imperial China The fourth volume in the Understanding China Through Comics series covers the stunningly productive Ming dynasty and its fall to the Manchus under the Qing, the last Chinese dynasty. The book also addresses Wang Yangming's School of Mind and the painful process of modernization and conflict with the West and Japan, including the Opium Wars and the Boxer Rebellion. Includes timeline. Jing Liu is a Beijing- and Davis, CA-based designer and entrepreneur who uses his artistry to tell the story of China. China entered the 20th century as an agrarian society, weakened under internal and external pressures. Revolutionaries came together to bring down the last imperial dynasty but quickly split over the direction of reconstruction. Civil wars ensued, followed by WWI. The fate of the country appeared to be in the hands of industrial powers like Britain, Germany, Japan, the Soviet Union, and the United States. All seemed lost when Japan seized all Chinese seaports, railways, industries, and fertile farmland. Yet Chinese resistance continued for eight years and the entire society was mobilized. After decades of struggling, China finally regained independence that laid the foundation for its own modernization. A tour-de-force by rising indy comics star Gene Yang, American Born Chinese tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. American Born Chinese is an amazing ride, all the way up to the astonishing climax. American Born Chinese is a 2006 National Book Award Finalist for Young

People's Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children's Book of the Year. This title has Common Core Connections

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