

Read Book Sex Lies And Cruising Sex Lies Cruising And More Volume 1 Pdf For Free

Sex, Lies, and Cruising Sex, Lies and Politics
Sex, Lies, and Forgiveness Sex, Lies, and
Cruising **Letters to Penthouse XXIV** *Sex, Lies,*
and Autobiography Sex, Lies and Triathlon **Sex,**
Lies and Stereotypes *Sex, Lies and The Dirty*
Sex, Lies & Serious Money **Cruising World**
Cruise Control **Porn Studies** **Re/Orienting**
Writing Studies **My, My, Myra** Sex Outside
the Lines *Queer Masculinities* **Park Cruising**
The Circle Of Life - The Process of Recovery Sex,
Lies and Stereotypes **The Advocate** **Sexuality**
in the Time of AIDS **Out Sex and Love**
Mapping Desire:Geog **Sexuality** Porn After
Porn **Post Ex Sub Dis** *Social Perspectives in*
Lesbian and Gay Studies **Transgressive Sex**

Cruise Control The Trouble with Normal *Sex,*
Lies & Spinnakers *Sexuality and Its Discontents*
Cruise Industry Oversight *The Bible, Gender,*
and Sexuality: Critical Readings *Smile When*
You're Lying **The Routledge** **History**
Handbook of Gender and the Urban
Experience TLA Video & DVD Guide 2004 *So*
Many Ways to Sleep Badly **In a Queer Country**

From Bangkok to Bogotá, a hilarious behind-the-brochures tour of picture-perfect locales, dangerous destinations, and overrated hellholes from a guy who knows the truth about travel. Travel writer, editor, and photographer Chuck Thompson has spent more than a decade

traipsing through thirty-five (and counting) countries across the globe, and he's had enough. Enough of the half-truths demanded by magazine editors, enough of the endlessly recycled clichés regarded as good travel writing, and enough of the ugly secrets fiercely guarded by the travel industry. But mostly, he's had enough of returning home from assignments and leaving the most interesting stories and the most provocative insights on the editing-room floor. From getting swindled in Thailand to running afoul of customs inspectors in Belarus, from defusing hostile Swedish rockers backstage in Germany to a closed-door meeting with travel execs telling him why he's about to be fired once again, Thompson's no-holds-barred style is refreshing, invigorating, and all those other adjectives travel writers use to describe spa vacations where the main attraction is a daily colonic. *Smile When You're Lying* takes readers on an irresistible series of adventures in Europe, Asia, the Caribbean, Latin America, and beyond;

details the effects of globalization on the casual traveler and ponders the future of travel as we know it; and offers up a treasure trove of travel-industry secrets collected throughout a decidedly speckled career. An intimate look at one of culture's most enduring taboos: public sex. *Park Cruising* takes a long look at the men who cruise for sex in urban parks. Human rights lawyer Marcus McCann uses park cruising as a point of departure for discussions of consent, empathy, public health, municipal planning, and our relationship to strangers. Prompted by his work opposing a police sting in a suburban park, McCann's ruminations go beyond targeted enforcement and police indifference to violence to examine cruising as a type of world-building. The result is a series of insightful and poetic walks through history, law, literature, and popular representations of cruising in search of the social value of sex. What McCann ultimately reveals is a world of connection, care, and unexpected lessons about the value of pleasure.

This volume collects both classic and cutting-edge readings related to gender, sex, sexuality, and the Bible. Engaging the Hebrew Bible, New Testament, and surrounding texts and worlds, Rhiannon Graybill and Lynn R. Huber have amassed a selection of essays that reflects a wide range of perspectives and approaches towards gender and sexuality. Presented in three distinct parts, the collection begins with an examination of gender in and around biblical contexts, before moving to discussing sex and sexualities, and finally critiques of gender and sexuality. Each reading is introduced by the editors in order to situate it in its broader scholarly context, and each section culminates in an annotated list of further readings to point researchers towards other engagements with these key themes. *Re/Orienting Writing Studies* is an exploration of the intersections among queer theory, rhetoric, and research methods in writing studies. Focusing careful theoretical attention on common research practices, this

collection demonstrates how queer rhetorics of writing/composing, textual analysis, history, assessment, and embodiment/identity significantly alter both methods and methodologies in writing studies. The chapters represent a diverse set of research locations and experiences from which to articulate a new set of innovative research practices. While the humanities have engaged queer theory extensively, research methods have often been hermeneutic or interpretive. At the same time, social science approaches in composition research have foregrounded inquiry on human participants but have often struggled to understand where lesbian, gay, bisexual, transgender, and queer people fit into empirical research projects. *Re/Orienting Writing Studies* works at the intersections of humanities and social science methodologies to offer new insight into using queer methods for data collection and queer practices for framing research. Contributors: Chanon Adsanatham, Jean

Bessette, Nicole I. Caswell, Michael J. Faris, Hillery Glasby, Deborah Kuzawa, Maria Novotny, G Patterson, Stacey Waite, Stephanie West-Puckett Tucker Max, move aside. Here's Nik Richie, the million dollar man with the nastiest, most popular, and sexiest website online. When Ellie's fiance cheats on her with a younger, slimmer, blonde from the office, she boots him out of her life and finds solace in a fabulous photography job aboard a Caribbean cruise ship. Twenty-four hours on board and she's already shagged her sexy Texan colleague, who happens to love her muffin-top. Unfortunately, he's leaving in a week, and his ex-girlfriend, a hot-headed Brazilian with stripper moves right out of the 90s and a talent for stealing boyfriends, is still on board and out for revenge. Ellie must work out how to deal with the loco ex, sort the lying scumbags from the good guys, and figure out how many crew members in a cabin it takes before officially becoming group sex. Who the hell knows? (It's five, actually.) It's a world

completely unlike the one she left behind, but as she tries to find her place on board, Ellie discovers laughter and tears in equal measure. And in the midst of the craziness, she realises the greatest thing this lifestyle change has given her is the chance to rediscover herself." Novice sailors Vivian and Mitch Sanford are on the adventure of a lifetime with their longtime friends and experienced cruisers Jill and Henry Fullerton, sailing their two boats down the U.S. coast to Puerto Vallarta, Mexico and on to the Marquesas Islands in French Polynesia. When Jill and Henry are murdered in Puerto Vallarta the evidence points to robbery and a pair of Mexican fishermen. While the fishermen await trial, sailboats are allowed to leave for foreign ports. Too late a missing journal convinces Mitch the fishermen are innocent. The real murderer is escaping to paradise. He and Vivian have a decision to make: are they capable of crossing the Pacific Ocean and bringing their friends' killer to justice? This sexy, action-packed sea

adventure takes you on a roller coaster ride that never lets up. This book provides a much-needed analysis of the changing representation of gay politicians in the UK's newspapers. The book focuses on the 1950s onwards, a time when the press became more personal, and gay politicians, as well as politicians involved in gay scandals, came to the forefront of media attention. The book uses case studies and socio-political analysis to develop a frame of representation which shows how a move from intolerance to tolerance to partial recognition of homosexuality has impacted the acceptability of homosexuality in 'heterosexual public space,' which then affected the representation of gay politicians in the press. What was private has now become public, pointing to the fact that gay politicians have mediated personas: their private lives, and sexualities, are lived in/presented through the media. *Sex, Lies and Politics* reveals insights about representation and the construction of identity through its focus on

sexuality, politicians, and the media, with the changing line between the private and public as an essential concept. Sensationalism and scandal are key issues explored in the text. The representation of gay politicians in the UK press has so far been underrepresented in media and political studies. Lack of discussion is strange, considering that gay politicians have been at the forefront of the media's attention over the last 50 years. *Sex, Lies and Politics* provides a much needed contribution to political, media, and social history. A collection of contemporary work on pornographic film and video, edited by one of the founders of the field. Robert Weiss, director of the Sexual Recovery Institute in Santa Monica, California, avoids political and moral arguments and instead focuses on the clinical approach, asking the question, "Is your sexual behavior causing problems in other areas of your life?" *Cruise Control* leads men to a better understanding of the difference between sexual compulsion and non-addictive sexual behavior

within the gay experience, and it explains what resources are available for recovery. A timely and important contribution to the body of recovery literature, Cruise Control provides understanding, empathy and encouragement to gay men seeking healthy sexual expression. Play, thrills, danger and excitement Cruise Control is the premiere book on the growing problem of sex addiction in gay men. This second edition explores how technology has impacted the instant ability to "meet up" and the implications of being in recovery in a committed relationship. Accessible resource for achieving sex addiction recovery including a "30 day test" and a dating plan. Michael Warner, one of our most brilliant social critics, argues that gay marriage and other moves toward normalcy are bad not just for the gays but for everyone. In place of sexual status quo, Warner offers a vision of true sexual autonomy that will forever change the way we think about sex, shame, and identity. The Advocate is a lesbian, gay, bisexual, transgender

(LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States. Out is a fashion, style, celebrity and opinion magazine for the modern gay man. Stone Barrington takes on a client who gives him a run for his money in this heart-stopping thriller from #1 New York Times bestselling author Stuart Woods. Fresh off the runway at Teterboro, Stone Barrington arrives home to find an unexpected new client on his doorstep, anxiously soliciting his help. But everything is not as it seems, when the client reveals the true nature—and value—of his recent turn of fortune. From luxury New York high-rises to the sprawling New Mexico desert, his client is pursued from all angles...and Stone quickly learns that easy money isn't always so easy. This book contributes greatly to our understanding of contemporary sexual behaviour and sexual attitudes in both rural and urban India and in different strata of society, including adolescent girls, sex workers (male and female), college

students and slum dwellers. Presenting case studies from around the country, the original essays in this book identify the contextual, cultural and social factors that contribute to the risk of infection. They cover three broad areas: -
- An overview of the HIV/AIDS epidemic in India and the response of both the government and the public. - Perspectives from diverse communities concerning premarital, marital and extramarital sexuality. - Lessons learned at the national level in terms of research methodology and in the development of new approaches to HIV/AIDS. - Overall, the book stresses the need to view sexuality and risk in a broad cultural and social context, as also emphasizes the need to learn directly from the community in order to develop innovative programmes. Is fidelity overrated? The sexy women and men you're about to meet in these pages-straight out of the sizzling files of Penthouse magazine-shamelessly say yes, and they have found dozens of delicious ways to practice what they preach.

Whether cruising the supermarket or scoring with a stripper, pleasuring the boss or going wild on vacation, getting carnal in the carpool or making a cyber-sex fantasy come true, these cheating hearts are only asking: Are they betraying a trust, or just breaking loose and having a little fun? As every amazing page of every all-real letter will prove, only one thing's certain-cheating has never felt so good. It's socially acceptable to spend a day watching sports or sitcoms, but it's shameful and embarrassing to admit to the same about erotic media. Why is it that sex is so often deemed "inappropriate" and considered something we must keep private or even ignore? Our culture is afraid of sex. We feel the need to label what is normal and what isn't, and as a result, we live in a relational and sexually unhealthy culture. In reality, far more harm is caused by labeling sexual expression as "obscene" than by celebrating it. In *Sex Outside the Lines: Authentic Sexuality in a Sexually Dysfunctional*

Culture, Chris Donaghue, PhD, explores and challenges the negative ideals that have warped society's view of sex. *Sex Outside the Lines* is not a dogmatic rule book, but a valuable guide to help you on your journey to sexual self-discovery and, most important, self-acceptance. Donaghue encourages you to not only explore your capacity for pleasure, but to be proud of it and to take a look at how you could be living. In his years of training in sex and couples therapy, Donaghue has developed highly successful methods for freeing clients from sexual hang-ups, enabling them to let go of shame and embarrassment. The goal isn't to be "normal"—there is no such thing. Donaghue pulls apart cultural phobias with a sex-positive therapy practice, as well as a kind of sexual deprogramming that helps people see and accept that the desires they have—even if they don't align with society's expectations—are actually natural, healthy, and part of having a great sex life. *Sex Outside the Lines* addresses our diversity, challenges conventional

psychiatric wisdom as classifying perfectly normal behavior as disorders, and disregards conventional advice from leading experts. It isn't advocating a "liberal" approach to modern concepts—it is seeking to redefine them altogether. "Malveaux is the most progressive critic of contemporary American life"--Cornel West. *SEX, LIES & STEREOTYPES: PERSPECTIVES OF A MAD ECONOMIST*, is a collection of Julianne Malveaux's award winning & most popular columns on American culture, politics, economics, sexism & racism. As an economist, educator & writer, Malveaux is best known for her "tell-it-like-it-is" weekly syndicated column, her regular contributions to *MS. & USA Today*, & in her frequent commentaries on CNN & PBS. Malveaux transmits a steady current of outrage at injustice, inequality & foul play. Her words are heart-felt cries for justice, railing against the powers that have become indifferent to layoffs, biased law enforcement, AIDS gender & racial

bias--they project a profound conviction that "the real deal is economics, about who has, who doesn't, who will & who won't" with issues of race always "lurking in the background." Malveaux also speaks for those voices we don't often hear--"home alone parents," "disposable kids" & anyone whose color, economic status or gender keeps them powerless, To order contact: PINES ONE PUBLISHING, 3870 Crenshaw Blvd., Ste. 391, Los Angeles, CA 90008. (213) 290-1182. When Ellie's fianc**o** cheats on her with a younger and slimmer blonde from the office, she boots him out of her life and finds solace in a fabulous photography job aboard a Caribbean cruise ship. Twenty-four hours on board and she's already shagged her sexy Texan colleague, who happens to love her muffin-top. Unfortunately, he's leaving in a week, and his ex-girlfriend, a hot-headed Brazilian with stripper moves right out of the 90s and a talent for stealing boyfriends, is still on board and out for revenge. Ellie must work out how to deal with the

loco ex, sort the lying scumbags from the good guys, and figure out how many crew members in a cabin it takes before officially becoming group sex. Who the hell knows? (It's five, actually.) It's a world completely unlike the one she left behind, but as she tries to find her place on board, Ellie discovers laughter and tears in equal measure. And in the midst of the craziness, she realises the greatest thing this lifestyle change has given her is the chance to rediscover herself. After the "digital turn," expansion of sexual representations has taken shape quantitatively (thanks to the multiplication of production and distribution channels) and qualitatively (giving rise to a plurality of new representational forms). In this context, several social groups - including women and non-normative sexual subcultures - have obtained full citizenship rights within the "pornosphere," moving beyond their traditional marginalization or, indeed, exclusion. These "nonconventional" pornographies exist in a dialectical relationship

with mainstream production in so far as they are at the same time a development and a repudiation of the latter (on an aesthetic, economic and political level). This volume investigates the emergences of alternative pornographies, highlighting their discursive heterogeneity, their cultural status and connections to identities and non-normative practices, and their role in redefining the very idea of pornography. The publication maps the main areas relating to alternative pornographies, such as alt porn, queer pornography, indie porn, post porn, feminist pornography, and amateur porn. With a foreword by Feona Attwood This comprehensive reader brings a social science perspective to an area hitherto dominated by the humanities. Through it, students will be able to follow the story of how sociology has come to engage with gay and lesbian issues from the 1950s to the present, from the earliest research on the underground worlds of gay men to the emergence of queer

theory in the 1990s. Bringing together classic readings and the best work of younger scholars from all parts of the English-speaking world, this reader will be an invaluable resource for courses at undergraduate and graduate level in all areas of the sociology of sexuality and gender. Separate sections cover: * theoretical foundations * identity and community making * institutions and social change * challenges for the future. Each section begins with an introduction giving readers a brief guide to the readings in that section, contextualises them and relates them to one another and the book ends with an afterword by Ken Plummer summing up the present state of play and looking forward to the future. Few topics evoke so much anxiety and pleasure, pain and hope, discussion and silence as sexuality. Throughout the Christian era it has been a major moral preoccupation. Since the eighteenth century it has also been the focus of 'scientific' exploration and political activity. But, despite this obsessive concern, we

are still as baffled as our predecessors about the 'true' meaning of sex. In this book Jeffrey Weeks unravels the dense web of historical, theoretical and political forces that have culminated in the contemporary crisis of sexual meanings and values. The book begins with a powerful evocation of our present discontents and their potent signs: the rise of the New Right, the retreat of progressive forces and a wave of moral panics around sex. It argues that this crisis is rooted in a tradition which has ascribed an inflated importance to sexuality, whilst claiming a privileged access to truth. The author then examines radical debates of recent years, and asks whether they contain the potentiality for taking us beyond the existing boundaries of sexuality. From this analysis emerges a controversial 'radical pluralist' approach to sexuality built on an acceptance of diversity and choice. By linking our present discontents to a clear understanding of the past, Jeffrey Weeks presents a rational, optimistic and challenging

vision of a realizable future. A groundbreaking collection of fourteen essays on the struggles, pleasures, and contradictions of queer culture and public life in Canada. Versed in queer social history as well as leading-edge gay and lesbian studies, queer theory, and post-colonial studies, In a Queer Country confronts queer culture from various perspectives relevant to international audiences. Topics range from the politics of the family and spousal rights to queer black identity, from pride parade fashions to lesbian park rangers. The lesbian humorist offers a collection of essays and performance pieces on such topics as Easter, dusting, breast size, and personal ads. Triathletes are a unique breed. Amateur triathlete and humorist Leib Dodell has been living among them for years, often chronicling their foibles and eccentricities in the pages of Inside Triathlon magazine. Whether you are a beginning triathlete, a battle-tested age-grouper, or an elite competitor, the hilarious stories and anecdotes in Sex, Lies and Triathlon perfectly

capture the triathlon lifestyle. Or maybe you've never even considered doing a race, but there's a triathlete in your life somewhere - a relative, colleague, boyfriend or girlfriend, or (God help you) a spouse. *Sex, Lies and Triathlon* will give you a wickedly funny, if somewhat frightening, glimpse into their world. Here are a few examples: On training workouts: "Basically, a good hard workout is like the exact opposite of casual sex: You always dread it beforehand, but afterwards you're always really glad you did it." On warming up before a race: "I generally consider it a successful warm-up if I can find a reasonably clean bathroom with toilet paper and a door that closes - and that's just in my apartment." On winning the "lottery" to compete in the Hawaii Ironman: "Competing in the Ironman is hardly the kind of windfall one normally associates with winning a lottery. It's like getting a letter in the mail that says, in giant 24-point type, 'CONGRATULATIONS! YOU MAY HAVE ALREADY WON 12 HOURS OF

EXCRUCIATING MISERY AND PAIN!!'" The National Institute of Health has identified sexual addiction as a research priority. This volume provides a detailed definition of sex and love addiction as well as an explicit outline of treatment and recovery. It uniquely integrates sex and love in its formulation and presents a two level approach to recovery. This presentation provides in-depth examples and suggestions for change and supports the growing involvement of Twelve-Step programs in mental health. Professionals will find this volume an excellent resource in their clinical practice. People can be addicted to sex and/or love and recovery is possible. More than ten years ago the National Institute of Health identified sexual addiction as a research priority. Experts now conservatively estimate a prevalence rate of 5 percent of the American population. Eric Griffin-Shelley provides a detailed definition of sex and love addiction as well as an outline of treatment and recovery. Unique to this work, Griffin-

Shelley integrates sex and love in its formulation and also presents a two-level approach to recovery. This presentation provides in-depth examples and suggestions for change and supports the growing involvement of Twelve-Step programs in mental health. Professionals can use this resource in their clinical practice to identify and assist sex and love addicts. Griffin-Shelley clearly describes the behavior of sex and love addicts and the emotions they may be experiencing. Problems such as multiple addictions (to drugs, alcohol, food, work) are examined. The book's two-layer approach to recovery focuses initially on the establishment of sobriety and then outlines an outer layer of protection that the sex and love addict can develop to sustain long-term recovery. Griffin-Shelley's meticulous description of the role of psychotherapy in aiding the recovery process is clearer than any book published to date on either sex or love addiction. *Queer Masculinities: A Critical Reader in Education* is a substantial

addition to the discussion of queer masculinities, of the interplay between queer masculinities and education, and to the political gender discourse as a whole. Enriching the discourse of masculinity politics, the cross-section of scholarly interrogations of the complexities and contradictions of queer masculinities in education demonstrates that any serious study of masculinity—hegemonic or otherwise—must consider the theoretical and political contributions that the concept of queer masculinity makes to a more comprehensive and nuanced understanding of masculinity itself. The essays adopt a range of approaches from empirical studies to reflective theorizing, and address themselves to three separate educational realms: the K-12 level, the collegiate level, and the level in popular culture, which could be called 'cultural pedagogy'. The wealth of detailed analysis includes, for example, the notion that normative expectations and projections on the part of teachers and

administrators unnecessarily reinforce the values and behaviors of heteronormative masculinity, creating an institutionalized loop that disciplines masculinity. At the same time, and for this very reason, schools represent an opportunity to 'provide a setting where a broader menu can be introduced and gender/sexual meanings, expressions, and experiences boys encounter can create new possibilities of what it can mean to be male'. At the collegiate level chapters include analysis of what the authors call 'homosexualization of heterosexual men' on the university dance floor, while the chapters of the third section, on popular culture, include a fascinating analysis of the construction of queer 'counternarratives' that can be constructed watching TV shows of apparently hegemonic bent. In all, this volume's breadth and detail make it a landmark publication in the study of queer masculinities, and thus in critical masculinity studies as a whole. This is the first book to explore

sexualities from a geographical perspective. The nature of place and notions of space are of increasing centrality to cultural and social theory. *Mapping Desire* presents the rich and diverse world of contemporary sexuality, exploring how the heterosexual body has been appropriated and resisted on the individual, community and city scales. The geographies presented here range across Europe, America, Australasia, Africa, the Pacific and the imaginary, cutting across city and country and analysing the positions of gay men, lesbians, bisexuals and heterosexuals. The contributors bring different interests and approaches to bear on theoretical and empirical material from a wide range of sources. The book is divided into four sections: cartographies/identities; sexualised spaces: global/local; sexualised spaces: local/global; sites of resistance. Each section is separately introduced. Beyond the bibliography, an annotated guide to further reading is also provided to help the reader map

their own way through the literature. Reviews over 10,000 films, and includes star, director, and theme indexes. "Sycamore kicks mainstream literature in the teeth."—The San Francisco Bay Guardian Mattilda Bernstein Sycamore's exhilarating novel is about struggling to find hope in the ruins of everyday San Francisco—battling roaches, Bikram Yoga, chronically bad sex, NPR, internet cruising, tweakers, the cops, \$100 bills, chronic pain, the gay vote, vegan restaurants and incest, with the help of air-raid sirens, herbal medicine, late-night epiphanies, sea lions and sleeping pills. *So Many Ways to Sleep Badly* unveils a gender-bending queer world where nothing flows smoothly, except for those sudden moments when everything becomes lighter or brighter or easier to imagine. Mattilda Bernstein Sycamore is the gender-bending author of the highly praised novel *Pulling Taffy* and the editor of the anthology *Nobody Passes: Rejecting the Rules of Gender and Conformity*. Sycamore writes

regularly for a variety of publications, including *Bitch*, *Utne Reader*, *AlterNet*, *Make/Shift* and *MaximumRocknRoll*. Offers an inside look at couples who are successfully restructuring their relationships in recovery from sex addiction, along with advice for couples learning how to trust and forgive Sex is often regarded as a dangerous business that must be rigorously controlled, regulated, and subjected to rules. Sexual acts that defy acceptable practices may be seen as variously defiling, immoral, and even unnatural. They may challenge and subvert both cultural preconceptions and the social order in a politics of sexual transgression that threatens to transform permissible boundaries and restructure bodily engagements. This collection of essays explores acts of sexual transgression that have the power to reconfigure perceptions of bodily intimacy and the social norms of interaction. Considering issues such as domestic violence, child prostitution, health and sex, teenage sex, and sex with animals across a

range of settings from contemporary Oceania, the Pacific, South Africa, and southeast Asia to Euro-America, this book should interest all those who question the "naturalness" of sex, including public health workers, clinical practitioners and students of sex, sexuality, and gender in the humanities and social sciences. Known for their flamboyant lifestyle, it was no surprise to this community when Robert and Myra Vaivada became overnight headline news. But many of their secrets continue to surface—secrets that are still shocking this quiet little resort town on Florida's Emerald Coast. What brought the couple to that crucial night? The night, when close to midnight, Myra placed a gun to Robert's head while he lay sleeping and blew his brains out. Was it money? Robert, an ex Navy Seal, had an accident years before and received close to a million dollars in a court settlement. Was it love? Although both Myra and Robert had extramarital affairs, often as participants in group encounters, Myra had become sexually obsessed

with a local musician. She showered him with gifts and money. Or, did Myra do it at all? She swore that an intruder broke in, robbed them of thirty to forty-thousand dollars and murdered Robert. Bizarre stories concerning the Vaivadas abound. Stories such as Myra calling exclusive clothing stores and having them bring over a truck with clothing in her size, picking out the ones she liked and then trying them on in her driveway. Stories of Myra cruising the strip every night in a limousine, picking up men or women to feed her insatiable sexual appetite. At the time of the murder, Myra's stepfather was an Air Force General. The sordid details of the case attracted so much publicity that the firm of Simpson & Judkins was hired to defend Myra. Simpson was the prosecutor of Ted Bundy. People came from all over northwest Florida to line up for a seat at the sensational thirteen-day trial. The action in the book is seen through the point of view of Robert's twin brother, William. There is a romantic back story. We ache with

William as he agonizes over Robert's unusual marriage. We cry with him as he learns of his supposed suicide. We become enraged with him as he realizes Myra may get away with murder. And, we celebrate with William when Myra is convicted and he gets to marry the girl of his dreams. In *Sex, Lies, and Autobiography* James O'Rourke explores the relationships between literary form and ethics, revealing how autobiographical texts are able to confront readers with the moral complexities of everyday life. Tracing the ethical legacy of Jean-Jacques Rousseau's *Confessions* in a series of English-language texts, the author shows how Rousseau's doubts about the possibility of ethical behavior in everyday life shadows the first-person narratives of five canonic works: William Wordsworth's *Prelude*, Charlotte Brontë's *Jane Eyre* and *Villette*, Mary Shelley's *Frankenstein*, and Vladimir Nabokov's *Lolita*. Offering a fascinating new way of thinking about ethics through literature, *Sex, Lies, and*

Autobiography challenges the most fundamental principles of the philosophical study of ethics, revealing the innate difference between morality in life and morality in literature. O'Rourke begins with Rousseau's inability to reconcile his intuitive belief that he is a good person with the effects that his actions have on others, and he goes on to show how this same ethical impasse recurs in the five aforementioned texts. The ethical crises these texts describe, such as when *Jane Eyre*'s happiness can be purchased only at the cost of Bertha Mason's suicide, or when Humbert Humbert's artistry demands the sacrifice of Dolores Haze, are not instances of authorial ethical blindness, O'Rourke says, but rather are ethical challenges that force us as readers to consider our own lives. In each of these works, a narrator attempts to justify his or her behavior and fails; in each case, the rigorous narrative of self-examination demands a similar effort from the reader, whose own sense of moral rectitude is put into question. Confronting

the long-held philosophical construction that links ethical principles and life choices, thereby reassuring us of the ethical coherence of everyday life, the narrators of these literary autobiographies come to a very different conclusion; by looking back on their lives, they cannot understand how their most benevolent desires led to such damaging life stories. By leaving meaning inexplicit, O'Rourke argues, these texts are able to recover traumatic material that is ordinarily repressed and then bring that repressed knowledge to bear on self-justifying narratives. For readers interested in autobiographical studies, ethical criticism, and trauma and literary studies, *Sex, Lies, and Autobiography* provides a groundbreaking analysis of the role of ethics in literature.

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