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Far Orbit Apogee Rae and Essa's Space Adventures Kitra Another Space in Time Starry Speculative Corpse Sci-Fi Ultimate Collection: 160+ Space Adventures, Lost Worlds, Dystopian Novels & Post-Apocalyptic Tales The Ultimate SF Collection: 140 Stories of Dystopias, Space Adventures & Lost Worlds Equipping Space Cadets Practicing Science Fiction Sci-Fi Boxed Set: Garrett P. Serviss Edition - Space Adventure & Alien Invasion Tales SF Ultimate Collection: Space Adventure & Alien Invasion Tales STANLEY WEINBAUM: Sci-Fi Classics, Dystopian Novels & Space Adventure Tales The Voyage of the Space Beagle Angel and the Rising Star The New Space Opera 2 Far Orbit A Fistful of Monopoles Sargasso of Space To Boldly Go Rayessa and the Space Pirates Immersive Cartography and Post-Qualitative Inquiry Spacy Tales Mormons and Popular Culture Ragamuffin Security Speculation, the Dazzling Adventure Space Cadet Wing Wind Vision-21, Space Travel for the Next Millennium Uncertain Destinies Rocket Surgeon Bone and Blood Love, Time, Space, Magic 60 Space Sci-Fi Books Machine Blood Matters INTERGALACTIC ENTERPRISE: 60+ Space Sci-Fi Novels in One Edition The Adventure of Relevance Jacob Atabet Brain Machine Interfaces for Space Applications: enhancing astronaut capabilities Revealing/Reveiling Shanghai

To Boldly Go Oct 10 2021 Today's media, cinema and TV screens are host to new manifestations of myth, their modes of storytelling radically transformed from those of ancient Greece. They present us with narratives of contemporary customs and belief systems: our modern-day myths. This book argues that the tools of transmedia merchandising and promotional material shape viewers' experiences of the hit television series Star Trek, to reinforce the mythology of the gargantuan franchise. Media marketing utilises the show's method of recycling the narratives of classical heritage, yet it also looks forward to the future. In this way, it reminds consumers of the Star Trek story's ongoing centrality within popular culture, whether in the form of the original 1960s series, the later additions such as Voyager and Discovery or J. J. Abrams' 'reboot' films. Chapters examine how oral and literary traditions have influenced the series structure and its commercial image, how the cosmological role of humanity and the Earth are explored in title sequences across various Star Trek media platforms, and the multi-faceted way in which Internet, video game and event spin-offs create rituals to consolidate the space opera's fan base. Fusing key theory from film, TV, media and folklore studies, as well as anthropology and other specialisms, To Boldly Go is an authoritative guide to the function of myth across the whole Star Trek enterprise.

Practicing Science Fiction Aug 20 2022 Drawn from the Science Fiction Research Association conference held in Lawrence, Kansas, in 2008, the essays in this volume address intersections among the reading, writing, and teaching of science fiction. Part 1 studies the teaching of SF, placing analytical and pedagogical research next to each other to reveal how SF can be both an object of study as well as a teaching tool for other disciplines. Part 2 examines SF as a genre of mediation between the sciences and the humanities, using close readings and analyses of the literary-scientific nexus. Part 3 examines SF in the media, using specific television programs, graphic novels, and films as examples of how SF successfully transcends the medium of transmission. Finally, Part 4 features close readings of SF texts by women, including Joanna Russ, Ursula K. Le Guin, and Octavia E. Butler.

The Adventure of Relevance Mar 23 2020 At a time where the relevance of the social sciences is under threat, this innovative book offers a speculative experimentation on the philosophy and methodology of the social sciences to rethink what 'relevance' is, and to cultivate a new ethos of knowledge-making for an eventful world. Engaging

a diverse a range of thinkers including Alfred North Whitehead, Gilles Deleuze and Isabelle Stengers, as well as the American pragmatists John Dewey and William James, Martin Savransky challenges longstanding assumptions in the social sciences and argues that relevance is an event that is part and parcel of the immanent and situated processes by which things come to matter. He develops new conceptual tools for cultivating an empiricist ethos of inquiry that is attuned to the question of how things come to matter— an ethics that turns social inquiry into a veritable adventure. The result is an original and rigorous book that infuses knowledge-practices in the social sciences with new sensibilities, creative possibilities, and novel habits of thinking, knowing, and feeling.

Sargasso of Space Nov 11 2021 Stellar exploration—and depredation—in the exciting first novel in the Solar Queen series from a “superb storyteller” (The New York Times). In the future, venturing out into the stars is more than a way for humanity to chart the cosmos—it’s big business. Every time a new planet is discovered, the highest bidder gets first dibs with exclusive property rights for a year. Anything they can find, they can keep. The planet Limbo was considered a waste of rock to most, which is the only reason apprentice cargo master Dane Thorson and the rest of the crew of the Solar Queen could afford to bid on it. But they soon discover that Limbo is far from uninhabited, the Solar Queen is far from the first ship to explore it—and they can never leave . . . With her many beloved series, including the Solar Queen novels, Science Fiction Writers of America Grand Master Andre Norton remains “one of the most popular authors of our time” (Publishers Weekly). *Sargasso of Space* is the 1st book in the Solar Queen Series, but you may enjoy reading the series in any order.

Spacy Tales Jul 07 2021 We read science fiction for the exhilaration of expanding our minds to the dazzling speculative possibilities of science and technology. With science and math almost daily exposing the exotic reality behind what we perceive, our mental maps must stretch to encompass the sheer strangeness of the world we live in. In these pages, Richard Rail portrays a dizzying cosmos where eons zip by in a blink, where the arrow of time expresses itself usefully in space adventure, where beginnings and endings find meaning in new endings and new beginnings. As musings on the nature of reality, these tales bring man full circle in his quest for final knowledge and ultimate experience. Sci-fi lovers continually seek new masters of the genre. The author richly rewards our patience.

Uncertain Destinies Nov 30 2020 Destiny transforms the heroes of science fiction and fantasy, impelling them to battle cataclysms, deadly foes, and even the hidden facets that make up their personalities. Now speculative fiction authors in Silicon Valley join to offer a collection of these ultimate conflicts - back to a hidden prehistoric truth, through the hidden magic of the Revolutionary War, and to the farthest stretches of horror-humor. There's a space adventure with a delightful pop culture twist and a retired heroine called on to save a trapped alien race. Characters from mythology's Psyche to a vengeful turkey get to redefine the world. Spanning all the speculative fiction genres, this shining eight-story journey mustn't be missed.

Revealing/Reveiling Shanghai Dec 20 2019 Examines Shanghai both as a real city and an imaginary locale, from diverse cultural and disciplinary perspectives. *Revealing/Reveiling Shanghai* provides international and interdisciplinary perspectives on representations of Shanghai, a contested location within political discourse and cultural imagination. Shanghai's complex history as a quasi-colonial city, and its contradictory identity as the birthplace of Communist China and the epitome of twenty-first-century capitalism, make it an especially fascinating subject. Contributors examine representations of Shanghai in film, art, literature, memoir, theater, and mass media from the past one hundred years. They address the ways in which texts from the late twentieth and early twenty-first centuries have rewritten past and present Shanghai to reflect our own wishes and anguishes, show

how the city resists static interpretations, and challenge notions of authentic representation and identity. By revealing and questioning persistent stereotypes and constructed versions of East and West, the essays offer diverse views so as to create a genuine exchange with contemporary global audiences. A wide variety of texts are discussed, including the films *Street Angel* (1937) and *The White Countess* (2005), and the novels *The Song of Everlasting Sorrow* (1996) and *Shanghai Baby* (1999). Lisa Bernstein teaches literature and women's studies at the University of Maryland University College and is the editor of *(M)Othering the Nation: Constructing and Resisting National Allegories through the Maternal Body*. Chu-chueh Cheng is Professor of English at National Chung Hsing University, Taiwan, and author of *The Margin without Centre: Kazuo Ishiguro*.

The Ultimate SF Collection: 140 Stories of Dystopias, Space Adventures & Lost Worlds Oct 22 2022 Enjoy this meticulously edited SF Collection, jam-packed with space adventures, dystopian apocalyptic tales and the greatest sci-fi classics: H. G. Wells: *The Time Machine* *The War of the Worlds* *The Island of Doctor Moreau* *The Invisible Man*... Jules Verne: *Journey to the Center of the Earth* *20,000 Leagues under the Sea* *The Mysterious Island*... Mary Shelley: *Frankenstein* *The Last Man* Edgar Wallace: *Planetoid 127* *The Green Rust*... Otis Adelbert Kline: *The Venus Trilogy* *The Mars Series* Malcolm Jameson: *Captain Bullard Series* Garrett P. Serviss: *Edison's Conquest of Mars* *A Columbus of Space* *The Sky Pirate*... Arthur Conan Doyle: *The Professor Challenger Series* Francis Bacon: *New Atlantis* Edwin A. Abbott: *Flatland* Jack London: *Iron Heel* *The Scarlet Plague* *The Star Rover*... Robert Louis Stevenson: *Dr Jekyll and Mr Hyde* George MacDonald: *Lilith* H. Rider Haggard: *King Solomon's Mines* *She* William H. Hodgson: *The House on the Borderland* *The Night Land*... Edgar Allan Poe: *Some Words with a Mummy* *Mellonta Tauta*... H. P. Lovecraft: *Beyond the Wall of Sleep* *The Cats of Ulthar* *Celephais* Edward Bellamy: *Looking Backward: 2000-1887* *Equality*... Mark Twain: *A Connecticut Yankee in King Arthur's Court* Owen Gregory: *Meccania* *the Super-State* Margaret Cavendish: *The Blazing World* Jonathan Swift: *Gulliver's Travels* William Morris: *News from Nowhere* Samuel Butler: *Erewhon* Edward Bulwer-Lytton: *The Coming Race* James Fenimore Cooper: *The Monikins* Hugh Benson: *Lord of the World* Fred M. White: *The Doom of London* Ignatius Donnelly: *Caesar's Column* Ernest Bramah: *The Secret of the League* Arthur D. Vinton: *Looking Further Backward* Robert Cromie: *The Crack of Doom* Anthony Trollope: *The Fixed Period* Cleveland Moffett: *The Conquest of America* Richard Jefferies: *After London* Francis Stevens: *The Heads of Cerberus* Percy Greg: *Across the Zodiac* David Lindsay: *A Voyage to Arcturus* Stanley G. Weinbaum: *Stories from the Solar System* Edward Everett Hale: *The Brick Moon* Abraham Merritt: *The Moon Pool* *The Metal Monster*... C. J. Cutcliffe Hyne: *The Lost Continent* Lewis Grassic Gibbon: *Three Go Back*

Equipping Space Cadets Sep 21 2022 *Equipping Space Cadets: Primary Science Fiction for Young Children* argues for the benefits and potential of "primary science fiction," or science fiction for children under twelve years old. Science fiction for children is often disregarded due to common misconceptions of childhood. When children are culturally portrayed as natural and simple, they seem like a poor audience for the complex scientific questions brought up by the best science fiction. The books and the children who read them tell another story. Using three empirical studies and over 350 children's books including *If I Had a Robot Dog*, *Bugs in Space*, and *Commander Toad in Space*, *Equipping Space Cadets* presents interdisciplinary evidence that science fiction and children are compatible after all. Primary science fiction literature includes many high-quality books that cleverly utilize the features of children's literature formats in order to fit large science fiction questions into small packages. In the best of these books, authors make science fiction questions accessible and relevant to children of various reading levels and from diverse backgrounds and identities. *Equipping Space Cadets* does not stop with literary analysis, but also presents the voices of real children and practitioners. The book features three studies: a survey of teachers and

librarians, quantitative analysis of lending records from school libraries across the United States, and coded read-aloud sessions with elementary school students. The results reveal how children are interested in and capable of reading science fiction, but it is the adults, including the most well-intentioned librarians and teachers, who hinder children's engagement with the genre due to their own preconceptions about the genre and children.

Machine Jun 25 2020

A Fistful of Monopoles Dec 12 2021 A billion-year-old alien ship. A great treasure. A great danger. With a last surge of the main drive, Barnet matched our bearing and speed with the alien derelict. Twisted lines of tubing and conduit curled around the hull. After a billion years, micrometeor collisions had sandblasted the ship to a dull finish. But behind that battered surface might lurk exotic materials beyond the manufacturing capability of any human world. Magnetic monopoles, dyons, condensed matter. Even a tiny amount delivered to Earth or a major world could set up a crew for life. Risks? Yes. I'd seen men die horrible deaths from alien nano. But the rewards could be worth it. And I had nothing to worry about. I knew Barnet had my back. ===== Want to learn more about science fiction author Raymund Eich? Here's a Q&A to tell you more about this distinctive voice in new science fiction. First off: Raymund Eich. Am I spelling it correctly? And how do you pronounce it? That's the correct spelling. My immigrant parents split the difference between the Anglo-French Raymond and the German Raimund. My last name is pronounced with a long-i vowel sound, like both syllables in Einstein. The preferred consonant sound is a sh. Overall, one syllable, eye-sh. Tough to pronounce, and also tough to spell. I've seen Elch, Einch, Etch, Eitch, lech, and Erich. The misspellings used to bother me, but I've grown philosophical about them. What are some of your publishing credits? I've had short stories published in Analog science fiction and fact magazine and the sci fi anthology Surviving Tomorrow. And over a dozen novels and six short story collections are available as ebooks and paperback books, and some also as audiobooks. Final question. Science fiction, sci fi, SF, speculative fiction, or spec fic? Is it an adventure on future Earth, an exploration of a distant planet, a discovery beyond the limits of human knowledge, or a journey across deep space? Then I'll read it. The genre fiction label doesn't matter.

Rae and Essa's Space Adventures Mar 27 2023 Rayessa and the Space Pirates introduced, Essa, Rayessa's spoilt, educated and fashionable sister. When Opi, their mother, goes missing, along with Rae's boyfriend, Alwin, Rae recklessly goes in search of them. Hot on their trail, Essa sneaks out of school, bribes spaceport officials and convinces Captain Thorn Hanover to take her on his ship straight into a space pirate trap...

Rocket Surgeon Oct 30 2020 A.E. Williams presents his thoughts on a variety of subjects of interest to thinking persons. Bringing together a lifetime of experience as a science fiction author, former aerospace materials engineer, cyber-security expert and irascible genius, Williams provides big picture views on our place in the Universe. Based on a series of blog articles written for the "Speculative Fiction Showcase" and including material reviewed while performing research for his series "Terminal Reset", Williams explores and questions some of the most basic precepts of science and physics. The recent popularization of physics in television and movies has opened up this field to the ordinary lay person. In these articles, Mr. Williams looks at why we, as a species, crave to leave the Mother planet, and venture out into the hostile territories of uncharted space. Williams explains, with his own unique and perceptive worldview, just how the Space Race, once the core being of America's science programs, has defined the processes and bureaucracy of space exploration today. Williams provides a narrative of his own experiences, working on high-tech and cutting edge programs that led to the technological marvels we take for granted today. From jet engines to smart phones, from "Star Trek" to "Interstellar", Williams helps readers to understand just how much the world has

been impacted science and technology. Is a Mission to Mars or other form of manned space flight our future? Can we afford to spend our resources on these efforts, at the expense of other critical problems facing us today? Follow Williams down the Rabbit Hole, as he looks at Fake News, the Presidential Election, AGW and other contentious events in our world, and body-slams them using logic and the Scientific Method! A.E. Williams makes a compelling argument that manned space exploration is not just viable, but necessary to the survival of the species.

Wing Wind Feb 02 2021 After Leiel is sacrificed to the Draigon, she is hidden away in their secret enclave. Meanwhile, Cleod, broken, drunk, and rejecting the Draighil, has come to terms with his past and his injuries, and seeks solace on the trail. But disruption is a constant in Arnan, and the fragile agreement between Draigon and Draighil cannot hold.

The Voyage of the Space Beagle Apr 16 2022 An episodic novel filled with surprises and provocative ideas, this is the story of a great exploration ship sent out into the unknown reaches of space on a long mission of discovery. They encounter several terrifying alien species, including the Ix, who lay their eggs in human bodies, which then devour the humans from within when they hatch. Reissue of a classic.

Angel and the Rising Star Mar 15 2022 RS923 was born on the Rising Star, but the Angel would soon take over. Follow the main character as she not only has to save her friends, but must also save the Rising Star. Angel and the Rising Star is the first of an MG Sci-fi series. Even though it is sci-fi, this story is really about a group of kids and all the many adventures that they pursue throughout the universe. These kids spend a vast amount time on their own and must quickly learn to be independent. They must solve their own problems. This book follows a group of kids that differ in many ways, some are younger, some older, some male, and some female. The kids live in our distant future. Their lives are quite different from our own. However, kids will still be kids, no matter where and when they live. In the future names are not a thing any more as people are named by number only. However, the kids still manage to find their own names, thus, Angel is born. These kids have many different adventures and yet still the same problems that kids may come across today, and yes there are still bullies in the future. Both science and chemistry come into play in this adventure, in such things as speculative space travel, in battling space pirates, and in capturing a blue blob. One can even learn a few new words or dabble in the new Tahuke language. In the end, even a twisted mess of time travel has to come into play.

Sci-Fi Boxed Set: Garrett P. Serviss Edition - Space Adventure & Alien Invasion Tales Jul 19 2022 This carefully created Garrett P. Serviss science fiction collection includes novels and short stories of this notable writer, astronomer and popularizer of astronomy. This book has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Contents: Novels Edison's Conquest of Mars A Columbus of Space The Sky Pirate The Second Deluge Short Stories The Moon Metal

STANLEY WEINBAUM: Sci-Fi Classics, Dystopian Novels & Space Adventure Tales 2022 Musaicum Books presents to you this unique collection, designed and formatted to the highest digital standards and adjusted for readability on all devices. This edition contains the greatest works of Stanley G. Weinbaum, best known for his creation of realistic alien worlds. Contents: Novels: The Black Flame The Dark Other Short Stories: A Martian Odyssey Valley of Dreams Flight on Titan Parasite Planet The Lotus Eaters Pygmalion's Spectacles The Worlds of If The Ideal The Planet of Doubt The Adaptive Ultimate The Red Peri The Mad Moon The Point of View Redemption Cairn The Circle of Zero Proteus Island Graph The Brink of Infinity Shifting Seas Tidal Moon Dawn of Flame Green Glow of Death Poetry: The Last Martian Autobiography

May 17

Vision-21, Space Travel for the Next Millennium Jan 01 2021

Mormons and Popular Culture Jun 06 2021 Many people are unaware of how influential Mormons have been on American popular culture. This book parts the curtain and looks

behind the scenes at the little-known but important influence Mormons have had on popular culture in the United States and beyond. *Mormons and Popular Culture: The Global Influence of an American Phenomenon* provides an unprecedented, comprehensive treatment of Mormons and popular culture. Authored by a Mormon studies librarian and author of numerous writings regarding Mormon folklore, culture, and history, this book provides students, scholars, and interested readers with an introduction and wide-ranging overview of the topic that can serve as a key reference book on the topic. The work contains fascinating coverage on the most influential Mormon actors, musicians, fashion designers, writers, artists, media personalities, and athletes. Some topics--such as the Mormon influence at Disney, and how Mormon inventors have assisted in transforming American popular culture through the inventions of television, stereophonic sound, video games, and computer-generated animation--represent largely unknown information. The broad overview of Mormons and American popular culture offered can be used as a launching pad for further investigation; researchers will find the references within the book's well-documented chapters helpful.

Another Space in Time Jan 25 2023 This is an adventure set in a near future, parallel time to our own. It is speculative fiction with an emphasis on the speculation. The story is a glimpse into a second life enjoyed by a man, after he is murdered on this our Earth. He subsequently awakes to his new existence only to find that he is very quickly, and wrongly, pursued as a murderer.

Ragamuffin May 05 2021 "First-class space adventure, with tip-top characterization, action, and world-building."—Booklist on *Ragamuffin*

Security Speculation, the Dazzling Adventure Apr 04 2021

Space Cadet Mar 03 2021 This is the seminal novel of a young man's education as a member of an elite, paternalistic non-military organization of leaders dedicated to preserving human civilization, the Solar Patrol, a provocative parallel to Heinlein's famous later novel, *Starship Troopers* (which is about the military). Only the best and brightest--the strongest and the most courageous--ever manage to become Space Cadets, at the Space Academy. They are in training to become part of the elite guard of the solar system, accepting missions others fear, taking risks no others dare, and upholding the peace of the solar system for the benefit of all. But before Matt Dodson can earn his rightful place in the ranks, his mettle is to be tested in the most severe and extraordinary ways--ways that change him forever, from the midwestern American boy into a man of the Solar Patrol. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Brain Machine Interfaces for Space Applications: enhancing astronaut capabilities Jan 21 2020 Among the most interesting fields in research are the emerging possibilities to interface the human brain directly with machines, e.g. with computers and robotic interfaces. The European Space Agency's Advanced Concept team as a multidisciplinary team from engineering, artificial intelligence, and neural engineering has been working on the cutting edge of exploring brain machine interfaces for application in space as solutions to limitations astronauts face in space, and this book for the first time presents the state-of-the-art-cohesively. * A pioneering book for a pioneering field * Presents the application of cutting-edge brain machine interface technologies and concepts to support astronauts in space * Of great interest to space scientists, neuroscientists, and biomedical engineers alike

The New Space Opera 2 Feb 14 2022 Some of the most beloved names in science fiction spin all-new tales of interstellar adventure and wonder Neal Asher John Barnes Cory Doctorow John Kessel Jay Lake John Meaney Elizabeth Moon Garth Nix Mike Resnick Justina Robson Kristine Kathryn Rusch John Scalzi Bruce Sterling Peter Watts Sean Williams Tad Williams Bill Willingham Robert Charles Wilson John C. Wright

Far Orbit Apogee Apr 28 2023 Looking for science fiction stories like they used to

write? Far Orbit Apogee takes all of the fun-to-read adventure, ingenuity, and heroism of mid-century pulp fiction and reshapes it into modern space adventures crafted by a new generation of writers. Follow the adventures of heroic scientists, lunar detectives, space dragons, robots, interstellar pirates, gun slingers, and other memorable and diverse characters as they wrestle with adversity beyond the borders of our small blue marble. Featuring stories from Jennifer Campbell-Hicks, Dave Creek, Eric Del Carlo, Dominic Dulle, Nestor Delfino, Milo James Fowler, Julie Frost, Sam S. Kepfield, Keven R. Pittsinger, Wendy Sparrow, Anna Salonen, James Van Pelt, and Jay Werkheiser.

Sci-Fi Ultimate Collection: 160+ Space Adventures, Lost Worlds, Dystopian Novels & Post-Apocalyptic Tales Nov 23 2022 Musaicum Books presents to you this unique SF collection, designed and formatted to the highest digital standards and adjusted for readability on all devices. E. M. Forster: The Machine Stops Richard Jefferies: After London Richard Stockham: Perchance to Dream Irving E. Cox: The Guardians Philip F. Nowlan: Armageddon-2419 A.D... George Griffith: The Angel of the Revolution... Percy Greg: Across the Zodiac David Lindsay: A Voyage to Arcturus Edward E. Hale: The Brick Moon Stanley G. Weinbaum: A Martian Odyssey... Abraham Merritt The Moon Pool... Edgar Wallace: The Green Rust... H. Beam Piper: Terro-Human Future History... Garrett P. Serviss: The Sky Pirate... Philip K. Dick: Second Variety... Jules Verne: Journey to the Center of the Earth H. G. Wells: The Time Machine Edgar Allan Poe: A Descent into the Maelstrom... Mary Shelley: Frankenstein... Edwin A. Abbott: Flatland Jack London: Iron Heel... R. L. Stevenson: Dr Jekyll and Mr Hyde George MacDonald: Lilith H. Rider Haggard: King Solomon's Mines She William H. Hodgson: The Night Land... Edward Bellamy: Looking Backward... Mark Twain: A Connecticut Yankee in King Arthur's Court Arthur Conan Doyle: The Lost World... Edgar Rice Burroughs Pellucidar Series Caspak Series Francis Bacon: New Atlantis C. J. Cutcliffe Hyne: The Lost Continent Margaret Cavendish: The Blazing World Jonathan Swift: Gulliver's Travels William Morris: News from Nowhere Samuel Butler: Erewhon Edward Bulwer-Lytton: The Coming Race James F. Cooper: The Monikins Charlotte P. Gilman: Herland Ayn Rand: Anthem Owen Gregory: Meccania the Su...

Rayessa and the Space Pirates Sep 09 2021 Sixteen year old Rae Stroder lives in a hollow asteroid, a defunct refueling station, with a brain-damaged adult, Gris, for company. Low on supplies, they've been eking out an existence for years eating beans and hard tack. Everything changes when Alwin Anton, ultra-clean, smart and handsome AllEarth Corp company auditor, arrives to find disarray and a deeper mystery. Who is Rae Stroder? To make matters worse, space pirates attack and Rae and Alwin Anton head on a madcap adventure to discover Rae's true identity and stay alive.

INTERGALACTIC ENTERPRISE: 60+ Space Sci-Fi Novels in One Edition Apr 23 2020 This meticulously edited Sci-Fi Collection is formatted for your eReader with a functional and detailed table of contents: Jules Verne: From the Earth to the Moon Around the Moon Off on a Comet H. G. Wells: The War of the Worlds Percy Greg: Across the Zodiac Gustavus W. Pope: Journey to Mars Journey to Venus David Lindsay: A Voyage to Arcturus Edward Everett Hale: The Brick Moon Stanley G. Weinbaum: A Martian Odyssey Valley of Dreams H. Beam Piper: The Terro-Human Future History Series: Uller Uprising Four-Day Planet The Cosmic Computer Space Viking The Return Omnilingual The Edge of the Knife The Keeper Graveyard of Dreams Ministry of Disturbance Oomphel in the Sky A Slave is a Slave Naudsonce Little Fuzzy Philip K. Dick: Second Variety The Variable Man Adjustment Team The Hanging Stranger The Eyes Have It The Skull Mr. Spaceship E. E. "Doc" Smith: Triplanetary First Lensman Galactic Patrol Second Stage Lensmen The Vortex Blaster or, Masters of the Vortex The Skylark of Space Skylark Three Spacehounds of IPC The Galaxy Primes Subspace Survivors Imperial Stars Masters of Space Murray Leinster: Murder Madness The Wailing Asteroid The Forgotten Planet Creatures of the Abyss Operation Terror The Pirates of Ersatz The Fifth-Dimension Catapult The Fifth-Dimension Tube (Sequel) Fritz Leiber: The Big Time The Creature from Cleveland Depths The Night of the Long

Knives A Hitch in Space A Pail of Air The Moon is Green Richard Stockham: Perchance to Dream Irving E. Cox: The Guardians Frederik Pohl: Search the Sky Edwin Lester Arnold: Gulliver of Mars John Jacob Astor: A Journey to Other Worlds

Love, Time, Space, Magic Aug 28 2020 Love defies time, crosses the infinite distance of space, and sparks formidable magics in the hearts of those it touches. And immortality? Yeah, it's got that covered, too. In this powerful volume, Pop Seagull Publishing presents twelve science fiction and fantasy short stories on the theme of love and its role as a force of nature. Follow an ambitious 1930's journalist and her high-society boyfriend as they defend the world from evil beings that hide in shadows. Can love prevail when science fails? Take a wild ride with Zephraim Cochrane as he searches for his long lost love through inter-dimensional travel. After all, the best inventions are always made to get dates. Embark on a whirlwind romance with a creature of the Fey in seven days, a beautiful story of friendship and finding self-love before all else. Descend into a very Torontonian sort of hell in search of lost love in Melanie in the underworld... just don't forget to pet the corgi. You'll find these adventures, and many more, inside.

Bone and Blood Sep 28 2020 "Bone and Blood" deftly resolves the Fermi paradox. The answer to the question 'where are the aliens?' leads Jim Baron and the reader down paths that disclose the startling consequences of the coming age of quantum technology. We not only find the extraterrestrials but gain insight into the nature of reality and perhaps the ultimate goal of human evolution. All this is entangled in a space adventure that includes nuclearterrorism, miracles, interstellar colonization, destruction of planets, secrets of dark matter, life-after-death, politicalintrigue, sex, Artificial Intelligence, anti-gravity and more!

Immersive Cartography and Post-Qualitative Inquiry Aug 08 2021 Immersive Cartography and Post-Qualitative Inquiry introduces immersive cartography as a transdisciplinary approach to social inquiry in an age of climate change and technological transformation. Drawing together innovative theories and practices from the environmental arts, process philosophy, education studies, and posthumanism, the book frames immersive cartography as a speculative adventure that gradually transformed the physical and conceptual architectures of a university environment. The philosophical works of Alfred North Whitehead, Gilles Deleuze, and Felix Guattari are touchstones throughout the book, seeding the development of concepts that re-imagine the university through a more-than-human ecology of experience. Illustrated by detailed examples from Rousell's artistic interventions and pedagogical experiments in university learning environments, the book offers new conceptual and practical tools for navigating the ontological turn across the social sciences, arts, and humanities. Rousell's wide-ranging and detailed analysis of pedagogical encounters resituates learning as an affective and environmentally distributed process, proposing a "trans-qualitative" ethics and aesthetics of inquiry that is orientated toward processual relations and events. As a foothold for a new generation of scholarship in the social sciences, this book opens new directions for research across the fields of post-qualitative inquiry, art and aesthetics, critical university studies, affect theory, and the posthumanities.

Blood Matters May 25 2020 Grief changes people. Brittany used to be a normal teen. She ate like one, slept like one, and had typical teenage mood swings. But after she found her best friend dead, everything changed. Grief could explain her loss of appetite and her lack of sleep. It might even explain why she sees her dead friend everywhere she goes. But it certainly won't explain why everyone she touches develops bruises or why she's attracted to the smell of blood. And, what about the new found urge to eat her boyfriend? Blood Matters is a vampire novel with a new spin and a unexpected twist. As much as this book centers on struggles, inside and out, it's also filled with compassion and true-to-life characters.

Far Orbit Jan 13 2022 Modern space adventures crafted by a new generation of Grand Tradition science fiction writers. Smart, engaging stories that take us back to a

time when science fiction was fun and informative, pithy and piquant-when speculative fiction transported us from the everyday grind and left us wondrously satisfied. Showcasing the breadth of Grand Tradition stories, from 1940s-style pulp to realistic hard SF, from noir and horror to SF spaceships, alien uplift, and action-adventure motifs, Far Orbit's diversity of Grand Tradition stories makes it easy for every SF fan to find a favorite.

SF Ultimate Collection: Space Adventure & Alien Invasion Tales Jun 18 2022 Musaicum Books presents to you this unique collection, designed and formatted to the highest digital standards and adjusted for readability on all devices. Contents: Novels Edison's Conquest of Mars A Columbus of SpaceThe Sky PirateThe Second Deluge Short Stories The Moon Metal

Jacob Atabet Feb 20 2020 A spiritual thriller by the bestselling author of Golf in the Kingdom As publisher, writer, and researcher, Darwin Fall has gathered a wide range of evidence for human nature's supernatural capacities—but his photographs and case stories can only take him so far. He needs living proof. So when a mysterious man named Jacob Atabet disturbs morning mass at a Catholic church in his neighborhood, Fall thinks he may have found just what he's looking for, setting in motion a quest that leads him to push beyond the limits of his own imagination. Defying categorization, Michael Murphy artfully maneuvers through the shoals of fiction, science, self-knowledge, and invention.

Starry Speculative Corpse Dec 24 2022 Could it be that the more we know about the world, the less we understand it? Could it be that, while everything has been explained, nothing has meaning? Extending the ideas presented in his book In The Dust of This Planet, Eugene Thacker explores these and other issues in Starry Speculative Corpse. But instead of using philosophy to define or to explain the horror genre, Thacker reads works of philosophy as if they were horror stories themselves, revealing a rift between human beings and the unhuman world of which they are part. Along the way we see philosophers grappling with demons, struggling with doubt, and wrestling with an indifferent cosmos. At the center of it all is the philosophical drama of the human being confronting its own limits. Not a philosophy of horror, but a horror of philosophy. Thought that stumbles over itself, as if at the edge of an abyss. Starry Speculative Corpse is the second volume of the "Horror of Philosophy" trilogy, together with the first volume, In The Dust of This Planet, and the third volume, Tentacles Longer Than Night.

Kitra Feb 26 2023 Stranded in space: no fuel, no way home...and no one coming to help. Nineteen-year-old Kitra Yilmaz dreams of traveling the galaxy like her Ambassador mother. But soaring in her glider is the closest she can get to touching the stars--until she stakes her inheritance on a salvage Navy spaceship. On its shakedown cruise, Kitra's ship plunges into hyperspace, stranding Kitra and her crew light years away. Tensions rise between Kitra and her shipmates: the handsome programmer, Fareedh; Marta, biologist and Kitra's ex-girlfriend; Peter, the panicking engineer, and the oddball alien navigator, Pinky. Now, running low on air and food, it'll take all of them working together to get back home.

60 Space Sci-Fi Books Jul 27 2020 Musaicum Books presents to you this unique SF collection, designed and formatted to the highest digital standards and adjusted for readability on all devices. Contents: Jules Verne: From the Earth to the Moon Around the Moon Off on a Comet H. G. Wells: The War of the Worlds Percy Greg: Across the Zodiac Gustavus W. Pope: Journey to Mars Journey to Venus David Lindsay: A Voyage to Arcturus Edward Everett Hale: The Brick Moon Stanley G. Weinbaum: A Martian Odyssey Valley of Dreams H. Beam Piper: The Terro-Human Future History Series: Uller Uprising Four-Day Planet The Cosmic Computer Space Viking The Return Omnilingual The Edge of the Knife The Keeper Graveyard of Dreams Ministry of Disturbance Oomphel in the Sky A Slave is a Slave Naudsonce Little Fuzzy Philip K. Dick: Second Variety The Variable Man Adjustment Team The Hanging Stranger The Eyes Have It The Skull Mr. Spaceship E. E. "Doc" Smith: Triplanetary First Lensman Galactic Patrol Second Stage

Lensmen The Vortex Blaster or, Masters of the Vortex The Skylark of Space Skylark
Three Spacehounds of IPC The Galaxy Primes Subspace Survivors Imperial Stars Masters
of Space Murray Leinster: Murder Madness The Wailing Asteroid The Forgotten Planet
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Catapult The Fifth-Dimension Tube (Sequel) Fritz Leiber: The Big Time The Creature
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The Moon is Green Richard Stockham: Perchance to Dream Irving E. Cox: The Guardians
Frederik Pohl: Search the Sky Edwin Lester Arnold: Gulliver of Mars John Jacob
Astor: A Journey to Other Worlds

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